

Preface to Revised Edition of Topical Arrangement of WingMakers Q & A

In November of 2005 I completed a topical arrangement of the three sessions of questions and answers between individuals interested in the WingMakers materials and James, the translator and creator of those materials.

I was quite satisfied with the final document I produced at that time. Subsequently, our local WingMakers study group began to read the arrangement in the middle of the following year (2006). As our group read the document, it soon became evident to all of us that it could be improved. As we read through it, we noted typos, organizational mixups, and subjects which needed clarification. For the most part these clarifications involved particular Theosophical and Sanskrit terms.

Through my years of working with study groups, I have learned that there is nothing better than receiving constructive criticism and questions regarding the teaching resources I have created for spiritual study. In fact, I believe it was this very need which prompted James to step forward and answer the many questions of students and enthusiasts attracted to the WingMakers and Lyricus materials.

This material is challenging on many levels. From the music to the symbology of the graphic art, from the cosmic concepts to the new and peculiar vocabulary, the WingMakers world is rich and complex. After the three sets of questions and answers were posted on the WingMakers website in 2004, I felt that the many fascinating questions and answers could be more clearly understood if they were arranged by topic. I wasn't sure if this would be feasible, but as I delved into the material I soon found that it was not only possible, but that the answers revealed an overarching worldview. As I organized the wide-ranging questions they revealed a cosmically centered view of a universe of multiple dimensions—a multiverse.

I submitted the original document to James via Mark Hempel and it was approved for posting to the WingMakers website as an educational resource for anyone who wished to go into the material more deeply. It has been a privilege to share this information with so many.

In that same spirit, I hope this second edition is an improvement of the original arrangement. I have revised the Topical Relationships Diagram to match the revised table of contents. (This diagram is designed to illustrate the relationships between the main topics contained in the document.) I have added explanatory comments to the text wherever we (our group and myself) felt it would help the reader. I have also included a new diagram. In two or three instances I have edited a small portion of a question for clarity and privacy's sake. NO portion of James' answers have been changed in anyway by myself.

It is my greatest wish that the information contained in these answers opens your mind and heart to the tremendous potential of the human species of our tiny planet. In a real and metaphorical sense, humanity today is in its ninth month of gestation, approaching ever nearer to its birth into the lighted day of the multiverse—beyond the womb of our mother Earth. In the great pain and suffering of labor, the midwives and physicians have arrived to assist in the great birthing.

Love, Light, and Life,

John Berges

2-23-07

Topical Arrangement of WingMakers Q & A

November 5, 2005, revised February 14, 2007

By John Berges

The following sets of questions were submitted to James in three ways: by members of the original WingMakers Forum, by individual email inquiries, and a special statement by James following the tragedy of the 9-11-01 terrorist attacks. Two Q and A sessions related to the WingMakers forum were published between June 1 and July 9, 2001 and a third session was published during the summer of 2003. All three sessions, along with the other sources, were later added to the WingMakers web site under the section labeled "Creator." They are true to the originals except for my rearrangement of them according to topic. In a very few instances I have performed minor editing of questions to improve clarity and protect the privacy of questioners where needed. I want to reiterate that none of James' answers have been altered or eliminated and they appear exactly as given on the WingMakers website. I have enclosed any necessary clarifying information in [brackets]. Hopefully, this will make the material easier to understand. I have done my best to keep these to a minimum. NOTE: S1, S2, and S3 indicate the Q&A sessions to which each question belongs. S1 and S2 indicate summer of 2001. S3 indicates summer of 2003. Also, I have taken it upon myself to include a set of questions and answers (Creating the WingMakers Website) posted to the WingMakers forum by a member in June, 2001. This set is not included in the three sessions appearing in the Creator section of the WingMakers web site.
www.wingmakers.com/creator.html

The great majority of James' work contains the lexicon of Lyricus or terms which he himself has created (e.g. WingMakers) from his translations of the Tributary Zones. Beyond this, however, in the six years of my communication with James, along with his answers to questions from various individuals, I have observed his ability to provide answers in the vocabulary and terminology of the questioner.

In every instance of this document (except one as indicated below), "hierarchy" refers specifically to a group of Earth-based spiritual teachers who guide humanity, but never violate its freewill. This group is sometimes referred to as the "brotherhood." When James refers to this brotherhood as the "Hierarchy" in response to a question, he is using the terminology of the questioner. (Another example of this is his use of the name "Christ.") In this instance and several others, James is answering questions coming from individuals trained in a spiritual philosophy very close to Theosophy. More specifically these references relate to the work of [Alice A. Bailey](#) who claimed to be in telepathic rapport with a Tibetan monk named Djwhal Khul, DK, or simply the Tibetan. When James mentions DK he is referring to Djwhal Khul as member of the brotherhood or hierarchy of Earth-based teachers of humanity. Further information can be found at

Most of this material is found in the section, Earth's SOA (Hierarchy of Masters). I would only add that the use of the word "master" refers to those individuals who have *mastered* the lessons taught in the third-dimensional environment of planet Earth, but who have remained on our planet to aid humanity in its spiritual evolution. See the section, James, A Master?

By contrast, *in the context of the WingMakers and Lyricus materials*, the term "hierarchy" refers to any objective power structure that uses knowledge and information in order to control populations. Hierarchies are not essentially "bad," but they do become corrupted through the ignorance and fear of those individuals who maintain hierarchies. *The only instance* of this usage in this document is found in Question 66-S3 in the section, James—Mission and Work. Further information on the use of this term can be found in this document under "Source Organizational Alignment." Readers can also refer to the [WingMakers glossary](#) for a more complete definition of hierarchy as well as other terms used in this compilation. A more detailed discussion of hierarchy can also be found in the [WingMakers Philosophy 2, The Shifting Models of Existence](#).

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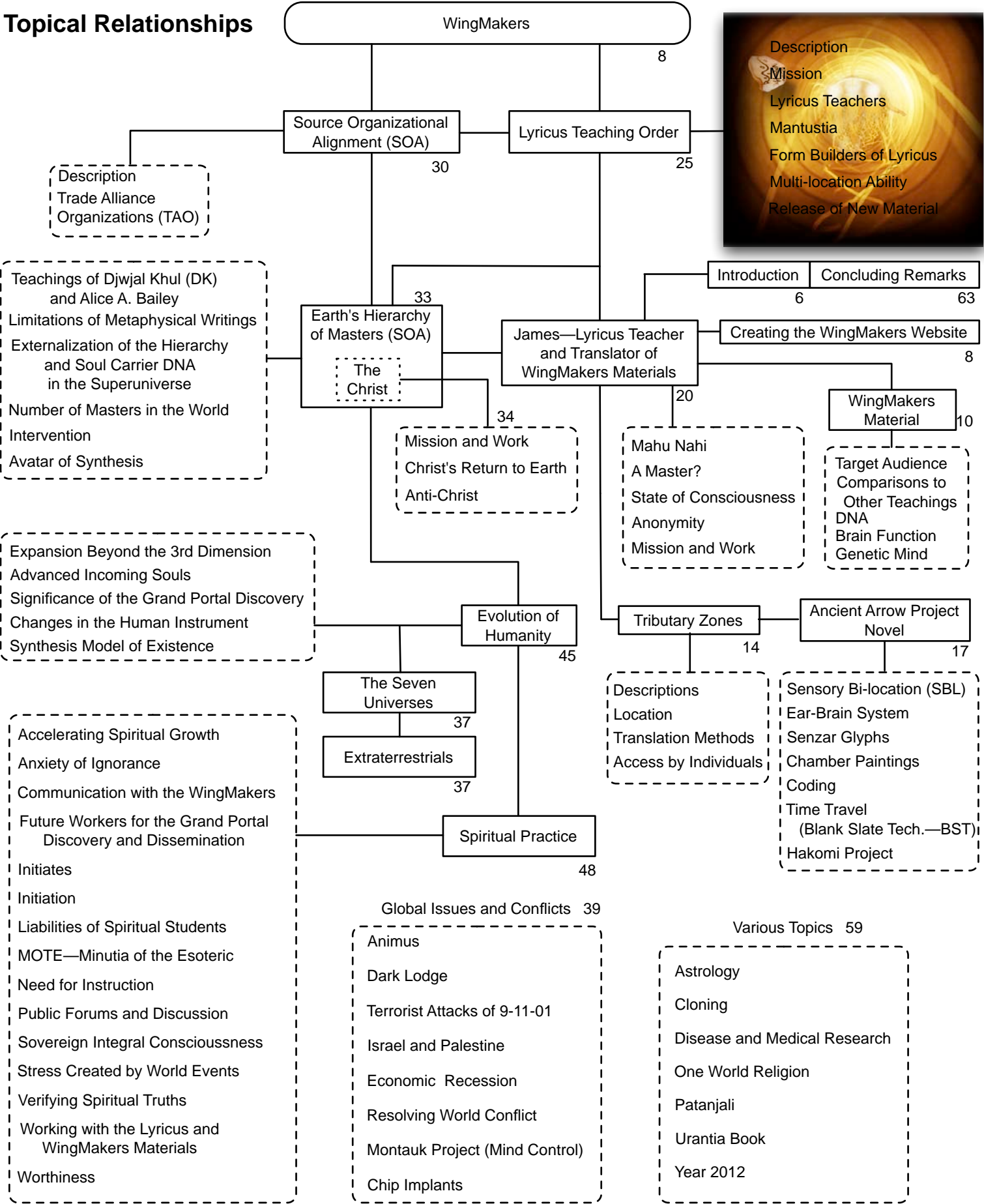
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Topical Relationships



Creator

Introduction by James

Over the past two years, the WingMakers' website has elicited a variety of reactions, perhaps none so persistent as to the enigma of its creator, and why I seek anonymity. I invite you to examine the materials contained within this website, less concerned with who created the materials and why, and more focused on how to apply them in your personal life, provided they resonate with your inmost self.

If you read my responses to the questions posed by members of the WingMakers' discussion forum and various students, you will gain insight into my purpose, and if you read carefully, you will understand why these materials exist as they do. In this short introduction, I will try to provide additional insight into these materials and their purpose.

Within the last century, contemporary belief systems have rightly placed their focus on love, and more specifically, love that is divine, unconditional and freely shared among all people regardless of their place in the social order. The greatest teachers of humanity have professed this same sentiment, but love remains one of the most misunderstood concepts of humanity.

Love is a fundamental action that, in itself, is not sufficient to bring a species into alignment with the purpose and objectives of First Source or God. While love serves a vital function in coalescing humanity and healing its self-inflicted wounds, it is the knowledge and rightful application of new sciences that will reveal the human soul to the mind of humanity. And it is this revelation that will bring humanity - as a collective species - into conscious alignment with the purpose of First Source.

The WingMakers incarnate as humans from time-to-time in order to bring its teachings directly to humanity. The WingMakers have been known by many different names throughout the history of humankind, but always they have been involved in bringing spiritual culture and science to the developing mind of humanity. The purpose of this endeavor is to spark or catalyze the discovery of the human soul – not through the subjective lens of metaphysics or religion, but through the irrefutable application of scientific principle.

These collected works are aspects of this process. I am a translator of these works that originate from a different spatial or dimensional level known as a Tributary Zone. These works are catalytic and intended to help individuals shift their consciousness in order to more effectively access their own spiritual purpose, particularly as it relates to the discovery of the Grand Portal.

The Grand Portal is a term we use to describe the irrefutable scientific discovery of the human soul. It is an event that humanity is steadily nearing, and its arrival is estimated to be near the time 2080. These materials, and others like them, will be catalysts for those incarnating souls who are part of the Grand Portal discovery.

I can appreciate that this may seem like science fiction to many of you, but it is nonetheless an impending reality, and marks a profound shift in the fundamental social structures of humanity. The discovery of the Grand Portal is literally a portal into a new multi-dimensional universe that demonstrates that humanity is not an isolated “patch” of life, but rather part of an amazingly diverse assemblage of life forms that span multiple universes and dimensions.

It is not unlike when oceanographers first began to survey the ocean's depths and discovered new species of life where it was thought impossible for life to exist. According to our estimates, a similar phenomenon – but at a much more profound level – will occur in about 80 years as science and soul collide, and the reality of a near-infinite variety of life forms

Introduction

beyond the physical dimension is discovered and shared with all of humanity.

The belief systems upon earth will undergo calamitous change following the discovery of the Grand Portal as the new sciences - above all, particle physics and molecular biology – begin to dramatically restructure the social institutions of religion, government, education, and culture. This is the discovery that humanity has been evolving towards for the past 11,000 years.

I am here to help in this discovery. If you apply these materials in your own life, you are as well.

From my world to yours, James

WingMakers

Question 7-S1: How do you feel about The Universal Intelligence Communication Device and...the fact that we were Communicating with "The WingMakers" before we were even aware of your existence or the material you Created?

A. The WingMakers are real. They are a specialized training faction of the Central Race that – for the most part – is not incarnate in a physical form. They are amply described in the WingMakers' material that has been released. This part of the story is factually presented. The name WingMakers is my term, translated from a language that does not easily translate to human definitions, and it is an encoded word that will resonate with select individuals now and in the future.

The WingMakers have been communicating with humans for approximately 11,000 years, preparing them for the discovery of the Grand Portal. They are quite capable of contacting people with or without an intervening technology. You will know them by the balance they exhibit between art, science, and philosophy, as well as emotions, mind, and soul. They are particularly focused on training and supporting individuals who are instrumental to the discovery of the Grand Portal.

Creating the WingMakers Website

The following questions were submitted to James by a member of the original WingMakers public Forum. Although they are not part of the three Q and A sessions, I have included them because James' answers provide helpful information about the "nuts and bolts" aspect of getting the WingMakers material into the public domain. [NOTE: All comments in this indented block format and smaller font are my own. John Berges.]

Member posted June 01, 2001 01:27 PM

I just got this from James. I have cut and pasted it as I received it in pdf format. Here it is, a Q&A session I sent him from a few weeks back;

Dear _____,

Thank you for your interest in these materials.

I'll be brief in response to your questions, but not to be evasive or incomplete, I'm just extremely short on time. I hope you understand. Now, on to your questions.

Question Why did you decide to publish your work through Mark Hempel at the South Bay Group, as you have not met him personally?

Answer My associate, Sarah, knew of Mark through a mutual contact. He was recommended as someone who was discrete and trustworthy, and possessed the technical skills necessary to launch and maintain the website, as well as the other technical projects that will be introduced in the future. I also wanted to publish through an individual like Mark, instead of a company, in order to ensure total control over the project.

Question How can you entrust such a large piece of work to a total stranger – someone who's integrity is unknown to you?

Answer I think I mostly answered this question in my previous response, but I'll add that I have trust in people who perform consistently over time. I watched how Mark handled everything from the very start, and it wasn't until 6 months into the relationship that I began to entrust him with significant responsibility. He earned my trust, it wasn't instantly granted.

Question What is the purpose of introducing Sarah de Rosnay as a 'middle man' between yourself and Mark?

Answer Sarah enables me to concentrate on content creation and teaching. She also answers much of the mail I receive and supports Mark in his work on the front-lines.

Question Why does the website and poster contain a bogus photo of the entrance to Ancient Arrow, in reality it is Slot Canyon?

Note that the WingMakers web site has gone through several design changes since the date of this question and many of the original design elements are no longer on the site or have been re-arranged. I believe the photo in question can be found at the beginning of the [Introduction to the WingMakers](#), which explains the plot of the Ancient Arrow Project novel.

Answer Since the Ancient Arrow site is a fictional setting, it required a sense of place. This photo of Slot Canyon seemed the best available at depicting the ambience of the place. I'm sure you understand that if I had wanted to create an authentic sense of place, it wouldn't have been difficult to do so with digital photography. There were elements of the story that were purposely under-developed in order to keep the story in the realm of a mythology, and not a real-life series of events. These would include the place photographs, artifacts, and some of the storyline itself. I was well aware that these elements would be discovered for what they are. And I am aware that there are some who feel a disappointment in this reality, but it is only because the real light of the WingMakers has not fallen on the ground and illumined it. It still hangs in the air, traveling to a destination that is yet unseen.

Question For what reason is the material a mixture of truth and disinformation? What purpose does it serve to do this?

Answer Remember that I am creating a mythological story that contains a philosophical system that is being externalized at this time for the next three generations of humanity. This mythology is a Tributary Zone (which you are well aware of), and it must be encapsulated in multiple media in order to attract the new generations who will require it. Because it has multiple media, and the original content from whence it comes is not of this earth, it requires augmentation. This augmentation is a storyline that threads together the real Transition Zone characteristics (e.g., philosophy, metaphysics, glyph language, poetry, music, and art), with the mythological elements of the ACIO and Ancient Arrow mystery. It was considered eons ago that a philosophical, text-based treatise was not the appropriate catalyst for the generations of the 21st century.

Question Is the story factually correct, apart from places, names and dates?

Answer The story I assume you're referring to is the ACIO and Ancient Arrow site. This part of the story is based on fact. I won't divulge how I know these things, but it certainly isn't difficult to ascertain if you've studied the story in any detail. There are techniques that can be applied to secure the information.

Question Why is the material to be released over the next 11 years, and not immediately?

Answer The Tributary Zones exist in a dimension of space/time that is largely inaccessible to our human senses. They require translation. This translation requires time. I am one man. I do not have a staff of helpers on earth that assist me in this translation. This is one reason. The other reason is that this information is designed for a technology platform that isn't yet available. It will be released and enjoy a sizable market penetration in about ten years.

However, the most important reason is that it could unbalance certain people of this time if they were to immerse in the complete information set. This is one of the most vexing issues of bringing these Tributary Zones to a material conclusion: how to bring them into materi-

alization without unbalancing the population they were not intended for. This is one reason why there is no marketing or promotion behind the WingMakers' website. It is completely organic, and it will remain this way until its gestation is complete in about 11 years.

Question All we get from govt.'s is half-truths about ufos, aliens, coverup's etc. Isn't this just more of the same?

Answer The WingMakers' information set isn't intended to be a revelation about the government suppression of UFOs and extraterrestrials. There's ample information about this already, and there are more focused and competent organizations researching this arena than I. The WingMakers' material is concerned with the human discovery of the human soul in irrefutable, scientific terms. This is its exclusive focal point. All the other elements be they of the story or art or mathematics are designed to be catalytic to those who will come in the future to make this discovery manifest and enduring. It is to these this material is dedicated, and it will draw them as assuredly as a magnificent tree draws the eagle to nest.

Here James is referring to the Grand Portal discovery and those who will contribute to that discovery.

WingMakers Material

Target Audience

Question 1-S3 – I don't think the WingMakers Materials (WMM) is necessarily directed at "esoteric students." A much broader net is apparently being cast. Is this correct?

A. The WingMakers' Materials are not being aimed at any one group. It is more the reverse that there are certain groups and individuals that are being directed to the catalytic materials you refer to as WMM. Events strings are like mathematical algorithms that possess a resonance point that, when affected by a certain frequency, can induce a select individual or, to a lesser extent, an entire group, to unconsciously seek out the WMM. This inducement is like a subtle fragrance that draws you to a destination of a flower-covered field without your conscious desire to experience a flower.

It is true to say that the "broader net", as you put it, is designed for those outside of the esoteric practices. This is simply because those steeped in the esoteric will often be instilled with a subtle, but nonetheless compelling, motive to protect the esoteric teachings that they hold true or at least most probable. Thus, the esoteric works of text left behind by former teachers activates their inspiration. When they are exposed to music, poetry, and art that is not directly connected to these esoteric texts, their protective reflex is invoked, and the material is not absorbed – it tends to be analyzed and compared.

The WMM is to be absorbed like one would absorb the sunshine when they are outside. No one requires measuring devices or lenses to absorb the sun's rays; they simply need to be in the path of these rays. They need to position themselves to receive the sun. This is how it is with WMM. The broader net is really about the new souls incarnating who will, as a result of their encoded event strings, unconsciously position themselves to receive these materials.

Question 46-S3 – Despite benefit to some, how can you in good conscience allow wingmakers.com's continued catalyzing of people into New-Age-automatons?

A. The content of the WingMakers is not catalyzing automatons. It is quite the opposite; it is disconnecting people from the established fabric of the "New Age" and acquainting them to new energies that are present within themselves, not the "New Age".

Comparisons to Other Teachings

Question 24-S2 – How are the WingMakers materials connected to the present-day belief systems on earth? Did they come first, last, or are they somehow inspirational to the other religions of humanity?

A. One of the most common features of the human mind is to compare one experience to another. It is reasoned – and rightly so by the mind – that by comparison of an object, experience, event, or person, one can better understand it. However, in the case of the seven Tributary Zones this reasoning does not hold up.

The seven Tributary Zones, which we will call collectively, the WingMakers' material, are not philosophical texts. There will be the temptation by some to compare these writings to the Bible, Koran, *The Urantia Book*, Ascended Master instructions, and on and on. There will be others who will compare the information contained in the interviews and book to the nonfiction works of investigative journalists. Comparison of the WingMakers' materials will not necessarily result in understanding, but more likely, confusion.

The WingMakers' materials are designed in a different way from anything that has ever been manifested on earth. It is a collection of encoded sensory data streams destined for a consumer technology platform that is just beginning to be incubated within development labs. However, even when experienced without this technology platform, the individual is aware that there is a deep transformation occurring. Something is “reshuffling” their mental “deck”.

I would encourage anyone who is immersing his or her consciousness in these materials to go without comparison for a period of time as they absorb these materials. The Tributary Zones have more information encoded in them than the human mind can access and comprehend. If an individual is engaged in comparison, they may not be engaged in the deeper meaning of the Tributary Zone, at the level where the encoded information is revealed.

Incidentally, what I've just said is not to imply that the encoded information must be wrested from the Tributary Zone by conscious will and effort. It is a delicate thing to detect the encoded information. It requires a supple intelligence, open mind, contemplative perspective, and the curiosity of calculated observation. It is not a battle of wills or mind over matter. And it is seldom revealed in the clutter of comparison.

As to the connection of the WingMakers' material to the present-day belief systems of earth, there is little connection because these materials are not created by earth teachers, nor are they only the *words* of teachers. They are encoded sensory data stream from an extraterrestrial teaching order that have a very specific purpose. The present-day belief systems of earth serve a different and more general purpose of moral conditioning, community-building, and spiritual preparedness. Only in this last element is there any connection.

Brain Function

Question 2-S1: In the third interview with Dr. Neruda, there is a statement that there exists a Corteum technology to increase fluid intelligence to "super"- human levels by inducing a functional cluster within the thalamocortical system. What is this functional cluster (electrical, biological), and could the WingMakers material (i.e. music, art, poetry) be used in such a fashion?

A. You have successfully touched on a subtle component of the WingMakers' material. The story contains scenarios that are fictional accounts of factual occurrences. For example, as you point out, the third interview makes this disclosure about functional clusters, but the Corteum technology is a fictional account for the factual occurrence of how the WingMakers' materials can – as depicted in the philosophy papers – stimulate functional clusters in certain regions of the brain.

The brain itself is divided into regions, and within the regions they are divided into subsets. Some subsets interact among themselves more than others, and these are called functional clusters. The brain is designed to have various circuits, of which contemporary brain researchers have identified three, which they call convergent, divergent, and reverberating circuits.

A functional cluster can have a divergent circuit that conducts neural activity to outlying regions of the brain or CNS. Sensory information (e.g., sounds, symbols, and images) can be produced that stimulates the temporal formation of just such a functional cluster within the thalamocortical system that catalyzes a pre-designated shift in consciousness.

Whether you can equate this shift in consciousness as inducing an increase in fluid intelligence is dependent on other factors. This is not a singular dynamic core, but rather an integral part of a larger dynamic system that connects the individual not only to their human-soul consciousness, but that also of the Genetic Mind.

Within the thalamic complex is a subset known as the Intra-Laminar Nuclei (ILN). ILN neurons venture extensively throughout the cortex, enervating every cortical section. They're distributed within the central region of each thalamus in a toroidal (doughnut-shaped) mode, enabling widespread influence on the thalamic system. The ILN activation is a significant key to the discovery of the Grand Portal.

The WingMakers' music, art, and word symbols are designed to stimulate the ILN region to act as a synchronizing mechanism for human consciousness and the Genetic Mind. [See Ancient Arrow Project Novel section.] I realize this is difficult to comprehend, but as research into this brain function ensues over the next twenty years, it will be proven that the ILN is a key "engine" in synchronizing the human-soul consciousness to the fine-grain consciousness of the Genetic Mind, making the Genetic Mind accessible for short bursts at will.

There is within the thalamocortical system what scientists refer to as the reticular thalamic nucleus (nRt). It's widely accepted by neuroscience that nRt plays a vital role in the judicious regulation of the flow of neural information between the thalamus and cortex. What is not understood is how specific sensory information (light frequencies, sound frequencies, rhythmic synchronization, ULF, symbolic images) can influence how the ILN and nRt systems interoperate to form a hybrid functional cluster that enhances fluid intelligence and accessibility to the Genetic Mind. This discovery is yet twenty years in the making, but it will occur, and the WingMakers will play a critical role in this discovery.

Question 8-S1: Where DO all our thoughts come from do you think?

A. Sensory data triggers thoughts. Comparison of actions and thoughts trigger new thoughts. New thoughts trigger new actions. This cycle repeats endlessly in an ascending spiral, lateral spiral, or descending spiral. This is why sensory data quality is so critical.

DNA

Question 68-S3 – Just as we have a physical mother and father who seed our physical DNA do we also have a spiritual Mother and Father that seed our spiritual DNA? If not, how are they -- the spiritual DNA -- created and acquired? If so, what ways are there to contact or connect with this spiritual Mother and Father? "What ways" does not necessarily mean meditative techniques? Do the sensory data streams assist with this?

A. DNA is no different than any other organic compound in the sense that it is composed of sub-atomic structures that extend out of our three-dimensional range of observation and analysis. The platform or "skeletal" structure for human DNA is composed from the archetype of First Source relative to our superuniverse. I would not refer to this archetype as a spiritual mother or father anymore than a blueprint for a house is imbued with such qualities. The WingMakers Materials produce vibrations (light and sound) that "mingle" at the

subatomic levels and are capable of shifting predispositions held within the DNA clusters that govern spiritual will. In this case, the determination to sculpt time into spiritual experience – not simply physical or material experience.

Genetic Mind

Question 64-S3 – Does the Genetic Mind (GM) use symbology and imagery that exist within the library of All That Is (ATI); and is this imagery echoed within the paintings, imagery and glyphs at least to some extent? I sometimes see glyphs on a gold and silver-white background as in the paintings and I suspect these are related to, or coming from ATI and the GM. Using an analogy, if All That Is is the universal library then the Genetic Mind seems like its most frequent and patronizing customer from the perspective of the Human Instrument; and it uses imagery of a universal nature to communicate to humanity in a language that humanity has given it over the aeons. Is this basically correct or a fitting analogy? Could you elucidate on the relationship, connection and communication systems between the Genetic Mind and All That Is and their respective imagery? WMM seems virtually unique in bringing humanity visual imagery from ATI and the GM. Is this a first?

A. The Genetic Mind is a repository; it is not an active “user” of its own resources. It is more akin to a library and its patrons are the individual human minds that, to varying degrees, have access to its books. The imagery used in the Chamber Paintings is not specifically inspired by, nor taken from, the Genetic Mind. There are common symbols, but this is due to the universality and pre-existent state of geometry. All That Is represents a library on a much grander scale than the Genetic Mind. In principle, the two are similar except for scale. All That Is pertains to the multiverse and the cosmic spirits therein. While the Genetic Mind pertains to the humanoid species within Super Universe Seven. The imagery of All That Is is codified into a higher dimensional language, which in turn is encoded into the original works within the Tributary Zones. These are then stepped down in frequency to the materials contained on the WingMakers website and in the music CDs. What is unique about the WingMakers materials is the subtlety of their encoding and the way in which the materials interleave. It is this interleaving of the materials (imagery, symbols, music, frequencies, poetry, meta-language, philosophy, cosmology, etc.) and the manner in which they activate deeper perceptions of First Source and the Wholeness Navigator that distinguishes these materials from previous dispensations. All That Is, by its nature, is multi-faceted (wheels within wheels) and in order to distribute this multidimensional complexity, the dispensation must include both sound and light orchestrated into words, music, and pictures. These elements must then be orchestrated to trigger specific resonances within the human genome that lay dormant because – for the most part – present-day culture does not activate or touch these receptors of the human DNA.

Question 71-S3 – Does the genetic mind have structure? If so what is its shape?

A. All physical structures are composed of geometric shapes. However, the Genetic Mind is not a physical structure or place. When you move into the higher mind, where the Genetic Mind is situated, geometry is no longer confined to a three-dimensional static paradigm. To explain its non-physical structure is impossible using a three-dimensional language because the Genetic Mind is organic, dynamic, and always changing. In other words, there is no representative “snapshot”.

Question 72-S3 – Is mass consciousness the same as the genetic mind?

A. No. Mass consciousness is a collective subset of the waking mind of humanity at a specific time. The Genetic Mind (humanoid version), for comparison sake, is the collective repository of the humanoid species’ experience across all time/space.

Tributary Zones

Description

Question 3-S1: My question is, if there is one painting per chamber and 23 (24) chambers, where did the extra artwork, etc., come from?

A. There are seven Tributary Zones of which I am translating from a dimension of time and space that originates – speaking symbolically – from a nonhuman section of the time/space continuum. The Ancient Arrow site is one of these seven “interdimensional” sites, which has been translated into human terms (sensory information that can be received and processed by the thalamocortical system) and distributed in various forms (CD, web, etc).

In the case of the Ancient Arrow site, there are 24 chambers because this site is concerned with the genetic architecture of the neuroanatomical human structure. This site is encoded with information specific to genetics, thus its structure takes on the form of a single helix with the chambers symbolic of the dormant, yet-to-be-activated protein clusters that will shift consciousness to a six-sensory human existence.

In the second section of the book, which will be released next year, the 24th chamber will be better understood. There is also a philosophy paper that will help clarify the genetic symbolism of the Ancient Arrow site. Furthermore, the 24th Chamber Painting will be released before the end of July 2001; it is a significant piece of this puzzle.

The remaining six sites are of a different symbolic structure than the Ancient Arrow site, and yet there are certain similarities. All of them have a synthesis of art, music, poetry, language, science, and philosophy because this is the nature of the Tributary Zones. Some sites have a greater emphasis on music than poetry, or art rather than science. It varies depending on the symbolic focus of the Tributary Zone. Collectively the seven Tributary Zones, when strung like pearls, reveal the essential innovations that will be required in order to discover the Grand Portal.

I would recommend that anyone interested in knowing more about the structure of these sites should read the 3rd chapter of the Ancient Arrow book and Chamber four philosophy paper.

Question 8-S2 – Once the seven tributary zones are discovered, mankind will awaken to the Grand Portal. Does this mean that the WingMakers’ material will awaken seven areas of the human spirit/mind, which will lead to mankind’s shift to the fourth dimension in 2012?

A. At the risk of appearing a bit fastidious, the seven Tributary Zones aren’t *discovered* so much as they are *revealed*. This revelation is a gradual dispensation of a new sensory data stream that is encoded with numerous “triggers” that will touch deeply into the next three generations of select humans incarnating upon earth. These sensory data streams will – in effect – crystallize the supernal purpose of the individual and make it accessible to the human mind of the individual. This access may be as innocent as causing the individual to select a career of scientific inquiry into the human genome, or as powerful as awakening the Sovereign Integral state of consciousness.

While the seven Tributary Zones are *revealed*, the Grand Portal is *discovered*. Each of the seven disciplines of Lyricus is connected to a Tributary Zone. In other words, one of the Tributary Zones, known as the Ancient Arrow site, is focused on the human genome. The next site that will be revealed is focused on cosmological sciences, and so forth. Each of these areas of emphasis is subtly manifest (encoded) in the sensory data streams of their respective sites, and trigger an awakening in the mind of the recipient.

Question 13-S1: Is the WingMakers site in Arizona real (and has the poetry, music &

paintings really come from here?) Have any of the other sites been activated? If so, are the recent discoveries at Lake Vostok another WingMakers site? How about Egypt - is the Hall of Records a WingMakers site? Is Uluru another site?

A. I believe the site you're referring to is the Ancient Arrow site located in northern New Mexico. It is true that there are physical sites on each of the continents (as above, so below). However, the sites are different than those that I am describing in this story. In part, I'm doing this in honor of these scared sites, but mostly I'm less interested in depicting the actual physical sites than I am in relaying an accurate portrayal of the seven Tributary Zones.

Location

Question 9-S2 – Are the tributary zones purely spiritual, or do physical events play a part in opening these up?

A. The seven Tributary Zones exist as places of inquiry and knowledge dissemination. They are the creation of the Central Race and, more specifically, Lyricus. While it is true to say that they exist within the innermost section of each of the seven superuniverses, they have been exported to each galaxy, somewhat like exporting a library. Thus, each galaxy possesses seven Tributary Zones cast from the archetypal versions existing in the innermost section of the universe that pertains to that particular galaxy. Each Tributary Zone is tuned to the unique characteristics of the humanoid species of a particular superuniverse, and to some extent, galaxy.

While physical events upon earth and the evolutionary status of humanity impact on the timing of the physical revelation of these seven Tributary Zones, they do not dictate the revelation of these mysterious destinations insofar as the individual is concerned.

Translation Methods

Question 25-S2 – How do you translate the Tributary Zones from one dimension to ours? Do you produce all of the material as a translator, or a creator, or both? What does it mean that the WingMakers' material is encoded? How does this get done?

A. The seven galactic Tributary Zones exist near the centermost point of the Milky Way galaxy, making them inaccessible to humanity. This is the primary reason that a translator is required. The other reason is that the vibratory rate of the Tributary Zones is purposely accelerated in order to ensure that only those entities of a compatible vibration may enter. There are members of the humanoid species, throughout the galaxy, that attend these sites in their dream state or meditation sessions.

It is impossible to translate these sites from their original dimension to earth, or any other three-dimensional planet, without changing the content. This is because the vibratory rate of the original materials must be decelerated, and in this deceleration process, change occurs. Technically, the process is less akin to translation from one language to another, and more similar to transposing from a higher key, or vibratory rate, to a lower. You can think of these seven sites as knowledge repositories, in multiple mediums (sound, light, knowledge, language, mathematics, etc.) focused on each of the seven disciplines of Lyricus. These seven disciplines are expressed differently, but each contains multiple mediums that heighten and emphasize how integrated knowledge is a spectrum that includes art, metaphysics, and science, and that unified properly, this spectrum is the key to unveiling the Grand Portal.

The equivalent of the Ancient Arrow site, within the galactic core, contains three-dimensional art forms that are always in a state of movement. They respond to sound wave pressure, as well as the thoughts of those who are present at the site. There is no method to

presently replicate this on earth. Thus, the paintings must be fixed in time and space. I decide this fixed state, so, in this case, I am a “creator”. However, I have extensive experience in making these interpretations based on research of color vibrations, human perceptual systems, sophistication of the visual cortex, associative values of form, and methods of catalyzing new receptive fields.

In many respects the sound requires a comparable process. The major themes are transposed to audible frequencies, but the instrumentation cannot be replicated. The sound generation of the galactic Tributary Zones is not from instruments, but rather particles set in motion by thought forms. Even in this oblique description, I have only hinted at the real process. It would take too long to describe. The important element to know is that I am allowed artistic autonomy to transpose the themes into new structures using human instrumentation, human compositional techniques, and human vocals. These elements provide an anchoring point to the music, making them more accessible to the human ear.

From these descriptions, I think you have a glimmer of understanding for the process I use.

As for the encoding and how this is accomplished, I can only tell you that there is subtle information encoded within the WingMakers’ materials that operate as a navigational system, leading deeper into the purpose of each site or Tributary Zone. This is part of a selection process, and relates exclusively to the Wholeness Navigator consciousness. More on this aspect I cannot disclose.

There is another form of encoding, which is not esoteric, and this element relates to the interaction of the human instrument to the materials. The music, art, glyphs, and texts are encoded with mathematical and metaphysical embellishments that are accessible through interaction techniques, some of which have been disclosed in the 4th Philosophy paper. Through these interactions, the human instrument decodes the information that helps it transition to the exploratory energy system where deeper insights can be achieved.

Access by Individuals

Question 6-S3 – Could you please describe in more detail what the Tributary Zones are and what their purpose is?

A. The Galactic Tributary Zones are the knowledge repositories of Lyricus. They house the local Lyricus staff, research centers, teaching facilities, and various tools that we believe – in this particular case – will help humanity focus its technology and efforts in the pursuit of the Grand Portal. As I have reported previously, there are seven Tributary Zones within the Galactic core. These Tributary Zones relate to the seven primary disciplines that comprise the Lyricus “library of catalytic tools”.

The following answer by James contains the acronym “SECU.” I have brought James’ definition of a SECU forward for the sake of clarity. The definition appears later in this document under, Extraterrestrials, Q and A 12-S2.

“What you call humans, we call Sovereign Entities of the Central Universe (SECU – pronounced SeeQue). SECUs are the alpha and omega. They are not time-bound nor restrained by the adornments of bodies. They are the primal form finished and honed to the perfection of their creator, and in this, we are all the same.”

Lyricus is able to track and monitor SECUs (Sovereign Integral of the Central Universe) no matter what physical structures they inhabit. When we judge a particular SECU is properly prepared, they (their Wholeness Navigator) are transported to one of our training centers, which is unlike any you can conceive of on Earth. I use the words “Training Center” only because I can think of nothing else to describe them. Candidates are not necessarily spiritually minded, nor are they exemplars of humanity in terms of their personality, physical body, or temperament. They are, however, advanced SECUs operating in human form,

typically unconscious of their mission and purpose.

These fortunate entities are escorted from their human instrument and guided to the Tributary Zone that is best suited for their purpose and mission. They are generally taught in the form of a dialogue – not unlike the Lyricus discourses depict. They are allowed to query masters, and the masters are allowed to elucidate on relevant topics. It will come as no surprise that Einstein was one such SECU that was attended by Lyricus masters. He was allowed to formulate “his” theories through a dialogue with a single master. When he returned to his human instrument the experience and knowledge was lodged in his higher mind and a trigger was then required to draw it into consciousness.

These triggers are carefully orchestrated event strings that the master in charge of the SECU coordinates through a process we call – again, I’m translating as best I can – lucid re-orientation. This process requires that the information gained, while at the Tributary Zone, filters into the consciousness in a re-collectable state. In order for this to occur, Dr. Einstein would experience an event or EDSS (Encoded Data Sensory Stream) that induces or triggers a recollection of a seed memory. The seed memory is the most critical part of the lucid re-orientation process because it alone carries sufficient power to draw the new knowledge into the conscious state of the human mind. I have grossly simplified this process, and words are very vexing limitations to describe this. I had better stop here before I completely confuse you.

The reason that the physically translated Tributary Zones are critical to earth-bound SECUs is that they are the most certain catalysts of the seed memory. It is very hard to transpose super-conscious knowledge and decelerate it for conscious recall by a human instrument. And this will be required in much higher frequency over the next 100 years, so the Tributary Zones are being raised to a new level – an EDSS – that will trigger seed memories.

Ancient Arrow Project Novel

Question 12-S1: Is the mystery girl (Lea) that Neruda must find, a real person? Has she been found? (Is her mother "Sarah", Sarah De Rosney?) If she is real and hasn't been found, are you hoping her to turn up in this forum? What is her purpose?

A. In the story of the Ancient Arrow Project, characters are fictional. In the story yet to be released Lea plays a key role. Her character is an architect of the interdimensional Tributary Zones, and she is incarnate to activate them. Collectively the seven physical sites play a role in the discovery of the Grand Portal.

Question 1-S2 – Am I correct in believing that the events and technologies as depicted in the Ancient Arrow story are correct, whilst the names, places, organisations, photo's and artifacts are fictitious/mythological? I assume that the factual aspects of the story were obtained by yourself through a form of RV?

A. You are correct on both accounts.

Question 18-S2 – [Interview 4](#) with Dr. Neruda mentions technologies from real US and Russian corporations. The technologies originate from ACIO research. I have checked this out, and the info on the Mig29 and the Internet compression technologies stand up to scrutiny. Is there a risk of legal action against yourself, Mark and the South Bay Group for making these allegations?

A. Yes, but it is an acceptable risk.

Question 43-S3 – Why has the storyline changed from Dr. Anderson to Dr. Neruda and why the time changes in the story line?

A. The story was modified to track misappropriations of the Ancient Arrow story within the

marketplace. There are more subtle changes than the ones you mentioned in your question. None of the primary (encoded) content has been altered since it was first published.

Question 44-S3 – Why did the Wingmakers allow the ACIO to discover the AA site, if the ACIO was going to keep the public out?

A. The ACIO was the only earth-based organization that could decode the content. Because Dr. Neruda worked at the ACIO and was known to be the key architect of the discovery's public release, it was essential that the discovery occur at the ACIO.

Question 45-S3 – Why did the WingMakers not use their time travel abilities to insure that the planting of the Map artifact did not result in loss of the students' lives, therefore effectively nullifying any chance of this event having a 'dark cloud' over it's happening, and subsequent WingMakers Information. Would you consider changing the story line and erasing the needless deaths of the students who found the artifact?

A. Every discovery of import has a “dark cloud” over it. It is intrinsic to the drama of life that important discoveries are dimensional and mesoteric – that is, they include the exoteric and esoteric life rules, which number among them the sacrifice of human life. The students represent the metaphor of the innocent discoverers that must be sacrificed in order to underscore the importance of their discovery.

Question 54A-S3 – Did the Wingmakers leave material at all of the Seven Tributary sites at the same time to be found in sequence? Or did they leave it over a period of time?

A. The WingMakers sites – each of the seven – will be translated in a specific order. Remember that each site carries a central theme that is connected to the seven disciplines of Lyricus. These seven disciplines – collectively – are the triggers for those incarnating in approximately 35-40 years who will be the scientists, scholars, psychologists, and artists that will uncover and disseminate the Grand Portal.

The seven disciplines of Lyricus are Genetics, Neo-Sciences (Cosmology), Metaphysics, Sensory Data Streams, Psycho-coherence, Cultural Evolution, Sovereign Integral.

Sensory Bi-location (SBL)

Question 2-S2 – In answer to a previous question, you said that the Ancient Arrow story was factual because there were ‘techniques that could be applied to secure the information’. Do you mean remote viewing, and its associated Re-Play technology?

A. The information is based on factual data secured through a form of remote viewing, referred to by my teaching organization as sensory bi-location. SBL is different from classic RV because it is associated with the higher mind rather than the psychic channels of astral vision. Because of this distinction, SBL permits one to analyze motive and intent, in addition to the sensory/action environment that RV technology acknowledges. SBL is also more focused on active sensory channel selection, rather than reactive selection as in the case of RV.

Ear-Brain System

Question 35-S3 – Of the physical WingMakers materials (poems, music, philosophy, art, etc.) what is the most potent catalyst for our consciousness? Is this also the case with the etheric versions or the originals that reside in the Galactic Tributary Zones?

A. This is dependent on the individual and how they respond to different vibrations as well as their innate learning preference of eye-brain verses ear-brain. However, independent of this assessment, the ear-brain is more powerful as a catalyst for consciousness and transformation than is the eye-brain. The reason is that the harmonics and overtones of music

can embody significantly more encoded information than that of a painting or word symbol. This is also true when contrasted with the primal Light and Sound of First Source. The Sound vibrations are considered more deeply connective and catalytic to the consciousness than the cosmic Light if no other reason than they are easier to absorb and assimilate than the structure of Light, which is often too intense to absorb and integrate.

Senzar Glyphs

Question 34-S3 – I am interested in the paintings and especially the symbols in them. Can these be translated into English? Are they the Senzar symbols, which DK mentions in his writings?

A. Senzar, besides being an alphabet of its own, can be rendered in cipher characters, which correspond to the nature of ideographs rather than of syllables. Senzar, as a language, was brought by the Central Race to Earth. The reason is quite simple. Ideographic language can convey a tremendously complex concept in a single character. It's very efficient and can be effectively encoded for highly targeted transmission. Cosmological and mathematical concepts of significant importance could be reduced to a symbolic rendering, but the contextual meaning of color and secondary matrix brought the full meaning of the symbol to light, thus its encoding was complete.

In other words, you can look at a specific symbol of the 24th Chamber Painting (e.g., the second, primary character in the vertical matrix in the upper left section of the painting). If taken out of its framework, this particular character means one thing, which would transpose to Sanskrit, but when viewed in its contextual matrix, it is elevated to Senzar, where its meaning is encoded as representing the Wholeness Navigator within the human instrument. Senzar is a language that flows between alphabetic characters, mathematical symbols, and musical notes. It is an integrated language, sometimes referred to as the Universal Language of Light or the Insignias of First Source.



Chamber Paintings

Question 60-S3 – Al Bielek said the paintings we see and buy are not the real ones, "...the real ones are classified." Is this so? Are there parts of the paintings that have been changed, or are they all 100% authentic as transposed from Lyricus?

A. The Chamber Paintings, as they're represented on the WingMakers' website, are translations of the real paintings. The original works reside within the Tributary Zone near the galactic center of the Milk Way galaxy. The original "paintings" are photonically animated by an advanced technology that permits the art to morph intelligently as dictated by the music. In other words, music is the engine that animates the painting. The original environment in which the art is stored requires that I, the translator, take a "snapshot" of the painting that best represents the dynamic image statically. These original works are not "classified" by any government organization I assure you. They simply exist in a different dimension and are visible to a different range of senses. The [DVD Meditations in TimeSpace](#) is an attempt to capture some sense of how the paintings are actually presented in their native environment.

Coding

Question 3-S3 – “Octavio Fifteen” is 85 65 which corresponds to “The Earth Kumara.” You warned me about esoteric numerology earlier, but the Corteum does relate to Sirius and according to DK, Sanat Kumara (also 120) does have a special relationship to the Sirian Logos. Something is going on here. Either this means something significant to your story’s esoteric meaning, or it is a mere coincidence of language structure combined with my over-active imagination. Can you tell me which it is? The thing that bothers me about this correspondence is that (at least up to chapter 8) Fifteen appears to be a pretty ruthless character.

In the framework of DK’s teachings (and Theosophy), Sanat Kumara is an advanced cosmic Entity, who for all intents and purposes is the God of our planet. He ensouls this world in which we live. I will leave it to the reader to research this topic further, for there are various views available.

A. You are correct that the works developed by the Lyricus order are encoded (as we’ve discussed before); however, they’re not necessarily encoded in the numerological equivalents that you apply. We do not presume that this equates as effective instruction for the aspiring student. It is more the case that we are in the habit of encoding information for the purposes of discretion. When the habit is so well formed and the work is so important, as is the case with the Tributary Zones, we naturally encode information in numerological, symbolic, language undertones, mantristic rhythms, color frequencies, and musical frequencies. All of these aspects are woven into a deeper meaning that reflects the cosmological and multi-verse structures that bind human consciousness to the Wholeness Navigator.

Time Travel (Blank Slate Technology— BST)

Question 59-S3 – Do the dates August 12, 2003, August 12, 1983, August 12, 1963, August 12, 1943, August 12, 1923, ad infinitum have any significance as far as time travel and earth biorhythms are concerned? These dates are mentioned in the Montauk Project series of books as being significant dates for time travel e.g the Philadelphia Experiment.

A. No. BST does not require a fix on earthly or human biorhythms. BST, or even lower forms of time travel, is not a function-relationship of portals, gateways, or dimensional alignments. It is a function of technology appropriately married – in this case – to a human operator.

Hakomi Site

Question 51-S3 – How many chambers does the Hakomi site have? Does the Hakomi site have chamber paintings? And if so, when can we see them?

A. The Hakomi site consists of 17 Chambers. Music is the one consistency across all of the 7 sites. Art is also used in all of the sites, but it is slightly different in its use of symbols and even style. As to when you can see them, you may already be seeing them as Mark has posted some of the Hakomi art on the WingMakers site, though I can’t say for certain where it is in terms of the page URL. Others will follow with the release of subsequent music CDs.

James— Lyricus Teacher and Translator of the WingMakers Materials

Mahu Nahi

Question 11-S1: Who/what are you James? Where do you get your information from?

A. In my dominant reality, I am known as Mahu Nahi. I am a member of a teaching organization whose roots are very ancient, but paradoxically, very connected with humanity’s future. This teaching organization is concerned with transporting a sensory data stream to earth in order to catalyze select individuals of the next three generations to bring innova-

tions to the fields of science, art, and philosophy. These innovations will enable the discovery and establishment of the Grand Portal on earth.

I can be likened to a translator who “transports” already existing Tributary Zones to earth in the form of a comprehensible sensory data stream. This data stream will have both explicit and implicit content that incarnating souls will be tuned to recognize. This material will awaken them to the blueprints of discovery that were encoded into their DNA at conception. My information – as it pertains to the WingMakers’ material – derives from the seven Tributary Zones that were created by this very same teaching organization. I was involved in the design of these Tributary Zones, and consequently commissioned to translate them into data streams appropriate for the human neuroanatomical system, which required my incarnation into a human body.

Question 14-S2 – You are known as Mahu Nahi. Is Mahu Nahi another incarnation of your spirit that has commissioned James (your current incarnation) to translate this material for the people of Earth?

A. No. My name within Lyricus is Mahu Nahi. This is how I am known among my students and associates. In effect, Mahu Nahi is the name of my SECU personality, while James is the name of my human personality of this time.

A Master?

Question 6-S1 : Are you a 'Master' as some proclaim?

A. There are so many definitions of the term “master” that I am not willing to say I am this, or I am not this, unless a definition accompanies the word. Since you did not provide a definition with your question, I will not provide an answer. I will, however, acknowledge the spirit of your question, which is: what am I?

In this regard I am as you are. I am a multidimensional being who lives simultaneously in a spectrum of realities. My dominant reality is different than yours. Because of this difference, I am able to process this human reality at a different frequency rate, which enables me to perceive behind and beyond the three-dimensional “surface” of this reality.

As a result of this ability, I am able to translate art, music, poetry, philosophy, and scientific insights that are from my dominant reality into yours. In so doing, I have translated sensory data that will catalyze future discoveries that will redefine the human soul.

Now, does this mean I am a master? I am simply performing the exact function I was created to perform. The output of personal behavior is always compared to the goal of your internal expectation and the output of your fellow man. This is typically how we are measured, are we not? There is no measure or comparison for the crystallized and absolutely individualized purpose of one who is operating in faultless accord to his or her purpose.

“Masters” abound in the human arena. Some are excellent teachers, but very, very few teach how to transition from the human-mind dominant reality to that of the human-soul. Even fewer teach how to transition to the awareness and functionality of the Sovereign Integral state. One thing I can tell you, trust no one’s proclamation, instead, examine in-depth the fruits of the supposed master and determine how they empower you to become your own self-sufficient teacher.

If you can find this, then you have found a master worthy of your time and energy.

Question 7-S2 – I am going to be specific with my wording here; I am aware that you are a multidimensional entity that exists simultaneously in eternity, within the physical body, throughout incarnations in time. This question is specific to the physical entity answering this question in the here and now. Are you a standard human being, genetically identical to all categories of human on the Earth in this time period, born physically from a human

woman? Alternatively, are you a clone, hybrid, alien, etc placed on Earth by ‘others’?

A. I was born as a human with very human parents. If you examined my DNA at birth you would find very little difference from your own. The element of distinction is that my consciousness was free of the survival-based energy system that conditions humans to a very nominal realization of their inherent purpose. Within my consciousness was a connection to my purpose and lineage that outshone the indoctrination process that virtually all humans are subject to. It was this identification to my purpose that caused me, at an early age, to recollect my purpose in incarnating as a human being.

State of Consciousness

Question 28A-S3 – Are the Beings in Shamballa WingMakers? Is Sanat Kumara a WingMaker?

Note that James only addresses part of this question. See *Mantustia*. He prefaced his answer, however, with the following comments which belong in this section on *James* himself.

A. It is only with consciousness effort that I am able to differentiate the WingMakers from all sentient life forms in the 7th superuniverse. In the reality in which I serve, all sentient, individuated life forms are a family of sovereign integrals known as Central Race Seven, or WingMakers. Time — as a referential element — reduces unity of consciousness to separate and distinct classes of consciousness. In my natural state, I do not see time in this manner, and therefore, I perceive you as a WingMaker here and now, not in some distant or imagined future. Of course I can also see how the Wholeness Navigator within the human instrument struggles clumsily to exert this reality in 3-dimensional space. But it is the condition of separation and more specifically, the inexperience of separation that creates this clumsy presentation of the Wholeness Navigator.

Anonymity

Question 15-S2 – Why the secrecy regarding your whereabouts and identity? I know that you want the material to take precedence over a possible ‘messiah’ figure. Are you concerned about the CIA, FBI, NSA, MJ12, MI6, Illuminati, Bilderberg’s, whoever etc tracking you down?

A. There are several groups who are presently aware of my existence on earth. For the most part, my work will only appear to them as adding to the misinformation programs that they’ve already erected. To most secret organizations, the more that is written about them that is divergent from previously held notions, the better. It is this very divergence that creates and perpetuates the uncertainty and stirs the murkiness in which they remain suitably concealed from the public’s eye.

This was purposeful on my part because it would be relatively easy for certain groups to find me, and if they chose, compromise my mission. Thus, I have shared many truths about these organizations, knowing that these very truths are divergent from the established speculation and, ironically as it may seem, by this divergence, I am protected because WingMakers is perceived as a mythology and does not disclose hard evidence.

Because of my alliances, it is unlikely that anyone would choose to knowingly hinder this mission because these groups have a high regard for my lineage, which in some respects, is the only thing that restrains them. There is very little known about Lyricus. It is truly the most enigmatic teaching organization within the broader universe. Its capabilities are unknown, but it is rightly assumed to be respectful of this organization.

As for my personal anonymity, this is a choice I made in order to curtail my teaching mode to individuals of this time in favor of directing my life’s work to a select population of incarnating SECUs. This requires me to focus on transposing the sensory data streams of the

Tributary Zones to a digital media platform for future generations.

Mission and Work

Question 47-S3 – Why did you think it necessary to make yourself known as the creator of the WM Materials, rather than leave the materials first presented as being a creation of Humans from the future, called "WingMakers"?

A. I have always been consistent on this issue. I am not the creator of the WingMakers materials, I am the translator. The materials existed before I incarnated on earth. I have taken the original content and transduced it (for lack of a better term) into a form (music, art, words, symbols) that would resonate to the human senses and mind. The original materials, of which only a small fraction has been translated and published on the Internet, are created by a subset of the WingMakers called Lyricus (my term). Lyricus teachers assembled the materials and have exported them to the various life-bearing planets like Earth. At the appropriate time, a lineage of teachers incarnate and begin the rigorous process of translating the materials into "human form". I am merely the first of this lineage to begin the process of translation. As to your question, the lineage of teachers I speak of do – in a real sense – represent humanity's future.

Question 4-S1: Do you think that something akin to "The WingMakers" inspired you to create this Myth, or are you just lonely and a little bored?

A. I was not inspired to create the WingMakers' mythology; I was commissioned to perform this specific task. No one requires inspiration to carry out a task required of them by the very nature of their purpose as a life form. Further, I did not create a myth; I translated a Tributary Zone into a sensory data stream that can catalyze the human thalamocortical system to awaken its innate connection to the Genetic Mind. I refer to it as a mythology only because I must convey – in good conscience – that the material is not completely factual.

Question 66-S3 – "Each individual must know them self to be free of all forms of external reliance. This is not to imply that one should not trust others or band together in alliances of friendship and community. It is simply a warning that relative truth is constantly shifting in the hands of those who desire to control, and even though their motives may be of good will, it is still a form of control. When the hierarchy withholds information, the interpretive centers for relative truth are positioned to acquire and maintain power rather than dispensing the empowerment of Source equality."

Reading the above paragraph if we replace "hierarchy" with "James", don't you think that you're actually performing a form of control (even though you may be good-willed) by withholding information instead of dispensing the empowerment of Source equality right now? Also, from time to time we see the material take a "turn" which can easily be equated to the teaching's reference to hierarchy: "relative truth is constantly shifting in the hands of those who desire control." Have you also considered the effects of slowly feeding information in terms of a built-up interdependence between the WM audience and yourself?

Note that this is the one instance in which the term "hierarchy" is being used according to the meaning ascribed to it by the Lyricus and WingMakers material. It is NOT being used in the Theosophical sense as described in the Introduction.

The extract being referenced by the questioner is from WingMakers' Philosophy, [Chamber Two: The Shifting Models of Existence, paragraph five.](#)

A. As a member of Lyricus, I am focused on translating Lyricus content to human standards – both in terms of material and technology. This requires a significant effort and time. If I had the time to explain the translation process, I think you would understand. The material is encoded and this is the primary distinction. Translating this content is dissimilar in every way to translating Spanish into English. So time is an issue. More to your point, the

materials are released not according to my timetable, but according to the mesh of incarnating souls, the collective signature vibration of the species, and the timetable of the Grand Portal's discovery. The desire to have all the material available to peruse won't be fulfilled for 30-40 years. This is not a result of control or manipulation, but is in response to a plan that is well engineered and proven to be effective.

Question 50-S3 – I have noticed in some responses to questing news-list participants you seem to be very time limited but will answer the questions in-between other pressing engagements and I wondered what these other pressing engagements might be?

A. My work requires that I interact with others, as this mission is much larger than one person. Sometimes this means that I travel, sometimes it requires that I host travelers. Also, the translation process is very time consuming owing to the intricacy and complexity of the original material. It is not like channeling where I open my mouth and the words drop out. Especially in the case of the music and art, it requires a tremendous amount of time to orchestrate the translations and try and keep them true to their original form while converting them to 3-dimensional art forms. In the case of the music, it requires that I locate and work with the right kind of talents, as this is a more collaborative translation when compared to the other material.

Question 48-S3 – I was wondering if you participate in the Wingmaker's forum in any way? If not why do you not participate in it? Do you perhaps distance yourself from this news-list so as not to become a savior for those who might be looking for one?

A. I do not participate in any forum or earth-bound organization – including WingMakers LLC. I am here to translate and make available the higher circuits of experiential learning, and to help catalyze the discovery of the Grand Portal. The only organization that I can say I am affiliated with is Lyricus. I am not present on earth to validate anyone's belief system or pronounce him or her an initiate of the "True Way". I prefer to focus on my mission, knowing that modern life has its methods of distraction.

Question 49-S3 – Do you have other outlets for your teachings that you might spend more time with rather than the forum?

A. I want to remind you that these are not "my teachings". I am not teaching anything. I am translating materials that go underneath the human "radar" of censorship and egotistic control and strike resonance with that part of you that is termed the Wholeness Navigator.

Question 5-S2 – You have Sarah de Rosnay and at least one other helper (lady in the photo). How have these people become disciples/students/helpers to you? Do you intend to take on more followers in the future?

A. Sarah and Mark are the only ones who directly assist me in the operations of my work. I have a group of students that I work with on many dimensions of consciousness, and I work with these students through the Tributary Zones known to you as the WingMakers materials. Yes, I will take on new students using the WingMakers material as the medium of my teaching. I intend to remain unknown as a human personality, allowing the sensory data streams of the Tributary Zones to perform the majority of my teaching.

Note: The photo of the lady can be found through one of the various hidden links contained on the [First Source CD-ROM](#) which can be ordered at the WingMakers website.

Question 4-S2 – You have a studio in New York. How do you finance yourself, as all of your time is taken up with WingMakers translation work? I am assuming you have a hidden life in paid employment?

A. I live a very simple life, and support myself through means that I will not disclose.

Question 9-S1: Do you like Questions?

A. Yes. You can discern a great deal about an individual by the nature of the questions they ask. Questions also furnish opportunities to refine or adjust one's communication methods.

Question 1-S1 : Who is the unidentified woman in this picture, and where was it taken?

A. The woman is a student of mine. In respect to her wishes, she does not want to be identified. It is not Sarah De Rosnay as some may conclude. The photograph was taken in my studio – whose location is in New York. [Note: This picture is on the [First Source CD ROM, Vol. 1.](#)]

Lyricus Teaching Order

Description

Question 6-S2 – How did the WingMakers reveal themselves to you and place a profound calling upon your life?

A. I am a member of a teaching order that has existed before the creation of the planet earth. I realize this may seem like an impossible reality, but it is my reality nonetheless. This teaching order is allied with the esoteric teaching orders of earth. The teaching order of which I represent is not known in your world because it has chosen to remain hidden until the Grand Portal discovery process is made public.

You may refer to my teaching order as *Lyricus*. It is the closest name that resembles the vibration of its true name in your native language. Lyricus is aligned with the Central Race, or WingMakers, and the great majority of its members are from the Central Race. Within Lyricus, expertise is centered on seven disciplines. These include the fields of genetics, cosmological sciences, metaphysics, sensory data streams, psycho-coherence, and cultural evolution. We are not, as you can see, focused exclusively on philosophy or spiritual teachings. Our central purpose is the irrefutable discovery of the humanoid soul upon three-dimensional, life-bearing planets.

Lyricus could be likened to the Jesuits or Tibetan monks of the Central Race, except that they place a much more significant emphasis on the nexus of the integrated sciences and arts. Nonetheless, they are a faction of the Central Race and bear responsibility for shepherding the humanoid populations within the universe to the Grand Portal, and thereby indoctrinating the species, as a whole, into the broader network of the intelligent, interconnected universe.

This task requires a very broad agenda, encompassing genetics at its core, and the other six disciplines mentioned above as integral, but peripheral forces that propel a humanoid species to discover its own animating life force – the Wholeness Navigator. Lyricus employs a variety of sensory data streams to awaken a species, ranging from music, books, art, science, culture, and mythology. Generally, these are isolated expressions, but as the species draws closer to the Grand Portal, the sensory data streams are increasingly integrated, encoded, and represent potent forces for expansion of consciousness.

Upon earth there is an order of non-physical teachers with whom we coordinate our agenda and essential objectives. These teachers are experienced in the human condition, and thus possess the critical elements of compassion and empathy of which we – of Lyricus – are sometimes less replete. They provide stewardship of our objectives in the context of the human condition and advise us in the matters of the emotional and mental conflicts that confound and confuse humanity.

Now, back to your question. I am a teacher of encoded sensory data streams and was trained, at my request, to embody as the human translator of the galactic Tributary Zones,

making them intelligible to the human race of the 21st century. The WingMakers did not reveal themselves to me any more than fellow human beings “reveal” themselves to you.

Note: The following three paragraphs describing the Lyricus Teaching Order originate in Question 5-S3. I have placed this information here for continuity of the topic.

Perhaps one of the greatest secrets in the universe – as it pertains to organizations – is the Lyricus Teaching Order. It is a bedrock SOA [see *Source Organizational Alignment*] that is invisible and likes to remain so until the Grand Portal is discovered. If its identity were disclosed sooner, it would fall under swift and persistent attack by every quarter of power. (Within Lyricus, we refer to the Quarters of Power as consisting of government, science, religion, and culture.) We know this from experience. Thus, we work through existing structures and place our influence within every quarter. I am not, by any means, the only one representing Lyricus who is embodied at this time on Earth. While I may be the nucleus of the cultural power quarter, I have counterparts in each of the other three quarters who are equally absent of notoriety and visible presence, but nonetheless are quietly going about developing their missions to promote the changes required to discover the Grand Portal.

Even as we introduce ourselves to Earth, it is done under the guise of mythology and story. We do not assert ourselves in the context of fact because we would then certainly be feared by the alignment of power within each quarter. In this fear lies the natural tension of a species as it nears the Grand Portal. The quarters of power will resist if they know the goal is to establish the Grand Portal as a node on the Sovereign Integral Network. This resistance would make impossible the necessary funding and lawmaking to achieve this breakthrough discovery. Thus, Lyricus sends catalysts to each quarter for the purpose of establishing a “null zone” that can act as an incubator and catalyst of these required changes.

Lyricus is an unimaginably large SOA with substantial influence and authority. Its “director” is the 7th Archetype of First Source. You can think of Lyricus as the preservationists of truth, and the only “truth” we seek to preserve is the accessibility granted a humanoid species to discover – through its own initiative – the Grand Portal. We work at the level of a species, not an individual, although we do work with individuals as a means to test our knowledge of the species. Earth-based organizations in the religious quarter are more inclined to work with individuals, so it is understandable that when someone hears about Lyricus or the WingMakers, they would naturally assert that DK [see Djwhal Khul] didn’t disclose our existence, which is odd, especially if we were aligned in our objectives.

Mission

Question 9-S3 – If, ‘Lyricus is aligned with the Central Race, or WingMakers, and the great majority of its members are from the Central Race,’ does that emanate from within this solar system, and if so what scheme and globe? If outside the system, are we talking in the region of the Pleiades? (The teachings do have a strong Ray 3, third aspect about them) If this is so, then does the ‘Central Race’ have any relationship to the Central Spiritual Sun?

This particular questioner is seeking a correspondence between the third ray of Active Intelligence which relates to the “region of the Pleiades” (according to the esoteric cosmology of the Bailey/DK books), and Lyricus. Note: there are many websites available with information about the seven rays.

A. Lyricus is foremost a teaching brotherhood organized around seven knowledge categories – each a component of the process that enables a species to position their apex technology and knowledge in pursuit of the irrefutable scientific discovery of the human soul (known as the Grand Portal). This discovery, unlike the more personal, introspective process of the individual, is engineered for a species at large, and therefore, implies a much more significant effort and coordination.

It is in service to this goal, that the Central Spiritual Sun is indeed aligned and serves as an amplification system to the goals of Lyricus. The primary relationship between Lyricus and the Central Spiritual Sun is comparable to a sailboat and its relationship to the wind. Since Lyricus is an outbound mission, the Central Sun acts as an energizing force in the distribution of the teachings of Lyricus – not so much as a creator of content and principle, but rather as a readiness or preparatory factor in the target species for the Lyricus teachings.

While Lyricus is aligned intellectually to the Hierarchy and its goals and objectives, it also carries a separate teaching through encoded sound and light, of which WingMakers is a part.

In his answer, James is using the term “Hierarchy” according to the Theosophical model, as explained in the Introduction. James is using the vocabulary most familiar to the questioner. See the section, Source Organizational Alignment (SOA) and Earth’s SOA.

Question 52-S3 – Did the WM have dealings with any others in our neck of the woods, galaxy, etc.? Is that why there are other teachings, like Urantia, and other channeled materials that are very similar to WM Philosophy?

A. The exportation of the teachings called WingMakers is in fact the work assembled by Lyricus. The name WingMakers is simply an encoded word that has been used to represent a portion of these teachings for humanity. In terms of Lyricus’ mandate and reach, it is as far-reaching as any organization within the universe, and it is certainly an influence in other life-bearing planets within the Milky Way galaxy. Other teachings like Urantia or channeled teaching stem from different sources. In some cases there is similarity and to the degree this occurs, it is because the universe is not entirely subjective.

Lyricus Teachers

Question 53-S3 – Did they (the WingMakers) actually incarnate here to leave the artifacts or did they just manifest it and leave?

A. Representatives from Lyricus incarnate amongst humanity instead of physically traveling to life-bearing planets in spaceships or other types of vehicles. This is done for efficiencies, stealth, and deepening the understanding of how to integrate the Lyricus teachings into the indigenous culture. These personalities are mostly invisible among the human population. As they near their eleventh birthday they typically become activated by another Lyricus member who has come before them that triggers their consciousness. These catalysts from Lyricus may be physically present or spiritually connected at the dream/subconscious levels. Whatever the case, this activation is what “downloads” the mission objectives and triggers the sense of inviolate duty that accompanies these embedded workers of Lyricus.

Mantustia

Question 28B-S3 – When I first read Vision of Mantustia I thought that this Being might be Sanat Kumara. Is Mantustia Sanat Kumara and if not who is Mantustia?

A. Mantustia is an ascended master who is a remarkable entity of planetary significance to Earth, however, it is not Sanat Kumara. Within the Lyricus teaching order there are distinctions between personalities based on the teaching method employed by the personality. There is a wide range of methodologies that can be employed, and there are certain teachers who have found methods to synthesize these methods in such a way that they can cause revelatory experience in their students through a simple exchange of language. Mantustia has developed many of the most famous discourses of Lyricus. He is a master’s master of the most esoteric order within Lyricus that develops discourses, instructional methodologies, and experiential learning environments within the human genome. You will be able to

recognize his voice as it is has an uncanny ability to integrate paradox with truth in an authoritative undertone. If heard in its pure, native language, Mantustia's voice and wisdom borders on the incomparable.

Form Builders of Lyricus

Question 2-S3 – Are the WingMakers similar to the Manasaputras or the Greater Builders as referred to in some literature?

The name “Manasaputras” is Sanskrit and generally means “Sons of Mind.” These are an advanced order of cosmic lives who are the builders of worlds. These beings are sometimes referred to in Theosophical literature and in the books of [Alice A. Bailey](#) (AAB). The section, Teachings of Djwhal Khul (DK) and Alice A. Bailey, provides further information.

A. The Form Builders (as I refer to them) are not the WingMakers. Think of the WingMakers as a collective identity, similar to the term we would use for “humanity”, except that the WingMakers represent the 7th universe central race. They are the “child” of the 7th Archetype of First Source, while humanity is the “child” of the WingMakers.

Within the WingMakers, just as within humanity, there is tremendous diversity. In other words, not everyone who is a member of the 7th universe central race is concerned with the spiritual welfare of humanity. Thus, a teaching resource was developed in very, very ancient times (as humanity thinks of these things), called Lyricus (its real name cannot be disclosed in the spoken languages of Earth).

Lyricus, in itself, is a mythical wisp of smoke in the arcane/occult/mystery schools of Earth. I am not permitted to disclose much about this organization, so it forces me to “dance” around questions a bit. The Form Builders are emissaries of Lyricus, but they are decidedly different from WingMakers in that their function for existence is to be exported to developing, life-bearing planets, and act as the genetic forbearers of humanoid life forms.

Within Lyricus are seven primary disciplines of knowledge. The centermost and unifying discipline is genetics. The Form Builders are part of this discipline, but they are more concerned with the species at its formative stages of development, and less so when it nears its apex opportunities for discovering the Grand Portal. The Form Builders are creations of Lyricus.

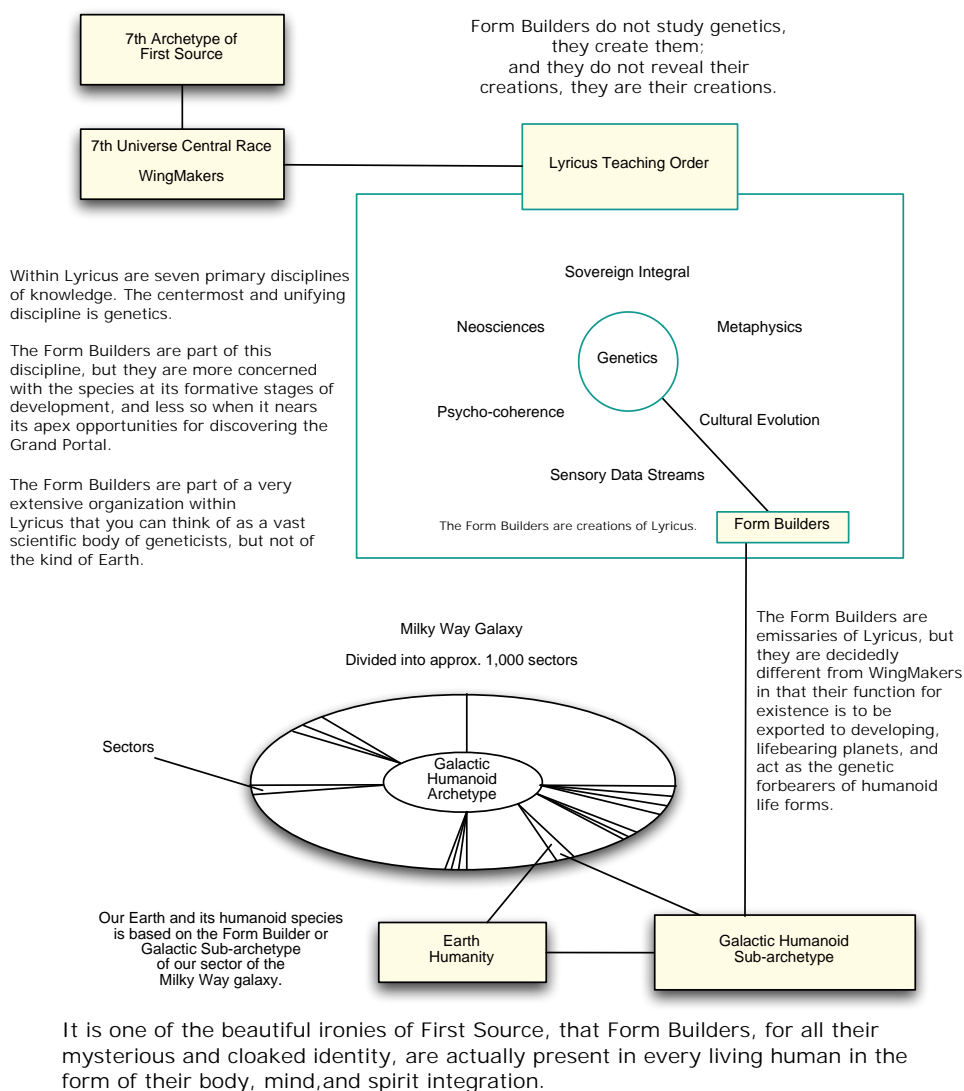
You’ve heard the expression “cycles within cycles” or wheels within wheels. Here it is expressed in the fact that each life-bearing galaxy has a humanoid archetype just as each of the seven universes has one, and within each sector of a galaxy (usually divided into approximately 1,000 sectors) there resides a sub-archetype based on the galactic model. This sub-archetype is what is referred to in the arcane school as the Form Builders.

It is one of the beautiful ironies of First Source, that Form Builders, for all their mysterious and cloaked identity, are actually present in every living human in the form of their body, mind, and spirit integration. The Form Builders are part of a very extensive organization within Lyricus that you can think of as a vast scientific body of geneticists, but not of the kind of Earth. Form Builders do not study genetics, they create them; and they do not reveal their creations, they are their creations.

The strongest bridge between the AAB materials and the WMM is the Lyricus teaching order, but it will take some time before the teachings of Lyricus are brought to Earth. Nonetheless, when these teachings are released, they will support the weight of many, many students as they migrate from the old worldview of spirituality to the new.

The following diagram is taken directly from James’ answer to this question concerning the Manasaputras or what James calls, “Form Builders.”

Form Builders



The information in this diagram is taken directly from a letter to John Berges from James, (the translator/creator of the WingMakers materials), dated 5-13-02.
Diagram © 2004 by John Berges

Multi-location Ability

Question 27-S3 – Is it fair to state that you are part of a Lyricus Teaching Order which is based in the Sirian (Corteum) system despite the fact that you hail from a distant galaxy?

A. This is a difficult question to answer, at least with words. It requires that you reorganize your definition of an entity. Your question implies that I cannot operate in multiple systems simultaneously. I know you are aware that there are those within the Brotherhood [Earth's Hierarchy of teachers] who practice bi-location. While this is typically considered in the context of a physical body, multi-location in the higher bodies is not only possible, but also necessary for members of Lyricus. Time will not permit me to list the reasons for this, though the most important reason is quite intuitive: multi-location enables us to “spread” the presence of our vibratory knowledge to a wider audience.

Release of New Material

Question 3-S2 – What process is undertaken to decide upon a public release date for each piece of material? For example do you have a list that says e.g. 20th February 2008 philosophy 23 is released?

A. The assessment is based on factors I cannot – at this time – disclose. There is a general schedule for release, but it is not specified to the day or even week and month. It is triggered, in part, by external events.

Question 54B-S3 – By what means are "they" keeping track of our progress in assimilating the material? Where are they now?

A. There is no one who "tracks" an individual's progress in assimilating the teachings of Lyricus. Everyone emits or broadcasts a signature vibration. This vibration is collectively woven into a species. It is this vibration that is "read" by Lyricus and it is understood in general terms what the progress of the species is based on this collective signature.

Question 55-S3 – What changes can we expect to feel before we are ready for more categories to be revealed?

A. I'm not sure what you meant by "categories". I will assume you mean the seven disciplines of Lyricus. The signature vibration of the species determines the timing of this dispensation – exoterically speaking.

Source Organizational Alignment—SOA

Description

Question 30-S3 – Is there another word besides "Hierarchy" which I can use which is more akin to its true nature?

A. I like the concept of "Source Organizational Alignment" or SOA. It means that the source of an organization is rightfully empowered to establish a vision for the group energy to achieve. All who invest their time and energy to the organization have a responsibility to align to this vision. SOA is an alternative definition of Hierarchy that suggests its true nature.

That said, however, the difficulty emerges as Hierarchies protect the vision of its source when three things occur:

- The source vision was time-bound for a period of one generation, and the organization outlasts the source vision.
- The source was not truly visionary or adept at forecasting human behavioral shifts based on environmental changes.
- Substantial threats or opportunities emerge that impinge on the vision and necessitate its modification.

Bear in mind that the Grand Universe, while being near infinite in its spatial dimension, is infinitesimally sparse in terms of humanoid populations. Because of this condition, human populations learn how to interact across the spatial dimensions of space through the use of SIN [[Sovereign Integral Network](#)]. Trading is the most common reason that humanoid populations interact; the second most common is to form alliances of safety.

Trade Alliance Organizations (TAO)

These are the two, most sweeping forms of SOAs within the physical, Grand Universe. There are very sophisticated and far-reaching trading networks or what are sometimes called (this is a loose translation) Trade Alliance Organizations (TAO). These particular examples of SOAs form the very basis of the Hierarchy as it extends into the life-bearing planets that have become activated on the Sovereign Integral Network.

There are also planets whose population has achieved a certain level of spiritual depth and awareness that causes them to abstain from the use of humanoid SOAs and participation within the TAOs. These are the most evolutionary advanced humanoid populations, and generally they prefer to remain outside of the conflicts that naturally arise from humanoid SOAs and TAOs. These populations invest their time and energy into manifesting a SOA of First Source and helping other planets in their evolutionary trajectory.

It is within these planets that Lyricus establishes an outpost. This outpost carries the seed vision of a SOA, but one that is aligned to the vision of First Source. Among these planets is a form of communication and organization, which could be referred to as a SOA or Hierarchy, but this is not the Hierarchy of which you have formed a mental picture.

Earth's SOA (Earth's Hierarchy of Teachers and Guides)

Question 31-S3 – Are you saying that it is not an SOA, which is “aligned to the vision of First Source”? Or are you saying that my mental picture is not accurate enough to realize the true nature of Earth's SOA which is indeed aligned with First Source?

A. Earth's SOA was established before the great flood by members of Lyricus that became known as the Elohim or Shining Ones. These beings established seven centers of learning upon Earth. These were instructional environments that accelerated the connection of the human instrument to the Wholeness Navigator, and enabled human initiates to ascend in consciousness such that it was possible to create the great philosophical systems that to some extent endure to this day.

The Hierarchy (as you define it) was the seed that was planted by the Lyricus team that worked with the human tribes of Earth. In the span of one thousand years the human mind evolved dramatically, and with it, technologies emerged that were amazingly sophisticated. Most of these technologies were employed for the purpose of spiritual evolution of the species, however, as is always the case in a freewill universe, not all of the human tribes could resist the psychic and mental manipulations of political leaders who saw the conquest of land resources more desirable than the development of spiritually evolved societies. The Hierarchy's SOA began to shift as a result with a higher priority placed on self-preservation. Its spiritual values and goals came under attack, and it was forced to recede underground. In part, because of this schism, the great flood exercised a new calculus on the human genome, and effectively began a new species. The Hierarchy took this learning to heart, and patience became a more desirable expression of its macro-personality. Its teachers became more visionary about the long pathway that stood before humankind.

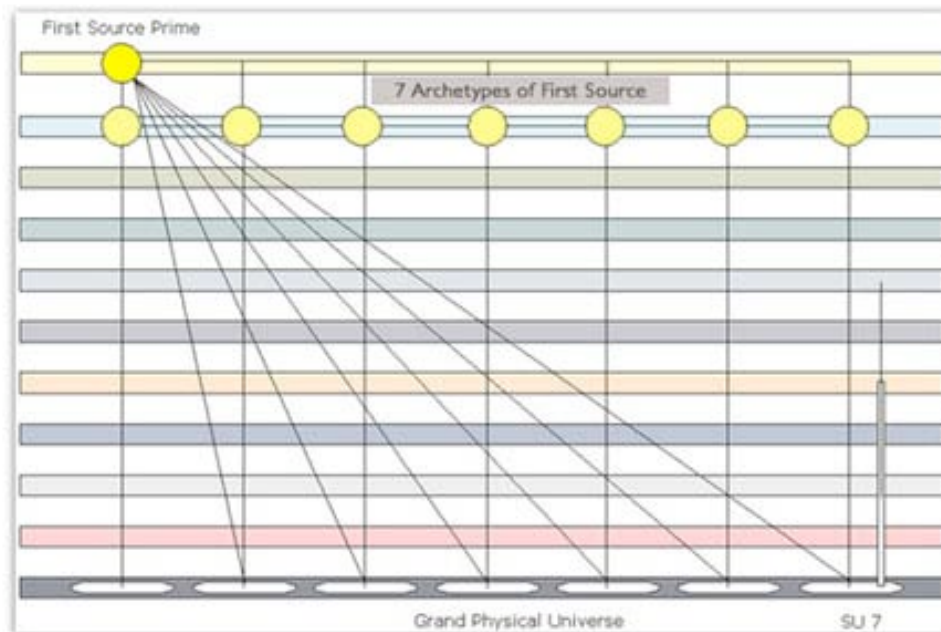
Teachings of Djwhal Khul (DK) and Alice A. Bailey

Alice A. Bailey was in telepathic communication with a Tibetan monk named Djwhal Khul (DK or the Tibetan) between the years 1919 and 1949. With AAB's help, the Tibetan master wrote eighteen books on spiritual psychology, cosmology, healing, astrology, and metaphysics in general. See Lucis Trust

Question 5-S3 – He [a critic] believes the entire thing is an elaborate hoax. He cannot accept the idea that a being can work on Earth within the spiritual Hierarchy, yet claim to come from another galaxy. He pointed out that DK (Djwhal Khul) only taught an order of Lives within our own galaxy, implying that extra-galactic contact was way out of proportion to the chain of hierarchical contacts possible to Earth humans.

A. One of the interesting observations I have made about the human mind is how someone

who is revered as an authority can unintentionally define the borders of belief so resolutely for their followers. DK never reported that there was not an extension of the Hierarchy beyond the borders of the Milky Way galaxy, and that this grander order did not impact on, or influence, a local system. It may surprise you to learn that DK (during the time of his transmissions to AAB) was not aware of these extra-galactic contacts of the Lyricus and 7th universe central race other than by myth. So, by his omission, it is assumed that he was of the opinion they did not exist. He simply didn't know about Lyricus because it was outside of his mission objectives. His work required more focus, and when you open up this "can of worms" (Grand Multiverse Hierarchy) you need to assemble a team to disclose this information because it is too broad and deep for one personality to attempt to disclose (hence the nature of authorship of The Urantia Book).



If you review the diagram above, you will see a model of how the Grand Universe is structured. The lowest "rung", or field of vibration, is the Grand Physical Universe, which contains the seven superuniverses. This model is impossible to depict with accuracy in terms of relationships. There is no way to express this relativity other than in abstract mathematics, and even then, it is not accurate. Thus, the Grand Multiverse is inexpressible as an accurate model. It is, however, composed of eleven primary dimensions, though within each of these dimensions are inconceivable diversity and multiplicity.

Limitations of Metaphysical Writings

The object in the lower right-hand section of the diagram that bears a resemblance to an antenna represents the knowledge base of humanity in its current view of the Grand Multiverse. Lamentably, it is overstated because it is impossible for me to depict a thin enough line and still make it visible. Suffice to say that The Urantia Book comes closer to depicting the horizontal view of the Grand Physical Universe, and the AAB materials comes closer to depicting the vertical view of the multiverse. Nonetheless, you can see that the "antenna" is only scratching the surface of the Grand Multiverse.

How can one person depict this breadth and depth of the infinite and expanding multiverse? They cannot, and if it is tried, they will do it a terrible injustice and their results will be misleading. Now, the universe and multiverse that DK depicted was contained well within the "antenna". It wasn't his objective to depict the grandest vision of the multiverse.

It was his interest to depict the local system's energy fields and its hierarchy, as he understood it.

Note: In order to maintain the continuity of the topical arrangement I have removed three paragraphs of Q and A 5-S3 and placed them within the "Lyricus Teaching Order" section, Question 6-S2.

But as I said before, DK was not aware of Lyricus at the time of his transmissions to AAB. Yes, he knew that the Hierarchy extended beyond his (and the Great White Lodge's) mental construct, but he didn't know how far, or for what purpose. The discovery of the Grand Portal has never been disclosed in any of the materials of the earth-based religious quarter. Given that this is the singular focus of Lyricus and humanity, doesn't it strike you as peculiar?

This glaring omission from the religious quarter of humanity is a reflection of how the religions of Earth object to, and/or misunderstand, the advance of science and technology. For example, DK never transmitted science in the context of genetics, and yet, within Lyricus, this is the nucleus knowledge. For DK, science was the consort of [Antahkarana](#), triangles, or invocation (to name a few examples). It was not the science of the double helix. His conscious mind did not possess this vocabulary or knowledge, and therefore there was no way for him to speak directly to these topics.

Because the Sanskrit term "Antahkarana" has various meanings I have provided a link above. I would only add that in the teachings of DK, Antahkarana means the building of a bridge in consciousness between the everyday concrete thinking mind and the abstract spiritual mind. This building work is done through specific meditation practices.

Externalization of the Hierarchy and Soul Carrier DNA in the Superuniverse

Question 14-S3 – What is the progress of the externalisation of the Hierarchy? Who and what Masters are working 'amongst Humanity' at this point?

A. The vision of the Hierarchy, as transmitted by Alice Bailey, was incomplete, as it did not include Lyricus and the Tribe of Light that encircles the Great Central Sun (to name two exclusions). This was an intentional oversight designed to simplify and localize the Hierarchical mission.

In terms of the externalization of the Hierarchy, it varies by planet/species. There are approximately 30 trillion potential life-bearing planets in superuniverse 7. Soul Carrier DNA is distributed on approximately .0015% of these planets, or about 4.5 billion planets. Can you imagine the scale of such an enterprise? Of these, the Hierarchy is externalized in a very small percentage – less than 1%, or about 40 million planets, comprising some 840,000 different species.

As you can see, externalization, from the view of the Hierarchy is a process that encompasses a much larger scale than terra-earth. As it pertains to your question, all earth-representatives from the White Lodge are working amongst humanity. I assume what you really mean is which known masters are physically incarnate at this time.

The externalization of the Hierarchy is a major factor in the AAB/DK teachings. To date, James never directly links the Lyricus/WingMakers materials with the externalization process described by Djwhal Khul. In fact, James never referred to this event as the "externalization of the Hierarchy" until asked by individuals oriented to the AAB/DK teachings. However, there are hints within the material which indicate that the Lyricus mission initiated by James in the form of the WingMakers website (1998) and later by the Lyricus website (2004) do, in fact, represent the initial stage of the externalization of the Hierarchy. (In fact, DK wrote an entire book about it entitled, [The Externalisation of the Hierarchy](#).)

In [WingMakers' Philosophy, Chamber Four Beliefs and Their Energy Systems](#), James appears to describe the “externalization” as the “Return of the Masters.” As can be seen here, James freely discusses this topic as a natural extension of the work and mission of Lyricus to Earth. Also see the section, Christ, Christ’s Return to Earth, Question 40-S3.

Number of Masters in the World

I am not at liberty to disclose this list. I will tell you that there are approximately 165 masters (6th initiates and above) who are physically present on terra-earth, and who operate as the vanguard of the spiritual corps, mostly through ashramic activities. There are some masters who have ventured outside of the relative anonymity and protection of the ashram, but these number less than a dozen, and apart from one name, you would not recognize them in the literature of Alice Bailey or others associated with the White Lodge.

Intervention

Question 21-S3 – Are the Hierarchy concerned about the imminent use of nuclear weapons? Would they allow them to be used in some circumstances?

A. There is not a singular opinion on this matter inside the Hierarchy. Regardless of the intervention strategies of the Hierarchy, this universe is founded on the principle of free-will. Interventions are weighed very, very carefully – both in and out of time sequence, and are rarely exercised unless they significantly countermand a major objective of the Hierarchy like the discovery of the Grand Portal.

Avatar of Synthesis

The Avatar of Synthesis is instructed through Lyricus and, as you know, operates in conjunction and coordination with Christ. The Avatar of Synthesis is intimately involved in the Lyricus objectives, knowing that the Grand Portal and the return of Christ Consciousness galvanize and make durable the One Humanity and One World consciousness.

The fact that James specifically mentions the Avatar of Synthesis is significant because it indicates his detailed knowledge of a specific term originally published in the Alice A. Bailey books of esoteric philosophy.

The AAB works mention various orders of avatars. The term “avatar” is Sanskrit and generally means a messenger from a higher world who visits a “lower” world in order to give spiritual guidance. The Avatar of Synthesis is identified as a cosmic avatar and therefore comes from somewhere outside our solar system.

In 1941 the Tibetan teacher, who dictated most of the books written by Bailey, stated that all the teachers and workers of Earth’s spiritual hierarchy were invoking the presence of this cosmic avatar in order to aid our planet during the great crisis of WWII. This avatar did come to our world and is now working closely with the same group of teachers that James refers to in his writings and also in his answers here. More information about this Avatar of Synthesis can be found on the Internet.

Christ

Mission and Work

Question 17-S2 – Who was Jesus Christ in relation to the WingMakers?

A. For those of you who will read these words, and are steeped in Christianity, forgive the manner of my response. I am not a man who communicates delicately when speaking my truth.

Jesus incarnated not for the purpose of begetting a religion. He simply expressed his vision of the spiritual dimensions, making First Source accessible and singular. His fellow humans were so eager for the fulfillment of prophecy that they imposed upon him the mantle of Messiah, which he hesitantly agreed to shoulder.

Jesus presently serves a leadership role in the teaching organization of which I spoke of earlier, which is made up of authentic spiritual leaders of earth.

James is referring to the Earth's brotherhood of teachers sometimes referred to as the Hierarchy. See Lyricus Teaching Order, Description, Question 6-S2, Earth's SOA (Earth's Hierarchy of Masters) Question 31-S3, and Hierarchy of Masters.

He is very much aware of both the WingMakers and Lyricus. An interesting footnote: While the religious organizations compete for human membership, those teachers who are responsible for the religions' origin operate in collaboration and cooperation beneath the same, bold banner: *human evolution*.

Those teachers who have translated from the physical to the interdimensional realms remain powerful teachers of humanity. They shift their focus from individualistic missions to collaborative missions, and in this spirit of collaboration, become increasingly powerful as change agents for the human condition. Jesus, in particular, operates as a managing director of the teaching organization, and in this role, interfaces with Lyricus on planning and analysis of the Grand Portal.

There is a common understanding among the teaching core that the confluence of science, art, and religion is inevitable, and it will culminate in the scientific discovery of the human soul, and more specifically, *how* the human soul is designed. Much like the physical body has a *human* genome, the spiritual body, or Wholeness Navigator, has a *spiritual* genome. And this genome is far more important to understand than the human because it is the causal element, while the human genome is the receptor.

There are six components to this effort that are coordinated:

1. Lyricus designs, transposes, and installs galactic Tributary Zones to a planetary system
2. Earth teachers (non-physical) prepare the species for acceptance of the Grand Portal
3. Earth teachers (physical) discover the way to the Grand Portal via the Tributary Zones
4. Earth teachers (physical) disseminate and preserve the knowledge of the Grand Portal
5. Earth teachers (physical and non-physical) unite humanity to the Sovereign Integral Network
6. Source Intelligence and Lyricus facilitate the process throughout the Grand Universe

Jesus' role is of high importance in stage two, and in approximately eighty years, in stage five. He essentially leads this process with the collaborative assistance of the entire teaching organization of ascended (non-physical) teachers. [First published July 9, 2001.]

Christ's Return to Earth

Although the return of Jesus Christ is commonly associated with some Christian denominations, this religious belief also plays a central part in the spiritual philosophy of the Alice Bailey/DK books. In fact, one of those books is entitled, *The Reappearance of the Christ*.

This belief is quite different than the standard Christian viewpoint, however. In the Bailey/DK scenario, the Christ returns to the world more in the Eastern sense of an avatar or messenger from the spiritual dimension. Such a return is does not endorse any specific religion, but the Christ's return is a universal outpouring of love and wisdom to all humanity. Additionally, no specific date is given for such an event, because it is determined by the spiritual growth and maturity of the human family itself, not a judgmental God.

Question 15-S3 – The return of the Christ was originally slated as around 2025. Has that date been bought forward some, and if so what is the approximate timing now?

A. The timing for the return of the Christ is related to the timing of the emergence of the Church Invisible. The two are inseparable. In the Lyricus vocabulary, the Church Invisible is the emergence of the Grand Portal and its preeminence as the unification platform of legacy religions and faith-based belief systems. The Christ Consciousness will only prepare the Church Invisible to reign within the human heart and higher mind, and Christ will, in effect, ascend in evolutionary service thereafter.

In regard to your question about timing, it is impossible to place specific time measures to events that involve complex human decisions. It is truly, in the end, a human decision, not one imposed by the Hierarchy.

Question 40-S3 – How is the WingMakers' project and the other 5 or 6 projects related to the reappearance of the Christ or World Teacher?

A. The Hierarchy – not the Christed One – will emerge first, and they will concentrate on bringing the new psychology and metaphysics to the 21st century. The WingMakers' teachings are one of the first stages of this externalization process, which consists of transmitting the catalytic forces of the Tributary Zones to the communication networks of the world population. The Christed One is an energy field that accompanies these teachings and those individuals that immerse within the Tributary Zones with the intention of accelerating their consciousness for the purpose of discovering the Grand Portal. [The Grand Portal is explained in more detail in Chamber Philosophy four, Beliefs and Their Energy Systems.]

The Christed One will not return, so much as become acknowledged in the post-discovery period of the Grand Portal. This is the consciousness-shift of the planet and the human species. A specific set of technologies will make possible the acknowledgment of Christ, which has been referred to as the Return of the Masters. In reality, the world teacher will be the Grand Portal.

Anti-Christ

Question 19-S2 – From your knowledge of cosmogony/cosmology, are we to expect an 'anti-Christ' in the near future? If so, what will be the nature of the anti-Christ? Do we mean a person, a thought pattern, an attitude, an alien, Animus, a country etc?

A. The concept of an antichrist is deeply penetrating as a mythology and prophecy. It is a very complex subject, and one that I lack sufficient time to properly address. In order to understand the antichrist, you must first understand the Christ, and this is where most definitions or predictions of the antichrist fail.

Christ, non-personalized, is human salvation from the grips of a repressive energy system that places human beings in a survival mode of consciousness. Christ *is* the Grand Portal. The antichrist, therefore, is represented as a collection of forces that resist the discovery of the Grand Portal for fear of the changes it will bring. Ironically, these forces will be largely generated from religious centers, and consequently, governments, in many instances, will be forced to follow.

If I were to say that the antichrist is organized religion, it would be too general of a statement. I can only tell you that the powers behind humanity's major religious organizations will eventually unite and resist this discovery with all their strength. This has been foreshadowed in many prophecies, but the religious authorities have been loath to share it. It is not commonly understood in religious circles, but the major power centers of religious activity on earth each possess an inner circle of authority, and these individuals are at least dimly aware of these prophecies, and in one instance, are crystal clear about what the future holds in the 21st century.

The Seven Universes

Question 73-S3 – It is my understanding that each universe was created one at a time, drawing on the knowledge gained from the previous universes. If this is so, then does our future hold an 8th (or more) universe?

A. It is certainly a possibility, but I cannot say with any certainty that this will occur or is part of the divine plan. I have to answer, “I do not know”.

Question 74-S3 – In the myths of our culture, are there references to the other six universes?

A. No. The singularity of the physical universe is one of the most pervasive and persistent myths affecting all cultures throughout time. The seven universes are sometimes confused with the inner dimensions of consciousness, but these inner dimensions correspond to the physical universe – hence, each universe consists of outer and inner dimensions, and these multiple dimensions are most potent where the greatest concentrations of life forms exist. For example, the inner dimensions of Earth are far more developed and multi-faceted than those that exist around Jupiter, despite the fact that Jupiter is precisely 10.7 times larger than Earth. The concentration of life forms and the accessibility of these life forms to the Genetic Mind, Source Intelligence, and Entity Consciousness create this interwoven, multi-dimensional matrix of worlds. When multiplicity or “worlds”, “planes”, or “realms” is depicted in myth or even modern day descriptions, they are referencing these inner dimensions, and not the seven universes of the physical Grand Universe.

Question 75-S3 – Do the myths of our culture also reference the beings from other universes – or just our own? For instance are angels from another universe?

A. The physical instruments of sentient life forms of the other six universes do not cross-over into our universe, or vice versa. The seven universes are isolated vibrationally (spatially) and genetically (bio-structurally). This helps to ensure that the evolutionary pathways of a species in one universe do not collide or conflict with another. It enables diversity. It enables near-infinite evolutionary extension. While the physical instrument cannot crossover, the individuated consciousness can. And to this degree there are some beings that “migrate” from one universe to another. This is not analogous to the ascension process. Regarding your question about angels, angelic beings are not from outside universe seven (our universe). Indeed, neither are they from outside our galaxy.

Extraterrestrials

Question 5-S1: Are you anti-Zeta Reticuli and The Galactic Federation, should they exist?

A. I am not. And they do exist. That’s the short answer.

As for the Zeta Reticuli , they are like all complex, humanoid species; they have multiplicity in their behaviors. There is no single personality that defines the species. Some factions or sub-cultures of the Zeta Reticuli are unpleasant by human standards, and yet they have their reasons for their behaviors, which I understand. Because I understand them, I can faithfully report that while I don’t support or honor their behavior, I am not against them as an enemy. I simply withdraw my support and openly acknowledge this among those I associate with.

Regarding the Galactic Federation, this is a form of hierarchical command and control , and while I honor its mission and support its purpose, I personally am not bound to its rule nor am I subject to its hierarchical structure. I do, however, respect the opinions of the Galactic Federation and would carefully weigh their suggestions to the extent they impacted on my personal mission.

Note that the section on Source Organizational Alignment (SOA) states that hierarchical orders such as the Galactic Federation exist. Hierarchical pantheons of gods recorded by ancient civilizations like the Sumerians, Egyptians, and Asian, to name a few, may be Earthly reflections of cosmic SOAs such as the Galactic Federation. This is indicated further by James' comments in the SOA section in regard to Earth's hierarchy of master teachers.

Question 12-S2 – When will we see ET's openly walking around on the Earth and mixing with Earth humans? Assuming of course that official ET govt. disclosure occurs first? What role will the WingMakers play in these events?

A. Forgive me if I engage in recreation with your question just a bit. Everywhere you are there are extraterrestrials. It's a well-known fact of your scientists that the atomic structure of the human form is derived from particles of stars. Thus, the human instrument is essentially extraterrestrial.

Set this aside for a moment. What animates the human instrument? What is ensouled within the body? Isn't it a consciousness of understanding, borne of the archetype of souls known as First Source? Is this not of extraterrestrial origin?

Both the animating force and the bodies within which this force expresses are *not* of this earth. What you call humans, we call Sovereign Entities of the Central Universe (SECU – pronounced SeeQue). SECUs are the alpha and omega. They are not time-bound nor restrained by the adornments of bodies. They are the primal form finished and honed to the perfection of their creator, and in this, we are all the same.

Now, to your point, extraterrestrials are walking around on earth, you just don't recognize them as extraterrestrials because the human genome and the genome of many extraterrestrial races are essentially the same. There will be ETs of a different cast that will make their presence known in the next decade, but they will not interfere with the social order. When the Grand Portal is unveiled by human hands you will invoke the attention of the Galactic Federation, and humanity will be invited to interact in the affairs of the galactic family. It is then that the diversity of the humanoid species will be appreciated, and it is precisely for this reason that humanity must come to understand itself as a SECU first, and human second.

Question 36-S3 – What about ETs and ufo phenomena? I think that lots of this involves the devas of the ethers, but not all of it. And why would such a massive topic be obscured in esoteric teachings. If DK has mentioned it, then it is very well veiled. Most esoteric students are not integrating this ET phenomenon with the ageless wisdom and it seems to me that something of major importance is being missed here. I am interested in integrating these two areas and am giving a presentation to a ufo group in the Philadelphia area on May 4. I want to synthesize and bridge these areas if possible.

Devas (Sanskrit) are what the Christian world call angels. Devas play an important, but mysterious role in the expression of life in our galaxy. Angels are referred to in the [third Neruda interview](#) and very briefly in the fourth interview.

A. The ET phenomenon is too complex for most people to address or digest. If you bring up one end of this conundrum, you are forced to admit that you don't know the other. This applies equally to the media, science, politicians, military, military industrial complex, and religion. There is ample proof of extraterrestrial interaction on earth, but this proof is hard to guide into a single, comprehensible "corral" so that the public can understand the phenomenon without feeling hoodwinked or threatened. There are some who're trying to do this (Dr. Greer), but they will be largely unsuccessful because the evidence is focused on the conspiratorial cover-up, and not on the ET agendas or long-range purpose.

To your point about devas, they are not confused with the ET and UFO phenomenon. Only on rare occasions do people make this error of identity. There is, however, a very sophisticated program of indoctrination being played out by both ETs and factions of our intelli-

gence communities. These are responsible for the frequency of ET/UFO reports, as in the case of abductions. Bear in mind, that I am an ET by definition. In the broader view, we all are. We all stem from extraterrestrial origins. Some of us simply remember them better than others.

Global Issues and Conflicts

Animus

Question 11-S2 – What is your relationship with other extraterrestrial races involved with the Earth? Are the Animus real or fictional?

A. My relationships are with humans at the present. I do not have interactions with what I believe you are calling extraterrestrial races, other than my ancient bonds with Lyricus.

As for the Animus, they are very real.

Question 62-S3 – Is there an Animus influence in the hierarchy? If yes are their intentions designed to minimize the emergence of the SECU's?

A. There are tremendous variations of personality in the Animus as there is within Humanity at large. There are factions within the Animus that desire nothing more than to become a soul carrier and live harmoniously with humanoids; and there are factions that would like to supplant the humanoid genome and rule over their worlds. With this backdrop, the answer to your question is a qualified “yes”. The emergence of the SECU functionality is a prime concern within certain Animus factions, as is the related discovery of the Grand Portal for the simple reason that it connects humanity with the broader humanoid family present throughout universe seven.

The acronym “SECU” stands for “Sovereign Entity of the Central Universe.” See Extraterrestrials, Question 12-S2 for a fuller explanation of SECU.

Dark Lodge

The dark lodge is a name given to a collective group of entities who seek to keep humanity imprisoned in the confines of pure materialism. Through their influence humanity is kept in fear, separation, and spiritual darkness. Again, this term is used in the Bailey/Djwhal Khul philosophical texts, but appears as the “black lodge” or “dark brotherhood.”

Question 10-S3 – How does the Hierarchy regard the present post-Iraq situation in terms of the 'sealing of the door where evil dwells'? Has the Dark Brotherhood regained the power it had pre World War II, when it worked through the axis nations? Is the situation in terms of the balance of power between the White and Black Lodges regarded as precarious at the moment? i.e. who currently has the upper hand?

A. The Dark Lodge continues to consume and project power within the physical and emotional planes of terra-earth, irrespective of the external events of war. In other words, wars and political unrest are not barometers of the Dark Lodge. Rather, the signs of the Dark Lodge are found in the ethics of adults and children, and how, on a collective basis, these situational ethics re-direct the global culture away from the divine will-to-good. Until the Wholeness Navigator (a component of the human soul) is discovered and its practical applications employed by a critical mass of humans, the Dark Lodge will dominate in this physical realm.

Their domination is enabled by the human species that lack identification with the unification force that the Wholeness Navigator anchors within the higher mind. This feeling of separation from the brotherhood of souls is the singular weapon exploited by the Dark Lodge to recruit, retain, and motivate its followers.

Terrorist Attacks of 9-11-01

Question 12-S3a – Is the conspiracy theory correct that the attack on the WTC on 9/11 was engineered by the US government and /or the Israeli secret service? What was the degree of complicity in the operation by Osama Bin Laden?

A. No one engineered the 9/11 tragedies, other than those who carried it out. The Dark Lodge did not orchestrate it. It is a natural, organic event arising out of the disconnected, disenfranchised populations of the world as they strive to strike back at what they deem cultural genocide.

Cultural genocide (I'm making a distinction between racial genocide) is one of the more subtle ways to displace indigenous control of the resources in the Middle East. One could argue that the Dark Lodge or the U.S. government knew that something like 9/11 could occur, but they did not prescribe the method of destruction, nor did they enable it specifically. Rather, they project their power and the cultural autocracy associated with it, knowing a reaction is inevitable.

To every unchecked power, there is a resistance movement. It is a law of the universe, and the Dark Lodge is very well aware of it. However, the resistance movement can be manipulated to invoke fear, and it is this fear that further degrades situational ethics, opening the door to involution.

Question 12-S3b – Are Osama Bin Laden or George Bush disciples, and if so what is their evolutionary status? 1-2 degree? (1.3, 1.5 etc).

This questioner is using the vocabulary of Theosophy when referring to disciples and degrees of initiation. In this context, disciples are students following an accelerated path of training in spiritual development. This process can be conscious or unconscious. During the "unconscious" phase of the developmental path, an individual may be experiencing a particular lifetime in which they are engaged in an accelerated learning and testing period.

Initiation degrees are developmental levels of spiritual growth and achievement based on life experience gained in the framework of one's chosen spiritual path.

A. Regarding levels of discipleship or evolutionary status, this is a very personal matter and is never disclosed by Lyricus teachers. Furthermore, any undue emphasis on initiation status, particularly unrelated to your own, is misdirected energy.

Question 41-S3 – In light of the recent tragedy (September 11) how do we recover some perception into the big picture and place these events of terrorism in perspective?

A. The world is fragmented into religious and political perspectives that land on various points of an expanding continuum. This fragmentation is the expression of humanity's collective ignorance of the Wholeness Navigator, or immortal essence. It is this ignorance, and this ignorance alone, that perceptually separates you not only from First Source or God, but also those of your human family and the broader community of life forms that extend throughout the Grand Universe.

This specific condition of ignorance creates the duality of good and evil and its reliable shadow of sin. As depicted so admirably in the media, the enemy of the United States, and indeed the free world at large, has been sculpted into an unrevealed network of terrorists who personify evil; while we, the free world, stand erect as the embodiment of good. I invite you to contemplate the vulnerability of this paradigm.

The conceptual structure of humanity's success does not lie in the simplistic notion of the triumph of good over evil. Instead, it lies in the investment of scientific and technical resources, coupled to the self-reliant ingenuity of the human race to discover the Wholeness

Navigator and share this discovery with the world's population. This will not be done with the full cooperation of the human race. Indeed, it never is. There is always the dampening effect of those who fear the changes that will follow in the wake of this vital discovery.

The terrorist network is a facet of this dampening effect that will assail all efforts to unify humanity, and it will not be the only form of resistance. As humanity enters into the unfolding of its next three generations, this network will test it repeatedly, and at times, as witnessed this week, with brutal effectiveness. Ironically, terrorism fulfills the very role it eschews inasmuch as the common enemy unifies.

Those elements of the population, whether they are countries like North Korea and Iraq, or radical religious factions, have one thing in common: they dread unification of the world's people because they fear that their unique ethnicity, culture, and religious customs will be extinguished, while those populations who strive for unification believe their cultures will be a foundation stone in the new, global society. This is a fundamental anxiety of our time.

Once a world's population reaches a stage of global communication, those nations who can apply the global communications platform naturally seek a conceptual structure that unifies the population, first economically, and then, militarily. Earth is well underway in both arenas, but the dampening effect of the terrorist network is what will help to temper the will of the population to unify. Once this unification is established, the population will be better able to collaborate and share, and this is precisely what the scientific discovery of the Wholeness Navigator requires.

It is completely rational to be outraged by the brutality of these recent attacks; it is also sensible to understand them in the broader context. Our political, military, and media leaders do not share this perspective, not because they lack sensibility, but because their systems of reference are designed to protect what has been established by previous generations as our self interest, rather than to understand the broader context as it relates to the vital discoveries that lie ahead.

I know in the minds of each of you lies the gnawing questions: where will this invasive terrorism lead and how far will it go? Will it lead to a world war? Will the world economy weaken as a result? I can answer yes to the last two questions, but it will not overtake the world's progression to unify, but rather hasten its realization. While sacrifices will be required, it will generate a new sense of collective purpose and connection among the nations and tribes of Earth.

If you remain absorbed in the media-defined expression of this dramatic story as it ensues, you may be entrained to think and act as our leaders do, which is centered on the protection of the self-interests of the free world. You may instead choose to rely more on the leadership of your inmost self during the times that will come, and place the events in the broader context of the journey that lies ahead — both for you as an individual and humanity as a whole.

Each of you must feel as though you have walked unwittingly through a gate, and, having seen what's on the other side, you want to return from whence you came, but the gate locked behind you. We have entered a new world where your vulnerability has been drawn in sharp relief. What lies ahead is not of our conscious designs, but rather it is an expression of our accumulated self-interests and general ignorance of the Wholeness Navigator, and subconsciously, there are few on Earth who do not realize this.

There is no one to blame for this condition. It is an evolutionary element of the long process for a humanoid species to achieve the scientific discovery of the higher dimensions from which humanity is woven. Upon this journey humankind has struggled before, but it has always found its way forward to its ultimate goal, and it is this goal — subtle as it may be — that seeks to articulate itself in the hearts and minds of all of you who are incarnate at this time.

There will be new tests that will assail humanity throughout the 21st century; some will be more profoundly shattering than those witnessed this week. Invariably, your leaders will draw a line between good and evil and seek to eradicate the evil, and in every instance the target will only extend further into the deep recesses of obscurity and de-centralization.

There is a strategic plan for all life-bearing planets, and this plan is not established at the outset and then cast aside. It is constantly undergoing refinement and adjustment. The only stability in this plan is the ultimate goal; the journey itself weaves, stalls, accelerates, and sometimes even reverses in direction. There is, however, the guiding hand of First Source that never releases, nor turns away in indifference, and this same hand touches into the deepest part of you — especially in times such as these, and it proffers insight.

My message to each of you is to listen to this insight in the quiet of the night or morning, in the natural ways of the sky, the ocean, the woods, or fields, and invite it to reveal the emotional intelligence that survives the physical body. Allow this to prevail in your heart and mind even amid the unsettling times of today and the future. When you capture this insight, anchor it in your life by expressing it through your senses of touch, sight, hearing, and sound. You can think of this as the Reassurance Vibration. It is the vibration you will want to carry inside of you and share.

Israel and Palestine

Question 11-S3 – The Zionists were a tool of the Dark Brotherhood pre and post WWII: "The "sealing" of that door had not been successfully accomplished, and it is the part of wisdom to discover this in time. These Forces of Evil work through a triangle of evil, one point of which is to be found in the Zionist Movement in the United States, another in central Europe, and the third in Palestine. Palestine is no longer a Holy Land and should not be so regarded."¹ Is this triangle still activated through the 'Neocons' in the American administration? If so, how dangerous is their agenda in terms of Middle East domination by America in Israel?

A. Your question has underlying assumptions that are not entirely accurate, and therefore if I were to answer it directly, my answer would, by necessity, be obtuse.

Let me just say that Palestine and Israel are minor elements in the grand scheme of the Dark Lodge. They are like misdirection tools in the hands of a magician. Where you have concentration of control of earth's vital resources (i.e., oil, natural gas, water, food commodities, gold, diamonds, etc.) that is where you will find the Dark Lodge operating. Using this line of reasoning, neither Israel nor Palestine possesses these vital resources.

These resources are the lifeblood of the Dark Lodge as well as the powerbase upon which they rise to prominence and exercise their greed. It has been this way for hundreds upon hundreds of generations. This is as true for terra-earth as it is any life-bearing planet with soul carrier DNA pre-Grand Portal time.

A planet's vital and valuable resources attract those who identify with power instead of brotherhood; exploitation instead of collaboration. This is the very basis of the Dark Lodge.

Question 13-S3 – How imminent does the Hierarchy regard the resolution of the Israeli/Palestinian crisis? Is the Manu² considering drastic measures be taken if the situation is not resolved soon?

A. The resolution of the crisis in the Middle East is all interconnected. The Israeli/

¹ *A Treatise on the Seven Rays, Vol. V, The Rays and the Initiations*, 430. Alice A. Bailey. 1960. Lucis Publishing Co. New York.

² Manu: Sanskrit term for the great Indian legislator, almost a divine being. In the esoteric terminology of Theosophy, as used in this question, the Manu is the progenitor of humanity.

Palestinian conflict is fueled by a near-inexhaustible supply of mutual resentment, and it all goes to the issue of cultural genocide and the shifting of control of vital resources.

When the Native Americans underwent this process they initially had resistance movements, but eventually succumbed to the interminable force of the white expansionist movement. This will not be the case in this conflict. It will continue for many decades in cycles of ceasefires and hostile resumptions.

The Manu of the Fifth Race is not concerned with matters of this kind. If it were, it would not prepare for the next evolutionary standard of the soul carrier DNA. This is the vital task that consumes the Manu at present.

Economic Recession

Question 25-S3 – Is there a worldwide economic recession imminent? Do the Hierarchy regard this as essential in order for there to be a new monetary system developed?

A. There is a Zen proverb: The last thing a fish notices is water. The recession is well underway, and it is global. It is a result of the Dark Lodge's control of the money/asset/vital resources supply. The Hierarchy doesn't concern itself about the monetary system as long as the technology required for the Grand Portal continues to receive investment (and it will).

Resolving World Crisis

Question 69-S3 – “There's a persistent memory in the psyche of humans – particularly the weaker cultures that have been trampled on by nations bent on colonization. These grievous indignations to the weaker nations of the world have left a deep mark on their collective memory. It's vital that this memory be erased or purged in order for humankind to become unified in its governance and fundamental systems.

“This event can be orchestrated or it may occur through natural means, but it's generally agreed that an event must arise that galvanizes the world's people to unite, and in this process, purge the memory of all peoples, but especially those who have been dealt with as victims of colonization.”

This quotation is taken from the online version of [Neruda Interview Four](#), or from page 56 of the [pdf download](#). Note that page numbers are only available in the download file.

By “purge” and “erase” what exactly do you mean? Kill off these cultures or find ways to heal their collective memory or something else?

A. Purge, in this context, means to release the memory of victimhood in favor of a vision to unite for a common cause and/or purpose, and to construct together rather than participate in the destructive cycles of revenge-sabotage. Again, the discovery of the Grand Portal is a galvanizing event/process of sufficient magnitude to shift these collective memories into release and create a new pattern of behavior, which is the only way that these changes can be sustained.

Montauk Project (Mind Control)

Question 37-S3 – What is the relationship between the Montauk Project and the WingMakers (if there is any)?

A. I will give you a peek into what occurred that led to the Montauk Project.

A very bright man by the name of Vannevar Bush (no relation to GWB) headed up a small group of brilliant physicists who were working with the ACIO when it was newly formed.

Bush was the ostensible leader of this scientific force who was tasked to perform some re-engineering feats of UFO technologies. These initial extraterrestrial technologies were purposely left for discovery as a means to accelerate the time of the networks (Internet being the first stage – SIN being the culmination stage).

The walls of secrecy are always permeable within the government and military, and Bush became known as a superior investigator of these technologies. This project was held in higher security than the Manhattan Project. However, because Bush was too visible and potentially a risk, this re-engineering project was funneled into the ACIO where Bush was given the opportunity to join.

He declined because of the need to essentially leave society and become anonymous. Bush, even at that time, was being groomed by the Central Race to help invent the stage one Network infrastructure, and he had a semi-conscious realization that his real mission was involved in this endeavor and not the ACIO.

Fifteen, was also being groomed for the position, but was considered less trustworthy as a person with whom the military and Incunabula could rely on to follow their own agenda. Nonetheless, Fifteen was considered a far brighter and more capable mind to initiate the sort of discoveries and fathom the potentials that these extraterrestrial technologies held.

During the time when Bush was leading the re-engineering efforts, he was asked to participate in the earliest experiments in time travel. Even Einstein was consulted for a short time on these experiments, which were conducted in absolute secrecy. The outcome, while unsuccessful, did generate an enthusiasm within the Incunabula (for all the obvious reasons); however, it was not given any additional funding by the military so the project was closed.

The project file ended up in Fifteen's hands, and there were some elements that were found useful (dealing with transitory states of degaussing). A copy of the project file also ended up at Brookhaven. This copy later turned into the Montauk Project, but was quickly diverted into mind control experiments that went awry. The military really controlled Montauk, while the Incunabula controlled the ACIO (in the early years of its development).

Now, as for the credibility of these men and their association with the WingMakers, I will leave this to you. I will only add that the Central Race works through individuals in such a way that they do not know they are being worked with. Those who claim this communication do not generally have it.

If they have alignment to the Grand Portal it will be obvious in their deeds and words, even if they don't know about the WingMakers or the intrinsic nature of the universe. I understand your lament that people miss the spiritual undercurrents and sometimes rush to the superficial eddies of conspiracy and cover-up. The two dramas are very different in nature, but they are not incompatible.

Chip Implants

Question 70-S3 – What are your views on chip implants for purposes of identification and law enforcement? Would you avoid or accept such an implant into your human instrument?

A. I would resist it with every ounce of my ability and legal recourse, but if the day arrived when it became a law and I am required to accept such an implant, I would begrudgingly accept it because it is a law, and it would only arrive as a law if there were some value in its proposition. An implant would not influence any of my behaviors, conduct, attitude or any other expression.

Evolution of Humanity

Expansion Beyond 3rd Dimension

Question 10-S2 – Do global events, such as warfare, famine, environmental issues etc play any part in mankind's discovery of the Grand Portal, or its move from the third to the fourth dimension?

A. It's important to understand that humanity is achieving this discovery as a natural extension of its evolutionary course. Along this pathway are strewn the follies of an immature race, and these follies can prevent or restrain safe passage to the Grand Portal. But fortunately, evolution is not a single track of physical or mental capabilities arranged in an ever-increasing structure of competence and adaptive skills. Evolution is operating on thousands of micropaths, and many of the most profound are invisible to the human senses.

The orientation that humanity is emerging from the relative darkness of the 3rd dimension to the 4th dimension is a misconception of the modern-day New Age movement. Humanity evolves to embrace the multiverse, and as it evolves it discovers that its superuniverse is accessible to the human mind in ways that defy logic. This is the stage upon which humanity is entering, and it is not to ascend in a vibratory epiphany to a higher dimension, but rather it is to interact with a broader multiverse of intelligence that heretofore has only been imagined by a handful of humanity's finest representatives.

Humanity will remain in the 3rd dimension, but will increasingly become aware of the higher dimensions while living in the 3rd dimension, even as First Source, its creator, does. First Source lives in the 3rd dimension, but is simultaneously aware of *itself* throughout the spectrum of the multiverse, and through Source Intelligence, is aware of *all life forms* in all dimensions. Humanity will ultimately access this same perspective by applying the Grand Portal as a "lens" through which it can gain admission to First Source consciousness. First Source – in this specific example – is less God than the archetype of the Wholeness Navigator.

Advanced Incoming Souls

A [17-S3]. However, within the next three generations, an influx of advanced souls will be incarnating within terra-earth. We call this influx: Symmetry of Spheres. These advanced souls (most from outside this solar system) will be encoded with predispositions of transformation. By the year 2080, they will be over 200 million strong. These are the transformers who will bring symmetry to the asymmetrical physical and emotional realms. It will be the leaders of this movement that will be responsible for the discovery and irrefutable proof of the human soul.

This is the climax of human achievement in this evolutionary cycle, and it is the undeniable goal of all within the White Lodge because this discovery is not personal. It is not sheltered in the sanctity of the individual's realm of experience. It is the externalization of the Hierarchy, and it will touch every consciousness with its indelible mark.

The Christ Consciousness will anchor it and the Church Invisible will protect it from all who try to malign, suppress, or prevent this discovery.

"In the Lyricus vocabulary, the Church Invisible is the emergence of the Grand Portal and its preeminence as the unification platform of legacy religions and belief systems." See Christ's Return to Earth, Question 15-S3.

[Note: I have separated these three paragraphs from the original answer. See Spiritual Practice, Initiates, question 17-S3 for the first part.]

Significance of the Grand Portal Discovery

Question 24-S3 – The Plan that the Hierarchy seeks to implement is subject to modifications continually. What are the top five of their major priorities today?

A. Priorities are not assessed numerically. In other words, there is a fundamental purpose within the Hierarchy and hundreds of related tactics. Some tactics may have more near-term importance than others, and to this extent, there is a sense of priority, but everything is part of a single, evolutionary system that positions the human species and proof of soul on a collision course.

Every evolutionary system is designed to ultimately transform into an innovative system with a new, but related purpose. Evolutionary systems have a distinctive culmination that is the catalyst that enables the transformation to occur. In the case of humanity's present evolutionary system, the discovery of the Grand Portal is the distinctive culmination, and when it occurs, it will shift the evolutionary system from a human species/planetary focus to an interdimensional species/intergalactic focus based on humanity's ability to use the Grand Portal as an interface to the Sovereign Integral Network.

The responsible application of the Grand Portal will fall to the disciples of the Sacred Path to faithfully execute. All of the training, preparation, and sacrifice of today is designed to enable the disciples of the future to responsibly manage and protect the findings of the Grand Portal. This is the focal point of the Hierarchy, though not all within the Hierarchy is aware of this overarching goal and its culmination, which is anticipated in the latter quarter of the 21st century.

Changes In the Human Instrument

Question 26-S3 – It is my understanding that humanity as a whole, as well as the very planet itself and all forms of life upon it are undergoing vast biological changes at the most fundamental levels. There are those of us who are aware of this consciously, i.e. having made the decision to embody the energy of our Soul, Wholeness Navigator, etc. Many of us began this process over a decade ago and continue to experience excruciating pain and discomfort in the physical body, as well as fits of depression and mental and emotional challenges. Some refer to this as transformation, ascension, clearing ancestral karma, etc. This is of concern to so many, could you please comment on this? For instance, what is really happening, and what can we expect as the awakening process continues and/or concludes?

A. Thank you for your question and interest in this topic.

It is true that the human instrument, in some cases, is undergoing changes, and that these changes can be experienced, sometimes with intensity, and sometimes with remarkable subtlety. However, the more profound changes – those dealing with the fundamental structure of the human instrument – do not necessarily manifest as physical discomforts or emotional depression.

Very often physical discomforts and emotional turbulence are attributable to a myriad of unrelated causes, which, I'm sure you'll agree, are unconnected to this fundamental evolution of the human instrument. Each must use their discernment and self-knowledge to differentiate the effects of the weather, diet, conditions of stress, etc from those more fundamental changes that are occurring at the atomic or sub-atomic levels.

The human instrument is a composite structure. It is not merely physical. It includes the pathways of the mind and emotional intellect that are intertwined more intimately with the Wholeness Navigator than is the physical body. It is the Wholeness Navigator that is expressing its form of consciousness through the human instrument more vividly, and this expression energizes the pathways that connect or "bridge" the mind and emotional consciousness with the Wholeness Navigator.

You can think of these pathways as a root system. The mind and emotions are like the roots of the physical body, drawing nutrients from the Wholeness Navigator. If the Wholeness Navigator is activated to express itself more vividly in the physical, three-dimensional world, its nutritional supply is intensified and the mind and emotions will undoubtedly absorb this intensification and pass it along to the physical body.

The presence of the Wholeness Navigator is invisible to the human instrument, and, for the most part, is not felt directly. The higher pathways of the mind imagine it, and these images are translated to the emotions and body through music as vividly as any art form. Every person reacts a little differently to these translations; there is no standard reaction.

The important thing to understand is that the presence of the Wholeness Navigator is pressing into the physical dimension and leaving its indelible effect. There are many reasons why this is occurring, but the most notable is that the individuals incarnating at this time are consciously, and in some cases, subconsciously, calling forth the Wholeness Navigator consciousness to radiate its unification energy to the human instrument.

I realize that this may not be the conscious plea or prayer, but it is the hidden form of the communiqué, and when this is done, the Wholeness Navigator intensifies its vibrational resonance. The human instrument begins to activate, or change, as a result. This change is very fundamental and is generally felt as a growing sensitivity to stress, which, in the physical body, can manifest as headaches and body aches, numbness in the limbs, and rapid energy surges and depletions.

The physical reasons for this have to do with the 10th chromosome and how it regulates the stress-coping capabilities of the body, mind, and emotions. The Wholeness Navigator is called forth by the human instrument, and the human instrument is activated by the intensification of the Wholeness Navigator. The activation of the human instrument causes profound changes to the DNA structure, brain chemistry, and the central nervous system.

This activation is a natural evolution of the human instrument. It arises from the desire to feel unified and whole, which is precisely what the human instrument was designed to obstruct. Remember that the human instrument is what enables the Wholeness Navigator to experience separation and individuated experience within the realm of time and space. Thus, if it is to embody the unification vibration, it must transform.

This transformation is not occurring as broadly as your question implies. It is limited to the human instrument of a small percentage of the overall human population. I am aware that there are reports alleging that the earth, as a whole, is undergoing nothing short of a global transmutation, but it is not the case. Transformation occurs one individual at a time, at the request of the individual. It is not orchestrated for all life forms simultaneously because this would require a cessation of freewill.

As more and more individuals call forth the Wholeness Navigator and subsequently alter the function of their human instrument, it becomes easier for new generations of humans to embody the unification vibration within their human instrument. This is all part of the divine blueprint for the evolution of the human species as a soul carrier capable of cosmological exploration.

I hope this explanation, while brief and admittedly abstract, is helpful to your understanding. As with any subject of this magnitude, I could write a hundred pages and only scratch the surface of the topic. Having written only a few pages, you can imagine how inadequate this rendering is, however, time doesn't permit me to provide you with all the details.

Synthesis Model of Existence

Question 56-S3 – It gives me relief to hear that you explain two forms of dominant models of existence that shape the interaction and destiny of the human race... The Evolution /

Saviorship model and the Transformation / Mastership model. You say it is a challenge of the individual to recognize these two dominant models of existence and integrate them in order to design the synthesis model. Can you describe this synthesis model and how it might look like to humankind in general?

A. The synthesis model is anchored first in the knowledge of who you are at a fundamental level. This requires you to understand and, to the degree possible, experience the individuated consciousness as your multi-faceted identity. When the Grand Portal is discovered, the individuated consciousness will be – in effect – dissected and made visible for the first time. Similar in some ways to when the human body was first dissected and its internal organs were named and their purpose identified. This is the dawning of the synthesis model of existence for humanity in general. Its chief feature, in terms of being visible to the general public, is the sense of validation it brings to the belief systems of immortality and human interconnectedness. On most planets undergoing this process, the synthesis model of existence dawns at the discovery and propagation phases of the Grand Portal. It has a radical and desirable effect on institutional integrity – that is to say, any institution that has been based on the previous models of existence, atrophies and either adjusts its organizational rules, or it self-terminates.

Spiritual Practice

Accelerating Spiritual Growth

Question 15-S1: What is the best and most accessible way to obtain and experience higher powers or the 'super' human state of mind. By this I refer to anything like majick, excelled intelligence and the likes - I think you get my gist.

A. I'm asked this question (or variations of it) more often than any other, and my answer is inevitably the same: Align your personal objectives with the universal objectives. In other words, if you focus your efforts on finding the sensory data streams that resonate with your consciousness and lead to your self-mastery, these same data streams will illuminate the universal objectives as they pertain to the species of which you are a part and the planet upon which your species exists. Once this is realized – even dimly – you can align your personal path with the universal. When this done, you accelerate at the rate that is optimal for your consciousness, while remaining in balance.

Focus on alignment to that which resonates with your core instinctual sense of the universal objectives. I have made the bold assertion that the discovery of the human soul in the irrefutable laboratories of human science is the next phase of the universal objective as it pertains to the human species and planet earth. If this resonates with your core sense of purpose, then align to it. This will accelerate, amplify, and catalyze the blueprint of your Sovereign Integral state of consciousness.

Anxiety of Ignorance

As for your question, the human instrument is a complex and intricate vessel of which you, like all humans of this era, have a small degree of understanding (despite modern science). The human instrument is operating on multiple levels, multiple dimensions of time-space, and is extremely sensitive to psychic energy. It is not a function of being between worlds; it is the anxiety of ignorance. It is entirely natural to be anxious about one's ignorance. All humans to varying degree have this anxiety. It is not reserved for those on the path of self-enlightenment; despite that fact it is articulated in the vocabulary of "dark night of soul", "the perceptual lag of spiritualization" or "self-initiatory defeatism" that have become — what my associates refer to as — the complaining vocabulary of initiates.

You relate your experience in a humorous way (in your letter). I commend your sense of humor. It certainly brought a smile to my face. Humor is an excellent weapon against the anxiety of ignorance. Just remember, in the hopes it makes you feel better, you are in very

good company. Anxiety of ignorance is as omnipresent as the human instrument itself, and its prevalence is due to the reality of the human instrument's inability to "know itself" through the mind. It can only know itself through the Wholeness Navigator, but paradoxically, this knowing is not in the format that is acceptable to the human instrument.

Communication with the WingMakers

Question 16-S1: Is it possible in your next release to give plans, diagrams, circuits and components that will facilitate a direct link to the WingMakers after the manner of an RV set that the ACIO uses.

A. I'm afraid not. If you want to communicate with the WingMakers, you simply need to apply the techniques in the Chamber Four philosophy paper and apply the principles outlined in the Chamber One philosophy. These two papers are very powerful elements in attuning to the frequency of the WingMakers. It is not that you will communicate with words, but rather you will enjoy the unmistakable presence of their consciousness. This alone is a key approach to aligning yourself to the universal objectives.

The WingMakers do the majority of their communication during the dream state because the gates of the thalamocortical system are relatively closed, and there is complete focus on the inner communication at hand. If you have willingly immersed yourself into the WingMakers' materials, you can safely assume that you are already in rapport with members of this teaching organization. You are very likely experiencing the Tributary Zones during your dream state, under the tutelage of one or more of these teachers. Open yourself to this possibility and dream it alive to your senses.

Future Workers for the Grand Portal Discovery and Dissemination

Question 22-S2 – Since so much of the WingMakers' material seems destined for future generations, is there much reason for present-day generations (e.g., the elderly) to read or study the material?

A. If any material resonates as truth in your innermost mind and heart, allow it entry. Once internalized, allow it to exit freely. If it stays around, you have found a valuable asset to your evolving belief system. If it leaves or goes into hibernation, it simply means you have reason to continue your search.

This applies equally to the WingMakers' material. It is not intended to be an exclusive collection of sensory data streams. Quite the opposite. There are entities incarnated now who will be returning in human embodiment in the next one hundred years who will play a significant role in the unveiling and dissemination of the Grand Portal. Their involvement with these materials now will help them navigate to these roles because it will recalibrate their internal value system, and in some instances, literally recast their destinies.

Moreover, while the actual discovery of the Grand Portal may ultimately be credited to a handful of individuals, it will be the achievement of millions of entities that grafted their intellects, actions, and inspirational ideas together to build the ultimate mosaic of the human spirit. Anyone involved in these works will be a part of this mosaic. [See also: Significance of the Grand Portal Discovery, 17].

Initiates

Question 17-S3A – What percentage of Humanity do the Hierarchy regard as a) Currently undergoing the first initiation. b) Have already taken it?

A. The "roof" of desire, in any divinely oriented initiate on the Sacred Path, does not consist of degrees or even the hard-earned achievements they represent. It consists of the contribution of their soul to the expansion of the evolutionary conditions of their respective species. It is for this reason that initiations are not particularly important in the eyes of the hierar-

chy, nor are they seen as badges of honor or credentials of higher purpose.

That said, I understand the nature of your question, and I will give you some general guidelines. There are slightly fewer than 100,000 initiates who are presently incarnated upon earth who are following the Wisdom Path loosely established by the Hierarchy. That is to say, they are following the principles as set forth by the masters and practicing these principles in their day-to-day life. Not impeccably, but with the human qualities of inconsistency.

Initiation

Question 39-S3A – Is there an initiation required for students to learn the esoteric ways of the ascended masters?

A. I am one of the teachers who have some degree of intolerance towards concepts like light quotient, ascension schedules, initiations, ascension seats, etc. These concepts are of the old Tributary Zones, and they are continued by those who are prisms of these Tributary Zones who have become indoctrinated by the teacher-student ordering of the old hierarchy. This particular student was one who was impregnated by these concepts at an early age and couldn't quite let go of them.

When a student of this mindset meets a teacher like myself, it can often be unsettling for them because I will rip apart the indoctrination like someone who unwraps a mummy, exposing its frail skin to the sunlight. If the student survives this, they will look upon their role differently. They will walk a sovereign path built on their own inner wisdom, and it may not have a thing to do about the Hierarchy, or ashramic work, or this ray or that ray.³ It will be about the entity's expression in realtime, and how that expression is resonating with those whom its life is intricately connected. It is about living the Life Principles of the Sovereign Integral.

Returning to this individual, he came to me one day and announced his plans to leave. He had felt a need for some time to return to his indoctrination (my words, not his), and like the prodigal son, return to his master. He felt that I was not carrying on the tradition of being a master who teaches knowledge by words and deeds, that I was too enamored by teaching through art, music, psychology, etc. To him, he needed a teacher who could tell him what to do, where to go, how to get there, and who to be once he arrived.

Question 32-S3 – I realize that you are not much into initiation levels, but simply as a point of reference, the above description reminds me of that point between the second and third initiations which DK refers to as probably the most difficult stage of human evolution, (on Earth at least). The disciple/student is in a kind of psychological no man's land, walking between two worlds. Do you see it that way?

A. There are reasons that I am not an advocate of initiation levels. It presumes a process can be imposed on, or applied to, the human instrument that is predictive of a prescribed outcome. However, the initiate who is asked to faithfully experience this process is not adequately developed in their awareness to know who is doing the "prescribing" or what is the outcome as it pertains to them as an individual. They are therefore practicing blind faith to an invisible "prescriber" — a condition that entrains the human instrument to a course of gradual awakening and over-reliance to uniform process.

Liabilities of Spiritual Students

Question 22-S3 – What are the major liabilities of disciples today - regarded by the Hierarchy? Same as they used to be? - i.e., lack of sensitivity to impression, inertia, fear, materi-

³ James is referring to the seven rays. See also Lyricus, Mission, Question 9-S3 and this section under Sovereign Integral Consciousness, Sovereign Integral Consciousness.

alistic etc.

A. Here again, the Hierarchy is not unanimous. From the point of view of Lyricus, whose perspective I know best, there are three major liabilities in the disciples of today:

1. They operate in CoD (caves of disconnection), which undermines the spirit of collaboration and sharing that is required to refresh and revitalize the teachings. The cave metaphor is also relevant to this issue because the natural tendency of the disciple is to keep the esoteric teachings esoteric. This applies not only to the Wisdom Path of the White Lodge, but also to the related fields of genetics, particle physics, sound and light theory, cosmology, the new psychology, and so on. Disciples need to educate themselves in all of these areas because they are all related to what beckons humanity.

2. The teachings of the Sacred Path are neither rigid nor complete. Disciples must retain their flexibility and willingness not only to evolve the contemporary teachings into new territories of expression, but also to look for how the teachings can be synthesized or hybridized with new teachings that are arising. Disciples have the liability of being locked into the traditional paradigms and protecting their intellectual appeal for the sake of ego and the familiarity of comfort.

3. The esoteric is very hard to make exoteric unless it clearly demonstrates an ethical nature that is manifest in the disciple's life. In other words, the consistency of right relations and the will-to-good is expressed faithfully across the life stream of the individual. This requires an exceptionally disciplined approach to one's communication, and I use the term communication in its broadest meaning.

Question 23-S3 – What are the major areas that world disciples could be concentrating their focus, to expedite the work of the Hierarchy?

A. There is nothing to concentrate on, other than to overcome the liabilities briefly mentioned in Answer 22. I understand the nature of your question, but the Hierarchy does not require the conscious and deliberate group focus of disciples to carry out or expedite its mission.

MOTE—Minutia of the Esoteric

Question 39-S3B – Is there an initiation required for students to learn the esoteric ways of the ascended masters? [Continued from Initiation 39-S3A.]

A. ...I bid him farewell, explaining my resolution to create tools and not to instruct in what I refer to as the Minutiae of the Esoteric (MOTE). But for this student, this was what he needed. The minutiae of the esoteric was the scaffolding that supported his need for that elixir of elitism called arcane knowledge.

Experience of the Wholeness Navigator is not in any way related to MOTÉ, and this experience is what I teach. The problem with experiencing the Wholeness Navigator is that for some students they find themselves unable to become teachers themselves, and this is why most students or initiatives arrive to my door. They desire to be teachers of MOTÉ, though they masquerade as students of spirit.

Why? Because as a teacher of MOTÉ they suddenly belong to the Hierarchy, hoping to launch themselves like an ascending rocket to the heavens where all things are possible. The lurking, subconscious equation: Mastery of MOTÉ + Ascended Master + Initiation Process = Control. Thus, when a student comes to me, I scrutinize their intentions, filtering the authentic desire for experience of the Wholeness Navigator from the indoctrination artifacts that create a leaning towards MOTÉ.

Control is the indoctrination artifact that leads many a student to my door, though they generally are not aware of it. I would ask you to ponder this. Examine your intentions, and

see if you desire experience or knowledge. They are not mutually exclusive, if experience of the Wholeness Navigator is prized above control; and if the expression of the Wholeness Navigator is honored above the acquisition of MOTE.

I will return momentarily to the scenario I mentioned earlier in this letter. If you are a prism of a contemporary Tributary Zone of resonance to your heart and mind, and that part of you, referred to as the Wholeness Navigator, arises as your teacher, you will see that you are not a concretized prism of a particular shape, but that you can shape-shift to any geometric shape desired.

This is the beauty of experiencing the Wholeness Navigator and expressing its innate abilities. You are not protecting or professing MOTE; you are not an initiate desirous of teaching and control; you are not parroting the words of your master; rather, you are transparently transforming contemporary Tributary Zones to the dispersed masses of humankind who are seeking a new direction that is illumined by the tools of art and personal experience that have been decelerated to their particular needs.

In closing, I want you to know that I am not impugning the value of the ashramic missions as I know them, but rather, as you know them. You know them through the words of prisms not yet aware of their Wholeness Navigator. You know them through the MOTE that other initiatives have expressed from obsolete Tributary Zones. There is much less division and specialization within the Hierarchy than is acknowledged. The masters are not interested in MOTE... the initiates are.

Question 7-S3 – The Tibetan tells us that our Sun is the heart centre of our local OAWNMBS (One About Whom Naught May Be Said). Is this the heart centre of the Sirian system?

A. I'm aware there is significant speculation about this matter within a group of disciples. Please understand that from the perspective of Lyricus, it seems odd that it would be a matter of speculation by any disciple, unless of course, they are complete in their understanding of the anatomy of their individuated consciousness. And this, in my experience, is very seldom, if ever, the case.

Know thy self before the world, is an ancient edict, and the vagaries of the external cosmos, while interesting to know from a curiosity perspective, are not particularly relevant when compared to understanding one's personal universe.

The simple answer to your question is: no. However, instead of elaborating on your question, I choose to focus on the issue of the Minutia of the Esoteric (MOTE). MOTE creates a telescoping complexity, and as long as the foundation of one's personal universe is clear and well understood, this complexity can be integrated and useful. On the other hand, if the personal universe is faintly understood, then MOTE will serve another purpose altogether.

It is not a coincidence that Lyricus refers to this condition of external inquiry and speculation as MOTE. A mote around a castle is a form of protection and fortification. Think of your personal universe as a metaphor for a castle, MOTE as the mote, and the cosmos or external universe as the potential enemy for whom your mote is designed to repel. If you construct a mote you only do so if you believe the external will invade the internal and somehow weaken, diminish, or even destroy it.

In the sequencing of creation the internal begets the external and thus, no mote is required, unless of course, the creator is unsure of their creation. This is the key element to ponder.

I know there are those who will tell you that the universe is composed of an absolute and objective reality. After all, it is accurate that the sun is the center of the solar system for all who dwell upon earth. And while there are fixed rules about geography and spatial relationships, little else can be "nailed" down quite so definitely, even in the physical world – the densest of the assembled fields of vibration we call the multiverse.

However, as one casts their view beyond the MEST dimension (MEST – matter, energy, space, and time), they awaken to the realization that these superdimensions offer a subjective component that is acutely personal, malleable, and responsive. These fields of vibration support the primal impulse of the individuated and immortal consciousness that defines its reality in all worlds of its expression, including the MEST dimension. If not for the perceptual lag that MEST density necessitates, this creative flow would be clearly visible.

There is, as you know, a psychological condition sometimes referred to as consensus reality. If 5000 disciples of the Sacred Path said that Sirius' heart center was our sun, and only 5 said it was not, consensus reality dictates the five contrarians are wrong or misguided. I ask you a simple question: Why would any teacher care to dictate or even weigh in on the consensus realities of MEST when MEST is simply a distant echo or artifact of the more vibrant worlds within the individual.

It is an observation of mine that the condition of MOTE is partly an outcome of the Hierarchy's sequencing and emphasis of its dispensation of knowledge, and partly a product of how integral the personal and cosmic realms truly are.

These two realms are like conjoined twins with different personalities, minds, and temperaments, yet forced to walk as a single body. The body becomes the fixture of compromise, the garment of disorder. There is certain chaos or disorder in the conjoined worlds because like competing gravitational fields, they pull you in different directions.

Within Lyricus we have a phrase: What is within is without equal, and it arises from the smallest space where the First Vibration of the Unmanifest surges in the splendor of One World's Grace. Here you are the Creator-Perceiver as well as the Perceiver-Creator, the one who determines fate and destiny. This you can control. This you can embody for all ages. What is within the MEST worlds, you can only give your energy and time to the transitory realities of the many or the few.

I am aware that I am being abstruse, and somewhat indifferent to your original question, but if you look carefully, you'll see your answer – not so much in the literal text, but in the consciousness behind the words.

Question 8-S3 – Is the Sirian system the solar plexus centre of the being who has the Great Bear as his head centre?

A. Again, I understand and appreciate your desire to comprehend these matters, but at the risk of redundancy, how will anything I say – relevant to your question – assist you in your deeper understanding of the One Whom Ought Be Inwardly Known (you). If you allow yourself to be pulled in these directions then prepare yourself to be disappointed by the de-orbiting forces that pull you into MOTE in defense of your ignorance of OWOBK.

The desire for the knowledge of MOTE is largely a function of ego. There are many highly developed spiritual teachers with initiations in excess of the seventh level that cannot tell you fundamental answers to questions of MOTE.

This is because consensus realities – the realities of the many in MEST – do not have relevance in their teachings. I know a teacher who is gifted in the matters of the heart chakra at its most esoteric levels, but if you asked him a question like what is the relationship of S3 (sacred sound symbols) to the 268 cellular meridian lines in the palette and the hypothalamus, he would shrug his shoulders. He would desire to know the answer, but only because it is potentially related to his area of specialization, since the energy system of the individuated consciousness is holistic and unified.

However, if the question posed was of a cosmic order, as in your first question, he may know the answer, but would likely turn your attention to the personal level, reminding you – as I have – that before your field of inquiry expands to the cosmos, understand first what you are composed of, what you are, what your relationships are to First Source, what your

service/dharma is, what you project into your personal universe and why.

From my experience, the finest teachers turn the inquiry of cosmic MOTE to the fundamental understanding of OWOBK first, the esoteric understanding of OWOBK second, the relationship of OWOBK to its origins and destiny, the relationship of OWOBK to the cosmic plan, and finally the specialization path upon which the individual will bring forward their gifts of spirit. Each stage of this sequence is not hermetically sealed from the others. The walls between them are porous, but nonetheless the teacher maintains the area of focus in the various stages.

Please understand that if I were in your presence I could ask you 10 questions about the human ear-brain complex and you would fail me 10 times. Not because this information isn't available at your local library or bookstore, but because you have not studied it. This, I assure you, is more important to understand than the cosmological order of distant solar systems.

Does my answer mean that the disciple should never make inquiries of cosmic MOTE? No. There is nothing wrong with this line of inquiry so long as you understand that it has implications and that you approach it aware of its innate shortcomings. Are there exceptions to this rule? Yes, there always are.

I have seen students who have an inborn gift for cosmic MOTE and it is an essential component of their dharma's specialization. These individuals tend to be enamored of cosmic MOTE, trying their best to articulate and validate what they intuitively sense, which are typically artifacts of other lives or portals of consciousness that are subliminal to their conscious perception. These students are like detectives in search of hidden light switches in a darkened room.

The belief – subliminal as it may be – is that if they can throw the light switches to the “on” position, their enlightenment is assured. Their karma is cleared and they are suitably in control of their destiny. The reality is that the darkened room is not cosmic, it is personal, and the darkness is the motive force that awakens the “Detective” to know thy self. The cosmic MOTE is a primary distraction along the way.

What is exciting and worthy of your energy – as it pertains to the cosmic – is the pre-form and pre-cognitive aspect: the unity behind the polarity. The multiverse is the ultimate open system, always self-correcting and seeking the dynamic equilibrium of its seed vibration. The individual is a particle of this macro-system, vibrating in resonance. In the individual's deepest core it already understands what is necessary to know about the cosmos, and it is in a developmental, evolutionary state of mimicking the pre-formative aspect of the multiverse.

Need for Instruction

Question 65-S3 – As we read previously, the Wholeness Navigator is the fragment of First Source with all its inherent capabilities. As such it has the potential to all knowledge on-demand. Why should there be any need for the W.N. to “educate” itself in the non-physical tributary zone chambers and also be dependent on them? Hasn't it been said that everything one needs is already contained within the Self? “Sovereignty allows that the source of liberating information is contained within the Self, and all that is needed to create new realities is also contained within the Self. Each individual must know them self to be free of all forms of external reliance.”

A. You have given voice to a question that lurks subconsciously in almost every student of the esoteric. If all knowledge is within the self, why does the student require instruction? The key word in your question is “potential”. Yes, the human instrument is inherently connected to First Source through Source Intelligence. And yes, this connection provides access to infinite and dynamic knowledge, however, this point of access or portal is not a simple thing to consciously attune to, nor is it “on-demand” at the discretion of the individual. Con-

tact with Source Intelligence is a transformative experience and can have the unintended consequence of unbalancing an individual who is not properly prepared for the transmission. Stepping down the vibration of sound and light, and making it more accessible to students is what Lyricus is primarily concerned with. Lyricus does not recommend that anyone become dependent on any external teacher or material. To do so, implies stagnancy and devolution relative to one's potential learning path. The WingMakers' Materials are designed to catalyze specific receptors within the individuated consciousness and create a resonance. Through this resonance, the individual will "click into" their own awakening – revelation – transformation, and through this process they can more effectively wean themselves from external instruction and dependence.

Public Forums and Discussions

Question 16-S2 – Are the people on the discussion forum in any danger from any organisations, because of our involvement with these materials?

A. No.

Question 21-S2 – Does the discussion forum play a part in the event strings that will lead to the unveiling of the WingMakers?

A. Not in a direct manner at present, but there will be a time when the discussion forums will become more of a factor in enabling the incoming SECUs to coordinate their ideologies and vision.

Sovereign Integral Consciousness

Question 38-S3 – Why do some individuals become unattached to spiritual organizations? I feel like I should be part of a church or religious institution and establish my true place, but there's a part of me that feels my existential approach is necessary for my growth.

A. Informed entities are non-aligned for a good reason. They desire to be facile and fluent in their evolution of thought and in their absorption of new energies. This is noble. It is not something to be restless of, or disrespectful to. Rather, it is a sign that you honor the mobility of your consciousness more than its indoctrination.

Your "true place" is not a place, position, port, or location at all, but rather a projection of the attitude or outlook of the Sovereign Integral consciousness. Let me explain it this way. Imagine the following scenario: a light beam, a prism, and seven individual rays from out of this spectrum cast upon a wall. Imagine yourself looking down on this scenario. There are four recognizable components, are there not?

1. The beam of light
2. The prism
3. The spectrum of seven rays
4. The wall

Now, let's examine the scenario more in-depth. The wall is constructed of materials, thus the wall can be reduced to its component parts (stone, concrete, mortar, bricks, etc.). The spectrum, as we all know, represents millions of colors, though there are only seven that our eye-brain may immediately recognize. The beam of light has an origin, a wavelength and a destination. Thus, everything has a multiplicity, but the prism.

The prism remains singular and sovereign. It is the catalytic force, in part, because of this singularity. Informed entities in this time, are transforming into catalysts or "prisms", and the Tributary Zones can be likened to the beam of light. You may begin to see yourself as this prism that projects the beam of light from a Tributary Zone against the wall of your choosing. As a prism, you are no longer concerned about what ray [of the seven rays] you are affiliated with, nor the location of where that ray lands upon the wall.

Let's move to a new point of inquiry in this scenario. What is a prism? A prism is a *transparent* optic that is shaped to bend (transform) light. Since the refractive index of a material varies with wavelength, prisms are useful for *dispersing* different wavelengths of light. When light enters a solid material from air, the speed at which the light travels decreases. The light is *decelerated* or stepped-down. If the light enters at an off-normal angle, the *direction* of the light changes. The light is refracted to a new path and can *illumine* therein.

Consider this scenario as it applies to your "place". Note the italicized words and how they transfer to your own definitions of mission and purpose. Note also that prisms can be fashioned into a wide variety of geometric shapes, and that there can be anti-prisms as well. A triangular, equilateral (60° angle) prism disperses and decelerates light differently than a hexahedral prism.

If informed entities can be likened to prisms, then the only questions left remaining are the following:

- What light beam do I disperse and decelerate (make intelligible)?
- Upon what wall do I disperse the spectrum?
- Where do I position myself to optimally process the light beam?
- What kind and shape of prism do I choose to be?

Do you see how your question has been shifted or restructured? In effect, I have been a prism for your question. Now that your question has been dispersed to a new wall, it can be seen in a new light. In this new light, it is no longer about affiliations or alignment or ports of call. It is about four answers that are akin to choice.

I have been purposely vague in order to furnish you with broad interpretative latitude, but then, what are catalysts for, if not to be incomplete?

There is one additional suggestion I would like to share with you. We are entering a time when the ability to destroy the old and create the new is a skill set of unparalleled value. It takes great insight to detect the weakness of one's own work and destroy it, while creating a new work in its place. Light, as it passes through prisms, becomes degraded over time and matter. In other words, informed entities will disperse a brighter, bolder, more visible spectrum of light if the light source is of their time, space, and matter.

I am of the opinion that the power is self-contained in the new. There is only the effect of dilution by constructing bridges and hybrid models. This work is about the destruction of the old as much as it is about the construction of the new. This is yet another trait of the non-aligned – the willingness, even eagerness, to flush the mind of the old in order to attract into oneself the new.

Stress Created by World Events

Question 57-S3 – How can personal growth and global politics find common ground when there are such tremendous differences? Can you offer any advice for some of the fierce emotional battles which this material is stimulating, something to help us keep perspective? You addressed this somewhat after the 9-11 tragedy when you wrote the Reassurance Vibration, but can you offer any further insights into the present world situation?

A. In order to keep perspective amidst the seeming chaos of global politics and their offspring, you need nothing more than to listen to music that resonates with your sense of beauty. Music is the therapy of the mind and spirit, which in turn influence the body. The entire physical body is an "ear" just as the entire mind is also an "ear". These two "ears" regulate – in large measure – the levels of stress that impact on each individual. I would also add that there is nothing to reconcile between the global and personal realms. What occurs on the global stage is part of a larger drama that provides individuals with a platform for discourse and interaction. Modern media simply makes these dramas more accessible in real-time, thus raising the level of stress because in real-time there is limited fac-

tual context. The facts emerge in the future – sometimes measured in days, sometimes in decades. Speculation is the fuel of dramas as well as human interactions. It is not necessary, or even desirable, that the personal realm be reconciled with global politics. What occurs in the personal realm is infinitely more transformational than what can occur in the global – particularly where politics is concerned.

Verifying Spiritual Truths

Question 42-S3 – My frustration has always been that these technicalities are wonderful, but with no way of verifying their reality in my own consciousness what real value do they have?

A. Remember that concepts and thoughts have both form and energy, even if they are not clearly evident to the human senses. Concepts, as vague as they may seem, possess an energy system that radiates from their deepest core. In other words, a person might have a vague concept of First Source, but no matter how vague the concept is it is linked to the deepest experience of First Source.

You can imagine that a concept has multiple levels of reality. One person can, for the first time, read a word like Spirit and gain a vague understanding, and, over the course of their lifetime, continually deepen their understanding. In some rare instances, they may even experience a state of connection to Spirit (or Source Intelligence). At the point of experience, they realize that the word Spirit is a hollow symbol, but one filled with a trace of the radiance or energy from the experience.

Think of it like this: a radiant ball of energy (like the sun) burns underneath all concepts related to First Source. Around this energy are thousands of layers of interpretation – some of these are words, some symbols, some emotions, some mental constructs, some are pictures, some are dreams, some are hopes, etc. However, every level contains some of the light and energy of that radiant ball of energy, and because of this, it magnetically pulls the consciousness of the individual deeper into awareness.

This is true of the technicalities you refer to. Verification is only accessible in personal experience, and even this is temporary within the 3-dimensional world. I have known students, who have been granted wonderful exposure to these “radiant balls of energy”, and they often fall into doubt and even depression after the experience because they cannot sustain their belief that the experience was authentic.

In other words, even verification or personal experience is overrated. It only matters how you transfer your level of experience and knowledge into works that are aligned to the objectives of First Source and live your life according to the principles of the Sovereign Integral. If you have a very basic knowledge of these concepts, but you live according to the principles of the Sovereign Integral and you produce expressions aligned to First Source, you have your verification in your words and deeds, and you add to the radiant energy system of these concepts.

The keyword is add to the radiant energy system, not experience them for purposes of verification. I know you might think that by verification or personal experience you would be better able to add to the radiant energy system, but only in rare instances is this true. For most, they become unbalanced and seek more experiences. Their desire to experience overpowers their desire to practice the simple, but powerful principles of the Sovereign Integral.

Working with the Lyricus and WingMakers Materials

Question 14-S1: In using the WingMakers CD's, will each of us notice any physical/spiritual changes taking place within our bodies? Or will only some people?

A. No one who immerses within the WingMakers' data stream will be unaffected. This is because of how the frequencies of the light and sound (from the art and music) will affect

the thalamocortical system, and how this system, in turn, effects consciousness. How far the individual immerses in the data stream will define how well they are able to establish these new frequencies in their consciousness (see Chamber Four Philosophy paper for an example of a more complete immersion).

Initially, an individual may encounter difficulties as a “clearing” of the old is made to accommodate the new frequencies, but if the individual proceeds and pushes beyond the clearing, they will be rewarded with a new sense of balance, expansion of consciousness, and most importantly, the new thought stream that proceeds from the WingMakers’ sensory data stream. These new thoughts produce new, creative actions and event-strings that lead to an entity’s purpose becoming manifest.

Question 33-S3 – My wife and I have done two grand cycles as discussed in the 4th Philosophy. We are planning to start a third one. Should this be an ongoing exercise? And should we continue with the other two exercises in the fourth philosophy paper? Beyond this we meditate everyday as part of our daily routine. Are there particular meditations or exercises associated with your teachings on experiencing the Wholeness Navigator which go beyond what is given in the WingMakers material?

A. As with any procedure that is distributed from the WingMakers and intended to re-connect you with the Wholeness Navigator, it is advisable to treat the procedure as an ongoing exercise. You will be guided to perform this exercise; you will not have to impose a structure of repetition.

There are many techniques that will be released in the years ahead related to the Lyricus discourses. However, the WingMakers’ Materials in their physical format are like the shadows of a greater body of work that is contained within the Galactic Tributary Zones. Your Wholeness Navigator is aware of these because you have been to these worlds in your dream and waking state. The WingMakers’ Materials trigger this response, whether you are listening to the Chamber Music, examining the art, reading the poetry, or contemplating a philosophical stanza. However, the shift in consciousness is extremely subtle and virtually undetectable to the human instrument familiar with human conditioning.

Question 61-S3 – Is there a specific way to pronounce the mantra “[ohn-haktu-samo](#)” or is this something we need to discover on our own? [reference:

A. The mantra is pronounced phonetically as it is written. I would only add that as with any mantra, it operates rhythmically with the breath (externally) and the mental image (internally). The mental image is not the black screen of neutrality as some teach. It is the image of your fundamental self – however you choose to picture it. (Expect this image to change over time.)

Question 67-S3 – I’m trying to understand the inter-relation of Entity & Wholeness Navigator: It has been written that the Entity is a fragment of the Spirit aspect of First Source and the Wholeness Navigator is the heart of the entity consciousness, but that all human life is also embedded with a Wholeness Navigator. Is it the same Wholeness Navigator of the Entity’s heart that has a simultaneous presence in all human bodies under the Entity’s control or are there different Wholeness Navigators for every body?

A. I would encourage you to read the essay on the WingMakers site that is entitled Anatomy of the Individuated Consciousness. I do not know the link, but if you perform a search on the site using this title, I’m sure you will find it. This essay answers your question. [Reference: www.wingmakers.com/anatomyofindividuatedconsciousness.html]

Worthiness

Question 63-S3 – “There is encoded in each of the time capsules, a system of languages that can lead the individual to their core expression. It is hidden because it is so powerful.

And we will only lead the worthy to this power.” Why is the word “worthy” used here? For me it evokes feelings of doubt and distrust as to the purpose of the whole Wingmaker’s Myth because I was taught in my religious upbringing that “only the worthy could enter the kingdom of heaven and only Jesus’ sacrifice on the cross could make us worthy.” What do you mean by worthy?

A. Worthiness, in this context, simply means that the individual has obtained a state of harmlessness where the power of the higher languages is not abused or applied for personal gain. The emotional body is a renegade within the human instrument. It possesses great powers of will and determination, but it is also capricious and undisciplined. It is this volatile combination unmanaged that prevents the embodiment of the higher powers, which the human body was designed to contain and control. Those who are worthy have learned how to manage this element of their human instrument.

Various Topics

Astrology

Question 58-S3 – Will the next material give reference to the "Harmonic Concordance" that is being talked about now? This relates to a special astrological geometric pattern, which will be formed on November 8, 2003, at 8:12 AM EST. The primary feature is a Grand Sextile and at the time of total lunar eclipse. Does astrology play any part in the WingMakers philosophy or cosmology?

A. The teachings of Lyricus do not involve astrology. The reason is simple: astrology is subjective to time and place, and because of this subjectivity it is impossible to embed fundamental truth that is sustainable and relevant across multiple places and times. This does not suggest that heavenly bodies do not impact on humans. They most certainly do, in more ways than astrology recognizes. The Harmonic Concordance – like all astronomical events that seem orderly (non-random) – is indicative of how the grander scale of the universe can imprint on the consciousness of a species and an individual. The universe is a powerful catalyst of the inborn instinct to ascend in consciousness, but our species has fallen to the gaze of a ten-foot experience called television, and seldom, if ever, searches the night sky.

Cloning

Another interesting example, the concept of cloning is decisively absent in any of the esoteric works, and yet I can tell you quite candidly that the investigation into cloning will yield a very critical component to the discovery of the Grand Portal. Again, when scientific vocabulary and constructs are absent from a religious body of work, the text will tend to gravitate to the etheric or the moral. The former being highly subjective and therefore relatively immaterial, and the latter expressing the bias of control and is therefore limiting. The masters of the Great White Lodge [Earth’s spiritual Hierarchy] did not intend this; they simply lacked vocabulary and understanding.

Question 18-S3 – Given that bio-technology is booming and that there are many ethical concerns about harvesting stem cells from fetuses, cloning etc., do the Hierarchy regard any of it as being useful? Or is it just humanity creating monsters on a higher turn of the evolutionary spiral as they did in Lemuria - but this time with more intelligence? Is the karma of that period working itself out now?

A. The research into cloning will uncover an important component of the Grand Portal. It is seen as vital research and is nearly always a necessary step on the path to discovery in a developing species. The human genome research does not, in and of itself, concern itself with the replicable nature of recombinant DNA, and it is this distinction that makes research into cloning valuable. There is within this study an emerging knowledge of how Primal DNA can be scientifically activated by interacting with the gatekeepers of a specific gene’s potential: histones.

Disease and Medical Research

Question 19-S3 – In light of the above, and given that much karma works itself out generically through the human body, how do the Hierarchy regard science trying to cure cancer and other karmically engendered diseases, in utero or otherwise? In other words, how would the karma work itself out - through other physical means (i.e the body might break down anyway, just like 'Dolly' the cloned sheep), or at another level?

A. The answer to this question lies in the law of natural selection. There are some conditions in life (and this is one of them) that are not caused by a higher spiritual law (karmic in nature), but rather are a result of fundamental physical principles like gravity. The law of natural selection is one of these. When you tamper with genetics via medical interventions, you are tampering with this law and you can expect repercussions.

Also, it is a false assumption that disease is “karmically engendered”. Disease is an outgrowth of many things, sometime it’s karmically related, but more times than not, it is an outgrowth of a deeper purpose: in this case, the discovery of soul. Without the medical technology that disease demands, the human soul would remain a fixture of faith and therefore it would find its way into a subset of a species, but not carry the powerful import as when it is proven to exist by science.

Disease serves a purpose for the broader species even though it seems absurd in the context of the individual. The medical technology that a species develops to combat its own mortality, is precisely the technical footing required for science to prove the existence of soul (Grand Portal).

Question 20-S3 – Is SARS a bio-weapon, and if so, who developed and employed it? Or is it a result of mass fear, as other flues are esoterically regarded?

A. SARS is a natural outgrowth of biodiversity and the fusion of organic species. There is nothing insidious about its outbreak that could not have been prevented by better hygiene.

One World Religion

Here’s another example. If you examine the construct of the One World Religion, as defined by many different earth-based masters, including DK, you will see that this is not a description of the Grand Portal, or the post-Grand Portal convergence. It is instead an “echo” of the grand Portal that travels through the deceleration of vocabulary and language, and, as a result, is dressed in the cliché of oneness, unity, heaven on earth, return of the masters, the reign of justice, etc. These descriptions lack the integrated vision of the seven-fold forces or disciplines that will unite to bring about this discovery, and the resulting acceleration of humanity as it achieves entry onto the Sovereign Integral Network.

This is worthy of your contemplation. Vocabulary inhibits revelation more than any other device. This is why encoding and extra-sensory instruction is so vital.

Future Teachings

Question 16-S3 – DK said that in this century a disciple would come forth to carry on a third installment of the teachings that Blavatsky and Bailey started. Has that disciple come forth yet, and are those teachings in process of dissemination by a Master to a disciple? What form are these teachings in, or do they vary radically from that given forth previously? If so, which Master is doing this (DK?) and who is the disciple, or what part of the world do they reside?

A. I’m unable to comment on this particular question at this time.

Patanjali

Question 29-S3 – It strongly suggests that Patanjali may have been part of the Lyricus Teaching Order. Was Patanjali a WingMaker and a member of Lyricus? With all due respect does the letter P in Master P refer to P(atanjali)?

A. Patanjali is not specifically concerned with Lyricus. He is associated with the planetary teaching order of this sector of the Milky Way galaxy. The sutras of Patanjali are designed to align an entity with the unification vibration instilled within the Wholeness Navigator. Unfortunately, they were applied for other purposes by most initiates (e.g., mind control), and in this mis-application, their innate power was diminished.

Patanjali's presence on Earth is well obscured because of his extraterrestrial origins. He was an advanced thinker and academician of his time, and very few could understand his real teachings in regard to synchronizing the vibration of the Wholeness Navigator to the human instrument.

I am unable, at this time, to answer your question regarding Master P.

The Urantia Book

Question 23-S2: – There are several references within The Urantia Book that seem to be corroborated by the WingMakers' material. An example is the planetary reference number of earth. Also, the cosmological structure as depicted in The Urantia Book seems similar in some respects to the WingMakers. How does The Urantia Book factor into the WingMakers materials?

A. The Urantia Book is a Tributary Zone. It is not associated with one of the seven Tributary Zones because these are *encoded* sensory data streams, and The Urantia Book is pure text without encoding. Nonetheless, it's part of the collection of Tributary Zones for stage two as talked about in question 17 [See Christ Mission and Work.]

The Urantia Book is most closely aligned with Lyricus' cosmological sciences discipline, but it was not written or composed by Lyricus. It derives mostly from interdimensional sources – the equivalent of an earth-based teaching organization, only from a different planetary system. Sometimes planetary systems will exchange important writings or revelatory works for the purpose of circulating philosophical ideas or important revelations. This work is such an example.

Question 4-S3 – After this someone asked why there was so much Urantia material in the WingMakers material. I answered that some of the cosmology fit in, but that, to paraphrase myself, "James mixes in material from various sources. For instance, Chakobsa is from Frank Herbert's Dune." I am curious about this myself and admit that *The Urantia Book* does not resonate well with me. Parts of it are quite fascinating and other parts are narrow-minded and simplistic. For instance, with all due respect, although I generally understand the concept of the seven superuniverses and Grand Universe, etc., the diagram and explanations seem almost childish. For instance, most who have studied *A Treatise on Cosmic Fire*⁴ will consider the WM cosmology as expressed in terms of the Urantia model to be inferior by comparison. I am not saying that I or they fully understand TCF, but that the vision which it communicates is far more sophisticated than the simple presentation to date of the WM concept based at least partially on Urantia.

A. This is an interesting topic. First, your assumption that the WingMakers' Materials are based on *The Urantia Book* is not accurate.

Within this galaxy, the cosmology presented in *The Urantia Book* is considered one of the

⁴ *A Treatise on Cosmic Fire* was published in 1925. It was telepathically transmitted to Alice A. Bailey by the Tibetan teacher, Djwhal Khul. It is a deeply esoteric book on cosmology and other metaphysical subjects.

two best depictions of the structure of the Grand Universe. (The book referred to in the Ancient Arrow Project, *Liminal Cosmogony*, is considered the other.) It so happens that the WingMakers' material is not based on this depiction, but rather it is based on the reality of the physical Grand Universe, which happens to coincide with the view held by *The Urantia Book*. I hold to the opinion that the works of AAB do not compare to *The Urantia Book* or *Liminal Cosmogony* in terms of its presentation of the cosmological structure of the physical universe.

A Treatise on Cosmic Fire is more concerned with the macrocosm and microcosm definitions as they pertain to a narrow field of view of the multiverse. Its insight and resulting presentation of the cosmological structure of the Grand Universe is unsubstantial, and its prolific use of the Eastern esoteric terminology provides a barrier to the Western mind, something that *The Urantia Book* does not. This is not a criticism of Cosmic Fire, but it is one of the reasons that the readership of *The Urantia Book* is more widespread than *A Treatise on Cosmic Fire*.

With regard to the simplistic approach to cosmology as contained in the current WingMakers' Material, this is done for several reasons. First it is not the purpose of these materials to teach the cosmology of the physical Grand Universe or the subtle fields of vibration known as the multiverse or multi-dimensional reality. There are books yet to come that will do this. The WingMakers' Material is designed to inspire newly incarnated personalities to their earthly purpose – the discovery of the Grand Portal. It is one of many works that will have this impact. It is a signpost, not an encyclopedia of knowledge. It is a catalyst, not an expository of spiritual or cosmological information.

Year 2012

Question 20-S2: – Many talk of the significance of 2012 to mankind. What is the truth behind 2012?

A. Understand one thing, *significance* is a relative term. To me, for example, significance is measured by the degree in which humankind edges closer to the discovery of the Grand Portal. Thus, using my criteria, the year 2012 is not a particularly significant year. However, if someone is more attuned to the physical environment, the year 2012 may indeed hold some significant events. [See James' paper: "[The Energetic Heart: Its Purpose in Human Destiny](#)".]

Concluding Remarks by James

Thank you for your questions. Keep pursuing your alignment to that which draws out your innermost desire to contribute what is stored inside of you. If you do this, you will inhabit the integrity of your actions – which is the best place to live in the times to come.

I am appreciative of your interest and desire to understand more about these works. To those of you who are studying these materials, please be attentive to the path you have chosen to walk. This path is not for dabbling, or mental exercise. It is a journey into your personal wisdom. If there were anything else you seek, I would encourage you to set these materials aside in favor of another path, or even no path at all.

Anyone on this path expresses with respect, appreciation, and understanding, or the knowledge gained and personal wisdom revealed will not be satisfying, nor will it endure. It is a critical element of our approach to the Grand Portal. I mention this because in another world, a species approached the Grand Portal and its earth teachers lost sight of how expression and deep insight are necessarily connected, and though the discovery of the Grand Portal was at last achieved, it was not properly disseminated or applied in this world for several generations following the discovery.

The WingMakers' discussion forums exist to enable each of you to express your innermost thoughts and findings about the WingMakers' materials. It also enables you to practice and refine your ability to demonstrate respect, appreciation, and understanding. I encourage each of you to integrate these behaviors in your dialogue because they carry a kindling effect for the information contained within these materials – both for you and those who tread with you on this path.

One final comment. I am not able to respond to more questions for a period of about three months. If you have additional questions, you may forward them to Mark, but please understand that you will require patience for your answers – provided you seek them from me and require them in physical form.

You have my fondest regards.

From my world to yours,
James
070201