

POLYCONTRAST INTERFERENCE PHOTOGRAPHY (PIP)

Energy Field Video Imaging System



Getting Started Handbook

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Clarification

Polycontrast Interference Photography (PIP) is an energy field video imaging process. This new, experimental technology reveals patterns of light that are not visible to the naked eye. ITEM has made **PIP** available through its partnership with the Centre for Biofield Sciences (CBS) in India. **PIP**, in and of itself, is not merely a device or product. It is a **method, or process**, which requires copyrighted materials, and is driven by an intricate system of calculations and formulas. In other words, **PIP** is really intellectual property, integrated into software that performs a technical process to generate images.

Disclaimer

The **PIP** system and its components are not intended for the diagnosis, cure, mitigation or treatment of any disease nor any other medical condition, and is not intended to affect the structure or any biological function of the body. **PIP** is strictly an “analysis tool” that can be used to reveal patterns of non-visible light. This information can then be used in various ways depending on the training and experience of the investigator or practitioner. This manual should not be considered a substitute for in-person training, which is highly encouraged for this technology.

Copyright Notice

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PIP Return Policy

PIP is NOT a commercial product, and ITEM is not a retail store. All **PIP** systems are **SPECIAL ORDER**, and thus **No Returns or Refunds** can be offered, except for unusual circumstances at the discretion of ITEM's President.

1.0 AN INTRODUCTION TO PIP

1.1 BACKGROUND

Thank you for joining our efforts at Innovation Technologies and Energy Medicine (ITEM) and the Centre for Biofield Sciences (CBS) in exploring the experimental technology called Polycontrast Interference Photography (**PIP**).

Harry Oldfield invented **PIP** in the late 1980s, using microchip technology. Oldfield developed a scanner that could provide a real time, moving image of the energy field. He believed that the future of diagnosis lay in finding an effective scanner that can see imbalances in the energy field rather than disease in the physical body.

This system became known as Polycontrast Interference Photography or **PIP**. Oldfield thought that the human energy field might possibly interfere with photons - energy packets of light - or even what might be called "subtle energy photons" in some way. He decided that ambient (surrounding) light would be interfered with by the field both when the incident ray traveled towards the object and when the reflected ray bounced off the object.

He devised a computer program that would analyze the different light intensities being reflected from the person or object being scanned. This system is at the same time deceptively simple and enormously accurate in the hands of people who know both how to operate it and what they are looking at.

According to Oldfield, "We believe that we are showing up an energy interaction with light, which is giving us an insight into the energy counterpart, the etheric template on which our physical molecules are strung. On average, every atom in the human body is replaced every seven to nine years. Think of your body not as a physical structure but as a moving fountain of molecules that are constantly being replaced. So what keeps them a coherent recognizable form? We believe it to be an organizing template of energy."

Today, Oldfield continues to research and improve **PIP** for potential use as a tool for

mainstream medical use. Dr. Thornton Streeter, a former student and current colleague of Oldfield's, has started an organization known as the Centre for Biofield Sciences in India, which carries out research with **PIP** and other alternative health tools.

1.2 GETTING STARTED WITH PIP

You have the most up to date **PIP** software, which is called **PIP Reality**. Using **PIP** requires a limited knowledge of computer and video camera technology. Once installed, the software allows the practitioner to view the interactions of the clients' Biofield with the standardized **PIP** full spectrum environment.

Ensure you have your **PIP** software, security dongle (which is plugged into a USB port) and video camera in hand before carrying out the following steps.

Begin by starting up your PC/Laptop. Place your **PIP** software into the CD drive. Open the drive to view the contents. Open the **Read me** file and follow the setup instructions carefully.

Setup will guide you through the installation process. This usually takes about 5 minutes. It is recommended to make a short cut on the Desktop of your PC for the **PIP Reality** icon and the **PIP** Clients folder, which can be located in the **PIP Reality** folder in your Program Files.

Double-click on the PIP Reality icon on the desktop, and the program will automatically open if the security key and camera are switched on and connected properly.

The program opens in **PIP Reality** mode. However there are three **PIP** modes available:

- **PIP Enhanced**: compatible with previous **PIP** images, but with more than 10 times the image update speed, in excess of 30 frames per second, and less blank white area within the image.
- **PIP Reality (default)**: similar to **PIP Enhanced**, but a more life-like realistic image, also removes 'pixellation' effect from **PIP Enhanced**.

- **PIP Reality Max**: similar to **PIP Reality**, but takes the process even further.

PIP Reality, Max or Enhanced can be activated by pressing 'R', 'E' or 'M'. At any time the normal footage can be viewed by hitting the key at the bottom of the desktop; this is very useful to evaluate and discount shadow.

On the top of screen there is a folder called "Client". Open and name your new client. A new folder will be created by the program that will place all the **PIP** images you take of this client.

Images are taken using the grab option in the toolbar (or by pressing 'space-bar'). Images taken will register in the panel at the bottom of the screen, and are automatically saved in the **PIP** Clients folder, in the file that you have named for them.

PIP system palettes or filters can be changed using the tool bar or the up and down cursor keys. **PIP** video files can be grabbed by using the drop down menu at the top of the screen – you can start and stop recording. Be warned that these video files can be quite large but are a great bonus when investigating a sports or occupational injury – the golfer for example can take a swing and the **PIP** video image may help in identifying an issue that only occurs during the action.

1.3 **TAKING PIP IMAGES**

PIP images of humans are most useful when the skin is exposed. In general, subjects should be undressed to their underwear. While it is possible to develop images of fully clothed subjects, the images will usually not be able to reveal patterns of energy within the body. It is important to note that men should not take **PIP** Images of undressed women subjects, except if medically qualified (licensed physician).

1.3.1 **Setting Up PIP Standardized Environment**

The following is required for the PIP imaging environment:

- Video camera;
- Full spectrum lighting source; and
- White background.

We recommend that you use a digital video camera (digital DV with USB and/or Firewire connections). Different cameras give slightly different capabilities and results. Video capable black/white and infrared cameras can also be used (we recommend Sony, JVC, Panasonic & Sharp). Use a tripod with the camera to reduce “camera shake”.

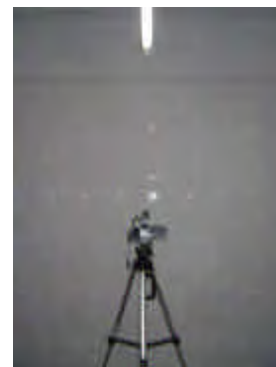
You should use an overhead fluorescent “Full Spectrum Lighting System” (FSL). It is the artificial light that most closely simulates natural sunlight. There are many FSL options available from various sources such as Full Spectrum Solutions (www.fullspectrumolutions.com). You can also position one or more spotlights with FSL bulbs on the ground in front of your subject. The objective is to ensure that the subject is immersed in full spectrum light when recording images.

The background wall behind client should be painted matt white and kept as smooth and clean as possible. You can also use photographic screens, canvas and white sheets.

The subject, tripod and camera should be directly in a straight line and centered with the light evenly shining light on target area; check the **PIP** pattern in the software without subject and balance before scanning your subject.



Subject, camera, tripod & FSL in line and centered (portable full spectrum light)



As seen from client's position, directly inline with camera, tripod & FSL

Avoid taking PIP images near plugs, radiators or electrical circuitry, which may interfere with scans.

Subjects should be position about 6 to 7 feet from the camera/tripod (depending on how wide lens/zoom capability and height or size of subject), and subject should be several inches from the white background to reduce shadowing.

Ideally, FSL should be angled towards subject with high end about 8 feet high from the floor and closest to client, with the low end 6 feet at about a 35° angle; for portable light stands, direct the bulb toward the subject at a 40° angle and about 5 feet above the floor.



FSL height 8 feet at high end on right and 6 feet at far left end at approx 35° angle to client

We recommend a uniform matt white raised platform for subject to stand on, with a height of approximately 4 inches, marked with a central line and position for the client's feet to maintain standard clinical parameters.



Raised platform matt white, approx. 4 in.
High, with client footprints and central line



Raised platform with height chart
and marked to about 9 feet

We recommended a marked height chart to 9 feet on the background wall. It is best also to mark tripod positions on the floor to standardize parameters.

Black out windows and turn off all other lighting (any light interferes with **PIP**; also turn off as much other electrical equipment; mobile phones, unnecessary computers, printers, drives etc.).



Even and balance FSL across your room by positioning the subject in the center of the room, with walls equal distance between subject's right and left sides. Adjust lighting to get a balanced pattern on wall.

The camera should be level and aimed at the client's target region; horizontal to the ground, not angled up or down (can be handheld but easier if camera is on a tripod).

It is best to have a white or bright color scheme in your clinic room. This balances light across intended subject and regulates shadows. Size and color of rooms also affects brightness (can be reduced by manual exposure on camera). Smaller, lighter rooms give brighter results than large dark rooms.

Lights, bulbs, Portable Stands and Full Spectrum Light/bulbs (FSL) for PIP Environments can be purchased and installed by CBS.

1.3.2 Computer, Video and Tripod Procedures

PIP Reality is a software program that requires a minimum 400 MHz processor with Windows 98, 2000, Millennium or XP operating systems. It requires a minimum of 256 MB of memory, preferable 512 MB if running XP. Loading **PIP** is quick and easy and a standard CD software installation procedure (follow installation guide). There is a 'plug in and play' security key dongle which protects the software that fits either a USB or serial port (printer). The software can be used on more than one computer (load on both your clinic and portable computer) but you can only use on one at a time. Once you have purchased a **PIP** license, it is an unlimited user license; record as many scans as you like with no hidden or extra costs. **PIP** software is fully maintained and has a 2 Year Warranty. Any additional updates within the 2 Years will be sent without cost.

It is strongly recommended that you insure your PIP software and dongle. If you lose the dongle (which is programmed for your use only) we can not replace it, as loss is not covered as part of warranty or maintenance.

There are several features that you need to be familiar with:

1. How to **use camera and tripod**; raise and lower the camera on a tripod
2. How to **tilt** the camera up and down
3. How to **zoom** in and out
4. How to change the **exposure** (usually in manual settings)
5. How to change the **focus** from automatic to manual, for the out of focus 'snowman effect' shot.
6. Ensure your camera zoom can cover/take the required profile area, i.e., front shot distance, just above head to pubic bone, zoom in for smaller and closer shots and out for larger subjects. Otherwise take camera and tripod back to fit subject area.

Instructions for the subject while the PIP images are being taken:

1. The subject should be as relaxed as possible (suggest they bend the knees a fraction).

2. Check to make sure the subject is not standing abnormally, too upright, bent or shoulders back.
3. Ensure that subjects are not holding breath, and request that they breathe normally.
4. Make sure they are immediately in front of you, in line with camera and light, light equally spread across subject's left and right sides.
5. Make sure your camera position in line with their subject's heart for profile shots; lower tripod for knees, raise for head and chest shots
6. Make sure that the camera is level, not tilted; adjust to be horizontal with floor.
7. For profile pictures, just above head to pubic bone, ask them to unclothe as far as they are comfortable. Ensure you view intestinal area, as this is a major blockage area.
8. Ask subject to place their hands on their head for the 'knee shots' to avoid shadow.

The standard PIP shots to take:

When we are taking shots of a visitor, it should be done in a methodical manner. This will ensure basic uniformity amongst all **PIP** users making a complete profile of a visitor. Here is a list of the shots we recommend you take, and the order in which to take them.

1. **NORMAL Shot** - from head to chest (or for ladies just take head). Normal Shots are for gathering information on skin type, shade and hair color. (Eyes should be open not closed as in this shot!)



2. **Head and Throat Profile – PIP Filter**



3. Head and Chest Profile – PIP Filter

You will have to zoom back a little for this shot; ensure get the lungs and just above head. Make sure your subject is centered in the shot; in this scan slightly to right.



4. Front Profile, Head to pubic bone – PIP Filter

And again, zoom back a little bit more. Sometimes when zooming back you may need to turn the exposure up a 'notch' if subject becomes dark/dull. Conversely you might need to turn down the exposure as you draw closer for specialist/close up shots. The closer that we are (zooming in) the brighter the image becomes. For the Front, Right, Back and Left profile shots you do not have to move the camera or zoom.



5. Right Profile, head to pubic bone – PIP

No need to move camera and ask the client to turn to the right 90° keep camera and zoom constant in same position. Don't let subject get too close to back wall.



6. Back Profile, head to low sacral – PIP Filter

Ask client to turn another 90° to reveal back and keep camera in same position.



7. Left Profile, head to pubic bone – PIP

Ask the client to turn to his left for another 90°.



8. & 9. Knee Profile Shots Front & Back – Pubic bone to feet – PIP Filter

Ask the client to face the front again, to spread his legs about 2 feet apart (wider than hips and relaxed) and place his hands behind his head to eliminate shadows. You will need to take the camera down as low as it will go on tripod. Possibly change the zoom and exposure, as the legs are further from the light source. Hands should be up (not like with this shot – there should be no shadow on back wall).

Knee Front



Knee Back



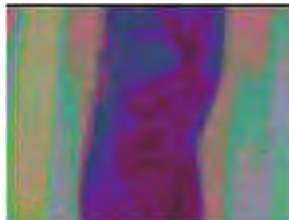
10. & 11. Specialist and Close ups of particular areas of issues – PIP Filter

Ask the client which area of the body they are most interested in looking at (which area gives them trouble) and zoom in for a close up of that area. There may also be some areas that you feel interested in, and you may want to zoom to those.

Intestines Front



Right Knee Front Close



12. Posture Shot – Side profile with hands out the way – PIP Filter

If you notice that the person has a very bad posture, which was obscured by the arm positions in the left & right profile shots, retake a profile shot with the arms out of the way.

13. Exposure Reference Shot – PIP Filter

If your client was in-between two exposure levels (looks bright in one exposure setting and dark in the other), take both reference shots with the different exposure settings.

Taking PIP Images out of focus to reveal the Energy Centers and focal points :

Simple adjustment to the camera settings more clearly reveals the biofield, perhaps as a clairvoyant sees it. Zoom back for Profile Shot (from the head to pubic bone zone), and alter the focus to manual and change until the get the picture out of focus to highlight “focal points”. Now the functional health of the Energy Centers (Chakras) can be more clearly revealed.

In out of focus images focal points emerge at all of the major Chakra centers.

Front profile: Notice the pink pool at the heart center in this frontal shot.



Right profile: the color changes in the outer biofield as we move around the client are significant.





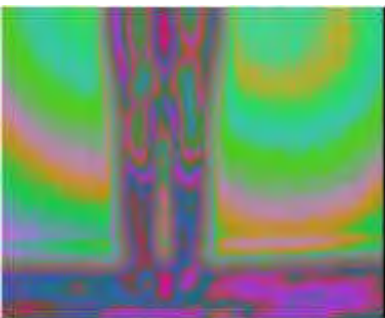
Back profile: In this out of focus back image notice the pink pool at the heart center, which matches the front image, and also notice the green layer has become golden.



Left Profile: Notice the differences with the right profile image.



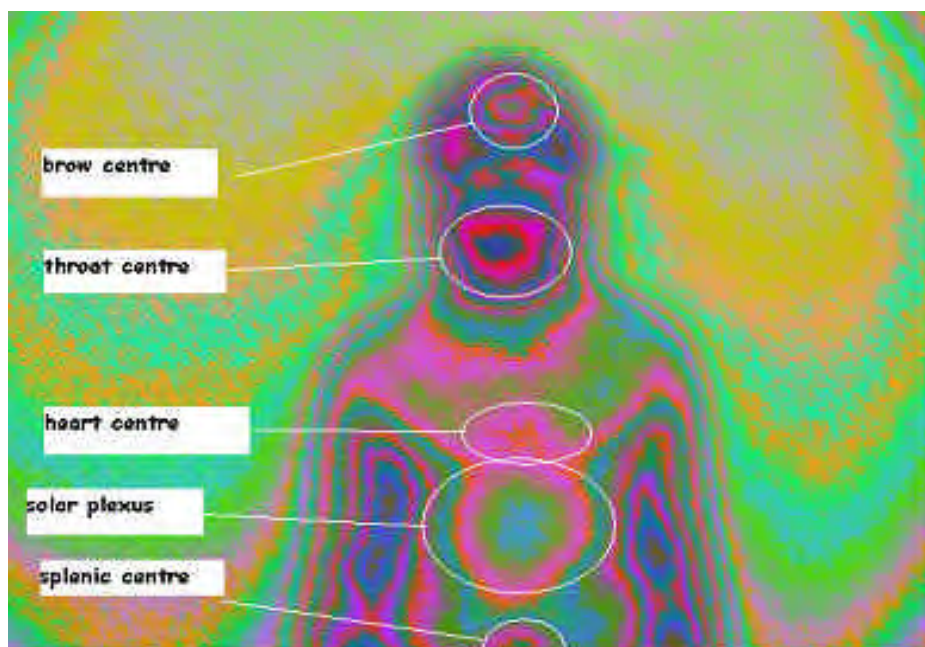
Knee front profile: any blockages or leaks will be clearly seen in this image.



Knee back profile : of interest in this image is the base Chakra activity.



A 50+ Year Old Male Using PIP Filter with Camera in Focus



Same Subject Using PIP Filter with Camera Out of Focus to Reveal Energy Centers.

2.0 ADVANCED PIP APPLICATIONS

2.1 THE MANNEQUIN EFFECT

The Mannequin Effect is important in revealing the normal play of light on a human body, and also showing the impact of a healers' energy field with and without a mannequin.



2.2 CAMERA EXPOSURE LEVELS

Standardized conditions ensure consistency between scans. This allows you to make valid comparisons between scans of the same individual, for instance before and after treatment since the variables, particularly lighting, have been kept constant. However, while you can ensure the lighting and position of the subject is the same, one thing you cannot standardize is the appearance of your subject. The various important factors here include body structure and size as

well as body and facial hair cover. However, by far the most important factor is skin color. Obviously clients of Caucasian origin will have fairer complexions than those of ethnic origin. Darker skin colors will tend to absorb more light while lighter/fairer skin tends to reflect.

If we were to scan a range of skin colors in exactly the same conditions and camera setup (i.e., same exposure level, EL), we would observe a wide variation in **PIP** colors (in normal **PIP** mode). It is important to bear in mind with any environment change is that we are attempting to optimize the scan to obtain the most information possible. Thus by altering the exposure (increasing/decreasing brightness of image), we make the object/subject appear lighter or darker. This then alters the colors created by **PIP**.

You will find that for the majority of individuals of a similar skin color, the EL required will be the same. However when scanning a wide variety of skin colors you will need to know how to make EL adjustments. This will take a bit of practice but after a while you will be able to select the appropriate EL quickly and easily.

The picture below shows an example of a young black lady scanned with the EL turned down (Figure 1). This EL may have been appropriate for the fair skinned man in Figure 3; however, as you see her dark skin absorbs a lot more light and thus we are left with a very dark image and limited **PIP** information. Observe the change by turning the exposure up (Figure 2). We have added more contrast to the image. Now the colors are more comparable to other **PIP** images and we have a great deal more to discuss with the client on their scan.



Figure 1: Dark skinned woman with Exposure Level (EL) turned down



Figure 2: Dark skinned woman with EL turned up



Figure 3: Fair skinned individual with similar EL) to subject in Figure 1

Compare the **PIP** images for the subject in Figures 1 and 2. It is perhaps more difficult to identify imbalance in Figure 1 since the image is very dark. However note as the EL is adjusted we obtain

an image that can be more easily analyzed, and the focal areas reveal themselves to be around the throat and splenic centers. Close inspection shows the *patterns* in both images are actually very similar (even though posture isn't identical and the images were taken one evening and one the following morning). This is what we would expect since we are only observing light intensity resulting from the interactions of the ambient light and the subject's biofield.



Correct Exposure



Overexposed



Slightly Overexposed



Underexposed



Very Underexposed

2.3 **STANDARDIZING VARIABLES**

Physical Factors:

There are many things that can affect **PIP**. It is recommended to standardize your equipment, settings and environment as much as possible to reduce the variables. Keep a standard position for the subject. Keep the camera at a set distance. Standardize your entire scanning procedure as much as possible. Keep camera horizontal to the target area.

Breathing:

Breathing affects body shape and structure and thus the way light is cast over body. Due to this **PIP** will interpret the light differently, generating different colors. Therefore, let the subject be relaxed, no extended breaths or holding the breath. You might try standardizing the shots such as asking them to breath out, and then take your **PIP** image.

Camera Exposure Variable:

There is a manual exposure setting on the camera, which you either turn up and make subjects look brighter, or turn down and make them look darker. Choose the best setting for the subject. Sometimes when we scan people of African origin, there will be a greater contrast with the background white wall, so we may require a little more light and turn up exposure. Smaller

subjects are at a lower level to the light and may need turning up. **Make sure you make a note of the exposure setting you use on your subject's consultation form so you can use the same setting again next time.**

The Closer We Zoom In, the Brighter the Image:

Generally the closer that we are (zooming in) to the subject, the brighter the image becomes. So turn down the exposure if you get "white out".

Hair:

Hair interferes with **PIP** so it is best to have long hair up in a "bun" above the subject's head. Request that male subjects shave before **PIP** imaging, as hair interferes with readings. Try to observe the patterns behind those with permanent beards/moustaches.

Shadows:

There are concerns about shadows in **PIP** and this it is the one of the most difficult variables to control. It is difficult or impossible to totally eliminate shadows. We recommend using one full spectrum lighting system as using more lights creates more shadows (similar to floodlights on football fields). Shadows do interfere with **PIP** readings and experience is the best judge of whether to discount the shadow or include as a "leak of low energy". However, it is important to note that those subjects who have poor posture cast more shadows and therefore have more issues. Posture is important to note with **PIP** and through the shadows you can still see the energy and observe the streams of "low energy" (thin red bands); see the normal and **PIP** Filter shots below. Behind the neck and throat in normal mode there is a cast shadow against the wall, and in the **PIP** shot this is also represented, but amongst the shadow it has thin red lines that may be described as "leaking energy". Look for the little red leaks, don't worry about the shadow, and realize that shadows are cast by people who are not standing upright. The throat is usually a little more shadowed due to angles of light.



Normal Image - notice shadows behind neck



PIP Image - you see outline of shadows and also streams of low leaking energy.

2.4 **ANALYSIS AND INTERPRETATION OF PIP IMAGES**

PIP does not diagnose medical conditions. Rather **PIP** reveals light interactions with the body/energy field and can indicate “stress, low energy, blocks and/or congestion”. This may be due to such things as posture, diet, exercise (or the lack of it), incorrect breathing patterns, pollution, smoking, or mental, emotional and spiritual imbalances. It is not **PIP’s** duty to diagnose, but rather reveal areas that may be worthy of further attention.

We communicate with subjects to determine the causes of issues and ways to motivate them to improve their health. We use different therapies and provide advice and information, e.g., nutrition, counseling, and posture recommendations.

Issues to consider when conducting PIP Biofield Imaging:

- The focal point
- Symmetry and pattern
- Sequence of colors
- Definition of color banding
- Coherency of light
- Any blockages or leaks
- Environmental influences

- Attachments and spirit guides
- Clarity of colors
- Intersections of color bands

The Focal Point:

This is part of the **PIP** image which draws your attention first (often because of a *pool of congested energy* which has its own separate *bands*). It is clear, after much research by CBS that if the *focal point* is treated energetically, it can quickly aid in the recovery of an individual.

We identify *focal points*, which are large, murky and dark patches often found in throat, lower chest/lungs and intestines. Observe any patches and areas that are unsymmetrical and catch your eye. Observe if 2-3 colors predominant as this can indicate stress. Higher and more balanced mid range colors (Green to Violet), together with strong thin meridian lines show health and well-being. Best to have a set system that you follow and we recommend you go through each “chakra/endocrine” area looking for focal points and blocks. When you are observing the surrounding “biofield,” check for leaks or streams of low energy (red lines) that leave the body from blocked areas.



PIP Images of Unhealthy, Stressed Individuals



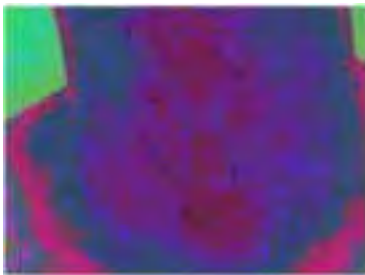
Focal Point marked around throat.



Dark Focal Point in throat cancer attracting bright light.



Focal Points in mid-back.



Close up of Focal Point of Cancer



Primary Focal Points in throat and intestines, Secondary points in chest and lungs



Focal points in throat, chest/heart, and leaks

Notice poor symmetry and predominance of 2-3 colors in these scans; also the marked darker and congested focal points of the body field which then stream and leak into the energy field. In middle top scan above, notice the white halo which shows energy requirement of higher, brighter frequencies to satisfy energy blockage due to throat cancer.

Symmetry and Pattern:

Any obvious lack of symmetry and any patterns of bands which cause *intersections* and visible *focal points* must be viewed with suspicion.

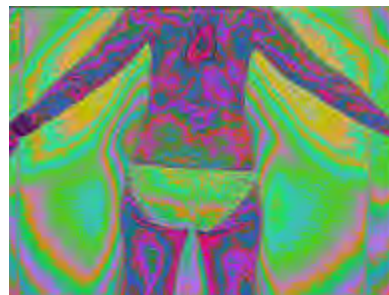
When using **PIP** we are looking for a mixture of different things. First, we might determine the subject's symmetry; check both the body and surrounding energy field patterns and observe meridian lines on left and right hand sides. Compare to see if the patterns/meridians are even,

balanced and symmetrical. The 'Healthy PIP' below is symmetrical and balanced in both body biofield and surrounding energy field.

We are looking for symmetry in the body. Look for patches of the body associated with endocrine/chakra areas. For example the left side of the lower body shows blocks. Comparing the R profile shot with the L profile shot will usually show more blocked energy on the L side, where the low energy fecal matter collects in the descending colon and rectum.



Balanced and symmetrical energy (surrounding) and body/biofields (the body patterns), vibrant, bright with even mix of colors, with few leaks in surrounding energy field. Compare unbalanced, congested and blocked meridian lines of energy with poor symmetry below.



Unbalanced energy and body/biofields, smudged, irregular patterns, focal points with dull fields

Sequence of Color Bands:

It is important to notice the banding of colors in the environment before the client enters the room. Any divergence from the norm is an indication of abnormal activity – alternating red with dark colors could mean a disturbance or disease whereas alternating bright colors heightened spiritual activity.

The clarity of definition between the color bands is of great importance as any loss of clarity (a dappled or dissipated effect) is a sign of a breakdown in the biofield's intrinsic strength caused usually by sustained stress.

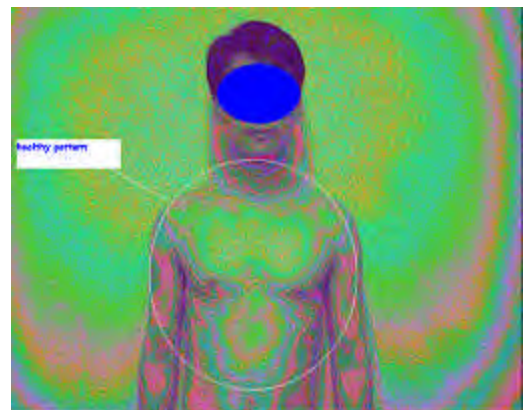
Each band of color will tend to show a darker/reddish hue at the bottom of each band. In healthy fields there is less of this reddish hue in each band. In unhealthy fields there is a lot of leaking of low energy, showing as thicker bands of red. Alternating red with dark colors could mean a disturbance or disease, whereas alternating bright colors indicate health.

Coherency of Light:

This is the factor or yardstick by which we most measure the stage of a particular disease state and therefore an individual's trajectory into it. If the BIOFIELD is coherent and the bands are clear and vibrant then there should be few current health issues.

Vibrancy, Brightness and Color Mix:

We check vibrancy and brightness and look for an even mix of colors in **PIP**. With **PIP**, despite the subject's skin color, when clients are healthy there is a stronger more vibrant light, with a mixture of all (or most) colors on their body biofield. There should be a balanced and coherent spectrum of colors represented with no predominance of



any colors. The picture above shows a healthy, vibrant **PIP** image, with an even mix of colors and is symmetrical.

However, sometimes when clients are very bright this could indicate a requirement for “higher” frequencies to counter their low energy zones, which therefore relates to issues and stress.

When we see people in good physical and emotional balance/health, what we are looking for in the **PIP** is vibrancy and balance. The descent into disease or the ascent into well-being can be noticed with the clarity of colors. When healthy: colors may be coherent, vibrant, bright and vivid. When unhealthy: colors may be speckled, dissipated, muddied, smudged, dull, pallid, or burnt. Mottled patches and pools of dark energy are indicators of areas with issues. Brightness of colors like yellow and green, may indicate good general vitality, however brightness of red, or any one predominating color tends to indicate a more intense area with some physical problem. Dullness of colors, when seen generally throughout the field, indicates an energy system that is not vibrant and vital. This is often seen in low energy states such as lethargy or depression. Brightness and dullness can extend someway beyond the physical body.

Other variables that effect the brightness of colors:

- ❑ We can change the vibrancy by altering the exposure on the camera to let in more light, and hence more brightness.
- ❑ The closer that we are zooming in the brighter the images become. So sometimes you might need to turn down the exposure.

Color Hues:

Colors like yellow and green may indicate good general vitality, whereas red tends to indicate a more intense area with low energy. The colors red to pink and their many hues into scarlet then purple and black indicate a worsening problem, often felt as a known condition or at least with symptoms. (Red in females may be a sign of menstruation).

Factors that alter the hue:

- ☐ **The exposure on the camera:** We can change the vibrancy by altering the exposure on the camera to let in more light, more brightness. Keep a standard, not to over expose or have dull **PIP** images of clients.
- ☐ **Your color perception:** Some are color blind, and green-red is a common one. We are all seeing things in slightly different frequencies so this effects the interpretation.
- ☐ **Breathing:** Notice the change from light green to pink in the solar plexus when breathing in and out.

Color – Monotones or Mixture:

Any one predominating color tends to indicate a more intense area with some physical problem, while *a mixture of colors is more indicative of health*. Underlying good health shows as a good mix of colors: pinks, greens, violets, blues. One predominant color in congested patches and pools is also a sign of imbalance. Congested pools and patches of low energy colors are a telltale sign for stressed areas.

Look Out for Bad Posture:

Many people exaggerate the natural curves in the back, round the shoulders; thrust the head forward and the chin up. This causes physical and emotional issues. When people are stressed, there is stress in the surrounding biofield. What you will realize is that people who are healthy, young, vegetarian and living in an unpolluted environment, are very glowing, they don't have much of these rings in the field. Look for the disparate energy. A coherently banded field would indicate good energetic health.

Unhealthy red congested and blocked leaking meridians



Leaking from throat, mainly due to tobacco chewing and mid back due to poor posture.



Leaking energy from throat violet/red, chest and lower back.

Since the majority of us are right-handed, it is on the right side where stresses are most often seen. What is happening is that energy is being lost there. When energy is being lost, it is literally coming out, so rather than being kept in your body to make it strong, the body is losing it. The opposite is happening on the other side, you are drawing in negative energy, which is congesting it. So you are leaking energy from the back, and rather than having a whole lot of energy to retain in your biofield, it is a loss. So for anybody with a severe illness, you will see them losing energy from the focal points, from the main energies, you will see that there is a spill of energy into the field. It is actually leaking out, comes round, and then retains in again (some of the low energy can be observed on the floor).

Blockages or Leaks:

Blockages often are red, fuchsia, dark pink or black but can be blue or violet in the lower energy centers or legs. There is often a separate banding effect but will also cause any sense of meridians to lie unnourished horizontally.



Leaks are visible as descending plumes of energy often red and only level out at their usual banding level. Red can be seen at the base center in front of or behind the pelvis. In treatment terms the blockage or site of over activity would tend to be tranquillized depending on its nature whereas a leak would usually indicate a loss of energy hence stimulation of that area would be appropriate.

Blockages can be major or minor:

Major: Usually main focal points and these blockages are often red, fuchsia, dark pink or brown/black, but can be predominant in two color extremes; i.e. blue or violet in the lower energy centers or legs. Red as a slower wave frequency color is usually confined to the lower body (in fact it nourishes it). When found in the higher reaches (such as the head or Throat), it now reflects congestion, as the energy here should be a faster frequency (such as blue or green). Conversely, when blue or violet is seen in the legs, this could indicate poor circulation due to prioritization for a problem or lack of absorption during digestion.

Look for the leaks in the energy field; remember you both suck and draw in negative energy and conversely drain and leak low energy – you do both from the same place at the same time. Leaks are visible as descending plumes of energy, usually red in color but can also be violet.

If we have a poor posture habit, tend to overarch when standing and crumple when sitting, it is common to see leaks from the mid back. This because when we are standing we slightly over stretch so the back compresses, and then when we sit we crumple and bend it so it has a stress point

These are the major areas of imbalances, which can be described as blockages, congestions or leaks and they are often seen around the throat and lower intestines. It is the part of the **PIP** image that draws your attention first (often because it is *a pool of congested energy*, which has its *own separate bands*). When this focal point is treated energetically, it can quickly aid in the recover of an individual. The focal point is often in the throat, partly because the way that the light shines

down and casts a shadow in this area.

Minor blockages: Congested pools of low energy are often seen, the toxic elimination (perhaps through the third layer) of the less rarefied debris around these areas oscillates at a slower vibrational frequency than the surrounding healthier areas. Also observe murkier shades and distorted meridian channels of energy.

Commonly Stressed Areas

include the throat, back of the neck, Heart and lungs, mid back, lower intestines, and lower sacral. Look for commonly stressed areas on the body, for instance the lower and mid back, neck and shoulders, stomach and knee issues, which will likely be darker and duller than other areas.



There is always a possibility that some external influence is harming or affecting the biofield in a negative way. In such cases the **PIP** biofield image will show up distorted energy or ley lines. **Barbara Ann Brennan** mentions that the field can fire out **bio-plasmic streamers**.

At the innermost layer, Kirlian electrography reveals strands of hair like energy when the area photographed is healthy. Three dimensionally this is like a healthy coat of fur-like light. In a diseased state these strands may not be present – a bruise on a fruit will be like this. With a damaged organ or system this etheric layer will appear like tangled fur. A damaged field can be **torn, ruptured, distended, even shredded, punctured, washed out or shot**.

The Thickness of Bands of Color on the Body:

Lighter, brighter, balanced, thin bands are indicative of health. Thin, bright and regular meridian lines indicate well-being. Whereas thickening dark horizontal lines are indications of stress, e.g., in the back, knee, across the nipple area, shoulders or neck. Low energy shows as thick turgid heavy lines, whereas these light lines are healthy.

Attachments and Spirit Guides:

Cases have been witnessed and documented with **PIP** where unknown phenomena are seen (some of these are covered in Harry Oldfield's Invisible Universe, see References). Such instances are rare though certainly worthy of further research and perhaps validation of **PIP's** ability to detect the unseen and mysterious.

Such cases include entities, which can attach themselves to an individual's biofield. This can be a symbiotic and a beneficial arrangement or it can be more like a possession of an evil spirit. Entities can also be bright, perhaps emitting from crystals or water bodies as sprites.

Halos – White or Pink:

White energy in the halo doesn't always mean healthy energy or enlightenment, it also occurs in cases of serious illness when the body requires high frequency light to feed a dark patch. See *throat cancer scans below*.



White outs indicating severe stress in advanced cancer patients. It is believed that white is a counter frequency to necrotic and dark tissue found in these cancer patient's throats.

Summary Table of Signs of Balance and Imbalance with PIP Images:

| Biofield Ease or Balance | Biofield Disease or Congestion |
|--|--|
| Broad bands of yellow and greens | Many bands with pink/red colors |
| Lighter, brighter, more vibrant | Darker, duller, dissipated, smudged |
| More yellow and green colors | More red and muddy brown and black |
| Symmetrical shapes and patterns | Irregular and distorted patterns |
| Balanced & more harmonious patterns | Less balanced or harmonious patterns |
| Thin regular balanced bands of colors | Thicker and darker bands of colors |
| Less congested, less solid patches | More congested and more solid patches |
| Bands from the field going into the body | Leaking lines of red going down the body |
| Mixtures of colors | Monotones of colors |

BIOFIELD Disease and Congestion:

Disease appears in **PIP** images as dull, dark, asymmetrical shapes of energy, imbalance, distortion, pools / patches of low energy that appear to be leaking, congested, blocked. Red as a slower wave frequency color is usually confined to the lower body – it in fact nourishes it. When found in the higher reaches such as the head or throat it now reflects congestion, as the energy here should be a faster frequency blue or green. Conversely when blue or violet is seen in the legs this could indicate poor circulation due to prioritization for a problem or a lack of absorption during digestion.

Bands & Banding:

The banding that is seen in a **PIP** image is the interference between the full spectrum lighting and the energy field of the subject. The consistency of the banding can range from clear and defined like a rainbow or dissipated and speckled. Health of the biofield is closely linked to the clarity and consistency of these interference bands. The focal point of banding is also relevant as it relates to chakra function. The sequence of colors in the bands can give us information about the state of health of a subject and the stage of their condition color frequency range.

The dimensions of a subject's field are equally relevant as the expansion of the banding and the degree of curvature. Tight banding can be good but must not be constricted or blocked, bands will then distort and lower energy pools will start to form.

Energy flows when healing, drawing / receiving higher frequency color ranges and draining / grounding the lower frequency color ranges.



PIP shows changes in health by taking '**before and after**' images. Use it to motivate your patients, visitors and clients to make changes in diet, lifestyle, and posture, habits that will reveal a brighter, lighter and less congested energy field.



3.0 PIP COLORS AND ENERGY CENTERS

There are many millions of different colors that can be detected by the human eye. However there are only 256 colors possible on the computer screen, but this is more than enough for analytical purposes in **PIP**. These colors start from the absence of 'black' to the combination of all colors 'white' and go through the full spectrum in between. Below we discuss some of the major colors and their explanations.

Color is vital as it reveals "life-force". An abundance of one single color suggests "overcompensating frequencies" that are required, and the absence of color suggests a lack of life. Black would point to necrotic tissue or severe depression. General brightness can indicate that the client is in a state of good energetic and physical health and therefore have no need to "suck" energy (including light) in from the surrounding environment; thus under controlled **PIP** lighting conditions, appear to be brighter, as they are absorbing less.

3.1 COLORS

3.1.1 Red

Red vibrates at 437 trillion oscillations per second with a wavelength of 6,800 angstroms. Red is associated with the base chakra and is a slow and low spinning color. It is believed that red represents life force, prana, 'chi' and kundalini energy. It can be seen both in the base chakra and in the lines of energy that are visible all over the body. Where the energy is flowing in a balanced way these lines of force will be seen as narrow channels or meridian lines. Where there is an imbalance of energy flow these channels appear as thickened red lines or congested pools. We often see red leaks or bursts of energy streaming away from the body that come from an area of imbalance. Red pools are often observed over any part of the body where there is existing or previous trauma. It has also been observed that red pool patterns maybe seen in areas that subsequently become diseased.

When Kundulini (red energy from base chakra) travels to where its not expected, without

transforming its lower frequency high amplitude energy, various problems can result such as swollen joints, Kundulini burns and even mental episodes.

Red energy in the base center without leakage is usually the norm. Out of balance red energy in the base can cause congestive build-up. Extreme examples are endometriosis, swollen prostate glands, fibroids, hemorrhoids, etc. When we have depletion, we can get low sperm counts, low libido, calcification and bloated fallopian tubes etc. (infertility symptoms in general). We do not want to give the overall impression that red is a “bad” color. It is essential to have some red in the body in the right places, just as it is necessary to have fuel in your car in the gas tank and carburetor, where it is mixed with air and ignited in the cylinders of the car to produce energy. Primal (primary) energy is what we are seeing in red. As it flows to other places it transforms its nature to other energy colors.

Red cores can also be seen around and in advanced cancer sites. The tonal color and hue and shade of red must also be noted here and always taken into consideration.



Thin flowing meridian lines of red, low but healthy energy. More congested on right hand side, indicating slight over right handedness.



Thicker, blocked and congested red lines of low energy, indicating stress, especially in throat, arms, chest and intestines.

Unhealthy red congested and blocked leaking meridians:



Thick blocked red meridians, leaking into surrounding biofield.

3.1.2 Orange

Orange vibrates at 474 trillion oscillations per second with a wavelength of 6,200 angstroms. Orange is associated with the navel/splenic chakra though it is not often seen in **PIP**. It must be repeated that each area is a mixture of colors and one color is thought to predominate, being the “optimum vibration” for that area of the body. However, the optimum color is not often seen to predominate in the specific area and orange like red is related to lower energy.

Orange is often seen in great abundance in the auric field and splenic chakra zone, and is often associated with good energy levels and good metabolism and vitality. Hyperglycemia and anemia conditions are cases where low levels of this color are seen. Too much orange in a very young child can also indicate hyperactivity in a negative scenario. Too much orange and red in combination can be associated with diabetes.

3.1.3 Yellow

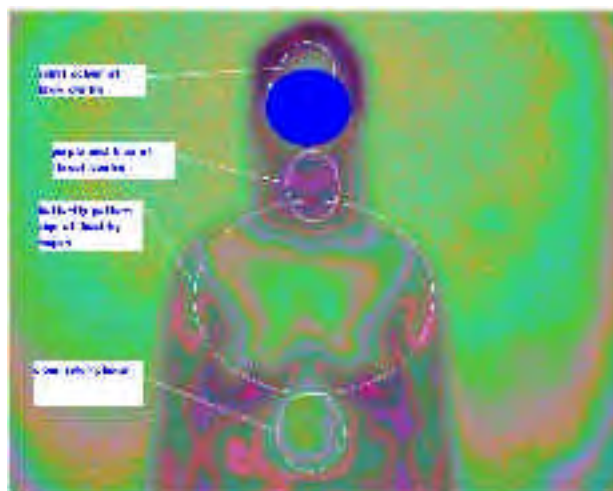
Yellow vibrates at 510 trillion oscillations per second with a wavelength of 5,800 angstroms. We see yellow in cases of electrical activity in the tissues of the body, for example when someone tenses a shoulder muscle when being scanned. An abundance of any color is an alert and when yellow predominates it reveals energy needs. Yellow is traditionally associated with the solar plexus chakra. However, with **PIP**, it has been observed that yellow is often found in the region of

the heart chakra in many people. Yellow is found in the biofield to indicate general well-being and vitality.

Yellow appears to be a wide-spectrum healing color, associated with the heart and solar plexus zone. This is always good to see as long as it is flowing and not pooling too long in small zones. Can cause swelling of the energy fields in this mode, but is rare. It is often seen with white light in healing displays and experiments and off head zones during high mental activity.

3.1.4 Green

Green vibrates at 584 trillion oscillations per second with a wavelength of 5,400 angstroms. Green is believed to be the color of balance and healing as it rests in the middle of the spectrum. Found all over the body it is traditionally associated with the heart chakra. However, with many people it has been observed that green is often seen to predominate in the region of the solar plexus.

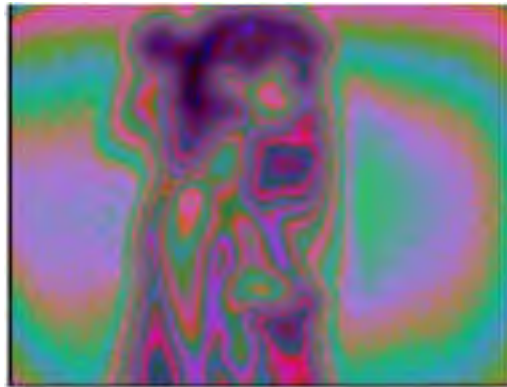


Green is the color most associated with balance and ease as opposed to disease. The color of jade and emerald gemstones in the Far East associated with balance of Yin and Yang and good health. An abundance of this color in and around the solar plexus zone and or the heart chakra is to be desired. Green is also the complementary color to Red and can be substituted in over-Red imbalanced states during healing and bodily repair. However, when pooled in a large areas, it can

indicate an imbalance. Green is one of the most common colors seen with PIP.

3.1.5 Blue

Blue vibrates at 658 trillion oscillations per second with a wavelength of 4,600 angstroms. Blue is associated with the throat chakra. It also has associations with the element of water and balance. Where there is fluid retention in the body, the color blue is prominent in the affected area. Blue may be a “cooling” color, brought in to balance an area of inflammation of the body.



Blue is often associated and seen in and around the throat chakra and associated with the water element, transmission and flow. Blue has a lot to do with regulating thyroid energy and kidneys, and indirectly the voice box and parathyroid. A soothing balm action during any healing process, in excessive qualities it can be associated with fluid retention and passivity.

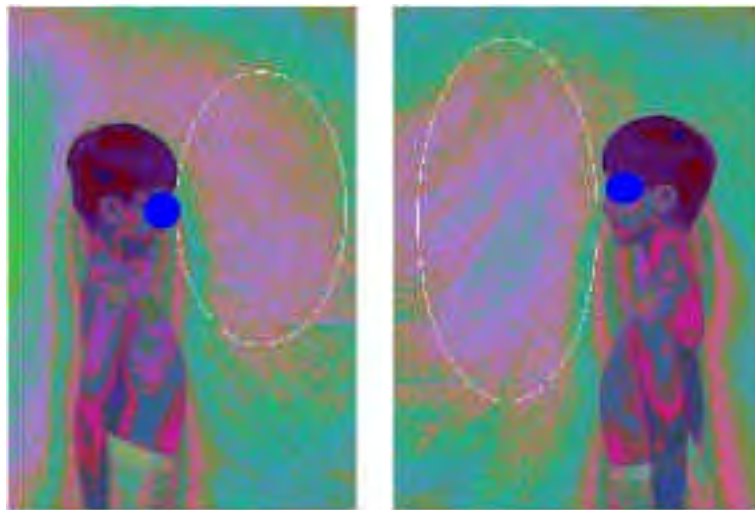
3.1.6 Indigo

Indigo vibrates at 695 trillion oscillations per second with a wavelength of 4,200 angstroms. Indigo is associated to the pituitary gland, and brow chakra. It is a very fast oscillating color and when predominant indicates healing energies and vitality, as long as surrounded by thin red meridian lines of energy and not a predominant color. Opposes red and when indigo and red colors predominate indicates “opposing frequency requirement” and stress.

3.1.7 Violet

Violet vibrates at 732 trillion oscillations per sec 4,000 angstroms. Violet is associated with the crown chakra or pineal gland. It is the highest and fastest vibrating colour with the shortest wave band and shows healing and spiritual/physical/mental development. It also accompanies low reds to provide balance in the spectrum.

Often associated with the brow chakras and the color of high psychic activity and meditation. Can also be associated with high mental activity and function. Never usually seen in excessive amounts; in some individuals it is sometimes not seen at all. A ray often associated with healing of mental anguish, headaches and migraines.



Often found (as an attraction of opposites) in the dark areas of muddy brown and black that often indicate cancer.

3.1.8 White, Silver and Gold

White is associated with the crown chakra and represents the highest state of vibration, encompassing all the colors. White, silver and gold light are often seen in a balanced optical ring above the head when the pineal gland or crown chakra is in harmony. White and gold appears when extreme healing takes place and the fastest electromagnetic frequencies occur. White can be related to over illumination or portals to unknown dimensions.

White is technically not a color, but is photonic energy made up of all colors. It is associated with high energy activity in the body, healing and spiritual experience. When traveling in the body it can turn into any of the vibratory energy. White is the fastest energy that we see with **PIP**. White light is often seen in a balanced optical ring above the head when the pineal gland or Crown chakra is in harmony. White energy in the halo doesn't always mean enlightenment, it also occurs in cases of terminal illness when the Soul is already beginning to pull upwards. If too abundant, white can cause ungrounding effects in some individuals. When merging with other color vibrations in the body, it can brighten and amplify their effects.

3.1.9 Black

Black represents absence of vibration or light in the energy field. This color indicates a complete lack of life force. It has been seen above the head in cases of severe depression. It has been seen in areas of necrotic (dead) tissue, such as cells killed by radiotherapy. It has also been seen in certain areas of the body in people near the terminal stages of disease. With advanced AIDS a black spinal cord and eyes appear.

Black represents no energy movement and absorption of all wavelengths. No reflected energy occurs or transmission. These sites can expand with dead and necrotic energy. Can sometimes be seen at the center of tumors where cells begin to die. Can also be seen during very intensive negative mood swings or when very negative energy/entity presences occur in and around a subject.

3.1.10 Color Mixes

When White light and Red light energy mix, a change in both energy values occurs. The pink light takes on a calming, tranquil soothing state; the opposite of its red origin, white is toned down in its intensity by the red addition. Rose quartz coloration is a prime example of the color mix effect.

Clarity of colors:

The descent into disease or ascent to well-being can be noticed with the clarity of colours – **clear, coherent, vibrant, bright, and vivid** denotes healthy field colors; **speckled, dissipated, muddied, smudged, dull, pallid, burnt** reflect illness or disease. If colors weep into each other or take on less vibrant hues, then that is a warning.

Intersections of color bands:

This will occur when a leak or blockage is present, especially noticed with throat issue and chest complaints.

3.2 ENTERGY CENTERS

Imbalances in the energy center system or area can be seen by an extra absorption of light. The area can increase the amount of shadow cast on the outside of the body system and can thus appear like a leaking line of darker energy coming from the area of dysfunction. This is most readily seen in conditions of physical heart dysfunction or disease, where an extra bulge of darker colors (usually red) can be seen surrounding the heart on the left of the body on the profile shot but not on the right in the opposite profile shot.

3.2.1 Crown Center / Pituitary

Broadly speaking, what we do with the brain is: ‘remembering’ (the back quarter), ‘multiplicity of ideas’ (thinking what to do about it – this is the next to back quarter), then we have ‘action orientation’ (working out what to do with it – at the back of the top of the head), and finally ‘the now’ (at the front of the head). Bad posture results in the head tilting back too far, and the energy not reaching the back of the brain (the memory) so efficiently; this may be more common in men.

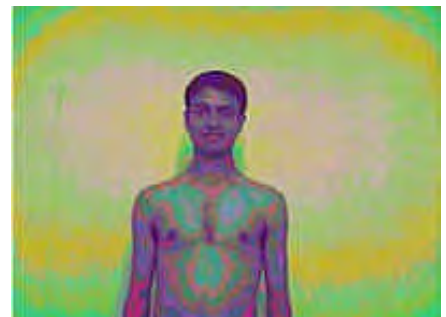
Waves of color in the halo area can be an indication of stress. The person below is very healthy, but he has a lot of low brown energy around his cortex. **Muddy brown energy** in the skull area is associated with severe stress. It is severely low energy. The irony is that you can get this muddy brown energy when you use hair dye. So when we see this, is it a cause for us to be concerned for the patient’s behalf? What it



indicates with or without hair dye is very low energy. Even when the exposure is turned up, we can still see this muddy brown energy around the temples, and what that means is he is severely stress and worried and concerned. This brown around the head comes from, broadly speaking, concernment and worry, stress, overuse of a mobile phone, and not enough meditation to balance.

3.2.2 Third Eye Center / Pineal

Muddy brown patches around the temples could be extreme stress, concern, worry, stress, and even over use of the mobile phone without enough meditation to balance it. Stress shows as heavy rings around the eyes.



3.2.3 Throat Center / Thyroid

Problems of the Throat include pollution, not speaking up, not expressing themselves, not expressing the truth, smoking, and cavaties.



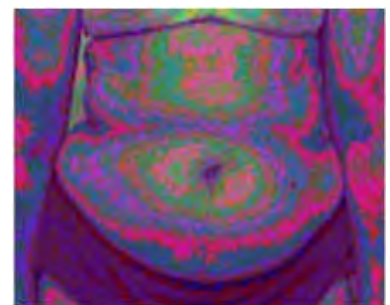
3.2.4 Heart Center / Thymus

What potentially causes problems to the Heart area? Diet (meat, dairy fat, animal products), pollution, smoking, and even oversensitivity. Heart problems also arise from negative emotions, and these reveal themselves as congestion of energy in the Heart Center. Physical heart problems should show more on the left profile than on the right, whereas if the stress is more of an emotional nature bringing the Heart chakra under stress, this should show more in the center. Very often we see a thick band of pink going across the chest at the nipple area, this possibly indicates that the bottom of the lungs are in some stress – could be smoking, or pollution, or a cold.



3.2.5 Solar Plexus / Adrenals

Anatomically related to organs of elimination, yet on a more subtle level we are considering how one is projecting oneself to the world. Please note, if the person is breathing in, the Solar Plexus might show green, while it will show more red color when they are breathing out. Therefore, let the client be relaxed, no extended



breaths or holding the breath. Basically the solar region should be a bright color as it often facing the lighting, so when we see it red and it is not due to shadow of breathing, it may be a cause for concern.

3.2.6 Naval Center / Pancreas

Often we see a big ball of congested energy in the navel area. Sometimes this can be caused by constipation, but as with the other chakras there could be emotional blockages in the second chakra.



3.2.7 Base Center / Reproductive Glands

When a woman is menstruating (and maybe just before) there is usually more low energy to be seen in the Base chakra area.

On the body: Red legs usually indicate hypertension (high blood pressure), and this is more commonly found in people who are not using their legs. The legs of athletes may also look red, and this maybe because of over using the legs. **In the field:** When there is a red line or triangle in the field between the spread legs, this is indicative of energy leaking down.



3.3 DISEASES AND PIP IMAGES

3.3.1 Tumors

We see various colors predominating with tumors. Where the tumor is active and the cells are dividing rapidly, white may be seen in the approximate shape and size. In other cases, bright intense spots of white - yellow, again the same approximate shape and size of the tumor may indicate activity. Red patterns, bright and/or dark can often be seen in the location of tumors. An



An overabundance of any color is significant and shows imbalance. Please note that this is not a replacement tool for tumor detection and mere indication is a suggestive reason to visit a medical professional for blood analysis and specific tumor identification.

3.3.2 Heart Disease

Certain common patterns are observed in Heart diseases. Congested low energy is seen in the region of the physical heart. Identification is further supported when bulges are only seen on the left profile image. This falls in line with the suggested understanding that light energy is absorbed more to areas that are physically less healthy. Thus light is “bent” or absorbed more on the left profile shot, in comparison to the right profile shot.



PIP REALITY PALETTES



PIP Reality Software has a number of different filters, as follows:

APIP/ZPIP = Standard **PIP** Normal Mode

B1 = Toned Down Standard

Black/White = Showing up particulate energy, acupoint & detection.

Blend 2 = High Contrast frame and background values

Blend 3/4 = Close up macro work

Blend 8 = Energy Interaction

Blues = Spirit, water elements, psychic manifestations

Chroma = Primary Color work – color changes

Coldfire = Gold light and white light shows up

Fixed = Palette variations

Glasses 1/2 = Interference patterns between object, red + mauve, useful for skeptics

Green = Natural Energy geophysical work, e.g., ley lines

Grey = Negative frame of light

Grey Scale = Comparative for Scientific work

Invert = Reverse of a **PIP** image

Landscape = Geophysical, crop circles etc

Litnin1 = Primary colours and environmental energies, elementals and interaction between individuals

Monet = Meridians and close up work

Pink and Blue = Comparative pallet for study



Centre for Biofield Sciences

Dr. Thornton Streeter, DSc. is the founder and the **CEO** of The Centre for Biofield Sciences (CBS). He has spent over a decade specializing in researching the Biofield. He has been working towards an integrated approach to healthcare having trained with Harry Oldfield, the world renowned inventor of medical devices, in the United Kingdom. Dr. Streeter is one of the few certified trainers of **PIP**. He is also a qualified Electro Crystal Therapist (EleCT) and a Bio-Energetic Stress Testing (BEST) therapist. Dr Streeter has overseen the development of a uniquely recognized and officially approved **PIP** training program.

In India he is a department head at the Zoroastrian College, a pioneering facility dedicated to promoting and researching the divine universal natural laws. He is also a guide and facilitator for students in Energy Medicine around the world, having recently completed a lecture and training tour of Taiwan. Dr Streeter also heads gold standard diagnostic research trials in the UK and in India, most recently with Dr. Uday Shah, in Mumbai.

Harry Oldfield is a scientist, inventor and healer. Formerly a science teacher, a trained Biologist, Physicist and Homeopath who experimented with Kirlian photography and pulsed electric fields to create diagnostic and healing techniques based on treatment of the human body through the bio-energy field. The School of Electro Crystal Therapy (SEleCT) was established in 1979, is a registered Complementary Medicine school in several countries and has successfully treated thousands of patients with a multitude of mental and physical diseases.

In 1994 Harry Oldfield invented **PIP**, which shows the interference between human energy fields and the clinically established lighting environment.