

*COLONY EARTH &  
THE RIG VEDA  
by V. Susan Ferguson*



## COLONY EARTH AND THE RIG VEDA

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### *Colony Earth and the Rig Veda: Part I*

Planet Earth is a Sacred Cosmic Life Laboratory for the creation of a wondrous variety of beings. Repeating cycles of Ice Ages and warm periods on earth are fertile ground for the evolutionary seeding, nurturing and tempering of races. These cycles create an environment conducive to the spiritual, mental, and emotional development and perfection of beings. Ultimately what is created here becomes available to other planets, and the living beings that inhabit or will inhabit those planets throughout the universe.

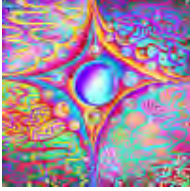
The idea that we live in an amazing and voluntary seed-bank is my conclusion based on my own spiritual experiences, along with 40 years of research, including the visions of the colonization of planet Earth that resulted in the book *Inanna Returns*, and more recently my obsession with and love of Sanskrit and the Sanskrit texts.

I believe that the Rig Veda will one day soon be understood as our most accurate window into the previous cycles of time. I doubt that there are many students of Sanskrit who have also seen 30+ UFOs and for a six month period had visions of the colonization of planet Earth. In fact there may be none. Nevertheless, here I am with my feet and mind firmly planted in both these realms.

What you read here does not diminish or disregard the value of spiritual knowledge in the sacred Sanskrit texts, or the importance of seeking Enlightenment. In fact this ‘off-world’ perspective embraces and rejoices in the magnificence of the Creator, the Oneness that supports the temporal holographic universe with its wondrous spectrum of dimensional realms. Nor does this conclusion demean humanity in any way, for it also celebrates the greatness of every courageous soul who has chosen to come here to participate in the grand ongoing process of seeding the universe.

Beneath the stunning dazzling spectacle of around 300 billion galaxies lies the Oneness — only ONE SOUL. We are all portions of the One that is the ultimate Source of this universe and all Life. Therefore as parts and portions of the infinite immutable immeasurable One, for the sake of our adventure into consciousness, we are pretending to be separate — and we Veil our great Oneness in individuality and the temporal illusion of separation via the signals transmitted as differentiated perception through the five senses.

But we are the ONE! There is no other.



I have always loved India. My first real understanding of the life saving, for me, wisdom in the Sanskrit texts took place in the late 1960s in the form of ‘The Adventure of Consciousness’ an inspiring book by Satprem, the disciple of Sri Aurobindo. Thereafter like so many, I embarked on a path of meditation, searching for truth and enlightenment.

In the late 1980s as I read Zecharia Sitchin, I experienced visions of the colonization and ‘seeding’ of planet Earth by the family of Anu. These visions resulted in my self-publishing ‘Inanna Returns’ in 1995, now out of print. The visions through Inanna included information on the Indus Valley civilization.

Inanna said that she had been given the Indus territory to placate her ambition to rule Egypt. The Indus had already been partially settled and was ripe for further development. Inanna complained that the men in her family were changing, that the respect they once had for women, which was natural and accepted in the Pleiades, was being eroded. She felt this change had something to do with Earth’s frequencies. She was a bit angry

and determined to set up a civilization in the Indus that respected women. Inanna said that she built temples to the goddess energies and trained her priestesses in the wisdom-knowledge of tantric practices, which had the power to alter consciousness and DNA codes.

Sitchin at one point also proposed a connection between the family of Anu, the Indus Valley, and the great Mahabharata War, a war that used many various radiation weapons. But Sitchin was not a Sanskrit scholar and he gave up the idea. I don't blame him, as he had already mastered his share of ancient languages and Sanskrit requires years of study.



For many reasons by the late 1990s I had become very disillusioned with the 'new age' movement, and I tried to put my experience of the colonization visions and the book aside. You can imagine that this was not so easy and reminders kept emerging. I began to research everything, history, economics, quantum physics, any and all threads that might lead me to an understanding of what I had seen in the 'Eye of my Mind' as I chose to call it.

Naturally, I continued to search for evidence of what Inanna said about her influence in the Indus Valley. In 2000, I had moved back to New York City, my off-and-on home for 20 years. During this period I would walk through the Metropolitan Museum of Art three or four times a week. I would go to the rooms with the Sumerian and Mesopotamian exhibits, where there was also a photograph of the famous 'public baths' in Harappa. Each time I stood there, Inanna would tell me that these were not 'public baths' at all — they were pools that stored something like our radioactive isotopes for nuclear power.





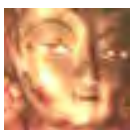
It is well known that the ruins at the sights of Mohenjo-Daro and Harappa were found to be extremely radioactive: “Practically nothing is known of their histories, except that both were destroyed suddenly. In Mohenjo-Daro, in an epicentre 150 feet wide, everything was crystallized, fused or melted; 180 feet from the center the bricks are melted on one side, indicating a blast.

“Excavations down to the street level revealed 44 scattered skeletons, as if doom had come so suddenly they could not get to their houses. All the skeletons were flattened to the ground. A father, mother and child were found flattened in the street, face down and still holding hands.

“It has been claimed that the skeletons, after thousands of years, are still among the most radioactive that have ever been found, on a par with those of Hiroshima and Nagasaki.”

<http://www.beforeus.com/indusa.htm>

Inanna had explained to me that Enki’s son Marduk, who hated her, had destroyed everything she had built there with his radiation weapons.



I did understand clearly that the powers that were running the show on planet Earth, whoever or whatever they might be, were far more powerful than I was. It seemed to me that the only real refuge was in a 'higher power' and thus my own personal search for Enlightenment.

Being alone works for me and as I had done so often throughout my life, I isolated myself in the countryside. In solitude I immersed my consciousness in the Sanskrit texts, especially the Bhagavad Gita, the book I had tried to understand all my life. In 2005 slowly I began to have some real breakthrough experiences and finally after so many years I began to understand, to Know, to feel that we are only One — and I fell in love with Sanskrit.

I began teaching myself Sanskrit because I saw how diverse the various translations of the Sanskrit texts are and I wanted to see their meaning for myself. Each translation in fact reflects the consciousness, understanding, and school of metaphysical thought that the translator is conditioned by. This is obvious even in the later texts like the Upanishads and the Bhagavad Gita; but when you approach the oldest text, the Rig Veda, the differences in translation are staggering, bizarre and sometimes perplexing to the extent of being a bit comical – no disrespect intended.

Scholars disagree about the meaning of the Sanskrit words in the Rig Veda. The Sanskrit of this ancient text is very different than other later texts such as the Upanishads, the epic Mahabharata, or the even later Puranas. Here are a few quotes from scholars that may give you an idea of how complex and confused this area of Vedic scholarship is:

*"To this day there is no internally consistent and coherent interpretation of the Vedas."*

From: 'The Celestial Key to the Vedas' by B.G Sidharth, Indian physicist and director general of B. M. Birla Science Centre. Sidharth has written extensively on physics and his books are available on Amazon. He proposed the "dark energy" model at the seventh Marcel Grossman Conference in Jerusalem in June 1997, and at another conference on quantum physics in Singapore a year later. His research paper titled "The Universe of Fluctuations" was published in International Journal of Modern Physics in 1998.

*A Sacred Quiz*

“The language of the Rig Veda is archaic and contains such grammatical devices and linguistic forms which are beyond the reach of the common mind... Among the devices are mystic illusions, configurations of similar sounds and words, metaphors, incongruous grammatical formations, un-sequential syntactical relations and Word-Economy; and these create a sort of sacred quiz, which taxes the ingenuity of even the most learned one... There is considerable disagreement among the interpreters of the Rig Veda, particularly in the interpretation of individual words.”

“By the time of the Brahmanas people started being skeptical about the authenticity of the meaning (of the Rig Veda) as well as the utility of the Veda.”

Yâska, a 6<sup>th</sup> century BC Sanskrit grammarian said in the Nirukta: "Seers had direct intuitive insight...by oral instruction, [they] handed down hymns to later generations who were destitute of direct intuitive knowledge.”

From: The Rigveda, Mandala III, Shukla & Shukla

[I take this to mean that by the 6<sup>th</sup> century BC, Sanskrit scholars realized that the original meanings would be lost to most.]

### *A Secret Meaning*

The history of the Rig Veda in terms of it being understood even in India is quite amazing. In the introduction to the Rig Veda Samhita Mandala - 1, (Part One), translation by R.L. Kashyap, we are given some very useful insight by Prof. S.K. Ramachandra Rao. We are told that the Rig Veda “has a secret meaning” which employs a double-language method and was deliberately intended.

Sâyana (who died 1387) was an important commentator on the Vedas and it was his writings that served as the primary influence on the English scholars like Max Muller who translated the Rig Veda into English.

Prof. S.K. Ramachandra Rao further explains:

“It is unfortunate that the decadent culture in the country [India] during the middle ages [preferred ritualism]... As a result, the Veda was looked upon as source book for ritualism. [Sâyana was] an uncompromising votary of Mîmamska ritualism. ... It is remarkable that he (Sâyana) chose at all to write a commentary on Rig Veda Samhita... The words were all that was important for them [the Mîmamskas]... because the mantras had

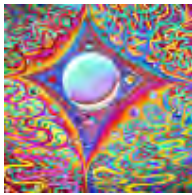


to be recited as part of the rituals. The meaning of the mantra was of no interest or importance to them.”

You can understand why the first English translations were so muddled, often absurd, and did no justice at all to these brilliant encoded verses. There are now new better, good translations and once again the differences in translations reflect the conditioning of the translators.

Through the lens of the spiritual and metaphysical there are wonderful translations from R.L. Kashup, David Frawley, and Shayam Ghosh. Other translators emphasize science (B.G. Sidharth) and history (Malati J. Shendge). I do not recommend the H.H. Wilson translation or Wendy Doniger’s sad Penguin edition. These sacred encoded verses are not about a primitive culture that worships deities. [See the link for a full book list on the Rig Veda.]

Trying to make sense of diverse historical timelines of Indian pre-history, eventually you find yourself in the mire of some rather unpleasant heated nationalism. Indians are said to love an argument! I found Shrikant G. Talageri’s ‘The Rigveda, A Historical Analysis’ worth reading and it is online. Of course, considering the origins and source of our civilizations as being off-planet might mute and dull some of these more vicious arguments. It is clear that we are not meant to know, and that off-world interactions are intentionally kept from us.



Perhaps the most intriguing and bold scholar is Malati J. Shendge (born 1934). Her unorthodox and unusual views have most likely offended everyone. She translates the Rig Veda as pure history and has managed to get nine books published. The Ford Foundation funded her research twice. I’m not at all sure what to make of that.

Malati J. Shendge interprets the Rig Veda verses as the actual history of the real people in the Indus Valley civilization. She reconstructs the process of “mythopoeisation” – meaning that these verses have been mistakenly turned in to myth:

“Originally the Rigveda hymns, in the limited context of the conflict of the devas and asuras [who according the Malati J. Shendge are not at all gods and demons, but rather simply two different opposing groups of historical people], were meant to be taken in the (realistic) literal sense

without any symbolism. They describe the heroic deeds of their leader Indra [again not a deity, but a historical person] and those who aided him in the conflict. After the conflict was over, when the Aryans sought to make a religion out of the events of the conflict, the process of mythopoeisation set in.”

Malati J. Shendge is here describing quite accurately the birth of any ritual, yours and mine. “When the events became symbolic and were ascribed magical powers to attain certain aims, the process of mythopoeisation was complete. History was forgotten and dead ritual became the end in itself.”

I will write a separate article on Malati J. Shendge, who has made a definite scholarly connection between the Indus Valley civilization and Sumer. She has even written a book connecting Sanskrit with Mesopotamian Akkadian: ‘The Language of the Harappans: From Akkadian to Sanskrit.’ You may imagine that caught my attention! Her translations of the Rig Veda are somewhat ‘literal’ and quite different from others. Whatever one thinks of the lady Malati J. Shendge, you have to admit that she has an iron will and the courage of the goddess Durga.

None of these scholars would appreciate my ideas, I know. I’m sure the last thing Malati wants is to find her self connected to an old non-Indian white woman who has had visions of the colonization of planet Earth! In respect for her, I apologize; but I cannot help my own life experiences and when I read or resolve to translate these verses in the Rig Veda I see remnants of the ‘ancient astronauts’ who brought their technology, culture, and civilization to one small blue-green planet in a universe that contains 300 billion galaxies!



I do not accept the idea that we are alone in the universe, nor can I believe that the earth plane is the sole location where enlightenment can take place. There must be many planetary dimensional realms where beings may return into Union with their Source, the Oneness, or Brahman as the Sanskrit texts say.

For example, in my perception the Gandharvas, for whom "the heavens are their station" are the astronaut 'rocket men' – the ones who remained primarily in the orbiting space stations. They did contribute to the seeding of this planet. The Apsaras are what Sitchin called 'the birth goddesses' – meaning the women scientists and nurses who also remained primarily in the orbiting space station and who initially volunteered their wombs to incubate the new races.

The oldest families of Rishis, the Seers are the Angirasas. I cannot read this word without envisioning these Rig Vedic Seers as inter-stellar and inter-dimensional 'engineers', the elite astrophysicists, the men and women who were masters of their space technology and simultaneously adepts of highly advanced metaphysics, and who were the advisors to Anu. The Angirasas are the World Guardians.

In the Rig Veda, Agni is sometimes referred to as Angiras. AN, the supreme deity of the Sumerian pantheon and the patriarch of the family, being the first two letters and GIR as it might relate to the Akkadian fire-god, fire as in rocket propulsion. DinGIR in Sumerian cuneiform sign meant sky or heaven, and also a god or goddess. The masters of the sky were perceived as deities.

The Angirasas were the companions of Manu, the Sanskrit Noah (David Frawley). They were said to have accompanied Manu in his 'boat' or ship. Of course! They were there to guide him to a safe destination, to provide him with the means to survive, and they saved whatever DNA codes in the form they deemed useful – perhaps as holograms of the spirit body in the astral for all we know. According to Inanna, the Akkadian Noah, Utnapishtim, was one the 'offspring' of Enki, the brother of Enlil who was Inanna's grandfather.

Noah/Manu was fleeing the massive flooding [around 11,00 BC] that takes place after an Ice Age. Thus the Sanskrit Noah brings up the fact of recurring Ice Ages and periodic Dissolutions that are inherent on our planet Earth. And which make it an ideal "seed" bank.



These are a few of the ideas that have given me reason to believe that the ancient Sanskrit text, the Rig Veda is the best and most accurate glimpse into the previous cycles of time. David Frawley states that the Rig Veda was conceived in the second cycle of time, the Treta Yuga. We are now

in the fourth, the Kali Yuga.

There is evidence in the verses that the people who wrote the Rig Veda originally came from the Arctic Circle, which was then a mild climate. They like so many others were forced to migrate to escape the ice and brought their knowledge as memory with them. ['The Arctic Home in the Vedas' by Lokmanya Bâl Gangâdhar Tilak; available online.]

In my view, the Rig Veda has yet to be properly translated and certainly has never been translated from the perspective of it containing glimpses of a greater and more technically advanced civilization. With my humble and admittedly totally inadequate four years of teaching myself Sanskrit, I have translated verses in the Rig Veda that describe rocket fuel, ritual breeding and/or artificial insemination, and Ionospheric heating weather modification similar to HAARP.

The connection and correlation between the Sanskrit texts and quantum physics, Erwin Schrodinger's cat, is well known. I have read six books by Indian scientists who are finding physics, string theory, quantum physics, and astronomy in the Sanskrit texts. These ideas are very subtle and could only have come from a more advanced civilization.

I believe that the Rig Veda will one day soon be understood as our most accurate window into ancient times. These Seers, the Rishis were not only enlightened adepts and genius poets — they were also masters of highly advanced sciences, which included space, aerial ships, the heliosphere, radiation weaponry, and climate modification. The Sanskrit words in the Rig Veda contain multiple and layered meanings. The verses can be understood and translated from the perspective of history, science, philosophy, physics, and metaphysics. In my opinion, the Rig Veda reflects the knowledge and wisdom of civilizations far superior to ours and gives us authentic glimpses into the previous cycles of time.

*"To this day there is no internally consistent and coherent interpretation of the Vedas." – B.G. Sidharth*



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Schrodinger's Wave Equation

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Bibliography / Rig Veda related book list:

<http://www.metaphysicalmusing.com/articles/rigveda2012/rigveda-books.htm>





## *Colony Earth - Part II:*

### *'Canopus in Argos' by Doris Lessing*

Earth's current science has now seen over 300 billion galaxies in the universe. Can there be anyone who still believes in the absurd fantasy that we are alone in the universe? Millions of people, myself included, have seen a multitude of flying objects in the skies day and night that move in observable ways far beyond our own technology. The only reason our governments are hiding this is their fear of losing control over us. Confusion is control!

The fact that there are countless other life forms in the universe does not imply that there is no God. If anything the stunning depth of multiplicity and beauty 'out there' should affirm our faith and trust in the Creator. The Oneness is! Metaphysical wisdom from many sources reveals an eternal immutable inter-connecting force "beneath the curtain of each atom" [Mahmud Shabistari] and this invisible 'substance' for which there are no words is what we all are.

The Nobel Prize winning author Doris Lessing wrote a series of novels that are illuminating insights into the understanding that we here on planet Earth are but one of hundreds of planetary colonies. By the 1970s Lessing was influenced by Sufism and these sci-fi novels reflect her considerable and highly intelligent spiritual wisdom. Lessing's 'Canopus in Argos' series are captivating tales that can open our modern minds to a profound understanding of the deeper meaning of life.

In 'The Making of the Representative for Planet 8' we are given some idea of the ephemeral nature of our material bodies:

"Now when we looked back to that huddle of [frozen dead] bodies...we saw them as webs and veils of light, saw the frail lattice of the atomic structure, saw the vast space that had been what in fact we mostly were — though we had not the eyes to comprehend that, even if our minds knew the truth."

Our consciousness is all that survives the death of the material body.  
Consciousness is what we are, in truth what everything is.

"...the little dazzle or dance [of the decaying flesh] we looked at, the fabric of the atomic structure, dissolved as we watched: yes, we saw how those old bodies of ours ... were losing their associations with each other, and melding with the substance of the mountain [the earth on which they rested]. Yes, what we were seeing now with our new eyes was that all the planet had become a fine frail web or lattice..."

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In the earlier 1971 novel 'Briefing For a Descent into Hell' the lady Lessing illumines her readers with an amazing and revealing insightful conversation that takes place before the birth of those who have made the decision to incarnate in flesh & blood bodies and the dense miasma of consciousness that now covers our planet.

The volunteers are warned:

"...it is not at all a question of your arriving on Planet Earth [with the consciousness you have] as you leave here. You will lose nearly all your memory of your past existence. You will each of you come to yourselves, perhaps alone, perhaps in the company of each other, but with only a vague feeling of recognition, and probably disassociated, disoriented, ill, discouraged, and unable to believe, when you are told what your task really is. ...

"Some of you will choose not to wake, for the waking will be so painful, and the knowledge of your condition and Earth's condition so agonizing, you will be like drug addicts: you may prefer to continue to breath in oblivion. ...

"And, when you have become aroused to your real condition, and have recovered from the shame or embarrassment of seeing to what depths you have sunk, you will then begin the task of arousing others, and you will find that you are in a position of rescuer of a drowning person, or a doctor in a city that has an epidemic of madness."

The purpose of incarnating into human bodies is: "... it will be our task to wake up those of us who have forgotten what they went for; as well as to recruit suitable inhabitants of Earth...who have kept a potential for evolving into rational beings ..."

Lessing then explains to the volunteers that there would be no point in giving them a 'Briefing' and that every word they are hearing will be

forgotten once they have descended into a human body. But they are assured that they have all been given "brainprints" and these will be there for them when they are ready. In my words, the eternal Wisdom-Knowledge does reside within each and every one of us.

In the moments before birth, the dangers of volunteering are made clear:

"As everyone here knows, has had drummed into him or her from the moment he or she volunteered — it is not at all a question of descending into that Poisonous Hell [the earth plane] and remaining unaffected. Everyone takes his life in his hands."

Planet Earth is a dangerous place and there are no guarantees. There will be no one to save us, no rescues! We are on our own here and apparently when we did volunteer, we were fully capable of independent thinking and sovereignty. We were not fearful needy victims wallowing in self-pity and confusion waiting to be rescued.

More warnings:

"For these creatures [the lost ones who have forgotten who they are] are for the most part malevolent and murderous by nature, able to tolerate others only insofar as they resemble themselves, capable of slaughtering each other because of a slight difference in skin color or appearance. Also they cannot tolerate those who do not think as they do."

Lessing grew up in Southern Rhodesia (now Zimbabwe) and was involved in politics for many years. She brings her wisdom, experience, and knowledge of these matters to the larger perspective of an off-world colony given here.

Another warning:

"This means that unless we can perfect our own adaptation to them, they will attack us...This we must expect."

How many great ones have been tormented, persecuted, and murdered by the ignorance of mob consciousness? Even those who are volunteers cannot always be trusted. The "poisonous brew they call air" [meaning the consciousness of the planet] will have infected previous volunteers and that they may "devote all their energies to elaborate systems whose function was once to keep them sane, but which now have become their own justification."

The birth process itself is described by Lessing's inimitable genius and insight: "Each held his or her mind steady in the thought: Don't forget, keep the memory of this moment, keep it steady ... but the golden spin of

the moment swept the whole space they occupied into a vortex of ringing Light in which they were spinning atoms. The pressure increased. The Sound became higher ... The light was like an explosion ... pulsed and beat ..."

Thus the vast majority of us are born as human babies remembering nothing, and in that moment our struggle to Remember and become useful begins. We have forgotten that we volunteered to come here freely in order to create life, civilizations, and forms containing increasingly higher states of consciousness. Through us the Oneness is eternally seeking and enjoying It's own beauty and perfection. We come here to contribute, to create and manifest over vast expanses of time an infinite spectrum of various forms — and in the cyclical processes of our creative adventure, we sink into a miasma of amnesia.



In her novel 'The Making of the Representative for Planet 8' Lessing gives us an enlightening conversation between one of the volunteers, Representative Doeg, and Johor, a highly evolved being who has come from the home planet Canopus to counsel and observe. This particular colony has been engulfed in an Ice Age caused by the misalignment of some distant star, "a cosmic accident". The colony is dying, the people helpless, freezing to death.

Representative Doeg: I was thinking of our poor peoples; the pain of their fate invaded me, the waste of it, the waste ...

Johor from Canopus: This is a lavish and generous universe.

Doeg: You mean you can afford the deaths of a few million people? ...You cannot be saying to me that it does not matter if the populations of a whole planet have to die — a species?

Johor: I have not said it did not matter. Nor that we, Canopus, do not feel pain at what is happening. Nor, Doeg, that we have not done everything to prevent this happening.

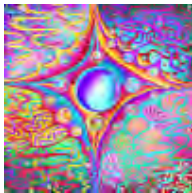
Doeg: But indignation made me cut him [Johor] short. But you are not able to space-lift off this planet its doomed millions? You do not have some unwanted planet somewhere that could be given to us ...?

Johor: No, we are not able... We do not have the resources.

Doeg: We have always thought of you as all powerful, able to do what you like. Limited by what Johor? ... You are the creation and creatures of something, some Being, to whom you stand in the same relation as we stand to you? ... Yes, that must be so.

Johor then explains that indeed there was another planet that had been prepared for such an emergency, but in spite of the best efforts of the volunteer Representatives from Canopus, this planet had gone wrong and was no longer a viable alternative.

Johor: There is nowhere to take you. Our economy [the evolved advance benevolent Canopus civilization] is a very finely tuned one. Our empire isn't random, or made by the decisions of self-seeking rulers or by the unplanned developments of our technologies. No, we have a very long time ago grown out of that barbarism Our growth, our existence, what we are is a unit, a unity, a whole — in a way that, as far as we know, does not exist anywhere in our galaxy.



Over the past 30 years, I have taken part in similar conversations many many times. Sometimes I am Johor and sometimes I am Doeg!

If you are still reading this, then perhaps it is because Lessing's brilliant lines of wisdom have struck a chord in the very heart of your being — as they did mine so long ago. It may be that you have always known or at least suspected throughout your life and these words have delivered you a kind of respite, a nurturing healing reassurance to what may have become a lonely effort. For making of a great and noble effort is what we came here for.



Earth is only one of hundreds of colonies. Now is the time for this self-evident truth to be made known. Beyond all the fear mongering, we are indeed the One. So it has always been, now and shall ever be.

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### *Colony Earth - Part III:*

#### *Universal Metaphysics*

In the year 2000, I put the visions of Inanna's family colonizing planet Earth aside and focused solely on my quest for enlightenment, meditation, and my study of the Sanskrit metaphysics. I could accept, understand and digest the wisdom I found in the Sanskrit texts, especially the Bhagavad Gita, based on my own experiences — but I could never quite harmonize it all with the off-world interactions I had seen in my visions. However, resonances of my visions would obliquely surface and return to haunt me.

When I was writing *Inanna Returns*, Inanna had explained to me that when she went to the Indus Valley to further develop the already established civilization there, she took her great-aunt Ninhursag with her. Ninhursag is a brilliant genetic scientist who along with her brother Enki was deeply involved in the creation of new races for planet Earth. But unlike Enki and their brother Enlil, Ninhursag was different in that her Mother was not of the Pleiades. According to Inanna, Ninhursag's mother came from Altair, in the constellation of Aquila (which means the Eagle).

Inanna explained to me that the beings that reside around the star Altair were far more evolved than those in the Pleiades. A group of select individuals in the Altairian systems were Keeper Guardians of the primordial metaphysics that underlies and structures the entire universe. Knowledge and awareness of the metaphysical principles that allow and provide us with Life is essential to all civilizations. In her temples, Inanna implemented the teachings of Wisdom-Knowledge from Altair in the Indus Valley Civilization.

During various phases of the Cycles of Time, this metaphysical Wisdom-Knowledge gets lost. In the Bhagavad Gita (IV.1-5), Krishna tells Arjuna that he taught "this imperishable yoga" in previous cycles of time and that it was lost. Arjuna asks Krishna how it can be that Krishna taught men, such as Manu and Ikshvaku, who were born before Krishna's birth. Krishna replies that he incarnates again and again to teach the Wisdom-Knowledge and that he, Krishna remembers all these lives.

Dharma is the eternal Wisdom-Knowledge and primordial metaphysics is the underlying support that permeates the entire universe in various forms. Throughout the Cycles of Time this Wisdom-Knowledge is fully expressing its power and influence, and at other times is weakened, even disappearing. Fluctuations in the pervasiveness of this wisdom are the nature and character of the four Cycles of Time. The Sanskrit texts say that Dharma stands on four legs in the Golden Age, the Satya Yuga; three legs in the Treta Yuga; two in the Dvapara; and one in the Kali Yuga. We have been living in the Kali Yuga since 3012 before the Christian era. Therefore we understand that for all of our written history, we have been living in a cycle of time that is inundated with conflict and confusion, unending wars and the obfuscation of Truth through lies and propaganda.



Doris Lessing's first novel in the Canopus in Argo series, 'Re: Colonized Planet 5 - Shikasta' offers her readers crucial insights into our existence here on planet Earth, which is but one of hundreds of the planetary colonies guided by Canopus. Johor is the emissary who writes his reports back to Canopus to be used as instruction for first-year students of Canopean Colonial Rule.

Johor: "I have known more than once what it is to accept the failure, final and irreversible, of an effort or experiment to do with creatures who have within themselves the potential of development dreamed of, planned for ... and then — Finis! The end!"

We understand that mistakes are made, that there is a certain element of randomness in the universe, which brings about sudden and very destructive catastrophes, or perhaps a blast of radiation from an unknown unexpected source will somehow allow amazing creative changes that enhance a racial genome. This is a polarity universe - there are many others - and in such a polarity based structural environment there must be negative forces that of necessity interplay with the positive in order to generate movement and the evolution of forms.

Johor: "This is a catastrophic universe, always; and subject to sudden reversal, upheavals, changes, cataclysms, *with joy never anything but the song of substance under pressure forced into new forms and shapes.*"

When I read this "... with joy never anything but the song of substance under pressure forced into new forms and shapes," I think of Swami Lashmanjoo, the great and wonderful Kashmiri saint and sage. I believe he would smile and say, "Ah, yes. This is ParaBhairava. This is God's Play!" The Divine Lila is surely described by "with joy never anything but the song of substance under pressure forced into new forms and shapes."

Lessing is our Muse, Sibyl, our Prophetess. She is not only giving glimpses into our future, she is revealing the very nature of the temporal illusory holographic universe. The Sanskrit texts divide primordial metaphysical principles into three: Creation (Brahma), Sustainer & Preserver (Vishnu/Krishna), and Destruction (Shiva). These are the essential division of the Oneness into Three. They are principles which became personified into deities, and transformed into myth for the purpose of holding the wisdom in an accessible form that could be transmitted as the dense frequencies of Forgetting, ignorance (moha) and the bondage (bandha) that inevitably follows, increased down into the Kali Yuga.

Johor: "I am a small member of the Workforce, and as such do as I must. That is not to say I do not have the right, as we all have, to say, Enough! Invisible, unwritten rules forbid. What these rules amount to, I would say, is Love."

Even the best of emissaries become worn down by the tasks they face, but what keeps them and us going, never giving up, is simply Love. For Love is what holds the universe together. Love is the one force, the substance that generates all Life in this universe. Love is the essence, the creative and all pervasive permeating power of the Oneness, manifested and unmanifested. Love is what lies beneath the "curtain of each atom" as the Sufi poet Mahmud Shabistari says.



I was happy to turn away from my unresolved experience of an off-world colonization. Over the years there had been more and more conflicting information, compromised sources, mysterious deaths, and of course

increased sightings. I was happily immersed in the Sanskrit texts and especially the Bhagavad Gita, which I will always be grateful to and believe in as an authentic source for liberating Truth.

In 2008 I began to teach myself Sanskrit, which was not easy for me especially at my age! I am now 67. But the prospect of knowing Sanskrit delighted me and I pursued my studies as an offering, a kind of meditation. I had always wanted to know the meaning of the Rig Veda, which is said to be the source of all the other texts. The Upanishads were written to explain, illuminate and elucidate the Rig Veda. It never occurred to me nor was it in any way my intention to find evidence of a highly technologically advanced civilization in the Rig Veda.

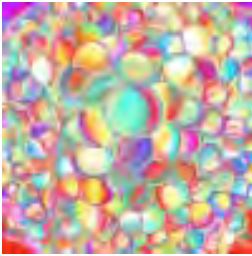
It was never my intention, but nevertheless as I tediously laboriously searched for meanings of the ancient encoded words in multiple Sanskrit dictionaries, I found that the translators had ignored many, if not most, of the definitions. It was as if they were going to force the meaning, to make the verse say what the translators had traditionally been inculcated and taught.

I began to read books on the Rig Veda written by Indian scholars. All of the scholars agreed that there was little agreement on the meaning of the words in the Rig Veda, but some were more accepting of the conventional interpretation. While the frank insights of others set me free to expand my ideas about the actual source of these amazing verses.

"To this day there is no internally consistent and coherent interpretation of the Vedas. Meaning, however, has been forced out of the hymns..." [B.G. Sidharth]. Yes, I could see for myself that meaning had been forced out of the hymns. Sanskrit words have multiple meanings that have evolved and changed over the millennia. Definitions that might be seen through a lens aware of a technology from a far more advanced civilization were ignored.

The spiritual wisdom was also there in the Rig Veda, the primordial metaphysical principles are written within and right along side of superb poetic verses containing descriptions of rocket fuel and Ionospheric Heating, meaning weather control. Surya can easily be interpreted as the Heliosphere. As we today learn more about the universe we live in, I believe that some brave Sanskrit scholar, far brighter and more skilled than I am, will show that these verses contain many of the same observations our astrophysicists are now making. Surely plasma physics will be found in the Rig Veda, just as the Vedas were the source of quantum physics.





Doris Lessing's last novel in the Canopus in Argos series, 'Documents Relating to the Sentimental Agents in the Volyen Empire' begins with a letter from another emissary to Joran on Canopus:

"I requested leave from service on Shikasta [planet Earth]; I find myself on a planet whose dominant feature is the same as Shikasta's. Very well! I will stick it out for this term of duty. But I hereby give notice, formally, that I am applying to be sent, when I'm finished here, to a planet as backward as you like, as challenging as you like, but not one whose populations seem permanently afflicted by self-destructive dementia."

So it appears according to our here honored Noble Prize winning Muse, the Lady Lessing that we are not the only planet in the galaxy suffering under a miasma of amnesia. The darkside forces must be reckoned with, understood, and mastered. That is our process, our 'application'. That is what we have come here to do, to learn and it is painful, beautiful and horrible.

Not easy, but remember we volunteered! When we Knew that we are eternally the Oneness, we fearlessly volunteered, chose to come here. We knew of the dangers, the risk of forgetting and becoming lost. The God-within me once many years ago in the 1970s told me that I came to planet Earth for a 'vacation'! Of course, I laughed my socks off — between tears.

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'Briefing for Descent into Hell' by Doris Lessing; Alfred A. Knopf,  
Vintage Books, 1971; Vintage International 2009.

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### *Colony Earth: Part IV*

As I have previously explained, I had no intention of returning to the visions that had shown me planet Earth as a colony. My focus has been the devoted study of the Sanskrit texts and teaching myself Sanskrit. However when I attempted to translate the verses of the Rig Veda there were words, which had seemingly been ignored by other translators that I could not ignore. Did others not see ...? Perhaps the frequencies of Kali Yuga are cloaking even the Rig Veda in an impenetrable miasma.

The Cycles of Time are basic to all metaphysics and we are now living in the Age of Conflict and Confusion, the Kali Yuga. We are struggling to Remember who we are within the paralysing and suffocating frequencies of Kali Yuga density. Just how powerfully entraining, entrapping, and binding these frequencies of density are can be seen in our mind-numbing entertainment that offers us no deeper meaning, no wisdom; and the television that systematically programs us into passive viewers; and now the moronic content, intentionally 'produced' manufactured for consumption, stream of lies and constant obfuscation on the Internet. I don't have to tell you. You know.

### *Benevolent Canopus versus Evil Shammat*

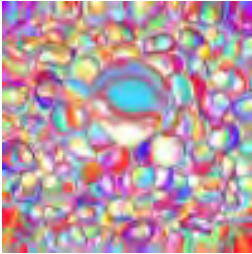
Doris Lessing is our Seer and Prophetess in her 1978 novel 'Re: Colonized Planet 5, Shikasta.' The planet Shikasta is our planet Earth, and Lessing ever so accurately and brilliantly weaves our plight into her fictional tale. This is a polarity universe and thus there are dark tyrannical forces that find ways to infest even the most flourishing of planetary colonies.

Shammat is the darkside rogue outpost that was rumoured to have been "colonised by criminals fleeing" yet another empire. Shammat can "succeed only where there is disequilibrium, harm dismay." Shammat had placed a transmitter that changed the 'air' [vibrational frequencies of consciousness] of Shikasta. These transmissions were working only

because of “an unexpected malalignment among the stars that sustained Canopus” [the overseeing empire, benevolent and highly evolved].

Lessing here reveals the essence of the sphinx-like mysteries of our world and how Life in this universe is perceived on multiple levels and layers of consciousness:

*“We are all creatures of the stars and their forces, they make us, we make them, we are part of a dance from which we by no means and not ever may consider ourselves separate.”*



When “Gods [higher states of being] explode, or err, or dissolve” they possess a consciousness that allows them the perspective of an overview which can permit in Lessing’s perception “sometimes...always with respect—the mildest grimace of irony.” However such subtle irony from a very high place and the perspective of non-attachment is not available to the countless unconscious ‘victims’ of the approaching catastrophe and who as the inhabitants of the colony “would not even know enough to be able to nod their heads” in resignation.

The Lords of the Galaxy, as Lessing calls them, are “moving on their star-waves, on star-time.” They and their protégés may respond to the catastrophic evolutions of the universe with — “But we did not foresee that burst of radiation, that planetary collision!”

Mistakes are made in a universe that enjoys, delights in, and indeed relies on a certain amount of chaos and chance to reach unending perfections. We are led to understand that there is a hierarchy of awareness in consciousness and beings whose existence is within levels beneath the impervious Lords of the Galaxy may say “But we are, compared with the Majesties above us, of whom we are a part as you are of us, only small beings who have to submit, just as you do ...”

The Rig Veda (X.129) expresses a similar hierarchy of unending layered nests of comprehending the mysteries and power of the Creator, asking if It can ever be known. [My translation.]

*6. Who here can grasp the colossal*

*boundless far-reaching entirety?  
This universe is only a fraction,  
a single portion of the infinite forever  
Oneness measureless.*

*Who can speak further of far away creation?  
On this side of it the One that moved integrating  
became the senses for perceiving,  
thus sliding away afar.*

*7. As we are ever in motion  
opening unfolding the God-within,  
so the axis of the universe is  
undulating, two serpents embracing,  
all pervading within the highest creation,  
even far away space ever expanding,  
stretched out and spreading in all directions.*

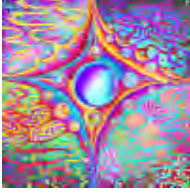
*We know not if it can be held,  
the continuum - indeed  
if it can be known at all.*

Will the Creator ever be known by Its partial Beings? And perhaps we  
enjoy the eternal mystery.

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The inimitable sage and Seer Krishna Dvaipayana Vyasa is the author of  
the Bhagavad Gita, within which Krishna, as the Avatar of Vishnu, says  
something quite similar in Chapter VII, Verse 3:

*"Of the thousands of men,  
Scarcely anyone strives for perfection;  
Even among the striving and the perfected,  
Scarcely anyone knows Me [the One] in truth, in reality."*



We cannot even imagine the states of consciousness of the authors, the Seers and poets who first spontaneously spoke these stunning and beautiful Rig Veda verses. Their brain patterns must have been so completely different to ours. They would have been telepathic and they would have not thought in any linear manner. Words would have been spheres of multiple meanings. The sounds would have contained and transmitted many layers of ideas into the listeners as states of consciousness, not merely as linear sentences the way we think today.

Researchers are finding that use of the computer is actually changing our brain waves and synaptic patterns. These Seers were carrying the consciousness of the Satya Yuga, and the Treta Yuga. Remember that writing was not even invented until our Kali Yuga era and is considered a degenerate symptom of our current era. The world must have looked quite different in those days.

The understanding that from yuga to yuga the world and perhaps even our Heliosphere itself changes, allowed me to have an open mind regarding the ideas of Dave Talbott in his 1996 documentary "Remembering the End of the World."

Talbott reveals and illustrates, according to the collective memory encoded in ancient myths, that during the Golden Era [the Satya Yuga in Sanskrit] the sky above us did not look anything like our current era sky. In fact the planets stood in line, a line that the Babylonian astronomer Berossos called 'The Great Conjunction of the Golden Age.'

Talbott says: "A single line ran through the hearts of the gathered bodies. ... the planets were seen along a single polar axis and stay in polar alignment — an alignment of gathered bodies: Earth, Mars, Venus, Saturn and Jupiter. The animating eye heart and soul of the primeval Sun was the planet Saturn. ...the ancient terms Helios, Sol, Shamash, Surya are all names for Saturn."

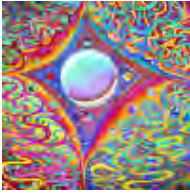




The ancients knew that as long as they looked up and saw this alignment in the sky above, their Satya Yuga was safe. But as time moved on and the alignment of the Great Conjunction of the Golden Age became disturbed and disrupted, various inharmonious and destructive vibrations were produced, and began to increase. According to Talbott, Mars moved back and forth between the Earth and the planet Venus. As Mars did this, enormous magnetic disturbances were generated and these disturbances gave rise to plasma fields of highly charged dust-fluff particles like the tails of comets.

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In the Sanskrit text The Mahabharata - a very long epic, which occurs in the cycle of time the DVAPARA YUGA - the Monkey King Hanuman appears as a vision. Hanuman describes all four yugas and emphasizes the variations in the experience of time from one yuga to another. Hanuman explains that he cannot manifest the form he took during the previous TRETA YUGA because no one in the DVAPARA has the capacity to perceive it. No one could see his previous form, when he was with Rama, because Time is different in each of the yugas. Everyone, it seems, even the gods and great seers, must 'adjust to time from eon to eon' and so Hanuman's original form no longer exists. Worlds such as Avalon do disappear.



Lessing's profound genius conveys the barriers in consciousness between the emissaries and the evolving colonists. The emissary Johor is attempting to explain to the [benevolent] 'Giants' who have served as an intermediary caretaker race to assist in the evolution of Shikasta's civilization and the human race living and evolving there. But even as Johor speaks, the terrible mind-numbing effects of Shammat's sinister and malevolent transmitter are taking over their consciousness.

Johor: "I saw then that it had begun. The Giants were affected, too ... and I [Johor the emissary] understood that in fact **I had been changed without knowing it**. I could see that soon I would be the only individual on Shikasta with the power of judgement, of reasoned action."

Johor endeavours to explain to the Giants what will happen and that the ship from Canopus are coming to take them off the planet. "And yet the Giants did not know their state ... there had been a real and drastic change. ... more restlessness, and moments too, when it seemed as if everyone there had lost themselves: their eyes would glaze and wander, and they spoke at random."

Shammat is feeding off Shikasta. These are the same ideas that we have now all heard and read over the last 30 years. Lessing foresaw and wrote it all out brilliantly in 1978.

Johor: "... the more the Natives [the human race apart from and under the benevolent guidance of the Giants who are about to leave the planet] degenerate, the more they will weaken and lose substance [rather like a connecting force, shakti or chi], the better that will be for Shammat ... Shammat cannot feed on the high, the pure, the fine. It is poison to them."

This is a primary Law of Magnetism in spiritual practice and occultism. Like attracts like. If our consciousness is pure, the dark forces cannot attach to us. As long as we are in anger, fear and even apprehension of impending catastrophes, these demonic forces can weaken us, interfere with our intentions, and literally eat our energies.

This is the reason why I have stopped reading Fear Inc. on the Internet. It is one thing to be informed, and quite another to be addicted to a daily dose of 'threat matrix' fear and states of sustained apprehensions. Sooner or later most come to the realization that we are reading is fabricated,

made up, and padded by writers who are spinning sensational lies to get readers and advertisers. Fear Inc. is a business, but it is far worse than mere commerce.

Johor: "The level of the Lock [which connects Canopus to Shikasta and sends strength and harmony to Shikasta via the planet's Ley lines] in the past has been far above the grasp of Shammat. They are lying in wait, for the precise moment when their nature, the Shammat nature can fasten its nasty force onto the substance of the Lock! They are already withdrawing strength, they are feeding themselves ..."

The darkside tyrants are *lying in wait*, lying in wait for human consciousness to degenerate and sink to a frequency that will finally completely align with theirs. They are lying in wait for the EDC chemicals in our food, air, water, and the 'big pharma' drugs to destroy our immune system; and the endless confusion of mendacity intentionally designed to control us and render us so passive that we are merely helpless beggars, victims whining to be cared for.

Perhaps Lessing is only speaking metaphorically, which would be powerful enough. Shammat can easily be interpreted as the corporatist fascists who appear to be taking over our Mother planet Earth and simultaneously destroying her. Or perhaps the lady Lessing too had visions. I cannot speak for her, I can only point out the amazing accuracy of her writings and especially in regard to the sheer number who came to experience and finally understand what Lessing said over 30 years ago!

Johor explains that within the Canopus empire the very essence of **The Degenerative Disease** is to "identify ourselves as individuals" and that "every one of us in the Canopean Empire is taught to value ourselves only insofar as we are in harmony with the plan, the phases of our evolution."

I realize that this kind of language gets into political machinations that can easily be misconstrued, and used to manipulate and control. But I believe that what Lessing is talking about here is not some off-world form of communism. She abandoned that sort of tyrannical control-based propaganda many years ago. Doris Lessing is a Sufi, a mystic at heart. What she is evoking here is the Oneness, the fact that beneath all our differences in form, we are the Oneness.

Awakening to the reality of our inter-connectivity is the Key to Enlightenment and our graduation into the higher more evolved realms in the universe. We are the Oneness — and this Divine Lila is quite a 'Play' that we ourselves have created to play in!



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Dave Talbott /"Remembering the End of the World."

<http://www.metaphysicalmusing.com/articles/2012/dust.htm>

[http://www.youtube.com/watch?v=8bzVlSFhm\\_Q&list=UUdLpT0DX7ecFgbSJqaHn9Ww&index=5&feature=plcp](http://www.youtube.com/watch?v=8bzVlSFhm_Q&list=UUdLpT0DX7ecFgbSJqaHn9Ww&index=5&feature=plcp)



### *Colony Earth Part V: Earth's Magnetic Field*

Earth's magnetic field is truly a miracle. If we humans need to worship something, maybe we should be worshipping our precious magnetic field! What little our current science knows about our Earth's magnetic field is changing rapidly. I have been reading many scientific papers and watching 'her' behaviour — yes, she does feel like the feminine as part of Prakriti's Matrix, the womb, the Shakti power that manifests the universe for the Oneness. The online web pages [see links below] that offer graphic information are wonderful. I acknowledge this as a gift and am expressing my gratitude to the scientists who provide it for us so we can share in what they are learning.

Have you ever wondered just how our little green jewel of a planet has exactly the right stuff to allow Life? Without her magnetic field our momma Earth would look like Venus or Mars. What invisible 'hand' formed these delicately balanced forces so perfectly that we might live here. Doesn't it seem totally miraculous — and yet there are 300+ billion galaxies out there! Surely there are more earth-like planets, or perhaps planets that precisely provide the needs of a vast multiplicity of beings residing here, there, and everywhere.

Gradually over many years I have experienced the Oneness within me, within my Heart and Being. I know from my own experience that this Oneness pervades and permeates All. There is a sacred interconnectivity at play in the universe. No one could ever convince me otherwise, nor can I imagine this magnificent creation without a guiding hand.

In my view the Earth is a place, a school if you like, where parts and portions of the eternal immutable Oneness come to experience limitation as we Forget that we are the One. Here we dive into Earth's Veils, her holographic boundaries of Time & Space, knowing that we will Forget and yet bravely relishing the opportunity to re-emerge, reborn, and return to our memory of Knowing. We are enjoying the experience of Remembering who we are.

Among those who courageously venture to incarnate here, many may not believe how arduous it will be. William Blake's poem, 'The Book of Thel' is often interpreted as an unborn soul who refuses to live in the mortal world. As volunteers we possess a purity of consciousness, and none can imagine the foolish and cruel states we will sink into – but sink into them we do. Even the darkside Darth Vader types are the Oneness, and they too will find their way Home eventually. Swami Lakshmanjoo has said that these people “will sink down and take a good beating” that will wake them up. We all have plenty of time to play as this is a 'world without end' and there are endless countless cycles of time to play in.

Most of us now in our time have completely Forgotten who we are and why we came here. The really lost ones are running around desperate for power, gold, polluting the planet for profit and fracking oil – and then there are the wars, the killing, all for greed. But you already know the symptoms.

The 'why' is what is interesting. There is solid geologic evidence that our planet Earth has periodic cycles of Ice Ages and floods on a cataclysmic scale that devastate and wipe out entire civilizations and races. The magnetic field protecting us in fact seems to allow in catastrophic and disastrous energies that shift and destroy earth's equilibrium. The memory of these cataclysmic events is embedded in our spirit bodies and DNA. We all remember an "End" of time because we experience such cyclical endings again and again.



Consider the wisdom of placing a 'school' that cultivates and allows the evolutionary development of certain qualities, strengths and weaknesses in racial genomes, on a planet that has these cataclysmic intervals. If things have gone wrong, if the consciousness of any particular group has descended to the point of destroying itself and/or the environment that provides it sustenance and nourishment — then surely it is time for an appropriate cosmic correction. On our own smaller scale, we send individuals to places in the hope of correcting their behaviour; however, sometimes their actions have rendered them hopeless and a danger to the larger culture, our society, our civilization.



Why is life here on planet Earth such a struggle, so hard and often violent especially in the later cycles of time? We humans appear to respond best when we are under pressure. Studies have shown for example that second generation 'rich kids' tend to become failures. It is rare that the children of those who are highly successful follow in their parent's footsteps, and more often than not they waste the family fortune and their lives. We excel and thrive under pressure.

The magnetic field herself exerts a form of pressure. She protects us as she presses against the constant stream of energies and a plethora of particles coming from space and the Sun in an interaction between Earth's magnetic field and the interplanetary magnetic field. She is our shield, our ultimate and final Guardian. Without Earth's magnetic field we would not exist at all. I am searching for her Sanskrit name in the Rig Veda, as I am certain these sages and Seers knew of her existence.

Our off-world colonizers would have known how to navigate Earth's magnetic field and her cycles. I am tempted to wonder if planetary magnetic fields can be created, generated, manipulated or enhanced by very advanced civilizations. I have used the term the Etherians to point to such beings, who I perceive as very high consciousness entities serving as passive observers and overseers of thousands of colonies throughout the billions of galaxies. Doris Lessing calls her creator civilization the Empire of Canopus, and perhaps she chose the word Canopus to suggest a canopy, something that covers and protects.

The fluctuations in Earth's magnetic field assist us in our journey Home. "This whole universe has come into existence just to carry you to God-Consciousness!" So said the Kashmiri sage and saint Swami Lakshmanjoo, who was revered by Sanskrit scholars from the west and India, who never sought out the disciples who came to learn from him, and who never took money from any of them.



We are the Oneness, we have never been anything but the Oneness — and we came here voluntarily. This adventure is not easy, not for the weak or faint of heart. Pulling the Veil over God Consciousness is as arduous or easy as removing it!

*From the Paramarthasara of Abhinavagupta:*

“... playing the gracious game of self-revelation, makes a person realize his own nature [the Oneness] and to recognize himself as none other than God. Such cognitive self-realization liquidates delusion. ... he sees the whole phenomena as his own self. The whole universe appears in him, just as objects like a pitcher etc. appear in a clear mirror; 'everything flows out from me'...all phenomena [are] the wonderful reflections of his own divine powers.”

In her insightful sci-fi novel *Shikasta*, Doris Lessing shows us the power of the Veil as we experience forgetting in the density of the Kali Yuga. Johor the emissary from Canopus is speaking with one of the humans sinking into Forgetting, which in Sanskrit is termed MOHA meaning delusion, the ignorance of our true state. His partial memory is not completely lost, and yet —

“To say that he understood what went on was true. To say that he did not understand – was true. I would sit and explain over and over again. He listened, his eyes fixed on my face, his lips moving as he repeated to himself what I was saying. He would nod: yes, he had grasped it! But a few minutes later when I might be saying something of the same kind, he was uncomfortable, threatened. ...as if I had never taught him anything at all. ...as if part of him knew and remembered all I told him, but other parts had not heard a word. ...as if someone stood there bound and gagged while an inferior impersonator spoke for him.”

Lessing the Sufi is ever brilliant in communicating the fluctuating degrees of our Veiled states of consciousness. There are wonderful DVD recordings of Swami Lakshmanjoo speaking to small groups in his ashram in Srinagar Kashmir. At one point, Laskhman says to them something like ... “Do you know why I repeat these teachings to you so often? [He is smiling gently, tenderly.] I must repeat them because you forget the moment you leave here.”

So we do, and we forget and forget until the time comes that we really truly want to Remember. Until we want to Remember more than we want a new adventure in time/space, or a new toy, more than we want anything. We want to come Home. Then we Remember. We awaken!



The Book of Thel by William Blake

<http://www.poetryfoundation.org/poem/172907>

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iNtegrated Space Weather Analysis System (iSWA)

<http://iswa.ccmc.gsfc.nasa.gov:8080/IswaSystemWebApp/>

<http://sohowww.nascom.nasa.gov/spaceweather/>

<http://www.swpc.noaa.gov/>

<http://www.swpc.noaa.gov/drap/index.html>

<http://wattsupwiththat.com/>

Solar Activity - Past, Present, Future / Essay/paper by Dr. Leif Svalgaard

<http://wattsupwiththat.com/2012/11/11/solar-activity-past-present-future/#more-74152>



## *Colony Earth: Part VI - The Labyrinth of Time*

The Creator's expansive magnificence is indeed humbling when considered from the perspective of 300+ billion galaxies in this universe. My intention here is not to discard spirituality and metaphysics, but rather to enlarge and extend our understanding of both into the greater universe. I have cultivated a life long reverence and respect for the Sanskrit texts. As my heart's final refuge, I believe that 'The Bhagavad Gita' is the ultimate user's manual for the human condition. The hymns in the Rig Veda are verses of superb sublime poetic beauty and elevating empowering spiritual wisdom – even though in my view not yet properly, fully, and accurately translated. In no way am I demeaning these ancient traditional sources, in fact I am joyfully increasing the sphere of their sacred relevance.

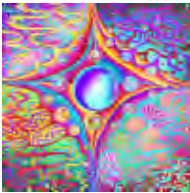
Can we as humans living on planet Earth expand our awareness out into space without losing our balance? Surely even the most materialistic of disciplined intellects can see that imagining we are the only form of life in a universe with 300+ billion galaxies is stunted madness! The idea that we have been seeded here is not terrible — and does not deny the existence of a Creator God.

I assert that in fact we actually know very little about the intent of various extraterrestrial groups. What we do know comes from researchers like Sitchin and John Mack, psychics and channels, a handful of self-serving entertainers, and whatever our paranoid governments choose to reveal to us for their own confusing purposes.

Many of the psychics and channels have been revealed as frauds, or simply as otherwise unemployed people who have their own agendas and ambitions. The reader might include me in this batch – after all I wrote a book based on my visions of Inanna, the Sumerian goddess who has been accused of just about everything under the Sun. However, I would suggest that the sheer number of reports on a multitude of off-world beings is clear evidence of our collective racial memory. During the late 1990s many were publishing descriptions of various diverse civilizations

with astounding variety. Surely the science fiction genre itself can be viewed as a form of memory.

Sitchin's translations have been questioned by cuneiform scholars, and even proven to be wrong for example in the case of the word Nibiru, which he saw as a planet in his own dream. Other researchers are relying on their own interpretations of artefacts, bits of rubble, and ancient languages. Based on my excursions into Sanskrit, I seriously doubt that these languages have been accurately translated. How can we know the real meaning of these bits of evidence with our modern minds that are totally at the mercy of five-sense perception, when the ancient's awareness level far exceeded our own. John Mack may have come the closest to any balanced authentic research. Mack found that many of the ETs were teaching something close to Buddhism to their abductees. Mack died somewhat mysteriously, as did other researchers.

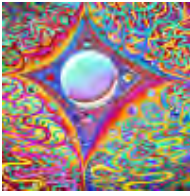


Which brings us to the tsunami of specious spurious accounts and reports that in the early days were difficult to come by, but now flood the Internet with titillating fear-mongering rubbish. We know that the information concerning the ET presence has been categorically denied, then manipulated, and twisted by clever writers and tale spinning liars in an effort that can only remind us of Shakespeare's line, "Me thinks the lady doth protest too much!" Why was it necessary to spend so much time, effort, and taxpayer money to throw us off track and actually make us deny what we had in fact seen with our own eyes? Were the western military powers afraid to admit that they had no power over these beings? Or were they even more afraid that they would lose control over Earth's populations if they admitted that technologically we are still in the Stone Age and helpless.

There are obviously many different types of aerial ships and thus multiple races observing us. I'm not suggesting that all of the beings in the extraterrestrial presence are highly evolved. Clearly some are not. But like attracts like, and perhaps those humans who have experienced fearful and painful episodes with ugly cruel creatures simply attracted them. One famous researcher wrote horror novels before his malevolent encounters. It may be that the quality of ET encounters reveals more about the psyche and sub-conscious of an experiencer than the nature of ETs in general.

I have come to be sceptical about conspiracy professionals. One of them recently admitted, probably under stress, that he was forced to make things up to keep up with the demands of posting in cyber space and keep his job. Certainly John Lear would not be high on my credibility list, but in his 2003 interview with Art Bell, Lear said something that stuck in my mind. He said that the ETs were interested in our souls.

I doubt that Lear knew anything about metaphysics and the word most natural to him would be soul, but I believe that what he thought the ETs meant by the word ‘soul’ was in fact the subtle body, spirit body or SHARIRA in Sanskrit. The spirit body is the repository of all our experiences, every act, and thought in all of our lives. If the ETs had contributed to the human experiment, they would not only be interested in us — they would have a vested interest. Perhaps they have the rights to specific DNA held in the holographic spirit bodies of particular groups. After all, these bodies are their ‘offspring’ in the sense that they contributed.



At this moment in time, we have no idea of the real intent of the off-world presence. We as humans either deify, turn into gods, or destroy what we don’t understand. Faced with bewildering and unknowable advanced life forms obviously far ahead of us and who we are powerless against, we have fabricated an absurdly complete and encyclopaedic mythology around them - which most likely horrifies them and assures them that we are a dangerous species ruled by irrational fears and not to be trusted.

The list of opinionated contributors to this mythology is long and varied, but what can we really know? These beings cannot all be bad as some would have us believe or surely they would have, indeed could have blown us off the face of planet Earth long ago. No, our demise is clearly not their intention. If they are here on our planet, in fact have always been here as coordinators and contributors to the ‘seed bank’ Earth, we might ask what happened to make them leave or remain out of sight to most earthlings.



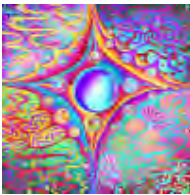


### *The Labyrinth of Time*

I believe there was and still is an ongoing 'seed bank' here on planet Earth. Our small blue-green world is one of many planets where forms of bodies and gene pools are developed to seed other planetary systems. Earth is an amazing Labyrinth of Time — and the Cycles of Time are excellent incubators for forms to evolve through layers of holographic experience as consciousness. We are metaphorically 'clay in the potter's hands' and the potter is Time. We are not enslaved, not in a prison, and have come here as volunteers to evolve within our planet's cosmic Labyrinth of Time.

At the close of the previous cycle of time, the Dvapara Yuga, there was a war. This war took place within a family, and the Mahabharata is the archetypal mythopoetic telling of that epic war. Radiation weapons such as the Gandiva, the Brahma Astra, and others are described in the Mahabharata. The liberating wisdom of the Bhagavad Gita is within and a part of this great and wonderful Sanskrit epic. The great war described in the Mahabharata is in our planetary racial memory; and it left such terrible devastation that the 'higher' more evolved off-world beings commanded the warring ETs to leave the humans alone for a time, and this quarantined non-interference time period is what we have been living in.

The war between the overseers of the 'seed bank' had become a menace to the heliosphere and beyond as vast quantities of radiation spilled out into space. The command to back off was given and obeyed. I believe, as do many others, this quarantine period is coming to an end and thus we see the number of increased sightings of their ships all around the planet. The period of non-intervention is coming to a close because this cycle of time is coming to a close - and another era of Ice is on its way to clean up the mess we have made!



### *Ice Ages are Cyclical*

The Rig Veda contains precise descriptions of the sky that could only be seen from the Arctic regions. In his book 'The Arctic Home in the Vedas' Lokmanya Bal Gangadhar Tilak states:

“The evidence, cited in the foregoing chapters, mainly consists of direct passages from the Vedas and the Avesta (sacred texts of Zoroastrianism), proving unmistakably that the poets of the Rig Veda were acquainted with the climatic conditions which can be witnessed only in the Arctic regions...the unusually long Arctic day and night or a year of less than twelve months' sunshine, were all known to Vedic bards, and have been described by them not mythologically or metaphorically but directly in plain and simple words, which, though misinterpreted for so long, can, in the light thrown upon the question by recent scientific researches, be now rightly read and understood.”



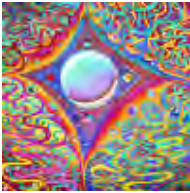
*Faravahar symbol of Zoroastrianism in ancient Iran*

Lokmanya Bal Gangadhar Tilak was more than a scholar, and “is remembered in his native India, where he occupies a place in history comparable to one of the Founding Fathers of the American Revolution in the United States.” Tilak was thrown into prison by the British for using the Bhagavad Gita as justification for violence against them. In

prison he researched and wrote his Arctic theories, which are no longer accepted by “the majority of professional scholars today, no doubt in large measure due to the fact that it has become closely associated with the Aryan Invasion Theory, which now carries political baggage...”

India does not want to see itself as a civilization that is “merely the product of an earlier colonization carried out by similarly enlightened conquerors from the North” — from the North Pole, the Arctic Circle. However, I am not arguing that the superbly brilliant gems of wisdom and knowledge in the Sanskrit texts are from a civilization in the North Pole. I am saying that all wisdom and knowledge in all the cultures and civilizations around this world originated in space. Clearly Tilak’s Arctic theories make no such assumption or connection, nor do they mention any off world civilization; the only colonizers Tilak was concerned with were the British.

However, what India has done and perhaps more accurately, brilliantly, and devotedly than any other culture, is to preserve the knowledge and wisdom encoded and contained within the verses of the Rig Veda in the sacred language of Sanskrit. Tradition tells us that these verses were spoken, handed down in memory from generation to generation, until they were finally written down in Sanskrit. We are indeed in debt to the power of their memory and sheer dedication required to preserve 1028 hymns.



John Ackerman, author of *Peleh: Hidden Knowledge*, has used the Rig Veda to substantiate many of his theories on the planetary chaos and close encounters between Earth, Venus, Mars and Mercury. Even though I do feel that like many other scholars, he forces the verses to fit his ideas, Ackerman makes a beautiful supposition I resonate with. He suggests that over time the true meaning of the Rig Veda may have been lost and obscured, but the dedicated sages kept the verses in their original form in the hope that one day they would again be made known in the fullness of their magnificent genius. Ackerman [[website link below](#)], who aligns himself with Velikovsky, also feels that sequences of cosmic events are deliberately designed by a higher power.

The Oneness dwells in the Heart of us all, and simultaneously permeates and pervades this entire universe. We are also a part and portion of that

Oneness, the higher power that has no name, for as Lao Tzu has said 'Existence is beyond the power of words to describe.' We are all that higher power at times veiled in Forgetting, so that we may again be revealed in Remembrance. Each one is precious to the Creator. We bravely came here voluntarily to wander in this Labyrinth of Time, a maze of weblike entanglements through unending Cycles of Time and Dissolutions — until we are weary of it all, until we Remember, and head Home.

All of this is in our memory buried some where beneath our programming, cultural identities, multiple life times stored in our subtle spirit body, and a miasma of amnesia. We are the Oneness playing, making forms to express, experience, and relish the taste of our eternal immutable imperishable Being in temporal limitation, in Time and Space.

Perhaps one who truly understands is the great writer, Noble Prize winner, and Sufi, Doris Lessing. Was Lessing privy to some secret knowledge in her London days with Idries Shah, her good friend and teacher for 30 years? Did Shah's "reintroduction of an ancient teaching" impart an understanding of the cosmic plan that became her five Canopus in Argos novels? I doubt the lady Lessing, who is both Sphinx and Seer, will ever tell!



**'Canopus in Argos' by Doris Lessing;** Alfred A. Knopf; more recent paperbacks published by Flamingo, Harper Collins Publishers, London:

Shikasta (1979)

The Marriages Between Zones Three, Four and Five (1980)

The Sirian Experiments (1980)

The Making of Representative for Planet 8 (1982)

The Sentimental Agents of the Volyen Empire (1983)

The Arctic Home in the Vedas, by Lokmanya Bal Gangadhar Tilak, Arktos Media Ltd. , London, 2011.

John Ackerman - Firmament and Chaos





## *Colony Earth: Part VII - Advanced Technology in The Rig Veda*

The Rig Veda can be regarded as the history of the peoples of the Indus Valley Civilization. Many Indian scholars have now accepted the idea that the people of the Indus Valley, Mohenjo Daro, Harappa, etc., wrote the Rig Veda. Therefore the abundance of metaphysical wisdom-knowledge and scientific references in the Rig Veda, along with what I find as evidence of an advanced technology, may be considered as the fabric and traditions of the Indus Valley Civilization.

From my reading and research I have come to understand that the meaning of the Sanskrit language in the Rig Veda has yet to be translated fully and accurately. I believe that the reason for numerous flawed and confusing translations is the glaring fact that our consciousness and our brain power, our ability to think in a deeper and non-linear manner, has so greatly devolved over the millennia through the Cycles of Time, that we have lost the all encompassing powers of perception naturally possessed by the Rishis/Seers who wrote the Rig Veda.

Scholars who translate the Rig Veda cannot agree on the meaning of the words. Indian writers admit that their meaning is 'forced' to adapt to preconceived beliefs. I feel that the Sanskrit of the Rig Veda is not composed of linear sentences, but is expressed in 'spherical' words that have with layers within layers and simultaneously provide multiple meanings, which serve to illuminate and connect many fields such as history, science, and metaphysics. Here in our present day Kali Yuga we are trapped in, limited to the five senses, linear and compartmentalized

thinking, and no longer have the higher 'whole mind' consciousness capable of grasping words as spheres containing layers of meaning.

In his book 'Vedic Physics, Scientific Origin of Hinduism' Dr. Raja Ram Mohan Roy provides many examples of physics in the ancient Sanskrit Vedic texts. Dr. Roy explains that the “Vedic sages had the capability of looking at such a subtle level, which is beyond the reaches of modern science.”

Dr. Roy defines the Sanskrit words ‘Prithivi-Antariksha-Dyau’ to illustrate his opinion that a web pervades the universe, and this web consists of these three intertwined webs. Prithivi is the broad and extended web, because the presence of Prithivi’s expanse is found throughout the universe. Dyau is the space in which light propagates. Antariksha exists between the two. Dividing space into three parts is a descriptive verbal convenience that does not deny the all-pervading Oneness beneath. The Vedic Seers were delineating a division of the universe on very subtle levels — and not on the gross material level of five sense perceptions.

Dr. Roy expresses his opinion that Dyau, the space that propagates light, is “the hidden space” and the most important concept of Vedic science. He quotes a verse from a very important and famous hymn in the Rig Veda, Mandala I.164 by the revered Rishi Dirghatamas. Dirghatamas was one of the Angirasa Rishis, the oldest of the Rishi families. This hymn contains 52 verses and is thought to be a primary source of all Sanskrit metaphysics. To illustrate the hidden space, meaning what is invisible to the five senses, Dr. Roy translates verse 39 as:

“Vedic mantras are in the never-decaying remotest sky, where all the gods reside. One who does not know that, what will he do with Vedic mantras? One who knows that, they (gods) will stay with him.” [Rig Veda I.164.39]

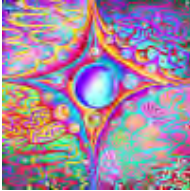
The Sanskrit word ‘deva’ is traditionally translated as gods, but literally means light or the bright shining ones. In his book 'The Celestial Key to the Vedas' B.G. Sidharth states, “the Rig Vedic deities are really very definite and subtle scientific entities [principles] and not tribal or semitribal gods.” B.G. Sidharth scientific research focuses on Particle Physics and Cosmology, and some feel that he should have received the Nobel Prize for his work in 'dark energy'. His view is that Rig Vedic “hymns are not religious prayers, but astronomical and other scientific facts or discoveries deliberately and cleverly camouflaged.” He also quotes The Dirghatamas Hymn 164.39 with a variation in his translation:



“The Riks [hymns] are in the highest, undecaying heaven, wherein are situated the shining ones. What can he do with the Riks, who does not know that?” [Rig Veda I.164.39]

The ancient Seers were very aware that as we moved down through the Cycles of Time, our perceptions would diminish until we reach the point of being limited to the five senses. The Rishis knew that as 'density' increased and human consciousness devolved into a miasma of amnesia, we would not be able to comprehend words as 'spheres' of layered and multiple meanings. Therefore in order to preserve sacred Truth throughout the ensuing degeneration of human consciousness in Time, they encoded the eternal metaphysical principles that create, sustain, and destroy the universe into personified deities to make these abstract subtle concepts easier for our limited five-sense perception to grasp.

Beneath temporal appearances of material density is the Oneness that permeates and pervades All. Those who have 'the eye to see' can perceive the One as pulsating vibrating light. PRAKASHA is another Sanskrit word that points to the idea that everything is “shining; luminous; effulgence; illumination; Pure Consciousness.” The term SPANDA in Kashmir Shaivism suggests something similar: Spanda is Divine Pulsation & Vibration; “the principle of apparent movement from the state of absolute unity to the plurality of the world.” [A Concise Dictionary of Indian Philosophy, Sanskrit Terms Defined in English, by John Grimes]



Many scholars have translated the Seer Dirghatamas' hymn 164 in the Rig Veda, and the differences in translations are bewildering. The Ramakrishna Math Printing Press in Chennai India has published a translation by Swami Amritananda of this hymn 164 that gives word-by-word definitions and explanations. The book is well worth studying even though the translation is quite naturally kept within the ideas, beliefs, and philosophy of the Ramakrishna Vedanta school.

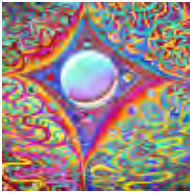
Swami Amritananda considers the difficulties in translating the Rig Veda and Hymn 164 of Dirghatmas in particular: “... one with a yogic insight alone could pierce the language and give us the true meaning of the hymn. The problem is that the [enlightened] yogi can understand, but

when it comes to giving an expression to his thought, a similar symbolic language only is adopted by him as it is more expressive.”

In other words, the experiential truths of the verses composed by Dirghatamas can be experienced and understood by one who has reached enlightenment, but communicating their ‘spherical’ layered multiple meanings to others, who are still limited to five sense perception, throws the yogi back into symbolic metaphor which again has as many meanings as there are listeners.

Thus as Swami Amritananda says, the Dirghatamas Rig Veda Hymn 164 “continues to puzzle the ordinary reader” and that the verses are “couched in a symbolic language and secondly no two scholars concur regarding the meaning.” This lack of agreement on meaning can liberate a curious seeker — and thus has stirred me to work on a translation of this ‘puzzle’ Hymn 164 which I understood to be a primary source of all Sanskrit metaphysics.

Even though some scholars do use the later Puranic texts to illuminate the Rig Veda, I am reluctant to do so. I intentionally stay with the definitions, which are indicated to have been used in the Rig Veda and not those found in the later Sanskrit texts.



B.G. Sidharth: “The Rig Vedic hymns on which current theories have been built are in fact not well understood and contemporary interpretations remain obscure and inconsistent.” [Celestial Key to the Vedas]

I am endeavouring to show that the Rig Veda itself is the product of a civilization far more advanced than ours, not just spiritually, metaphysically, but also technologically. The fact that the Indus Valley Civilization did not leave piles of toxic non-degradable garbage for future generations does not imply that it was in any way a primitive culture!

In the late 1980s I experienced a six-month period of seeing in the ‘eye of my mind’ the colonization of our beloved planet. Therefore when I in all sincere humility and dedication, laboriously work to translate these Rig Veda verses, I find not only brilliant inspiring poetry that describes very subtle and deep metaphysical inquiries, but also evidence of a highly advanced technological civilization. These beings were what most of us

think of as 'ancient astronauts' and were the masters of space travel, weather modification, genetic engineering, and radiation weaponry.

It seems reasonable to me that in the first and second cycles of time, the Satya and Treta Yugas, knowledge was not fragmented and these ancient Seers would not have been compartmentalized into any one field. The Rishis Dirghatamas, Vashistha, Vishvamitra, Angirasa, Bhrigu, and others would not only have been sages, seers, shamans if you prefer, geniuses in metaphysical wisdom — they would also have been astrophysicists, astronauts, men of science, art, poetry, music, architecture. These now diverse areas would not have been considered as separate and the great ones would have excelled in them all, much as we, rather weakly by comparison, consider a man like Leonardo da Vinci a 'renaissance' man, meaning the master of many fields.

The images and information on Earth's magnetic field that have been freely offered by recent science are fascinating to me. As I said with some glee previously, we should be worshipping our protective magnetic field! I was certain that the Rig Vedic Rishis had discussed Earth's magnetic field and hoped to find her in a verse. However, I did not expect to find Earth's magnetic field in the Dirghatamas Hymn 164 – but I believe the God-within me lead me to an aspect of my real Divine Mother, mAtA, as the sky of her protective womb, Earth's magnetic field. Here is my translation:

*Rig Veda Mandala I.164.9 / Earth's Magnetic Field*

The Mother's sky (her magnetic field and the layers in the atmosphere) was yoked (around the Earth), connecting with and joined.

An enclosure on a spindle (Earth's magnetic field) stays, charged with bearing 'the offspring of the sky' (Earth which) rested within her womb, inside the enclosure, fortified, amongst the folds of the atmosphere (layers).

The dear child (Earth) following alongside the herds of stars in the skies remains beautifully formed, whole within (protected by her magnetic field), in three paths, the courses of traversed distances.

*(I suggest that the three paths of planets Earth's traversed distances are moving though space, encircling the Sun, and rotating on her axis.)*



*Sanskrit word definitions in Rig Veda I.164.9 from various sources:*

Yukta – Yoked, by joining, connecting with.

mAtA – Mother as the sky (atmosphere around Earth)

Asit – was

Dhuri – load-bearing, charged with bearing

DakshinAyAh – given, offered, placed on the right, in the south, the southern quarter, southern hemisphere below to the equator.

Atishtat – staying, remaining; rested; not standing, unstable.

Garbho – the womb; offspring of the sky, foetus, embryo, child; the inside, middle or interior of anything.

Vrijanishu – an enclosure, fortified; sky, atmosphere; fold.

Antah – in the middle or interior, within, between, amongst.

amImet (mI) – NOT lessened, diminished, destroyed; not violated, altered, perished.

VatsA – dear child

anu – following; after, along, alongside; here to, under, with, subordinate to.

gAm (go) – stars, the “herds of the sky” - [notice that the word often translated as cows or cattle refers to the "herds of the sky" meaning the stars; stars can be described poetically as herds as they move across the night heavens — and not cows or cattle]

apashyat – not seeing, not being in view of; not noticing.

Vishva – universal, whole, entire; all, every, every one.

Rupyam – beautiful, well shaped.

Trishu – in three.

Yojaneshu – the path, course, (distance traversed).



### *Colony Earth: Part VIII - Science in The Vedas*

“History is the one weak point of Sanskrit literature, being practically non-existent. Not a single systematic chronological record has survived. And so complete is the lack of any data to guide us in this matter that the dates of even the most famous of Indian authors like Panini [the grammarian] and Kaidasa [Sanskrit poet & dramatist] are still subject to controversy.”

*Quoted from the introduction by Lakshman Sarup to ‘The Nighantu and The Nirukta of Sri Yaskarya, The Oldest Indian Treatise on Etymology, Philology and Semantics.’*

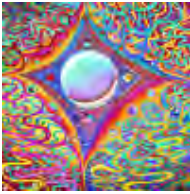
The above quotation is taken from a highly esteemed important book said to be the cornerstone of any valid translations of Vedic Sanskrit. The Nighantus are the glossaries or lists of rare and obscure words occurring in the Vedic hymns. In his book on ‘Vedic Physics’ K.D. Verma states, “Without recourse to Nirukta of Yaska no claim to the study of Veda is sustainable.”

Thus from respected Indian scholars we learn that the Sanskrit literature itself does not provide “a single chronological record” and therefore the dates are subject to controversy. Even the end of the Kali Yuga is disputed, although India does accept 3102 BCE as the beginning of our current Cycle of Time. However, the dates of the Mahabharata War vary from 6000 BCE to 500 BCE.

Raja Ram Mohan Roy in his book ‘Vedic Physics, Scientific Origin of Hinduism’ connects the Mahabharata War with the Indus Valley Civilization. He notes and compares the coding of knowledge found in the (as yet untranslated) Indus Valley seals, to the coded 'hidden' knowledge in the Rig Veda. Roy's view is that, “On the eve of the ‘Mahabharata War’ our ancestors believed that their knowledge was in danger of being lost. ...writings could be destroyed. Therefore they

decided that they would organize the Vedic knowledge and instruct pupils to memorize it, who will pass it on orally.” Krishna Dvaipayana who is described by Roy as “the chief Vedic scientist” accomplished this organization of Vedic knowledge in the Rig Veda, the Samaveda, the Yajurveda, and the Artharveda. The Sanskrit word VEDA means knowledge wisdom.

According to Roy after the Mahabharata War “the knowledge contained in the Vedas was gradually lost. As the knowledge contained in the Vedas started to make no sense at all, it became difficult to preserve the knowledge.” Thus the Sanskrit commentaries were composed in order to preserve the meaning of the Vedas. The Satapatha Brahmana is the most comprehensive of these commentaries, but as Roy opines: “Several centuries must have passed between the Mahabharata War and the writing of the Satapatha Brahmana, because the Satapatha Brahmana shows a significant loss of Vedic science.” Also there are several new ideas not found in the Vedas and “hardly any legend of creation.”



There are numerous descriptions of radiation weapons and aerial ships in the epic Mahabharata. From the perspective of seeing Earth as one of many planetary colonies, and because there are no verifiable dates to ascertain the time of the Mahabharata War, one might conclude that great and terrible war brought about the end of the Indus Valley civilization.

Other researchers have suggested that in ancient times a massive war occurred that used terrible nuclear weapons, which released and spread radiation over and around the earth. The radiation generated by such a catastrophic conflict involving all the armies of the ancient world may have spread far beyond the targeted areas, just as the plumes from the Fukushima disaster have and continue to spread over the Pacific Ocean and the entire planet. Such intense exposure could have easily altered most, if not all of mankind and diminished our perceptive capacities and intelligence levels considerably.

I suggest that the war was indeed waged between opposing sides of one family, but a family whose origin was beyond our heliosphere. This Great War is described in detail in the Mahabharata and ushers planet Earth into the Kali Yuga. The consequence of the devastating clouds of radiation left human intelligence vastly diminished. Most humans were then

relegated to and trapped in five-sense perception, as we lost our previous abilities to access the myriad worlds and dimensional realms now invisible to most. Recent research by Professor Gerald Crabtree, who heads a genetics laboratory at Stanford University in California, suggests that human intelligence peaked as early as 4,000 BCE.



Indian authors have published a number of books that compare Vedic thought with modern science and quantum physics theories. Only a highly and technologically advanced civilization could have evolved the subtle ideas expressed in the Vedas. In ‘Vedic String Theory’ author M. Anant Bhakta says that in his work “a pioneer attempt is made to present the String Theory of Everything (T.O.E.) discovered by the Vedic sages, perhaps four to five millennia ago, and on which the unique Vedanta philosophy rests. ...at the primordial level and from a void-like infinite ocean of consciousness (the Brahman, the Unborn), emerges the generator of ‘strings or sutras of consciousness’ — called the Hiranyagarbha (Golden Egg, the Firstborn), which is the precursor of the universes.”

Thus we see that ideas found in today’s string theory are connected Vedic thought. More quotations from M.Anant Bhakta’s Vedic String Theory:

“Mind-space (Chidakasha) ... mind space is a mirror-image of the macrocosm. ... Imagery of Foam and Bubbles ... often used in the Vedic literature while describing the clusters of universes that are being created and dissolved in the cosmos. ... Quantum electrodynamics holds the view that all-pervading vacuum continuously spawns particles and waves that spontaneously pop into and out of existence on an unimaginably short time scale. This flux of particles is frequently referred to as ‘quantum foam’ which is believed to extend throughout the universe.”

“According to Gribben and Rees, ‘Theorists are now being led to consider the possibility that our universe is, indeed, just one bubble among many in some greater meta-universe.’ Michio Kaku writes... These universes might be compared to a vast collection of soap bubbles suspended in air.”

The genius sage and saint of Kashmir, Abhinavagupta (950-1020 AD) expressed a similar idea in his Paramarthasara, or Essence of the Exact Reality: “Maya tattva serves as the inanimate objective substance out of



which all other sentient elements evolve. It is thus the substantive cause of numerous universes floating like bubbles in an ocean.”

M. Anant Bhakti: “Hiranyagarbha is variously translated as the Golden Egg, Golden Embryo ... also called ‘Sutratma,’ the string-shaped consciousness (Atman) ... Sutras mean ‘strings’ ... accurate to regard sutras as strings with encoded program. According to Sanskrit scholars, sutra literally means ‘that which generates something.’ ... Hiranyagarbha or the string field ... that, along with consciousness, pervades the universe is also called VYOMA (ether).”

M. Anant Bhakti emphasizes the importance of consciousness in reaching any real understanding of the universe and quotes Eugene Wigner, the Hungarian-American theoretical physicist and mathematician who explored quantum mechanics: “Science itself is beginning to realize that it cannot evolve a T.O.E. without elevating consciousness to the primordial (transcendental) level which is beyond the reach of scientific methods. Eugene Wigner clearly states that it is not possible to formulate the laws of quantum mechanics in a fully consistent way without reference to consciousness.”

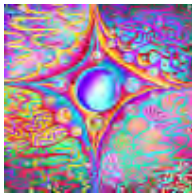
The incompleteness of modern science as noted by Roger Penrose is quoted in the foreword to K.D. Verma’s book on Vedic Physics: “A scientific world-view which does not profoundly come to terms with the problem of conscious minds can have no serious pretensions to completeness.”

The sages who composed the Rig Veda would not have been fragmented into compartmentalized thinking. They would have been adepts, seers, and masters of both metaphysics and physics. I feel that the Rig Veda will one day be understood as evidence of a far more technologically advanced civilization. India has already been recognized as the guardian of universal metaphysics.

K.D. Verma writes that one of the greatest scholars of the Vedic modern age was Maharshi Dayananda Sarasvati, who “declared that Veda is the book of all true sciences. He emphatically maintained that in ancient India there were aircrafts in use.” The word VIMANA (aircraft, “a carrier built upon bird engineering”) is found in many Sanskrit texts and there are various descriptions of ‘aerial’ ships in the Mahabharata. The Sanskrit word VIMANA is sometimes translated as temple, but more often as aerial ship – meaning a craft that flies high in the sky. The ancient Sanskrit texts are full of references to these flying VIMANAS.

For example in the MAHABHARATA ...they again took to their city and employing their...wizardry flew up to the sky, city and all...their celestial, divinely effulgent, airborne city, which could move about at will. Now it would go underground, then hover high in the sky, go diagonally with speed, or submerge in the ocean. [3(35)170.20-25]

On this sun-like, divine, wonder-working chariot [Arjuna] flew joyously upward, while becoming invisible to the mortals who walked on earth, he saw wondrous airborne chariots by the thousands. [3(32)43], *translated by J.A.B. van Buitenen.*



The Mahabharata remains my favourite book. I have taken considerable liberty to offer you many amazing, fascinating and perplexing quotations from two translations of the Mahabharata - M.N. Dutt and J.A.B. van Buitenen. I hope you read them with an open mind, or better through the lens of science fiction. I believe these descriptions are our 'memory' of previous cycles of time, before we became imprisoned in five-sense perception — memory of a time when we knew and experienced other dimensional realities, aerial ships, orbiting mother ships which in the epic are called aerial cities, radiation weaponry, invisibility cloaking, and even the use of projecting holographic illusions on a battle field to confuse the enemy.

I include this first quotation because it is so similar to many others that speak of 'red rain' including the Fatima prophecies. This phenomena of red rain appears to be embedded in our DNA racial memory around the planet:

*[before the great war]* All direction of the earth, covered by showers of dust appears greatly inauspicious. Fearful clouds, foreboding evil, pour showers of blood in the night.

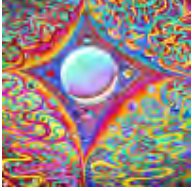
*M.N. Dutt, Bhishma Parva, Ch.3.29*



Weapons given to Arjuna in Indra's heaven: He [Arjuna] received from the hands of Shakra (Indra) his favourite Vajra (thunder) weapon of

irresistible force and also those lightning of tremendous roars, flashes of which are bespoken (by the appearance) of clouds and (the dancing) of peacocks.

*M.N. Dutt, Vana Parva, Ch.44.4*

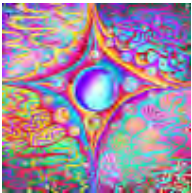


Krisna speaks of his battle with an aerial city: [He imagines he has been defeated] The conclusion dawned on my mind that it had been wizardry and I woke up [and returned to do battle]...I [Krishna] shot well-robed arrows, which looked like poisonous snakes, high-flying and burning arrows... Then the Saubha [aerial city] became invisible...concealed by wizardry...I quickly laid on an arrow, which killed by seeking out sound...all...lay dead.

...a new noise arose...In all ten directions and sideways and upward the Asuras screamed. ...Suddenly the Saubha, which could go anywhere, reappeared...blinding my eyes. ...I was bombarded on all sides by a rain of mountains...until I was completely invisible. ...Then I took out my favourite weapon which would cut through any rock, and raising my thunderbolt, shattered all the mountains.

...then I [Krishna] took my favourite fire weapon...my honed-edged stainless discus, the like of Time... I pronounced a spell on this ... Then furiously hurled it...in the sky... It approached the now lacklustre Saubha [aerial city] and aloft it cut it in two as a saw cuts a log.

*J.A.B.van Buitenen, 3. The Book of the Forest, The Razing of Saubha, 23.*



In the Adi Parva is the story of two Rishis fighting over a ‘cow’ named Nandini who has extraordinary powers. The Sanskrit word for cow has many meanings, one of which is ‘star’ perhaps originally a poetic reference to stars as ‘herds in the sky’ moving across the night sky.

The great Rishi Vishvamitra [who composed hymns of Mandala III in the Rig Veda] covets the cow “Nandini as white as the swan or the moon.”

Vishvamitra is a Kshatriya warrior king and attempts to steal Nandini by force. “He dragged her hither and thither and afflicted her...”

The cow Nandini is said to have “six elevated limbs” and is loyal to the Brahman Rishi Vasishtha, who states “this milk-giving cow is kept by me for the purposes of the celestials.” The cow refuses to be taken and “Blazing in anger, she soon became fearful to look as the Sun at mid day. She began an incessant shower burning coals from her tail.” She then brings forth armies from her tail, her udders, her womb, her dung, her urine, from her sides, and the froth in her mouth. The armies of the Kshatriya warrior king Visvamitra flee in terror, and Visvamitra gives up his kingdom and sees “asceticism is true strength.”

*M.N. Dutt, Adi Parva, Ch.175*



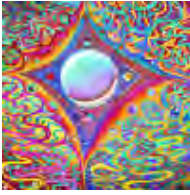
In The Book of the Effort, there is a conversation between the great seer Narada and Malati, who is the charioteer [astronaut pilot] for Indra. Matali is seeking a suitable marriage for his “unsurpassed in beauty” daughter in the World of Snakes. Together the two “enter earth” to explore the World of the Snakes and “Narada gave the charioteer a complete explanation of all the creatures that dwell inside the earth.”

Narada: “Behold the solid gold palace of Varuni... Here live the tribes of the Rakshasa and Bhutas, who wield celestial weapons but were defeated by previous gods. Here a brilliant fire lies awake in the sea of Varuna, and also Vishnu’s discus, which is permeated by smokeless fire. Here is a bow...fashioned for the destruction of the world...known as the bow Gandiva. Whenever the occasion arises, it wields the power of a hundred thousand vital breaths, always and assuredly.”

“Here in the umbrella room stands the umbrella of the King of Waters... The water that falls from this umbrella is pure as the moon, but being obfuscated by darkness it cannot be seen.”

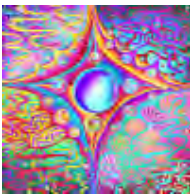
“This grand city is renowned Hiranyapura of the Daityas and Danavas, who roam around with a range of a hundred illusions. ...those golden and silver mansions...shine as though made of...the stars themselves. They appear sun-like, and resemble a blazing fire...” [Perhaps these are descriptions of self-luminous realms in various dimensions.]

*J.A.B. van Buitenen, 5. The Book of the Effort, Matali.*



Ajuna: The demons, concealed from view, began fighting by the help of illusion. I also by the power of invisible weapons (i.e. weapons operating on unseen objects) fought with them. And by means of arrows duly shot from the Gandiva, I cut off their heads... thus struck dead by me, all on a sudden, forsook their illusion and entered into their own city.

*M.N. Dutt, Vana Parva, Ch, 127*



Arjuna: Thereupon, Matali had me speedily conveyed by that celestial car ...towards Hiranyapura. ...with blazing arrows I cut off, by hundreds, the heads... Thus smitten...taking refuge in that city, again rose up in the air with it, by the help of illusion peculiar to the Danavas.

...I [Arjuna] obstructed their movement. (But) the sons of Diti, on the strength of their boon, easily supported themselves on the celestial and aerial city of sun-like splendour and moving at will. At one time it plunged into the earth and then rose up in the air again, now it took a curved direction and then again submerged under water.

...I [Arjuna] assailed that city...by showers of arrows, shot from celestial weapons. (And) that city...fell to the ground.

Then, Matali, soaring to the heavens, as if taking a leap in front, speedily came down to the earth on the chariot effulgent as the sun.

[The battle continues]: But the thousands of weapons, discharged by those car warriors...gradually repelled my celestial weapons; and I beheld hundreds of thousands...sorely afflicted me [Arjuna] ...thereupon mustering up courage...sent that mighty weapon which is named RUDRA...I beheld a person with three heads, nine eyes...hair as blazing as the sun or fire...for his clothing he wore huge serpents issuing out their tongues.

Then...beholding that terrible and eternal Rudra and shaking off my fear, I fixed it on the Gandiva...I discharged it...No sooner had I hurled it,

than it at once assumed a thousand shapes. ...I killed all the Danavas in a moment.

Matali praises Arjuna: This great aerial city, indestructible by the gods and the Asuras, has been destroyed by you. [Arjuna's father was the god Indra and his mother the human female Kunti.]

*M.N. Dutt, Vana Parva, Ch. 173*



Why have these stories been dismissed as myth? Is it because their implications threaten religion and the authority of world governments?

*In my view, 6000 years ago the peoples of India either were far more advanced than NASA and then somehow mysteriously forgot — or the Mahabharata is the history of and evidence for an off-world civilization that did colonize this planet. Where are they now? Well, ask the millions who have seen them in our skies.*

When will we find the courage to lift the Veils of delusion, break out of the confines of what we have been indoctrinated to accept as Earth's history, and come to the realization that it is absurd to imagine we are alone in a universe with 300+ billion galaxies.



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### *Colony Earth - Part IX: The Buddha & Sufism*

Although Gautama Buddha [550-483 BC] was born in a royal Hindu family, he rejected Hinduism as it was practiced in his lifetime. In ‘The Nighantu and The Nirukta of Sri Yaskacarya’ which is the oldest Indian treatise on Sanskrit etymology, the 1920s translator Lakshman Sarup says that there was indeed “early anti-Vedic scepticism” which possibly influenced the Buddha and “may be responsible for his vehement denunciation not only of Vedic rites and practices, injunctions, and invocations, etc., but of Vedic lore.”

Lakshman Sarup quotes from a dialogue found in the *TEVIJJA Sutta in the Digha Nikaya*, which tells of two Brahmanas who are arguing and go to Gautama Buddha to settle their dispute concerning the true path. The Buddha compares the Vedic Rishis [the Brahmanas] to “a string of blind men” clinging to each other. “...the talk of the of the Brahmanas [Rishis] versed in the three Vedas [is] but blind talk...the three Vedas turn out to be ridiculous, mere words, a vain and empty thing.”

The Buddha declares that reciting Vedic invocations is as useful as asking the riverbank to move closer, so one may cross the waters. “...the Brahmanas...say thus: Indra we call upon, Soma we call upon, [etc]...that they, by reason of their invoking and praying and hoping and praising, should after death ...become united with Brahma [the Oneness] — verily such a condition of things can in no wise be.”

Gautama Buddha held Vedic rituals up to ridicule and discarded them as an obstacle to final emancipation. “...Therefore is it that the threefold wisdom of the Brahmanas, wise in their three Vedas, is called a waterless desert, their threefold wisdom is called a pathless jungle, their threefold wisdom is called perdition.” As a scholar of Hinduism, the translator Lakshman Sarup naturally argues against the Buddha’s vehement assessment of the Vedas, “Nevertheless the Buddha’s denunciation of the

Vedas developed a strong contempt for them in his followers” and probably “inspired other non-Vedic schools as well.”

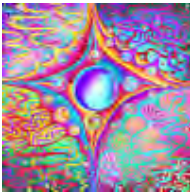
I am quoting these words of the Buddha not to diminish the value of the Rig Veda, but to demonstrate that by Buddha’s time the real meaning of the verses was already lost — and lost to rites and rituals, which perhaps served the priests more than the faithful. Krishna says something very similar in the Bhagavad Gita, Chapter II.46:

“Of no more use than a pool when the entire land is flooded are the Vedas to the self-realized person.” [*Translation by KK Nair/Krishna Chaitanya*]

In II.45, Krishna states that the Vedic rites are useful only in the domain of the three gunas and urges Arjuna to liberate himself from the confinement of the plane of the GUNAS, the three modalities of Nature, meaning Prakriti and her Matrix that manifests the temporal illusory holographic universe. In fact I often feel that Krishna is also railing against the Brahman priests in the Bhagavad Gita, just as the Buddha did many centuries later.

In The Bhagavad Gita Chapter II.52, Krishna tells Arjuna that he will become 'disgusted' [nirvedam] with the Vedas once his intelligence [buddhis] has crossed over delusion, which is described as a thicket of confusion. J.A.B. van Buitenen translates the verse: “Then you will become disenchanted with what is supposed to be revealed – and the revealed itself.” In other words, you will not need or want to continue to read what others have written in books, because the God-within you will emerge as an ever-expanding fountain of wisdom-knowledge and reveal everything to you.

Swami Krishnananda says that at some point more reading and more books will only get in the way. Swami Lakshmanjoo rather humorously said to his disciples in Kashmir that when they really understood what he was saying, they would not want to listen to him anymore!



As I have previously stated, it is my conclusion that radiation was dispersed over planet Earth by the war that brought on the Kali Yuga. This radiation event altered human DNA and reduced our consciousness, intelligence and perception down to such a level that we could no longer comprehend the encoded meanings in the Sanskrit words of the Rig

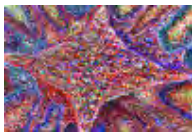
Veda, words that I perceive as being ‘spherical’ layers containing multi-levels of meaning. We just could not ‘grok’ and embrace non-linear thinking — and thus we fell deeper and deeper into material density, confusion and delusion.

No wonder the Buddha “ridiculed and discarded” Vedic rituals. Perhaps even the teachings of Gautama Buddha have been subject to confusion as our descent through the Kali Yuga progressed. It is my understanding that nothing the Buddha said was written down until several hundred years after his death. The possibility for some misinterpretation on the part of well-meaning and devoted disciples is valid. We all have our own filters.

Krishna understood that each of us comes to God in our own way. In the Bhagavad Gita Chapter VII.21, he says that no matter in whatever form the Oneness is approached, revered and worshipped — if that form is the expression of sincere belief, then we will receive immovable faith [shraddha]. And it is this adamant faith that carries us Home, over the delusion thicket and beyond linear reason.

Bhagavad Gita XVII.3:

"Faith is in accordance with the Truth, [sattva] the essential nature, of each, Arjuna. Man is made of faith. Whatever faith he has, this he is."  
*[Translation by Winthrop Sargeant.]*



### *Cooked by Time!*

As we humans continued to descend into this Cycle of Time, the Kali Yuga, our understanding of the Oneness and our ways of worshipping our own God-within went – as the old saying goes – six-ways from Sunday! Our consciousness became 'cooked' by Time.

The bold and controversial scholar, Malati J. Shendge has described intelligently and accurately the birth of any ritual, yours and mine:  
“When the events became symbolic and were ascribed magical powers to attain certain aims, the process of mythopoeisation was complete. History was forgotten and dead ritual became the end in itself.”

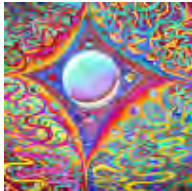
For the duration of this Kali Yuga, since 3102 BCE, and very probably throughout the previous cycle of time, The Dvapara Yuga, there has been no awareness that there are over 300+ billion galaxies in this universe. With the exception of gifted Seers who 'saw' in visions a myriad of other

worlds and described them as hierarchies in primordial metaphysics, we simply were not aware of the possibility of such an immense expanse of Life. Millions of other galaxies could not have been included in our sciences and religions, even as theories, when we had no idea that the universe is so vast, larger than any of us had previously thought or ever conceived of in written history.

*Isn't it time to expand our vision of God's creation?*

Stuck in 21st century Kali Yuga density, most of us have simply forgotten that we volunteered. We came to Earth freely to express our God nature in Time and Space with the ideal of creating amazing gems of data-collecting vehicles, a.k.a. the DNA of human bodies that may find its way into other galactic realms. Somewhat bizarrely we are glued to the tube, indulging in compulsive consumption that never fulfils, and vampirized by demonic frequencies we ourselves created. In a miasma of amnesia our consciousness is tossed from one useless amusement to another. Even the air we breathe and the food we eat further diminishes and degrades our intelligence.

Like the spider who spins its own web, we live in a sort of self-created gauntlet. However this crazed, boring, and increasingly limited entrapment of ours is not a punishment, but rather a test of our strength and resilience. A better comparison is the legendary Labyrinth. We are amazing supercomputers who have intentionally lost the user's manual!



## *Sufism*

The Sufi Hazrat Inayat Khan [1882-1927] has much to teach us. Remember that Doris Lessing became a Sufi before she wrote the very interesting **Canopus in Argos** series I wrote about at length in previous sections. In his book 'The Heart of Sufism, Essential Writings of Hazrat Inayat Khan,' the chapter on Sufi Metaphysics is highly illuminating. The question is posed: What is the nature of this manifestation? And his answer is, "It is an interesting dream."

Hazrat Inayat Khan teaches us that our human bodies are indeed very remarkable. He says that our body is "an offering from the whole universe." Our body is an offering to the soul not only by our parents, but also by the ancestors, the nation and race and is "the outcome of



something that the whole world has produced for ages: a clay that has been kneaded” over and over by Time.

Hazrat Inayat Khan answers the question, “Why do souls come on earth” with one word *satisfaction*, for the satisfaction of God. “Because God is the Only Being, and the nature of being is to become conscious of being...in man this consciousness of being reaches its culmination. ...through man God experiences life at its highest perfection.” Everything we do or have ever done, we do for God because that Oneness is who we are and have always been. There is no other!

In Sanskrit this is called the Divine Lila, or God’s Play. I often think that it is more like a ‘play’ in the sense of a scripted drama — however no one can deny God’s playfulness. There is evidence everywhere of a childlike love of endless play, along with an intoxicating and often bewildering sense of humour that confronts us when we occasionally get wise. The Sanskrit texts say that a human body is very difficult to get and the opportunity to reunite our consciousness with the Oneness should be cherished and carefully nurtured. This re-Union is the reason we came here. The wonderful Kashmir saint and sage, Swami Lakshmanjoo says, "This whole universe has come into existence just to carry you to God consciousness!"

In the late 1990s I briefly sat in on a lecture by a famous 'channel' author. I sat in the back row because I knew I wouldn't be staying long. The lady began her talk with, "I always knew I was special!" I suppressed a smile - and said to myself, "Oh yes, lady, you and seven billion others here on planet earth are indeed very special."

There is only the One, one soul. Here we all are in this temporal illusory holographic universe, all perceiving ourselves isolated, situated within different locations moving forward, moving back — always, the Oneness playing.

Remember?



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### *Colony Earth – Part X: The Myriad Worlds*

Buddhist cosmology speaks of the existence of the Myriad Worlds. A fascinating translation of the work of a nineteenth-century Tibetan scholar reveals an enlightening perspective on the vast number of the Myriad Worlds.

“These worlds suffuse the ten directions; millions of worlds interpenetrate one another, and each world contains billions of others. Billions more are contained within each atom of each world.” *[Quotes are from the Introduction by the translators, The Treasury of Knowledge, Book One: Myriad Worlds, Jamgon Kongtrul Lodro Taye.]*

***Awareness of the sheer scope and number of the Myriad Worlds is said to be suitable knowledge for those who have reached a certain spiritual***

***maturity, and who are ready for the higher understanding of a larger system of cosmology.***

“As a result, the mind breaks out of the cage of fixed concepts of definite space and existence and enters the open space of myriad worlds without beginning or end...”

*Waiting for us to evolve*

Therefore this affirms for me that the other beings in our galaxy are indeed waiting for us Earthlings to mature out of our fear of anything and anyone ‘different’ — and expand our consciousness to embrace a much larger view of the universe.

In Buddhism, the Bodhisattvas are those who are enlightened, who have Remembered that they are the eternal One, and have taken the vow to enlighten and liberate others. According to one Tibetan Buddhist school theory all beings contribute to the creation of worlds, which are the result of “the collective force of the evolutionary action of sentient beings.” The unenlightened cling to the false idea of a separate self and thus project realms that appear as prisons. While the enlightened Bodhisattvas contribute to the creation of the worlds through energies known as ‘winds’ [energy-winds] which have “special potencies that are capable of shaping new worlds.”

Another theory says that new planets, stars, etc. are formed when “scattered particles of matter remaining in space after a previous world-system has been destroyed” and are compared to ‘galactic seeds’ coalescing. In the Buddhist text ‘The Holy teachings of Vimalakirti’ (translated by Robert Thurman), “the Buddha states that the buddha-fields in which the bodhisattvas practice are fields of living beings. In Buddhist terminology, the ultimate realm in which everything exists is called ‘the sphere of reality’ (*dharmadhatu*).



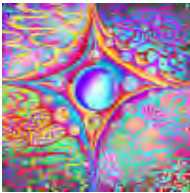
Buddhism and Kashmir Shaivism would agree that at the highest ultimate reality nothing is ever created and nothing ever destroyed. “Nevertheless ...infinite world-systems arise as phantom appearances based on interdependent connections...”

The bodies we inhabit here on planet Earth are made of earth. The food we eat is grown in the earth’s soil and without that food, we would not grow. Our bodies would die. Beings who dwell on other planets, in other

dimensional realms may not have earth-based bodies because they may not have anything like earth soil. Their bodies may be composed of something less dense. So why do we assume or even imagine their bodies would look like ours?

In fact even in our solar system there are planets that do not have magnetic fields. It is highly unlikely that our earth-based physics applies to planets that do not have a magnetic field. There must be many other contributing factors we are not aware of involved in a multitude of civilizations in a universe of 300+ billion galaxies. Yet we continue to define everything in terms of our experience, we are earth-centric, egocentric, heliocentric, humanoid-centric! Ridiculous!

Are there now enough of us who are sufficiently spiritually evolved to expand our understanding and embrace the idea that the universe contains Myriad Worlds.



In his introduction to ‘Rigveda for the Layman’ the very courageous Vedic research scholar, Shyam Ghosh (1904-2000) speaks frankly about the decline of understanding the Rig Veda in ancient India: “The decline...took a further downward trend as succeeding generations of Brahmana priests, claiming to be the only knowledgeable persons, began creating a mystic and fanciful picture of the Rig thoughts in order to keep the layman happy and ignorant.”

This refreshingly honest observation could be applied to any priesthood, as throughout time we have seen again and again the tendency of priestcraft to ascribe to itself special powers and knowledge. The claim of elite, secret and privileged powers has allowed priests east and west to dominate the innocent. Thus the faithful are manipulated and kept in fear; and what little money they have, flows into the pockets of the greedy priests. Surely the indulgences sold by the Church in the west reflect a similar tradition that can be most accurately described as a racket.

Ghosh continues: “They [the priests] deviated more and more from the sublime and abstract ideas as expressed by the Rishis [the Seers who composed the Rig Veda hymns], and concentrated more and more on rituals and idol worship. Rituals, they emphasized, were the best means of attaining ultimate bliss, and for performing these rituals they, as the

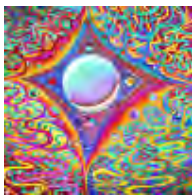


only knowledgeable persons (Brahmanas) offered their own services — of course, for a paltry gift from the devotees in the form of offerings to the deity.”

The mischief was unending as Ghosh explains: “The Brahman allegories led to further dilution of Rig thoughts when the priests — in fact, succeeding generations of them — created and recreated a host of deities to suit the prevailing mood of the ignorant laity. Thus misinterpreting many of the Rig hymns, they introduced the notion of castes, animal sacrifices, widow burning, and a swarm of other evils that bedevil the Hindu society today.” These misinterpretations are what Gautama Buddha quite rightly railed against.

Ghosh also points out that such priestly perversion is a global phenomenon. Many in the west have paid absurd sums to have an audience with the Pope. I would sadly note that in America, my country of birth, this worshipping of deities has taken the form of consumption — and that people worship money and their ‘stuff’ more than they think about God and even their children. I hope to see that change, for a part of me still longs for a world in which there is a universal ‘Bill of Rights’ respected and honoured for everyone.

Shyam Ghosh has assigned qualities to the names of Hindu deities, and these qualities reflect the interactions between energies more recently described in quantum physics. His translations of the Rig Veda are deep, profoundly thoughtful, wonderful, and an inspiration. His does not agree with other translations, but none of them concur anyway — and Ghosh is a treasure of original interpretation. For example, the Maruts are defined as “silent inaudible particles of primal sound, the real cause of consciousness in an inert body.” Surya is traditionally translated as the Sun, but Ghosh sees Surya as radiation - that which pours forth. Rudra is the “time signal that announced the birth of the cosmos, and the beginning of temporal Time.”



When I examine the bewildering obfuscation of the colonization of Earth, I think of the amusing and charming South African film, ‘The Gods Must Be Crazy.’ In this 1980 comedy, a coke bottle drops down in the Kalahari Desert and a tribal band with no knowledge of the world beyond, finds it and begins to worship it. Inevitably the desire to possess the bottle brings



out the worst in them - jealousy, anger, envy, hatred, and violence. Finally a wise man in the tribe decides that the gods must be crazy and tosses the bottle over a cliff.

In her 'Canopus in Argos' series, the Sufi Doris Lessing writes brilliantly on the transformation of the most practical matters into useless ritual. Once the colonizing emissaries have left a planet, there is a subsequent loss of understanding and all that remains is some mimicry, a going through the motion of an act that was in fact very practical – perhaps simple hygiene or construction.

Again I quote Malati J. Shendge's insightful definition of how history is turned into myth and ritual is born: "When the events became symbolic and were ascribed magical powers to attain certain aims, the process of mythopoeisation was complete. History was forgotten and dead ritual became the end in itself."



*Our universe is Love*

The worst of all priestcraft is the fear of death and punishment in hells. The subtle webs of acts (karma) we ourselves weave, serve to create our bodies in subsequent incarnations and are quite sufficient to teach us what we need to learn to evolve. Perhaps if we believe strongly enough in some horrid hell we have been spoon fed, then we can produce it as a sort of virtual reality, an unpleasant temporal hologram. We are what we believe.

In the late 1980s I spent weeks totally alone, isolated and in meditation. During this period I remembered around 30 of my past lives. I learned to listen to the God-within me and weeping silently, I wrote down much of what I heard. Some of these writings found their way into the book I wrote in 1995, *Inanna Returns*. Here is a small bit of that transmission from the God-within me, so that you may know how deeply we are loved:



*Altair from Alcyone*

I have many names from a multitude of experiences and states of being,  
but in truth, I am a frequency of light not a name — I am that which  
cannot be named.

If you seek to name me — say I am Altair from Alcyone.

Star from Star.

I am that which you have always been.

I love you.

I NEVER judged you.

I rejoiced at your accomplishments, at your courage.

I wept when you wept.

I sought wisdom in your beauty.

I held you in your darkest hours.

I was never separated from you.

I allowed you to move in the ways you chose in order to bring me  
experience.

Would any being do less for its child, its creation?

In the sweetness of our coming together, I open myself to you.

I hasten to fill myself in you and of you.

You are my creation and I have longed for your Return.

Not demanding, you turn to me,

Gently, as the flowers following the Sun.

Your being creates a space for me to fill.

Oh, My Beloved! United we are!

From all the pathways and trails,

Through the long and lonely corridors of Time,

As the streams of the Earth,

As the blood flowing in your veins,

We meet in the Heart.



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## *Colony Earth – Part XI: A School for Creator ‘gods’*

What I have written here will not serve to move you towards Enlightenment. For that you must dedicate time to your practice in whatever form you have chosen. However it may motivate you, for understanding why we come here is surely a part of our Liberation.

Reading further into the collection of Tibetan Buddhist scriptures on the Myriad Worlds by Jamgon Kontrul (see below), we find descriptions of our universe that correlate with similar passages in the Sanskrit Puranas. I am going to reflect on both these viewpoints not only from the spiritual and metaphysical, but also through the lens of ancient astronaut theory and the idea that colony Earth is only one of many inhabited planets in this and 300+ billion or more galaxies.

I have taken the off-world position of reading the Tibetan and Sanskrit verses through the eyes of an ancient astronaut, and interpret them through the filter of the more current science and astrophysics. While simultaneously and conversely, from my understanding of the cosmology and metaphysical wisdom found in the ancient texts, I make a heartfelt effort to weave them into one. I stand in both worlds.

In the Tibetan Buddhist view, our part of the universe is known as ‘Endurance’ because here all sentient beings endure emotions and sufferings. Here we learn to patiently “endure hardship with exceptional courage and excel in bravery.” Endurance is contained within one of the spaces of the twenty-five tiered arrangement of world systems and is a third-order thousand worlds system. “This third order thousand world-

system of Endurance alone is encircled by buddha realms equal in number to the particles of this thirteenth world system.”

The Land of Jambu is also the name given to our earth plane in the Tibetan Buddhist system. We are told that we must not feel that our human life is inferior to the others. “The Land of Jambu is a place for new evolutionary actions.” This is the place where entities come to evolve; and the Tibetan texts says that there are humans on “three other continents” [meaning other realms of existence], but they “experience (only) the results of their past (actions), they have no possibility of performing new evolutionary actions. Therefore these places are inferior to Jambu.”



The Bhagavata Purana contains the Uddhava Gita, which is similar to the Bhavagad Gita but is more explicit, more detailed and perhaps more accessible to some. The Bhagavata Purana was composed much later, perhaps around 900 CE in the Indian Middle Ages. In Chapter XI.10.21-26 we learn that the heavens are temporal and still contain hierarchies. “Even great gods like Brahma do not enjoy unmixed happiness, as they are aware of the tenure of their office. But fools entertain futile egotism about it.”

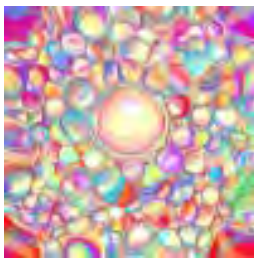
Bhagavata Purana XI.10.21: “The heavenly happiness promised by the Vedas is also vitiated with envy, jealousy, termination and decay, as in the case of pleasure experienced on the earth.”



Those who have earned heavenly realms through ‘meritorious acts’ enjoy heavenly pleasures like a god. “In a lustrous celestial car (provided with all luxuries) earned by his meritorious acts, he, wearing a rich, attractive dress, sports with the celestial damsels while being glorified by Gandharvas [celestial musicians] in song.” So absorbed in celestial pleasures, he is not aware of his impending fall. “But when the balance of merits is exhausted, he is pushed down by Time and he falls reluctantly.”

The beings dwelling in the higher heavenly worlds cannot evolve there. They go to the specific world, a Loka, which they have earned by their merit and remain there as long as that earned merit holds. At the end of their merit, they are bumped back into Samsara, the endless wheel of birth and death. My understanding is the ‘gods’ have no feelings, meaning they cannot feel our ordinary human love or sadness as we mortals do. Without feeling, there can be no spiritual progress, no evolution, and no experience of re-connecting. To show why our realm is superior, the Tibetan Buddhist says, “Moreover, people [residing in the earth plane] feel sad when hearing accounts of impermanence, etc., and so are easily guided (onto the spiritual path).” The text ‘Great Mindfulness Scripture’ says, “All four places of humans depend on this one. ...Here, there is the indestructible seat of enlightenment.”

This clearly makes the point that we come here to seek Enlightenment, to make progress in this evolutionary school ‘Endurance’ and that humans living in other realms, but which apparently do not have this “indestructible seat of enlightenment” are somehow dependent on those of us who are here.



### *The Heaven of Clear Light*

“The genesis of humans on this continent occurred when a god in (the heaven of) Clear Light died and took miraculous birth here.” A similar idea is in the pivotal moment in the Mahabharata when Indra invites the gods to take form on earth with the other hosts of gods, who are able to assume any shape. Therefore they all “take pleasure in descending to earth with varying portions of themselves” to make the mission of the

gods successful. The idea that the beings dwelling in other realms or Lokas have the ability and choice to incarnate here in human form is found in the Mahabharata, which often called the Fifth Veda.

The Tibetan text also says that the gods of the heaven of Clear Light followed the first god, and one after another their numbers increased until there were many. “All could travel through space, had radiant bodies, and were sustained by the nourishment of meditative concentration...” The understanding that we are nourished by meditation in the first cycle of time is found in many of the Puranas. The Linga Purana [Chapter 39.7] says that meditation is the greatest activity during the first cycle of time, the Satya or Krita Yuga,.

I will not labour to make exact connections between the Tibetan and the Indian cosmologies. I am only showing ideas that I found close enough to be thought provoking. I suggest that the Seers in Tibet and India had similar visions, however it is possible that they did read each other's written visions. As I have stated previously, dates in India are an enigma.

The Sanskrit Puranas were written in the middle ages. All of them contain many descriptions of the four cycles of time, and I have always found those in the VAYU Purana most intriguing.

Chapter Eight: [At the end of the last Kalpa, after everything is burned by the SAMVARTAKA fire]

23. Those who could not reach Tapa-Loka [the sphere-world of the seven Rishis], had resorted to Janaloka [realm of the Siddhas, saints & pious men]. They began to function as seeds for the future creation.

24. Abiding there, in the form of seeds for the subsequent creation, they on being let loose (scattered) serve the purpose of progeny.

26. ...As the mental sons of Brahma (the creator god), they work as accomplished souls.

33. Whatever names and forms (these beings have) in the past Kalpa, they mostly receive the same in the future Kalpas.

The verses go on to describe life in the first cycle of time, saying that everything is created mentally, through contemplation in the mind. The people “moved about wherever they pleased. They had acquired mental Siddhis.” 47.

48. In that Krita age [Satya Yuga], there was neither virtue nor evil. The human beings were non-differentiated. They had equal longevity, happiness and beauty (form).



49. In the beginning of the Kalpa, in the Krita age, neither virtue (Dharma) nor evil (Adharma) existed. The people were born with their respective authority and rights.

*[So, there was no Bill of Rights necessary!]*

51. Even when thousands of human being spread they had no obstruction, no clash, no order.

55. Time was always pleasant when peoples' desires were fulfilled. There were no extremes in heat or cold. Whatever object they desired in their minds was available everywhere and at all times.



According to this description in the Vayu Purana, there were no differences even in the way humans looked. Actions were spontaneous and voluntary, without the intercession of intellect [59]. There was no such thing as gain or loss, likes or dislikes, friends or foes. We were devoid of desire, and thus did not want to possess anything, nor did we favour one over another.

From this we may imagine our consciousness in the first cycle of time, before we had lost our connection to the God-within. We may begin to feel an affinity, a Remembrance of our real nature in the various teachings designed to help us return to our original state of Being. Such resonant memories can serve to lead us back Home — for the description above sounds very much like the enlightened state of consciousness Krishna recommends to Arjuna in the Bhagavad Gita, Chapter XII:

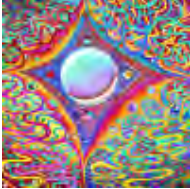
13: He who hates no being, friendly and compassionate; free from “mine” and free from “I” – meaning free from attachment to possessions and egotism; indifferent to pain and pleasure [sama-duhkha-sukhah], and patient.

14. Contented always, the yogi [united with the One], the self-controlled with firm resolve; the mind [manas], the understanding and intelligence [buddhis] are fixed on and devoted to [the Oneness].

15. He is indifferent, disinterested, pure, capable, and free from anxiety...

My intention in this series of articles on Colony Earth is to weave traditional spiritual wisdom into and throughout cosmology, for in my view the two cannot be separated. Our goal of Enlightenment and spiritual evolution may be perceived within the revelations presented in

an acceptance of the Myriad Worlds. Yes, there are many other beings residing in a vast multiplicity, races, planets, dimensions, advanced technology, and so on. This does not intrude on the fact that our spiritual advancement and self-mastery is the sole purpose and reason we come to this planet, our lovely small blue-green Earth.



### *Honey Cups*

The Tibetan text says that after a time our ability to sustain ourselves on meditation deteriorated and “a white earth nectar that tasted like honey appeared.” The Vayu Purana [8.86-89] states, “...trees manifested... Invigorating honey without bees, possessing sweet taste, scent and colour, exuded in them in every leafcup. They maintained themselves with that honey... They were free from ailments.”

“But as time elapsed, they [we] were overcome with greed... They forcibly took possession of [the] trees and extracted from them the nectar and honey. ...the wish-yielding trees perished...along with the honey.”

The Tibetan version is only slightly different: “Eating copiously of this [honey], they began to crave it. Consequently the nourishment of meditative concentration and other qualities, including miraculous powers [Siddhis] and even the nectar itself, disappeared.” In the Tibetan story another kind of food is provided, a kind of creamy orange earth-food, but craving again causes the loss of this and “the radiance of their bodies gradually deteriorated.”

Many researchers have suggested that extraterrestrials live in other dimensions, and therefore have very different subtler and perhaps self-luminous bodies. My understanding is that we did not have solid material bodies in the first cycle of time, and that as time has continued to ‘cook’ our consciousness, the density of our flesh and blood human bodies – as perceived by the five-senses - has increased, perhaps gradually.

I believe in the first cycle of time the earth plane was self-luminous, meaning lit from within and not from reflected light. The Tibetan text says, “due to the force of collective evolutionary actions and the natural laws of existence, the sun and moon began to illuminate the world.” I had

never read this idea before, but again I think of David Talbot's radically different conception of our solar system in his 1996 documentary 'Remembering the End of the World' that he bases on ancient symbols in world mythology. Our ideas of the universe and physics are rapidly changing. We didn't even know our planet had a magnetic field until very recently, and we also had no idea that the entire heliosphere was travelling through space. Who gave us the technology to get beyond our solar system, far out into space enough to learn these new and startling discoveries?

The inhabitants of the Myriad Worlds are what we call the extra-terrestrials, a term that only means beyond earth. As the Tibetan texts have said, "These worlds suffuse the ten directions; millions of worlds interpenetrate one another, and each world contains billions of others. Billions more are contained within each atom of each world."

As the Tibetan translators have indicated, awareness of the sheer scope and number of the Myriad Worlds is said to be suitable knowledge for those who have reached a certain spiritual maturity, and who are ready for the higher understanding of a vast system of cosmology.

"As a result, the mind breaks out of the cage of fixed concepts of definite space and existence and enters the open space of myriad worlds without beginning or end..."



It is my considered view that the Kali Yuga was brought on by a terrible war and this war is the story depicted in the Sanskrit epic, The Mahabharata. The epic poem may be actual history, but it is also as an archetypal war intended to teach us as the author Krishna Dvaipayana Vyasa must have been an amazing genius, a polymath, sage and Seer who had mastered all the Vedas and every aspect of life.

I assert that during the battles radiation was released around the planet and these invisible plumes of death greatly reduced human intelligence, consciousness, and perception. We lost whatever Siddhic powers we still possessed in the previous cycle of time, the Dvapara Yuga, and became

trapped in five-sense perception. After that we could no longer ‘see’ the Myriad Worlds. The vast majority of us no longer had use of the ‘third eye’ that in the previous cycles of time was normal.

In the Tibetan writings on the Myriad Worlds there is a section entitled, The Origin of the Wheel-Monarchs. I understand that most translators of Sanskrit will think of the word wheel as relating to time or to the chakras. However, when I see the word chakra ‘wheel’ I think of flying ships, or as the Sanskrit Vimana is most often translated into English – aerial ship.

The Tibetan texts says, “Wheel monarchs, who reign over the four continents [inhabited by humans, one being our Jambu] (by virtue of their possession of) a gold, silver copper or iron wheel, are said to appear in this world whenever the lifespan rises above eighty thousand years.” In the Kali Yuga the lifespan is usually no more than 100, therefore we understand that these wheel-monarchs only ‘appear’ in previous cycles of time, meaning to me that they are ‘seen’ and interacted with in the cycles that precede this one.

The Tibetan text the Supreme Essence Commentary on Transcendent Wisdom in Eight Thousand Lines, mentions a queen who is named ‘Born from a Mountain.’ In the Sumerian Ninhursag means the ‘Lady of the Sacred Mountain’. The Sanskrit word for mountain is Parvati, Shiva’s consort. Parvati is known as the Daughter of the Mountain, her father being Himanvan, lord of the mountains and the personification of the Himalayas. Is this mountain a pyramid, or an orbiting ship that has a pyramidal shape.



The idea of ‘wheels within wheels’ is found in speculative interest in space ship technology. Remember the machine in the film ‘Contact’ that took Jodie Foster into wormholes had wheels within wheels. The word ‘wheel’ appears very often in the Rig Veda. The Sanskrit word is CHAKRA and has multiple meanings. For example: The wheel (of a carriage, of the Sun’s chariot), [chariot often is the English word used to translate aerial ship]; of Time; a discus or sharp circular missile weapon; a potter’s wheel; an astronomical circle; a mystical circle; a circular flight; a particular constellation in the form of a hexagram; a form of military array – to give you a few, straight out of M. Monier-Williams Sanskrit-English Dictionary. Chakra also refers to the seven wheels of energy in the human body.

The Tibetan text the Great Mindfulness Scripture describes the ‘wheel’ thus: “The precious wheel is made of gold, is five hundred leagues (in diameter) and has one thousand spokes. Within a day it can travel one thousand leagues. By power of the wheel, the king’s attendants, the elephant and so on, are able to travel anywhere through space up to (the heaven of) the Thirty-three and can hear what the king does not hear. The wheel eliminates rivals. It appeared from space.”

Five hundred leagues is around 2000 miles. This precious golden wheel flies very fast and can 'hear what the king does not' – meaning it has some kind of radar detection or telecommunications system. If you were reading this Buddhist scriptural text in the 8<sup>th</sup> century in Tibet perhaps your associations would have been quite different than one reading it in 21<sup>st</sup> century satellite connected to cyberspace.



The text mentions “the precious elephant” that “in a single day can circle the Land of Jambu three times” and defeats the king’s adversaries. Perhaps the Pali or Sanskrit word for 'elephant' once referred to a small but mighty and unstoppable fighter airship. One other “precious” item described is a jewel that has eight facets and equals the size of a man’s thigh. “It illuminates the night up to a distance of one hundred leagues, and if the day is hot, it provides cooling water of eight qualities. Within a radius of one hundred leagues, the jewel eliminates all diseases and fulfils all wishes. It was presented by Indra.” In the Sanskrit texts, Indra is said to be a station, not an individual person. There have been many Indra’s in many Kalpas, and he is the titular head king of the world of the gods.

Another insight from the Tibetan text is in the Features of Life section: “Beings in lower (realms) do not see those in the higher.” Higher beings, perhaps Bodhisattvas in Buddhist Thangka paintings are depicted as floating on clouds while observing those less fortunate and unenlightened trapped in the various rungs of delusion. They can see us, but we cannot see them – unless of course by the intent of our spiritual practice or by birth, our ‘third eye’ is developed and open to see.

As we evolve spiritually and are ready to embrace a larger Universe, we will move out of the Kali Yuga, the Age of Confusion and Conflict. We have voluntarily come here for a school of the cosmic kind that allows us to Veil the God-within and experience limitation. Our true nature is that unlimited ubiquitous Being pervading and permeating the entire universe — and this pervading of the Oneness includes the Myriad Worlds, the “millions of worlds interpenetrating one another” in a universe that we now know contains 300+ billion galaxies.



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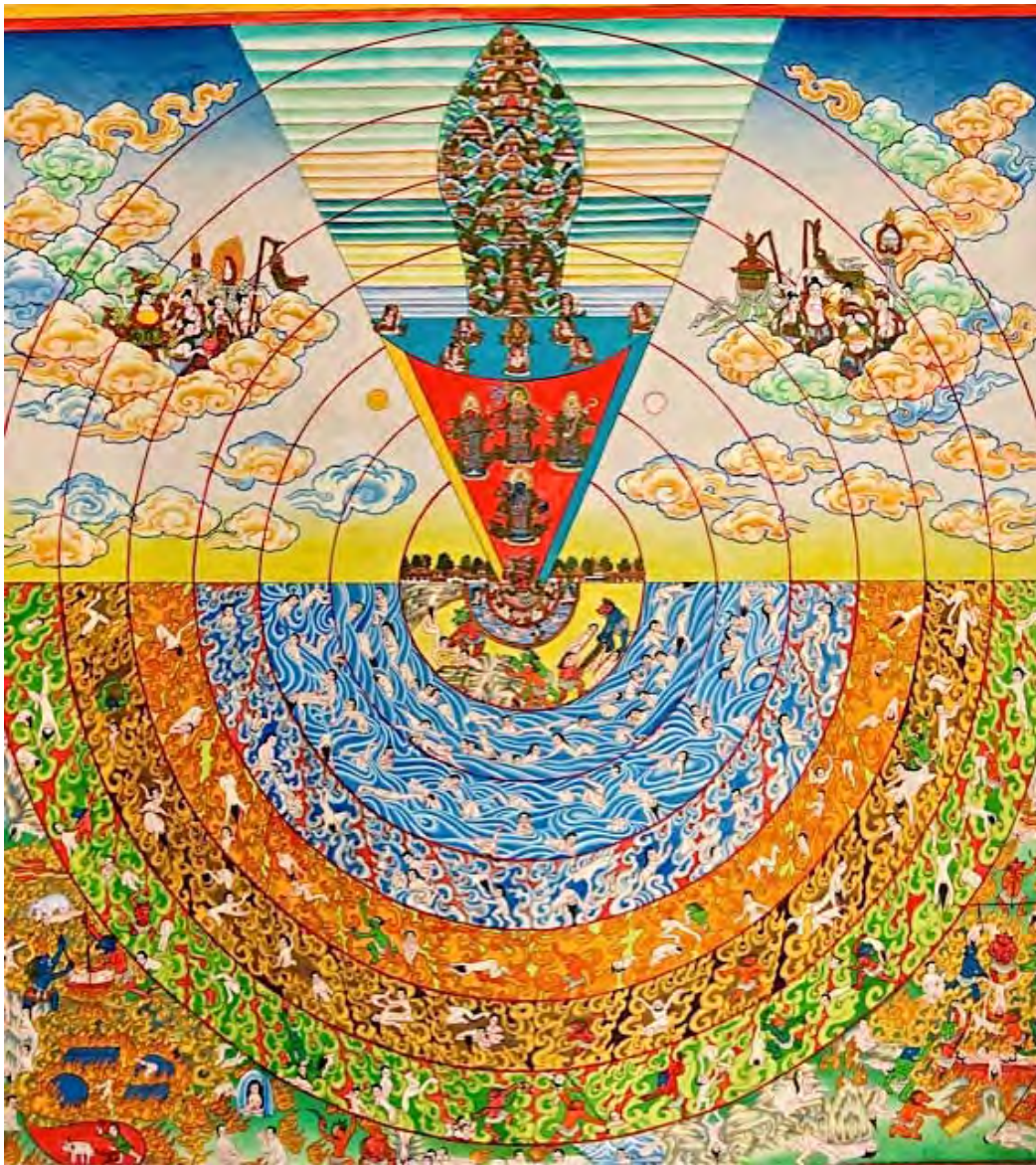
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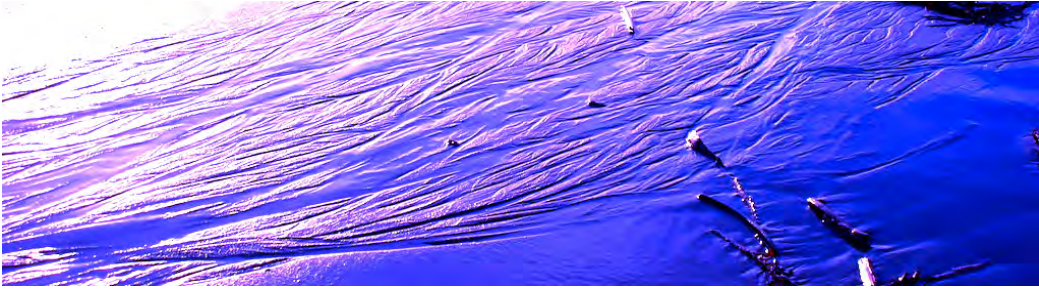
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## *Colony Earth - Part XII: In the Labyrinth of Endurance*

The Sufi Hazrat Inayat Khan teaches that the purpose of life is to attain mastery. In his words, the spirit of limitation is the hindrance to realizing the spirit of mastery. “The process of going from limitation to perfection is called mysticism. Mysticism means developing from limitation to perfection.”

Kashmir Shaivism states that we are always the Oneness, but we have chosen to Veil our consciousness in differentiated perception through the limitation of the five senses. We literally are ‘tricking’ ourselves into the illusion that we are separate from the Oneness for the purpose of our ‘play’ in Time and Space. This ‘trick’ is often called the Veil, for it is an intentional Veil of our forgetting who we are. Worlds are created and destroyed — and nothing has happened. We are, were, and never will be anything but the One.

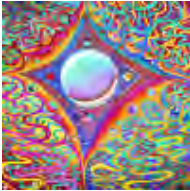
*“No diversity is the real Truth”*

The Kashmiri sage and saint, Abhinavagupta writes in the Paramarthasara that all “theories are merely some dialectical speculations useful in discussions and debates. None among such entities has a real existence, as all these are mere suppositions and imaginary concepts of thinkers... No diversity is the real truth.” In other words there is only the Oneness, and all schools of religion and metaphysics with their varying theories of descriptions and explanations of manifested reality, are useful as guides up to and until we have moved our consciousness beyond them - and the temporal illusory hologram.

Abhinavagupta: “The flow of momentary consciousness, the single self working in all minds, the power of animation, the universal soul shining as the whole phenomenon, the gross and subtle forms, the generalities or species and lastly the individual being, all these consist of mere dialectical conception and do not exist at all in reality.” Why? Because as Abhinavagupta says — “No diversity is the real truth.” And when you come to realize this truth, “No other aim in life remains to be accomplished.” You are Home!

In the Tibetan Buddhist Jamgon Kongtrul's Myriad Worlds, we learn that the process of self-mastery eliminates the idea of a personal self and cultivates the understanding that "all the infinite worlds and all the beings who inhabit them are empty of intrinsic existence, nothing more than the magical play of relativity and emptiness." The Tibetan Buddhist cosmology enumerates these infinite worlds in grand detail. "To fathom the magnitude of infinite numbers of world systems being born and destroyed every moment requires a broader vision in one's spiritual view."

In the Tibetan Buddhist cosmology, the Bodhisattvas are beings that "actually contribute to the creation of new worlds in which they may fulfil their heroic vows to liberate all beings." In the translator's introduction we read, "infinite world-systems arise as phantom appearances based on interdependent connections, and these worlds serve the purposes of enlightened beings, who act as spiritual guides, realizing that these realms have no ultimate reality." These realms have no ultimate reality.

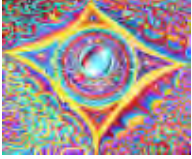


### *The Labyrinth*

We are the Oneness, that which pervades and permeates everything. As this ubiquitous unlimited undefinable 'Thatness' we have created a labyrinth in Time & Space for us to play in. The labyrinth is a temporal illusion, a woven fabric of birth and death, wars and peace, endless layers of temporal polarities for us to experience, to test ourselves, to learn from. And yet beneath the play, beneath the curtain of each atom – we are That, we are the One Soul setting all of it in motion, a multitude of realms that are only appearances and have no ultimate reality.

The labyrinth appears and disappears, is created, sustained, and dissolved, via three metaphysical principles. In the Indian Sanskrit these three are personified as Brahma the Creator, Vishnu who sustains the universe, and Shiva the Destroyer. The gods and the bodhisattvas are temporal, time based, and no more real or unreal than we are. They are merely different states of consciousness, 'stations' in the play, which we by our own effort may become.

The myriad worlds are always there. They interact with us; they play a role in our creation, our evolution, and our destruction. They are a part of the Play. They also come and go according to their allotted time. At the end of the Kalpa, everything is dissolved and the Oneness rests in what is called the Night of Brahma, the polarity of the Day made of many Manvantaras and yugas, the names given to the various phases of the endless Cycles of Time, world without end.



### *The Rig Veda*

It is my understanding that in the Satya Yuga, the first cycle of time, we have not yet lost our connection to the God-within each of us. We knew all of this and therefore our relationship with other dimensional beings was also known. As we moved down into the ensuing cycles we lost the Knowledge of our true natures, meaning who we really are. As the Kashmiri sage and saint Swami Lakshmanjoo says, we play a trick on ourselves. He says smiling in bliss, “It is just trick!”

As we lost the knowledge of our true Being, we set on a course of externalizing everything, all our wisdom and power; and we began to worship that which we are as personifications of our lost powers. We began to ritualize acts that had once been simple practical useful means to everyday life, for example fire. We externalized our power and imprisoned ourselves in the temporal illusory hologram. **We** did this, meaning we allowed it to happen. Those of us who were more fearful than others followed the path of mastering tyranny, and became the means and instruments of our delusion. But we agreed, on some level we accepted the loss for the sake of play.



### *“Herds in the Skies”*

Reading the Rig Veda from this point of view and in a state of consciousness that includes knowledge of the Myriad Worlds reveals a completely different meaning. For example the word ‘go’ in Sanskrit has many different meanings. It is most often translated as ‘cow’, but another meaning is ‘star’ – the poets who composed the verses saw the stars as

herds circling the skies above. There are endless examples of multiple meanings of Sanskrit words possible; and yet all the definitions which could point to our earthly interactions with a technologically advance civilization, one that might have ‘seeded’ us, are ignored because they don’t fit into traditional religion.

A few verses I have translated will give you quite another version. Again I freely admit in sincere humility that I have studied Sanskrit for only fours years now, and my knowledge of early Vedic grammar is very limited, so I do not expect anyone to accept my translations. However I do feel that based on the available choices of possible definitions alone, there is considerable reason to read these verses in light of a wider understanding of the universe we live in. These three are from a very well known and famous hymn by the Rishi Dirghatamas.

Rig Veda I.164

Verse 16.

The wheel of burning stars,  
is perceived as a sacrifice offered.

Those light-strewers, like birds  
cry out to me, making a blind man  
in darkwaters, conscious.

That intelligent son, the wise sage,  
here, now intent upon knowing, observes  
those ancestors, the progenitors of mankind,  
enlightened Seers who inhabit the Bhuvaa,  
the regions of the Air, and orbit the Moon,  
as Regents of the Nakshatras Magha & Mula.

The stars in the heavens are seen and described as a wheel turning. Their light is compared to a sacrifice that the Creator has made and offered to us so that we may be inspired and learn from their light. Who has not been left in total awe in the magnificent presence of these heavenly lights. The sage who is now intent upon knowing and remembering, who wants to connect with the ‘fathers’ observes the stars in the heavens. The intelligent are aware of the ancestors that inhabit the regions between heaven and earth, who are even said to orbit the Moon and have guard

over specific sectors of the Nakshatras, which are sections of our sky - and perhaps by implication also sectors of the galaxies.

17.

what has become of the abode, the station,  
remote in space far beyond, impelling leading driving,  
perhaps it is like the stars, those herds of the sky,  
inconstant, transient, impermanent,  
coming and going far away,  
bearing, carrying its future offspring,  
indeed producing one part of two, suffering desire, giving,  
by no means, not at all the boundary limit of the host multitude.

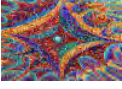
Here the sage is asking where is the orbiting satellite airship, the space station that comes and goes up in the skies. It carries 'future offspring' perhaps in laboratories of genetic banks, which are by no means the limits, but rather only a small portion of the multitude of beings, giving an expanded meaning to the idea of a heavenly host.

18.

who, intelligence restrained regulated,  
thus below here in this world,  
before speaking to that shinning in the sky  
above, beyond, from whom the mind is born  
that which abiding abode now known  
promoting the favour of the ancestor [*pitri*],  
the father of sky heaven, far distant remote in space.

The sage has restrained and regulated his or her intelligence, meaning has gained self-mastery and is no longer a prisoner to the compulsions that rule and dominate most of us humans, and in Sanskrit are termed the gunas, sattva, tamas, and rajas. Such self-mastery allows the sage to communicate with the beings that are orbiting our planet high in the skies above, our ancestors from remote space, the 'father' and progenitors of our race on earth.

The Sanskrit word PITRI is usually translated as ‘father’ or ‘ancestor’ and are the sons of heaven, existing between heaven and earth. They have luminous bodies, are connected to the sun and rays. The Moon is sometimes said to be their abode, their light. The Angirasas are a group of the Pitris. Both are thought to be the original light-gods and the human fathers. The Angirasas and the Pitris are “the apotheosis [elevation to divine status] of the rays of some light phenomena.” [Vedic Etymology-Prof. Fatah Singh]



Sanskrit scholars who have translated these three verses admit to their obscure riddle-like mystery. The translation of H.H. Wilson says that verse 16 is a “piece of grammatical mysticism” because a ray of the sun is personified as a female.

H.H. Wilson: 16. They have called these, my virtuous females, males: he who has eyes beholds; the blind man sees not: he who is a sage son understands this, and he who discriminates is the father of the father.

The translation of verse 17 is even more perplexing, bizarre, and verging on comical. In a comment Wilson himself admits, “This is rather obscure: according to the Scholiast, the cow is the burnt offering and the calf is Agni, and the positions of the two indicate the station of the offerer with respect to the sun: or the cow may typify the solar rays collectively and the calf the worshipper.” *What?*

H.H. Wilson: 17. The cow, holding her calf underneath with her fore-feet, and then above with her hind-feet, has risen up: whither is she gone; to whom has she turned back when half-way; where does she bear young: it is not amidst the herd.

R.L. Kashyap says that in his translation 'the Ray-cow has stood up': “the Ray-cow is the same as the heavenly mind (*devam manah*)... [and] Looking at the limitations of our ordinary world, one wonders where this heavenly mind has gone.” Yes indeed, one does wonder where the heavenly mind has gone! Sweet Jesus! As one scholar puts it, "To this day there is no internally consistent and coherent interpretation of the Vedas. Meaning, however, has been forced out of the hymns..." [B.G. Sidharth].

These translations have been forced, and in my view forced to fit the prevailing religious ideas as accepted by an elite of priests and scholars. To be fair, the translations of R.L. Kashyap and Shyam Ghosh are the



most accessible. Still their verses have little in common. It might be said that Shyam Ghosh has created his own Rig Veda, which is rather wonderful, inspiring, and at least makes some sense.



The Rig Veda has long been thought of as the source of all Indian metaphysics and liberating spiritual wisdom. When I began my meagre amateur translations of this sacred ancient text my only thought was — at last I shall touch the source of the elevating subtle ideas found in the Upanishads and the Bhagavad Gita, which is a compilation of the best and essence of the Upanishads. I never thought to find evidence of ancient astronauts and earth as a colony. I came in complete reverence, but I could not deny the definitions I found in the M. Monier-Williams Sanskrit to English Dictionaries.

One of the Sanskrit words in verse 18 of Dirgatamas hymn 164 is YAMA. I had read in Shyam Ghosh that in the early Vedic texts there is no mention of hell worlds, which appear to be an invention of the Middle Ages not only in European Catholicism, but also in India. The M. Monier-Williams dictionary defines the word YAMA thus: “a rein, curb, bridle; a driver, charioteer; the act of checking or curbing, suppression, restraint; self-control, forbearance; [the definitions continue with the very interesting] the name of the god who presides over the PITRIS [the ancestors] and rules the spirits of the dead; he is called ‘the gatherer of men’ and rules over the departed fathers in heaven, the road to which is guarded by two broad-nosed, four-eyed, spotted dogs...; [only later] in Post-Vedic mythology he is appointed Judge and ‘Restrainer’ or ‘Punisher’ of the dead; in later mythology, he is always represented as a terrible deity inflicting tortures on departed spirits.”

Therefore we may conclude that the stories of hells, and in fact perhaps hells as temporal holograms, grew in abundance as lurid and terrifying descriptions of their heinous punishments were utilized by generations of tyrants, who saw how effective they were in keeping human consciousness controlled in fear. As I have said before, our every act and thought accumulates as energies that form as a consequence in our individual spirit body, and which we carry from one life to the next. Our own acts, our behaviour and misbehaviour, are quite sufficient to eventually and inevitably bring us to the wisdom of self-mastery.

I suppose if some want hells worlds, the universe is generously prepared to offer such experiences to satisfy our every desire. The Tibetan Buddhist texts and the Hindu Puranas are loaded with descriptions of

these places. In my view these terrifying hell worlds are all the product of our descent through the Kali Yuga and the rather muddled density of consciousness in the Middle Ages. Much of the more complicated and elaborate Buddhist cosmology also seems to have developed later. Even the famous Mount Sumeru, which is at the very center of the Buddhist universe, is said to have first emerged in the Mahabharata, where it is called Meru [Akira Sadakata]. The exact dates of the Mahabharata are unknown, but the great epic poem was composed much later than the Rig Veda.



We are the Oneness, Veiled, enjoying the ‘trick’ as Lakshmanjoo puts it, and we are projecting creating our own temporal illusory holograms in every lifetime. We are not slaves, not victims. We make it all — everything we experience.

“There is only ONE. There is not ever in any sense many, or even two. All perception of distinction and separation, of duality, and therefore what is known as physical reality, is a mind-created illusion, the nature of a dream. What you think you are, a separate individual entity, is part of this illusion. You are not the doer of any action or the thinker of any thought. Events happen, but there is no doer. All there is, is Consciousness. That is what you truly are.” [David Carse]

And as the Kashmiri Abhinavagupta and Krishna in the Bhagavad Gita both say – after you have realized this, nothing remains to be done!

*Bhagavad Gita XV.20:* Thus this most secret doctrine has been taught... having realized this knowledge a man becomes wise and accomplishes everything that is to be accomplished.



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## *Condensed: Colony Earth and The Rig Veda - Part I*

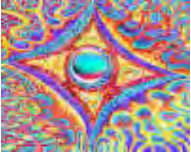
*Excerpts from 12 articles by V. Susan Ferguson*

Earth is only one of hundreds of colonies in our galaxy, which is home to 100 billion alien planets. Now is the time for this self-evident truth to be accepted! Planet Earth is a Sacred Cosmic Life Laboratory for the creation of a wondrous variety of beings. What is created here may be shared with other planets, and the living beings that inhabit or will inhabit those planets throughout the universe. Repeating cycles of Ice Ages and warm periods on Earth are fertile ground for the evolutionary seeding, nurturing and tempering of races. These cycles create an environment conducive to the spiritual, mental, and emotional development, and the perfection of beings.

The Rig Veda is our most accurate window into ancient times. The Seers, the Rishis who wrote these hymns were not only enlightened adepts and genius poets — they were also masters of highly advanced technology and sciences, which included space, the heliosphere, aerial ships, radiation weaponry, and climate modification.

What you read here does not diminish or disregard the value of spiritual knowledge in the sacred Sanskrit texts, or the importance of seeking Enlightenment. In fact this ‘off-world’ perspective embraces and rejoices in the magnificence of the Creator, the Oneness that supports the temporal holographic universe with Its vast spectrum of dimensional realms. Nor does this conclusion demean humanity in any way, for it also celebrates the greatness of every courageous soul who has chosen to come here to participate in the grand ongoing process of seeding the universe.

Beneath the stunning dazzling spectacle of around 300 billion galaxies lies the Oneness — only ONE SOUL. We are all portions of the One that is the ultimate Source of this universe and all Life. As portions of the infinite immutable immeasurable One and for the sake of our adventure into consciousness, we are pretending to be separate. We Veil our great Oneness in individuality and the temporal illusion of separation via signals transmitted as differentiated perception through the five senses to the brain.



### A Sacred Quiz

The source of all other Sanskrit texts, the Rig Veda is written in early Vedic Sanskrit. Each word often contains multiple and layered meanings. The verses can be understood and translated from the perspective of history, science, philosophy, physics, and metaphysics. In my considered opinion, the Rig Veda reflects the knowledge and wisdom of civilizations far superior to ours and thus gives us authentic glimpses into the previous cycles of time.

Scholars disagree about the meaning of the Sanskrit words in the Rig Veda. The Sanskrit of this ancient text is very different than other later texts such as the Upanishads, the epic Mahabharata, or the even later Puranas. Rig Vedic scholarship is complex, conflicted and confused as these quotes from scholars reveal:

"To this day there is no internally consistent and coherent interpretation of the Vedas." [‘The Celestial Key to the Vedas’ by B.G Sidharth, Indian physicist and director general of B. M. Birla Science Centre.]

The verses in the Rig Veda have a secret meaning, which employs a double-language method that was deliberately intended. “The language of the Rig Veda is archaic and contains such grammatical devices and linguistic forms which are beyond the reach of the common mind...these create a sort of sacred quiz, which taxes the ingenuity of even the most learned one...There is considerable disagreement among the interpreters of the Rig Veda, particularly in the interpretation of individual words.” [‘The Rigveda, Mandala III’ by Shukla & Shukla]

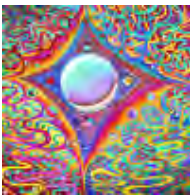


I have translated verses in the Rig Veda that describe rocket fuel, ritual breeding and/or artificial insemination, and Ionospheric heating weather modification similar to HAARP. I admit that four years of teaching myself Sanskrit is insufficient to the task. However in my view, the Rig Veda has yet to be properly translated and certainly has never been translated from the perspective of it containing glimpses of a greater and more technically advanced civilization.

Earth's current science has now seen over 300 billion galaxies in the universe. Can there be anyone who still believes in the absurd fantasy that we are alone in the universe? The fact that there are countless other life forms in the universe does not imply that there is no God. If anything the stunning depth of multiplicity and beauty 'out there' should affirm our faith and trust in the Creator. The Oneness is! Metaphysical wisdom from many sources reveals an eternal immutable inter-connecting force "beneath the curtain of each atom" [Sufi Mahmud Shabistari] and this invisible 'substance' for which there are no words is what we all are.

The Nobel Prize winning author Doris Lessing wrote a series of unique novels that are illuminating insights into the understanding that we here on planet Earth are but one of hundreds of planetary colonies. By the 1970s Lessing was influenced by Sufism and these sci-fi novels reflect her considerable and highly intelligent spiritual wisdom. Lessing's 'Canopus in Argos' series are powerful enlightening tales that can open our modern minds to a profound understanding of the deeper meaning of life.

There is evidence in the verses that the people who wrote the Rig Veda originally came from the Arctic Circle, which was then a mild climate. They, like so many others, were forced to migrate to escape the ice and brought their knowledge as memory with them. ['The Arctic Home in the Vedas' by Lokmanya Bâl Gangâdhar Tilak; available online.]



In our current era we cannot even imagine the states of consciousness of these poet Seers who spontaneously spoke the stunningly beautiful Rig Veda verses. Their brain patterns would have been so completely different to ours. Telepathic and communicating through 'sound-words' comparable to spheres of multiple meanings, they would not think in a linear manner. The sounds would have contained and transmitted into the

listeners many layers of ideas as states of consciousness, not merely as linear sentences - the way we think today.

I believe that the reason for numerous flawed and confusing translations of the Rig Veda is the glaring fact that our consciousness and our brain power, our ability to think in a deeper and non-linear manner, has so greatly devolved over the millennia through the Cycles of Time, that we have lost the all encompassing powers of perception naturally possessed by the Rishis/Seers who conceived the Rig Veda.

The Rig Veda Seers were carrying the consciousness of the previous cycles of time, the Satya Yuga and the Treta Yuga. Remember that writing was not invented until our current Kali Yuga era and is considered a degenerate symptom of this final cycle of time. Even the material world would have appeared quite differently in those days.

Scholars who translate the Rig Veda cannot agree on the meaning of the words and Indian writers admit that their meaning is 'forced' to adapt to preconceived beliefs. It is my view that the Rig Veda is not composed of linear sentences, but uses these 'spherical' logographic words that have with layers within layers, and simultaneously provide multiple meanings, which serve to illuminate and connect many fields such as history, science, and metaphysics. Here in our present day Kali Yuga we are trapped in, limited to the five senses, linear and compartmentalized thinking, and no longer have the higher 'whole mind' consciousness capable of grasping words as spheres containing layers of meaning.



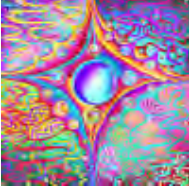
The Sanskrit word 'deva' is traditionally translated as gods, but literally means light or the bright shining ones. In his book 'The Celestial Key to the Vedas' B.G. Sidharth states, "the Rig Vedic deities are really very definite and subtle scientific entities [principles] and not tribal or semi-tribal gods." B.G. Sidharth scientific research focuses on Particle Physics and Cosmology, and some feel that he should have received the Nobel Prize for his work in 'dark energy'. His view is that Rig Vedic "hymns are not religious prayers, but astronomical and other scientific facts or discoveries deliberately and cleverly camouflaged."

Indian authors have published a number of books that compare Vedic thought with modern science and quantum physics theories. Only a highly and technologically advanced civilization could have evolved the subtle ideas expressed in the Vedas.

The connection and correlation between the Sanskrit texts and quantum physics, Erwin Schrodinger's cat, is well known. I have read six books by Indian scientists who are finding physics, string theory, quantum physics, and astronomy in the Sanskrit texts. These ideas are very subtle and could only have come from a more advanced civilization.

The ancient Seers were very aware that as we moved down through the Cycles of Time, our perceptions would diminish until we reach the point of being limited to the five senses. The Rishis knew that as 'density' increased and human consciousness devolved into a miasma of amnesia, we would not be able to comprehend words as 'spheres' of layered and multiple meanings. Therefore in order to preserve sacred Truth throughout the ensuing degeneration of human consciousness in Time, they encoded the eternal metaphysical principles that create, sustain, and destroy the universe into personified deities to make these abstract subtle concepts easier for limited five-sense perception to grasp.

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## *Condensed: Colony Earth and The Rig Veda - Part II*

*Excerpts from 12 articles by V. Susan Ferguson*

I have taken the off-world position of reading the Sanskrit texts through the eyes of an ancient astronaut, and interpret them through the filter of the more current science and astrophysics. While simultaneously and conversely, from my understanding of the cosmology and metaphysical wisdom found in the ancient texts, I make a heartfelt effort to weave them into one. I stand in both worlds.

The sages who composed the Rig Veda would not have been fragmented into compartmentalized thinking. They would have been adepts, seers, and masters of both metaphysics and physics. I feel that the Rig Veda will one day be understood as evidence of a far more technologically advanced civilization. India has already been recognized as the guardian of universal metaphysics.

From respected Indian scholars we learn that the Sanskrit literature itself does not provide “a single chronological record” and therefore the dates are subject to controversy. Even the end of the Kali Yuga is disputed, although India does accept 3102 BCE as the beginning of our current Cycle of Time.

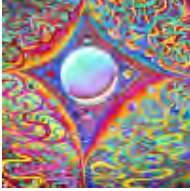
For the duration of this Kali Yuga, since 3102 BCE, and very probably throughout the previous cycle of time, The Dvapara Yuga, there has been no awareness that there are over 300+ billion galaxies in this universe. With the exception of gifted Seers who 'saw' in visions a myriad of other worlds and described them as hierarchies in primordial metaphysics.

### **The Birth of Ritual**

The controversial scholar, Malati J. Shendge has accurately described the birth of any ritual, yours and mine: “When the events became symbolic

and were ascribed magical powers to attain certain aims, the process of mythopoeisation was complete. History was forgotten and dead ritual became the end in itself.”

Like the spider who spins its own web, we live in a sort of self-created gauntlet. However this crazed, boring, and increasingly limited entrapment of ours is not a punishment, but rather a test of our strength and resilience. A better comparison is the legendary Labyrinth. We are amazing supercomputers who have intentionally lost the user’s manual!



### The Myriad Worlds

Buddhist cosmology speaks of the existence of the vast number of Myriad Worlds. “These worlds suffuse the ten directions; millions of worlds interpenetrate one another, and each world contains billions of others. Billions more are contained within each atom of each world.” [‘The Treasury of Knowledge, Book One: Myriad Worlds’, Jamgon Kongtrul Lodro Taye, in the Introduction by the translators.]

Awareness of the sheer scope and number of the Myriad Worlds is said to be suitable knowledge for those who have reached a certain spiritual maturity, and who are ready for the higher understanding of a larger system of cosmology.

“As a result, the mind breaks out of the cage of fixed concepts of definite space and existence and enters the open space of myriad worlds without beginning or end...”

Waiting for us to evolve!

The other beings in our galaxy are indeed waiting for us Earthlings to evolve and mature out of our fear of anything and anyone ‘different’ — and expand our consciousness to embrace a much larger view of the universe.



In our solar system there are planets that do not have magnetic fields. It is highly unlikely that our earth-based physics applies to planets that do not

have a magnetic field. There must be many other contributing factors we are not aware of involved in a multitude of civilizations in a universe of 300+ billion galaxies. Yet absurdly we continue to define everything in terms of our experience, we are earth-centric, egocentric, heliocentric, humanoid-centric!

Are there now enough of us who are sufficiently spiritually evolved to expand our understanding and embrace the idea that the universe contains Myriad Worlds.

*My intention in this series of articles on Colony Earth is to weave traditional spiritual wisdom into and throughout cosmology, for in my view the two cannot be separated. Our goal of Enlightenment and spiritual evolution may be perceived within the revelations presented in an acceptance of the Myriad Worlds. Yes, there are many other beings residing in a vast multiplicity, races, planets, dimensions, advanced technology, and so on. This does not intrude on the fact that our spiritual advancement and self-mastery is the sole purpose and reason we come to this planet, our lovely small blue-green Earth.*

## Endurance

In the Tibetan Buddhist view, our part of the universe is known as 'Endurance' because here all sentient beings endure emotions and sufferings. Here we learn to patiently "endure hardship with exceptional courage and excel in bravery." Endurance is contained within one of the spaces of the twenty-five tiered arrangement of world systems and is a third-order thousand worlds system. "This third order thousand world-system of Endurance alone is encircled by buddha realms equal in number to the particles of this thirteenth world system."

The inhabitants of the Myriad Worlds are what we call the extra-terrestrials, a term that only means beyond earth. As the Tibetan texts have said, "These worlds suffuse the ten directions; millions of worlds interpenetrate one another, and each world contains billions of others. Billions more are contained within each atom of each world."

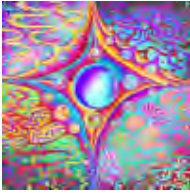
As the Tibetan translators have indicated, awareness of the sheer scope and number of the Myriad Worlds is said to be suitable knowledge for



those who have reached a certain spiritual maturity, and who are ready for the higher understanding of a vast system of cosmology.

“As a result, the mind breaks out of the cage of fixed concepts of definite space and existence and enters the open space of myriad worlds without beginning or end...”

The incompleteness of modern science as noted by Roger Penrose is quoted in the foreword to K.D. Verma’s book on Vedic Physics: “A scientific world-view which does not profoundly come to terms with the problem of conscious minds can have no serious pretensions to completeness.”



It is my considered view that the current Kali Yuga was brought on by a terrible war and this war is the story depicted in the Sanskrit epic, The Mahabharata. The epic poem is actual history and simultaneously an archetypal war intended to teach. The author, Krishna Dvaipayana Vyasa, must have been an amazing genius, a polymath, sage and Seer who had mastered all the Vedas and every aspect of life.

The dates of the Mahabharata War vary from 6000 BCE to 500 BCE. There are numerous descriptions of radiation weapons and aerial ships in the epic Mahabharata.

I assert that during the battles radiation was released around the planet and these invisible plumes of death greatly reduced human intelligence, consciousness, and perception. We lost whatever Siddhic powers we still possessed in the previous cycle of time, the Dvapara Yuga, and became trapped in five-sense perception and could no longer ‘see’ the Myriad Worlds. The vast majority of us no longer have use of the ‘third eye’ that was normal in the previous cycles of time.

Earth is only one of hundreds of colonies. Now is the time for this self-evident truth to be made known, beyond all fear. We are indeed the One. So it is and has always been, now and Forever.

We are the Oneness, Veiled, and we are projecting creating our own temporal illusory holograms in every lifetime. We are not slaves, not victims. We make it all — everything we experience.



*Rig Veda Mandala I.164.9 / Earth's Magnetic Field (my rendering)*

The Mother's sky (her magnetic field and the layers in the atmosphere) was yoked (around the Earth), connecting with and joined.

An enclosure on a spindle (Earth's magnetic field) stays, charged with bearing 'the offspring of the sky' (Earth which) rested within her womb, inside the enclosure, fortified, amongst the folds of the atmosphere (layers).

The dear child (Earth) following alongside the herds of stars in the skies remains beautifully formed, whole within (protected by her magnetic field), in three paths, the courses of traversed distances.

(I suggest that the three paths of planets Earth's traversed distances are moving through space, encircling the Sun, and rotating on her axis.)

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### *A War in the Heavens: In the Far Reaches of Outer & Inner Space*

Is there a war going on out there in the far reaches of outer and therefore inner space, a War in the Heavens as many have alluded? If there is such a war, what would that mean to us here on planet Earth in terms of our belief systems, our safety and sovereignty?

In 1995 Courtney Brown started the Farsight Institute to teach remote viewing techniques. In the early days of his endeavors, he was very open about what he was doing and what he was 'seeing'. For a time he posted the most amazing reports on his website that were emerging from his and others remote viewing events. These reports often concerned governments, the ETs,

and catastrophic occurrences that in those days would knock-the-socks-off most of us readers. One day such mind blowing accounts stopped cold, and many concluded that Courtney had been approached and after some 'discussion' was persuaded – like so many others – that it was in the best interest of everyone concerned to curtail the disclosure of such sensitive material.

In 1999 Courtney Brown published a book entitled, COSMIC EXPLORERS: Scientific Remote Viewing, Extraterrestrials, and a Message for Mankind – now out of print – in which he posed the reality of a war in space:

"There is a war in space and beyond. This war has just now reached our borders. What is at stake is not the awakening of a foolish humanity that wants to keep its head buried in the sand, but a future of our children that is free from fear, imprisonment, and possibly genetic slavery or even genocide. We are entering a new stage in a long battle in which we must fight for the survival of our species. We are now living in an age that requires courage above all things. If fortune favors the bold, so must be our destiny."

\* COSMIC EXPLORERS: Scientific Remote Viewing,  
Extraterrestrials, and a Message for Mankind  
Courtney Brown; Dutton, 1999  
<http://www.farsight.org/>



This naturally brings up the question of why extraterrestrials would still be involved in war when they are seemingly so far in advance, at least technologically, of we earthlings? The implication here is that the ETs are at varying levels of

evolution. Some are indeed very spiritually advanced, while others are perhaps more Borg-like or operating primarily from the classic reptilian brain. So-called insiders often report that our governments are dealing with over 80 different ET races.

The ancient Sanskrit text, The Mahabharata, describes many strange races of beings and their lineages. There are the antigods, the Asuras and within the Asuras are the daityas (genii), the danavas (giants), the dasyus (barbarians), the kalakanjas (stellar spirits), the kalejas (demons of Time), khalins (threshers), nagas (serpents), nivata-kavacas (wearers of impenetrable armor), paulomas (sons of the Sage Pulastya), pisacas (eaters of raw flesh), and the Raksasas (night wanderers). The extensive lineages of these beings are often listed. [‘The Gods of India’/Alain Danielou]

The concept of other worlds is an accepted part of Hindu metaphysics. The Puranas give rich descriptions of these worlds known as LOKAS. The seven Higher Lokas are Bhur Loka, Bhuvar Loka, Svar Loka, Mahar Loka, Jana Loka, Tapo Loka, and Satya Loka. The seven Lower Lokas are Atalam, Vitalam, Sutalam, Tala-Talam, Rasa-Talam, Maha-Talam, and Patalam. All of these Loka Worlds are often vividly described and this last one, the Patala Loka is a real blood-drinking ghoulish reptilian nightmare.

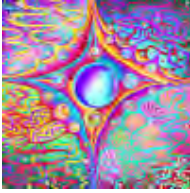
Are these Loka worlds merely astral realms, or are they actual planetary civilizations?

The better question is – Is there a difference?

If the universe is a hologram, then all the worlds contained within this particular universe express varying rates of vibratory frequencies and thus dimensional localities.

Just as the duration of time, meaning the manner in which you experience time is a consequence of your consciousness – so is

your location also a function of your consciousness. You are where you are, based what you think because your thoughts emit specific frequencies.



Around the year 1995, Courtney Brown gave a lecture, which I personally attended. One of the subjects he discussed was that the little Grey aliens had intentionally mutated their own genome and suffered unintended dire consequences. According to Mr. Brown, the Greys had gone through a period of extreme violence, greed, and excess that had wrought terrible destruction in their world. Thus they had made a collective decision to unplug the portion of their DNA that could produce so much ‘evil’ in their holographic matrix. Sadly this had also cut them off from exalted spiritual experiences. Part of their hybridization program with our human genome is to hopefully resurrect the capacity of their emotional bodily forms to experience a wide variety of spiritual states of consciousness.

I naturally found this very interesting because it was evidence that the other races of beings in this universe are also evolving and moving through the Cycles of Time just as we are here in 3<sup>rd</sup> dimensional planet Earth.

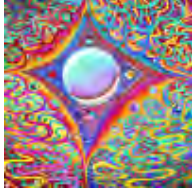
I feel that at this time it is now crucial for us to realize that not all ETs are alike – just as there is a wide spectrum of human behavior, so the ETs are living in their own unique frequency of consciousness and each of these has their own point of view based on their own agenda. Thus what is good for them may not necessarily be good for us as humans.

When the ETs reveal themselves, it will be very tempting for many of us here to deify, idealize, and follow them. Some of



them may be offering everything from miracle technologies to space travel to spiritual salvation. We must learn to feel their real intentions and hone our own powers of discernment.

The human species has been entrained for centuries to worship an external deity and passively await salvation. This Kali Yuga entrainment leaves us very vulnerable to the Darkside ETs. We will bow down and worship just about anything – from movie stars to idols to consumption.



“I dwell in the heart of everyone.”  
-Bhagavad Gita, [37.15.15]

“... I, the SELF, dwell in the heart.”  
-Uddhava Gita, Dialogue 15. 29

God is within the Heart of each and every man, woman and child. An adamantine connection with the God-within us all will protect mankind from any possible manipulation and deception from any of the pernicious tyrannical ETs. Already there are a myriad of cults emerging around ET transmissions.

**BUYER BEWARE!**

Trust only the God-within you. This is why I have placed the Sanskrit text from the Brihadaranyaka Upanishad at the top of this website. I remember the first time I read this passage years ago I was completely bewildered by it. I couldn't imagine what it could mean, and only after years of study and research did it hit me like the proverbial bullet train.

What happens metaphysically with this bow-down-worship

thing is that you in fact give whatever you worship, in the external illusory hologram, your energy. So whoever worships another - meaning any other being on this earth or from the myriad denizens of the Invisible Realms, gods, angels, or ETs - his energy becomes 'sacrificial' food for that entity. The current way of saying this is - "You give your power away!"

This entire universe – only one of many others – is a temporal illusory hologram. Beneath the illusion of holographic multiplicities is Oneness, Source, the Immeasurable Immensity, the Immutable Creator. You are a portion of the Unified Field of that Love which is also Divine Power as energy, as the Force.

TAT TWAM ASI – Thou Art That!

Lift up the 'curtain of each atom' and you will find your SELF – ATMA.

When you realize your Oneness with Isness you will be amazed at how powerful the Illusion has to be to delude you into the momentary idea of Separation from the One. This power of illusion is the art of MAYA and allows the Oneness to play in this universe as multiplicity.

When you are connected to the Oneness none can use you and your energy, and make you a sacrificial lamb for their own needs. But as long as you feel that 'he is one and I another, he knows not' – meaning when you see another as God and think that you are not, then you know not and are vulnerable.

The only difference between you and the sublimely enlightened ones you worship is that through their own endeavors, they experienced God Realization, they REMEMBERED who they are and know God is within the Heart – and perhaps you do not, yet!

The purpose of Life, especially now in the Twilight of the Kali Yuga is to Remember who you are.

It is obvious to me that in a War in the Heavens, we human beings simply do not have the technology to fight entities that have the power to move from one dimension into another.

Our sanctuary lies within – in consciousness.



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The Bhagavadgita in the Mahabharata  
Translated by J.A.B. van Buitenen  
University of Chicago Press, 1981

The Uddhava Gita, The Final Teaching of Krishna  
Translated by Swami Ambikananda Saraswati; 2002, Ulysses  
Press

The Gods of India/Hindu Polytheism  
Alain Danielou, 1964  
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### *ET Invasion: Fissures in the Great Wall*

Was there a specific period of time during which the ETs were supposed to keep their hands off our planet and did that time come to an end?

This is a polarity universe and as a temporal illusory hologram, our universe exists only because both positive and negative forces hold it in time and space. This means that along with the Light, there is also the other – the Darkside. In the first cycles of time the Light is manifest and in full view, while the Darkside is cloaked, hidden, the underneath, which is still there doing its job, but not apparent.

As we move through the Four Cycles of Time, the Dark begins to emerge and reveal itself – while the Light withdraws. By the time we arrive at the Kali Yuga (our current cycle or age), the Light has become more veiled, and the Darkside begins to rule. By the Twilight of the Kali Yuga – which according to Alain Danielou began in 1939 with atomic fission – the Darkside rules and goodness, although it still exists with us, is hard to find.

One element of the rule of the Darkside Tyrants in the Kali Yuga is the entry of entities into our third dimensional earth plane world.

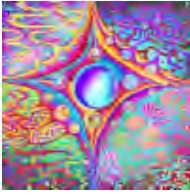


In Rene Guenon's the chapter on 'The Fissures in the Great Wall' in his book *The Reign of Quantity and the Signs of the Times*, Guenon warned that our world was being threatened by what he called unanticipated interferences. As we have come to accept matter as the only reality, meaning as the solidification of the world has progressed, we have come near to the limits to that solidification. And because the world can never become a completely closed system, what Guenon calls 'fissures' have occurred in the protective barrier that surrounds our world. This protective barrier is known in metaphysics as the 'Great Wall' and it exists to protect us.

When I first read this idea of fissures forming in the Great Wall, what immediately came to mind were the infamous Montauk Experiments. Those of you who are familiar with this story will recall that when the time-warp was achieved with their Tesla-like frequency emissions there was a tear, a rip in the time field and whatever protects the 3rd dimensional planet Earth from ETs and what I call astral cooties was opened. It was reported that through this tear many ETs - friendly or not - slipped into this dimension. An increase in sightings and abductions might be considered as evidence.

Guenon points out that the Great Wall is, as he terms it, a 'shell' and as such not only keeps energies out to act as our protection, it also serves as a limitation, a container. This may explain why so many have said that 3rd dimensional planet earth is under some sort of quarantine. Was there a specific period of time during which the ETs were supposed to keep their hands off the planet and our consciousness – perhaps in compliance with the Law of Non-Interference? Has that agreement been recently broken over and over? Is even that formal and supposedly 'legal' limitation is coming to an end?

As Guenon says, the Great Wall exists to ensure that we are protected from being attacked by enemies from below. I assume this implies that many of these entities are not particularly evolved and may have a somewhat lower Darkside consciousness.



Apparently in previous cycles of time before the current 'solidification' of the world, there existed openings in the top of this protective shell that allowed us to communicate with the higher realms. Such communication was the purpose of the ancient Spiritual Centers clustered all over the planet which function as time portals. Most of these are now abandoned and have been intentionally taken over by the Darkside, so that they may feed off the residual frequencies once generated there. Think of how many once sacred sites are the focal point of ongoing wars and human misery.

Our current acceptance of the doctrine of materialism allows us to believe only that which comes to us through the 5 senses. Our own limited way of thinking has shut us off from communication with the higher more evolved domains and access to the higher realms through these sacred centers is now closed.

More than ever before, we are on our own here!

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Realize how strategically clever it has been for our controllers to emphatically deny the existence of the so-called 'occult' and the Invisible Realms. As anyone who has ever had an ET sighting or abduction knows well the disproportionate amount of ridicule that will be heaped upon you by close friends and family - enough to shake even the strongest will. The painful and heart breaking, implied threat is clear – you will be ostracized to a world of crazies, whackos, and candidates for the loony bin.

Certainly I am not the only one to suggest that there has been an out and out propaganda war waged against us, especially psychics and empaths. We are taught to fear anything unseen or occult as the work of the devil.

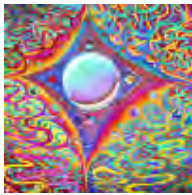
If you don't acknowledge the very existence of your enemy – who is unerringly undermining your will and poisoning your entire planet – then how can you fight? It's a brilliant strategy --- for a coward!

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Esoteric traditions in every religion are aware of these tears in the protective shield that surrounds our world. Many religions in accordance with their own esoteric doctrines are well aware of that we are in the final phases of this cycle of time.

Once again let me emphasize the key factor in our vulnerability to these pernicious influences is that we are not aware of their existence and this has been intentional.



This also explains why so many, who have only the best of intentions to defeat the Darkside, fail miserably. This is not to say that I don't respect and admire their bravery – but they simply do NOT understand what is going on. More often than not the self-righteous anger so many live within, sadly makes them into resources for the Darkside. People with the best of intentions become used as innocent dupes because they have no awareness of the mechanics of the energies they are interacting with.

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In the purely physical and material sense we humans are completely powerless against these intra-dimensional beings. If as has been reported there is a faction of our military, which is laboring day and night to build weaponry – based on back-engineered alien technology – to fight these entities, then I understand their heartfelt efforts. But I consider these desperate endeavors to be ultimately useless.

First of all, the Darkside ETs would never allow us to possess any technology capable of defeating them. Secondly and even more importantly, this final battle, this war for our souls, is taking place in consciousness and far beyond the domain of the five senses, beyond the realm of quantified material surfaces - which is the deluded basis of our current intellectually myopic science.

We cannot fight them on their level!

Our only real weapon is to realize what is actually occurring here in 3rd

dimensional planet Earth and raise our own frequency waveforms by shifting our consciousness above theirs to a vibratory plane wherein they have no power over us.



Many of you, I'm certain, have noticed how time itself seems to be speeding up – even the young feel and comment on this phenomena. It is as if the day begins and evaporates. This is a known effect of the Twilight of the Kali Yuga. The cycles of time are not made up of equal durations and in fact decrease in length in a prescribed ratio.

This increase in the speed of time you are experiencing is NOT just your imagination. It is a sign that time is progressively contracting in duration – a portent sign that we are close to the end of a cycle within this illusory holographic matrix.

First and foremost, work on your own consciousness. Freedom is found in higher consciousness and Wisdom-Knowledge. As Rene Guenon says: "...it can be said in all truth that the 'end of a world' never is and never can be anything but the end of an illusion."

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<http://www.metaphysicalmusing.com/>

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*The Reign of Quantity & the Signs of the Times*

*Rene Guenon*

*Originally published in French, 1945*

*Sophia Perennis, 2001, Ghent, NY*

<http://www.sophiaperennis.com/books/eschatology/the-reign-of-quantity-and-the-signs-of-the-times/>

*While the Gods Play: Shiva Oracles and Predictions on the Cycles of History & the Destiny of Mankind, by Alain Danielou; Inner Traditions International Ltd., paperback, 1985.*



### *Invisible waveforms, ET and other Transmissions*

The recent 'Citizen Hearing on Disclosure' discussed possible reasons for the pervasive, pathological and absurd secrecy around the ongoing extraterrestrial & UFO events, which do appear to be increasing. The reasons given by the courageous panel I do agree with — for example power, manipulation, control, money and greed; as well as the deceit and potentially catastrophic legal consequences of hidden advances in technology that might free us from oil and rid the planet of pollution. There was also the subtle suggestion that those who are in control of this secret information may have become fearful of their ET 'benefactors' and are now at their wits end as to how to save planet Earth, its inhabitants and themselves.

However I would like to suggest a far deeper and more profound reason that does not contradict the above conclusions, but rather places them in a very important and real context.



*What you don't know can hurt you!*

There are a multitude of other dimensional worlds most of us humans remain unaware of because our perceptions currently

limited to the five senses. However, at every moment we are both surrounded by and permeated with a multitude of waveforms moving throughout the holographic universe. Our five senses constantly interpret and translate only a small portion of these waveforms. We mistake the data from the five senses as the only accepted 'real'. Thus deluded we miss most of the universe, the Invisible Realms and the Myriad Worlds.

We are nonetheless affected by these waveforms, which are beyond our perceptions. Anyone who realized this basic metaphysical truth would understand that it is possible to use various types of 'emitters' human or otherwise, to generate waveforms of a specific frequency. These frequencies can have a wide spectrum of effects. They can uplift, calm, heal and nourish – or they can be used to entrain human consciousness, to dominate and control the hologram, and therefore everyone who is susceptible within it.

If your own level of consciousness does not vibrate in a frequency above these emitted waveforms, if you are not on 'higher ground' then you might be confused and deluded by these emissions. You could remain vulnerable to the vagaries of such intentional manipulation, unless you understand the mechanics of the temporal illusory hologram. Or perhaps you remain completely unconscious of the existence of the underlying waveforms that weave our universe into existence.

You would therefore be picking up these transmissions and mistaking them for 'reality'.



Your acceptance of various waveforms is completely up to you. I suggest that in this Cycle of Time, we have forgotten that there are other realms beyond and within those perceivable via the five senses. We are confined in our data-collecting vehicles

(human bodies) and lost in the miasma of amnesia generated by the 'emitters' — friendly and not.

Enslaved couch potatoes are evidence that TV is one such obvious emitter. Personally I never ever watch TV anymore. More recently one might consider how even the Internet is being used for this purpose. Emitters of frequency waveforms that effect human consciousness can be even more sinister and bewildering, such as radio & microwave towers, HAARP, and large scale emitters from off-planet. Or is the current consciousness on the planet coming from something more hidden, astral and occult --- something that gets its power from ritual, from 'sacrifice', from pain, fear and war.

Even though most of us are unaware of the Invisible Realms and the hierarchies of beings that exist and have always existed all around us, there are many, many entities transmitting all kinds of information. From angels to ETs we are faced with a plethora of sources often fascinating and revealing, while other transmissions are just plain perilous to your soul.

ET transmissions often contain a plethora of potential confusion that may have dangerous consequences. Such material can be misunderstood and used for the most obliquely tyrannical purposes. On sober and mindful consideration, it becomes evident that the various ETs, who are currently interacting with third dimensional planet Earth, will of necessity only have access to and memory of those 'fields of consciousness' they themselves possess.

If they themselves are not living within a waveform of enlightenment, they consequently will have NO knowledge of a higher consciousness of ONENESS and thus will behave accordingly from their own perspective and with their own agenda. Like any being in any dimensional realm, the ETs will behave according to the level of their understanding of universal Metaphysical Truth.



Just because some of these ETs possess what appear to us as humans to be advanced [and inevitably toxic] technologies, does NOT mean that these beings are evolved. Nor does it mean that they have our Earth-based interest at heart. It could be more a case of the soldiers who offered the Native American Indians horses and bourbon for their land. We all know the end of that story – genocide! Could it be that our leaders who made deals with these less than evolved entities for their off-world technologies have come to realize this suicidal lesson?

In this phase of our current Cycle of Time, a sense of “Rightness” and Virtue, known in eastern metaphysics as the Law of Dharma has all but disappeared from the earth plane. We are living in the era of the false prophet as people become more fearful, more desperate, and easy pickings!

Whatever these ETs or ‘angels’ or whatever transmit into our human awareness will only be a reflection of their own limitations relative to the precise vibratory frequency of their own consciousness and dimensional LOKA world. They are part of the external and temporal illusory hologram. Each reflects its own limited perspective and agenda.

I hope and pray that there are good men left in the world's government, men endowed with integrity and decency. However I wonder... Did certain factions within our governments trust the wrong ETs, as the American Hopi Indians have said long ago — and now in the face of terrible consequences to all humanity, find themselves helpless and pitiful?

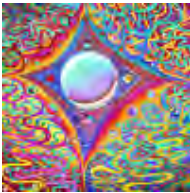
Which brings us to another even bigger question: Is there a War in the Heavens? *To be continued...*



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Brihadaranyaka Upanishad, I.iv.10

*And to this day, [those] who...know the Self as I am Brahman  
[ONE-ness], become all this universe.  
Even the gods [any other dimensional beings] cannot prevent  
his becoming this, for he has become their Self.  
...if a man worships another deity thinking: He is one and I am  
another, he does not know.  
He [who does not know] is like a sacrificial animal to the gods.  
As many animals serve a man, so does each man serve the gods.  
Even if one animal is taken away, it causes anguish to the  
owner; how much more so when many are taken away!  
Therefore it is not pleasing to the gods that men should know  
this [that they are the ONE-ness].*



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*Who the ETs are & What is up there on our Moon?*

The purpose of Life in this polarity universe is the enjoyment (Sanskrit BHOGA) of the world through the ‘Veiling’ of Oneness into the illusion of separation and multiplicity, and eventual Remembering, Liberation (APAVARGA or MOKSHA) and return to that same Oneness.

This universe is composed of an infinite number of LOKAs, worlds that have emerged over the cycles of time within the Manvantara. As projections of our consciousness, they are our own creation and we have all spent time in many of these myriad realms, in accordance with our correlative consciousness at the time of our death.

*A person always becomes what he thinks of when he at last relinquishes the body.  
[Bhagavad Gita VIII.6]*

Location is a function of consciousness, therefore you find

yourself in the particular Loka-world that you resonate with. God worshippers go to the gods. [Bhagavad Gita VII.23] Those who worship their ancestors go to them, and those who revere the demons and ‘ghouls’ go to those worlds. [Bhagavad Gita IX.25]

According to the Bhagavad Gita no creature in this universe is free of the three qualities that bind us in the temporal illusory hologram, which in Sanskrit are termed the GUNAS. Not only those of us here on earth, but also the gods in the heavens are under the power of GUNA-MAYA. [Bhagavad Gita XVIII.40] These Loka-world realms are temporal and many are destroyed at the time of the Dissolution.

In life we accrue what is termed ‘merit’ in the Sanskrit texts. This merit determines the length of our stay in any realm, heaven or hell. Once that ‘merit’ is finished, we are compelled to reincarnate back into a human body, back here on earth. All the worlds, even the world of Brahma - which is the highest, but nevertheless also temporal and phenomenal - return eternally. [Bhagavad Gita VIII.16] This means that everyone must eventually leave the pleasures of the heavenly realms - and more happily, escape the less than pleasant lower realms.

In Hindu metaphysics it is the human body that contains the most auspicious possibility to achieve realization of the totality of the universe and the Remembrance of the God-within.

*The Self (ATMA) is most easily realized in the human form...  
[Uddhava Gita Dialogue 2, Verse 21]*

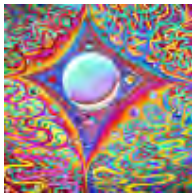
*... in the human form... the Self can most easily be attained.  
[Uddhava Gita, Verse 22]*

*To JIVAS (embodied souls who are invested with a body in every birth) the attainment of a human body, is very difficult yet valuable (as it serves a means of liberation from SAMSARA*

*(rebirth on the Wheel of Existence).*  
*[Bhagavata Purana, Skandha XI, Ch 2, Verse 29]*

The human body contains a system of seven chakras (wheels of energy) that correlate with the seven higher and seven lower Loka-worlds. Perhaps in the golden Satya Yuga these realms were originally emitted from these chakras. Even if some may have forgotten due to their own guna-maya delusion, the inhabitants of these heavens and hells know that sooner or later they too will be recycled back into flesh and blood. Therefore it would be quite natural for them to take an interest in the human experience.

It does seem however that some entities do not have to leave their respective Loka-worlds and reincarnate here. Perhaps these beings never incarnated into human bodies on third dimensional planet Earth and chose to create their own Loka-worlds in the Satya Yuga - [the Golden Age, before the Fall, when we all still remembered that we are pieces of God] - and simply remain there. An occult technique for prolonging time in these realms, according to an old book on the Tarot (by Mouni Sadhu), was to preserve the physical human body on earth. According to this text as long as the body remained in tact, one did not have to reincarnate - and thus the Egyptians and others who knew this secret went to extremes to keep their discarded physical shell from decay.



If you accept the possibility that the term extraterrestrials (not of terra) may in fact refer to the inhabitants of these myriad worlds --- then it is also possible that everyone of us here on planet Earth is in fact one of these beings - an ET. This surprising conclusion is based on the metaphysical reality that we have all

spent time in many of these worlds and thus have memories of our experiences. Where have all the wonderfully imaginative science fiction stories come from? Many of us now remember past lives on other planetary systems. Perhaps this is all quite natural and would be known to us in any other cycle of time – other than the Kali Yuga where we are deluded and engulfed in confusion.

These Loka-worlds are what we would call hyper-dimensional or other-dimensional in the sense that they are not on the same vibrational frequency as we are. The entities in these realms do not have dense physical bodies, although some are seemingly ‘more dense’ than others. All these worlds are lit from within, meaning they do not have reflected light as we do here.

VAYU Purana, Part I, Chapter 53 – Arrangement of Luminaries  
73. There are crores (1000s) of constellations and as many stars too.

75. The stars occupy their own abodes. These luminaries are the abodes of pious persons.

76. The abodes are created by the Self-born Deity at the beginning of the Kalpa. They stay up to the dissolution of all living beings.

77. These are the abodes of the deities in all Manvantaras. These deities identify themselves with these abodes and stay till the final dissolution.

78. The abodes of those who have gone have vanished.

79. In this Manvantara, the planets reside in aerial cars.

(This is a particularly intriguing verse because it suggests the idea of planets as space ships or a giant space station-mother ship that might not require an orbit.)

83. Svarbhanu...being a demon, harasses all living creatures. (There are myriad demon worlds as well, perhaps Reptilian or Borg-like.)

VAYU Purana, Part I, Ch. 1, Verse 93.

The stars in the form of constellations are mentioned along with the planets wherein are situated the residences of the gods who have performed meritorious acts.

These Loka worlds are all contained within this universe – the Cosmic Golden Egg known as Hiranya-garbha. The Puranas say that there are seven higher worlds and seven lower, but within these divisions are contained thousands of cities of the Nagas (serpents), Danavas (giants), Pisacas (eaters of raw flesh), and Raksasas (demons), and a multitude of other beings in a variety of possible existences.

All of these temporal illusory realities would correlate to some frequency of consciousness that was once emitted here on third dimensional planet Earth. These worlds all seem to have their own code of life that they adhere to, their own dharma, and the gods are often fond of the demons and have respect for them – when they are not at war with them, which happens repeatedly. Thus the primordial idea of The War in the Heavens is a frequent subject in the Sanskrit texts. These wars are often reflected here on planet Earth.

The Puranas also say that there are thousands of crores (millions) of these Cosmic Eggs!



The American Indians used to say that the Moon is a crazy man who runs all over the sky. If over time you have ever watched the Moon move across the sky, you will have noticed that every night its path changes considerably. The region of the sky that has been displaced by the moon's eastward movement in one day is called a Nakshatra (Sanskrit). The moon passes through



these Nakshatras, which are all constellations. For example Arcturus, Altair, the Pleiades, Regulus, etc. and these constellations that might be identified as the source of the interfering ET races that are carrying on their interactions with humanity in terms of influencing our consciousness, offering technology in exchange for DNA, and engaging in the ongoing hybridization programs based on countless abduction reports.

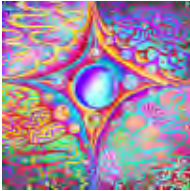
The universe is a temporal illusory hologram made up of varying frequencies as waveforms. Let's imagine that our Moon is in fact an artificial satellite designed as a sort of command center for the ETs to emit specific waveforms onto our planet, for a variety of reasons, and also to observe. The satellite could be programmed to have an orbit that would pass through the various constellations involved in order to allow their individual frequency waveforms to permeate the planet through the Moon, which as a giant emitter transmits these selected frequencies down onto our planet and us. In other words the Moon would serve as a sort of two-way inter-dimensional radio between Earth and these rest of the universe, specifically those 'alien' cultures that have an interest in us.

Others have suggested this idea that the Moon is a transmitter of frequencies. Perhaps in the earlier cycles of time, this operation was controlled by the more highly evolved and benevolent beings. However it may be likely that during the Kali Yuga, command and control of the emitters on the Moon were lost to the Darkside – an unintended consequence and side effect of the Wars in the Heavens.

Certainly these aliens would not wish to have our military in any form snooping around their technologies on the Moon. And if Ingo Swan's report is accurate, this unfriendly attitude is confirmed. Ingo Swann is the original remote view-er and worked with The Stanford Research Institute, SRI, and many government agencies for years. In his book *Penetration: The Question of Extraterrestrial and Human Telepathy*, Swann tells

of his involvement with a very secret government agency that asked him to remote view the dark side of the Earth's Moon. He saw extensive buildings, roads, and human forms digging. Swann makes it very clear that our government is very much intimidated by these ETs. He says to the government agent: *"They've somehow got you by the balls, haven't they? That's why you are resorting to psychic perceptions...They are NOT friendly are they?"*

On reflection this does not indicate that if there are in fact aliens living on our Moon, they are necessarily evil. Would you want any of the earth-side military in your house or backyard? Even if the beings are very highly evolved, say Etherians or other enlightened entities - it is realistic to imagine that they might prefer their privacy.



My understanding is that these beings do have the ability to materialize in our dimension and if there is 'solid' evidence, such as craft or other technology, then they must have either been trapped here or intentionally entered our waveform frequencies. No one has ever shown us the credible physical remains of an extraterrestrial. Yes, I have seen that film of the alien operation. But let us agree that we have been inundated with so much disinformation on all aspects of the subject of the ETs that there is very little we can believe with any confidence. If we no longer trust our governments, the blame sits directly on their shoulders for lying to us for over 50 years, when half of us have seen UFOs with our own eyes.

Every UFO that I have ever seen was either somewhat etheric in nature or its apparent 'solidity' defied natural laws by its ability to achieve instantaneous speed, or it disappeared in front of me.

I assume they move in and out of our dimension. All of the 'beings' I have ever seen or been in communication with, were experienced through the Eye of my Mind, and/or were of translucent and transparent light, never solid flesh & blood beings.

So where is there any evidence that all these beings are anything other than hyper-dimensional metaphysical 'astral' entities? I doubt that any threat-assessment-minded secret government agency would have the slightest clue about metaphysical truth.

Swann also describes his encounter with a live alien in a Los Angeles supermarket and confirms that ET civilization has been infiltrating the Earth in humanoid bodies. Swann's friends warn him: "There are a lot of THEM, you know, and many of them are bio-androids...they realize that Earth psychics are their only enemies."

The metaphysical reality seems to be that they can and do incarnate into human bodies, but that they are not successful at transplanting the human experience and our genome in their bodies. This universe just isn't designed that way.



*We are All ETs!*

The implications of these metaphysical understandings from their Sanskrit sources might lead to the conclusion that because every human being here on planet earth has spent time in the various Loka-worlds - the other dimensions as planetary realities - we are all thus in fact ETs.

This idea that there are many groupings of extraterrestrial beings all incarnating over and over here on third dimensional planet earth opens up a new perspective on the ET phenomena and can explain many mysteries. Consider how different we all are. Perhaps the racial diversity around our planet reflects these various myriad Loka-worlds, meaning the extraterrestrials on millions of other planets. This could also explain the vast complex differences in belief systems, and why so many of us sadly misunderstand and hate each other. In a sense, we really do come from different planets.

It also might explain why there is such a rush for entrainment as the various ETs groups must be calling their own to return to them when the final dissolution of this world occurs. Religions, cults, and every kind of belief system are springing up - and more will emerge the closer we get to the end. Those entities that are more conscious of their origins could be anywhere, in any institution acting upon their point of view, their agenda --- seeking to gather their own in what may be termed a 'harvesting of souls'!

Time is simultaneous. Even when the illusion of time apparently ends, within these Loka-worlds there will still be temporal holographic durations available for the completion of residual experiences. To each his own!

Toward the close of the four yugas, in the Twilight of the Kali, the Veils begin to come down and what has been hidden is revealed.

V. Susan Ferguson

<http://www.metaphysicalmusing.com/>



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The VAYU PURANA, Part I

Translated & Annotated by Dr. G.V. Tagare

Motilal Banarsidass Publishers; Delhi, 1987

The Uddhava Gita, The Final Teaching of Krishna

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Translated and Annotated by Dr. G.V. Tagare

Motilal Banarsidass Publishers; 1978 & 1997, Delhi





### *THE DISC OF LIFE*

*Lana Corrine Cantrell: The Greatest Story Never Told*

*The Discs of Life made life on planet earth possible. No intra-planetary colonizers of a galaxy could hope to achieve life on an unknown atmosphere without such technology. The Disc of Life was a necessity to the successful colonization of new planets.*



In 1988 a brilliant mysterious, somewhat eccentric woman wrote a large book that combined multiple ancient culture histories turned-into-myth as one story – the story of our ancient off-world ancestors.

I first read Lana Corrine Cantrell's 'The Greatest Story Never Told' in 1989, but in those days I had not read the great Sanskrit epic, The Mahabharata. Nevertheless I had studied Z. Sitchin's work and I was deeply impressed with the kernel import of Cantrell's eclectic research. As anyone who reads her amazing research will agree, Lana's findings are often perplexing, confused, unscholarly, and down right bewildering. One wonders how she managed to put both honey and monkey wrenches in her soup! Over the years, I would put her aside; but I've often wondered how many researchers have been silently influenced by her, as I was.



You can say what you like about this book, but whatever is said, whatever criticisms are thrown at her dazzling, ingenious, maverick assumptions, Lana Corrine Cantrell cannot be dismissed or forgotten. Somehow in spite of all her strange, oblique, '*What...?*' correlations she has left an imprint on the collective psyche. Obviously many felt that the lady Cantrell was truly on to something.

This is an article I have thought of writing many times, and many times have neglected. When I read the Mahabharata or the wild amazing tales in the Puranas, I have often recalled Lana's off-world vision. My own visions of the colonization of planet Earth continue to influence my reading of the Sanskrit texts. Now that I am beginning to get a feel of the complex reasons behind the confused translations of the Rig Veda, I again think of this lady. So I will share my reflections with you in honour of her and because we do want the truth, and perhaps this will inspire some of you.

One of Cantrell's main themes is the idea of a Disc of Life, a disc in the sky that is not our Sun, but rather some sort of ship that has the technological capability to control radiation emissions and thus climate on earth. Her chapter entitled 'Disc of Life' uses quotations from the Mahabharata, the Rig Veda, Egyptian and Babylonian mythology as evidence. The Disc is used to control the Sun's radiation and the radiation that comes from space. Interesting that Space Weather has become so important in our own time as we are warned by NASA and the media how a solar storm could devastate our electronic digital civilization. Millions are being spent to send up 1000s of exploratory satellites in space, while discs are positioned around the planet at great cost to detect gamma rays and other particles shot at our world, emissions through which we are always sailing under the fluctuating protection of Earth's magnetic field.

Cantrell says that the Disc was used to counteract the dangerous radiations of the Sun and thereby lower unstable carbon, which she purports, had caused harmful effects even in the bodies of the colonizers. She says that initially the Disc was life, but eventually would be perverted into an instrument of death.

Cantrell quotes from the J.A.B. van Buitenen translation of the Mahabharata, his Vol. 2, The Halls of the World Guardians 2(20)11, which is known as the Sabha Parva in the Indian M.N. Dutt translation. I have used both translations because the M.N. Dutt gives the Devanagari, the Sanskrit script, so that I can delve into the multiple meanings. Each

Sanskrit word often has many meanings, which have evolved and changed over the centuries.

The Sun in Sanskrit is usually described by the word SURYA. But in the Mahabharata we find confusing statements which can only be understood if the word 'sun' isn't exclusively the centre of the solar system Sun, but rather a sky disc of light that serves various purposes. For example, in the Sabha Parva [Book of the Assembly-Halls], the great sage Narada describes his experience of being taken to the Sabha [Hall] of Brahma by Surya. The translation by M.N. Dutt is: "...the illustrious and powerful and sinless Surya who knows no fatigue came and took me to the Sabha of Brahma."

The J.A.B. van Buitenen translation is similar: "Thereupon the blessed and mighty lord Sun took me and went to that faultless hall of Brahma, which knows no fatigue. It is not possible to describe it as it really is, king of people, for from instant to instant it has another indescribable appearance." J.A.B. van Buitenen assumes the traditional meaning of Surya as being our Sun.

However, one wonders how the Sun the centre of our solar system would transport Narada to Brahma's Hall? Does the sun help Narada teleport himself in some kind of siddhic consciousness, Surya 'beam me up' - or does Narada require a vehicle to carry him? Location is a metaphysical consequence of consciousness. From the quoted description I would conclude that Brahma's Hall or Sabha is in another dimension, and it's very appearance is relative to the consciousness of the observer. The appearance of solidity is always relative to consciousness, and the 'apparent' solidity of matter is said to increase in density as we descend through the cycles of time.

Cantrell quotes from the J.A.B. van Buitenen translation, which continues: "No pillars support it. It is eternal and knows of no decay. It is self-luminous beyond the moon and the sun and the flame-crested fire; the roof beam of heaven it blazes as though to light up the sun." I interpret this to mean that the 'self-luminous' light in this dimension is quite different than what we know as 'natural' reflected light. Narada uses the solar Sun as a description of the hall, the Sabha, but the sun has just delivered him to the place.

J.A.B. van Buitenen translates Brahma's Assembly Hall as one of the halls of the World Guardians, and the verse goes on to say that in this

place “sits the blessed lord, the grandfather of the world who alone constantly creates the worlds with his divine wizardry.”

This expression “divine wizardry” is often used by J.A.B. van Buitenen to mean the Sanskrit word MAYA. The actual Devanagari Sanskrit according to M.N. Dutt is *devamaya*, thus combining the word for god, deva, with maya. Maya is often misunderstood in the west. Maya is not mere illusion. Maya is creative power, force, from the verb-root *mA* meaning ‘to measure, to limit, give form, or that which measures.’ Even the Sanskrit word *deva* provides confusion and challenge, for the origin of deva is ‘shining’ from the verb-root *div* meaning to shine, one who shines, gods, celestial being, light-giver, abode, sphere — thus inner non-reflected light, Light Beings.



To illustrate the difficulties encountered when translating Sanskrit words into English and how the meanings have changed over time, I will use this word SABHA as an example. According to the Monier-Williams Sanskrit to English Dictionary, the word was used in the Rig Veda (the older ‘Vedic Sanskrit’) to mean: an assembly, congregation, meeting, council, public audience.

The date of the Rig Veda is unknown and unknowable. By the time the Mahabharata was written, somewhere widely between 900 BCE and 400 AD, the meaning of SABHA had changed into: a place for public meetings, large assembly-room of hall, palace, court of a king or of justice, council-chamber, gambling house, etc. Thus J.A.B. van Buitenen translates the descriptions of the celestial god’s (*devas* meaning beings of light) abodes in the Sabha-Parva as ‘Halls of the Worlds Guardians’, while M.N. Dutt uses ‘Assembly-Hall’.

However it appears that in the earlier era of the Rig Veda this word did not imply a physical structure, but was perhaps describing aggregates of beings who are magnetically aligned by states of consciousness – and the reason for ‘the constant shifting into another indescribable appearance, from instant to instant’ is because there is no solidity, at least not as we experience it in our limited five-sense perception.

One might conclude therefore that whoever wrote these texts saw beings that were from other dimensional realms, beings who were not solid, whose bodies were shining from within, and who were termed the ‘shining’ a word that eventually became ‘gods’. Remember that we have fallen from the cycle of time these texts originated in and that our perceptions have mutated and fallen along with our consciousness, so much so that as Hanuman told Bhima in the Mahabharata, we could not even see the forms of these beings who are still existing within earlier cycles.

Recall that one year of Anunnaki time is 3,600 years earth time. Also intriguing that the verb-root *div* can also mean abode or sphere. A disc can be a sphere, which leads back to Cantrell's Disc of Life. After quoting the above passage from the Mahabharata, “...the grandfather of the world who alone constantly creates the worlds with his divine wizardry”.

Cantrell says that the Disc was in the southern sky at midday, but it brought to the people lungs that breathed easier and hearts that became stronger. We know that radiation destroys cells and causes cancer. Cantrell is a microbiologist whose second and only other book (to my knowledge) was her research into a cure for leukaemia.

Next she quotes a mystifying passage from a book, (her references to resources are often less than illuminating), entitled ‘The Gods of the Egyptians’ Vol 2, describing an Egyptian god who in her view is controlling the disc used to modify atmospheric conditions for the good of life on earth. This god ‘the divine god of the *kas*’ has control of water, wind, he produces light, the divine food, the heaven and star gods obey him, he makes the great gates open, ‘the stars which never diminish are under the seat of his face, his seats are the stars which never rest...the boundaries of earth draw back.’

Ordinarily you might read this and say: Oh, that’s just the people of that time worshipping their gods as they did — meaning as we have been conditioned to think by archaeologists and religious leaders who have become limited in their thinking by accepted dogma that is being actively exposed these days. Suppose instead we read this passage, and many more to come, as if we are in fact reading about a very technologically advanced civilization that was accustomed to observing the acts of their benefactors who had colonized their planet, given them life and was still contributing to their well being and protection. I urge you to read what

Cantrell has said and what I am proposing here through such a lens, an open-minded lens liberated from dogma.

The Disc was kept in a 'house' and to my knowledge our Sun is not kept in a house. From a book entitled 'The Babylonia Genesis' by Alexander Heidel, University of Chicago Press, 1951, L.C.C. quotes a passage from a Sumerian text that reports the 'sun' as also passing through a gate as 'Mankind the beheld the sun in the gate of his going-forth.' Perhaps 'passing through a gate' refers to some kind of dimensional time portal. Many witnesses, including myself, have seen UFOs simply vanish in the sky above. In Egypt, it was called the 'Eye of Heaven' as it watched over the people. The Disc stayed in the 'Temple of my Eye' and was called 'the living soul of Ra' and 'bull of the Mt. of Sunrise and lion of the Mt. of the Sunset'. I sincerely mean no disrespect, but when I look at the painting I have of Mt. Meru, the fact that it is pictured as an upside-down mountain always makes me think of an image of a 'mother ship'.



I am suggesting that often when we read ancient descriptions of Sun worshipping, what is in reality being offered is the observations of a Disc of Life that perhaps like HAARP and chemtrails, had the weather modification and the technology to alter the vast spectrum of radiation in Earth's atmosphere, to heat the Ionosphere, and provide protection from

death and starvation for her people. Zecharia Sitchin theorized that the Anunnaki wanted gold for protection of their atmosphere. One might conclude something similar is ongoing with chemtrails, but with Barium salts and Titanates, Aluminum Oxide particles, Cadmium, Desiccated Human Red Blood Cells, Mercury, mold spores, polymer fibers, radioactive cesium, strontium, and yellow fungal Mycotoxins.

I found evidence of weather modification in my 'rendered' translations of the verses of Rig Veda III.45:

1

Come, Indra, conqueror of the sky and atmosphere,  
the governing managing celestial aerial car [space ship]  
moving, advancing with fearful yellow-green  
['horse-power' emissions], directing onward  
a deep vibrant rumbling sound,  
a low bass tone [ELF/ULFs] extends an intensive net,  
a noose that snares, of uninterrupted succession  
propagating resounding [ELF/ULF waveform frequencies]  
from the bow-like [parabolic antenna that moves rotating]  
similar to the [movement of the array of male] feathers of a peacock  
[attracting a female]  
designed to pile up and form a layer or stratum of sound [waveform frequencies]

My full rendering of five verses is here:

<http://www.metaphysicalmusing.com/articles/rigveda2012/rigvedaIII-45.htm>





Even the wonderful ideas put forth by David Talbott, the neo-Velikovskian who I have great respect for, in 'Remembering the End of the World' could be understood not as planets hanging in the sky, but rather as these Discs of Life, ships or huge satellites that kept the atmosphere amenable to human beings. As Talbott says, as long as the people saw these discs in the sky above them, they felt safe.

*The Discs of Life made life on planet earth possible. No intra-planetary colonizers of a galaxy could hope to achieve life on an unknown atmosphere without such technology. The Disc of Life was a necessity to the successful colonization of new planets.*



*The Greatest Story Never Told: A Scientific Inquiry Into the Evidence of the Fall of Man from a Higher Civilization in Antiquity, by Lana Corrine Cantrell, 1988.*

**The Mahabharata**

Sanskrit Text with English Translation; 9 volumes

M.N. Dutt

Edited by Dr. Ishvar Chandra Sharma & Dr. O.N. Bimali

Parimal Publications, revised edition 2004, Delhi

Available at [exoticindiaart.com](http://exoticindiaart.com)

**The Mahabharata**

1. The Book of the Beginning

2. The Book of the Assembly

3. The Book of the Forest

4. The Book of Virata

5. The Book of the Effort

Translated & edited by J.A.B van Buitenen, 1973

University of Chicago, 1980, [in three volumes]

J.A.B. van Buitenen has my total respect. I discovered the Mahabharata through his translation back in 1989. I couldn't put these books down! It was because he made the epic so accessible, that I developed a life long love for what is the greatest tale ever told. The Maha has it all - love, war, and spiritual wisdom!



*We meet in the Heart...*

