Featuring: Why You Don’t "Create Your Own Reality"

by Morris Tarantella

Jeers

The "Two-To-One Lazaris Is Pete Rose's Business Consultant" award. To the innumerable "me too" channel sources and their accommodating mounts, who've been espousing and promoting the bumptious New Age dogma "you create your own reality". Let's get this straight. Extra-mundane source or no extra-mundane source, the sensibilities of all the rest of mankind aren't deceiving them: you do not "create your own reality".

"Oh, what a spoilsport!" we can just hear the chorus. Why not let those who want to, abide peacefully in the solipsism of their spook-sanctioned presumption that—despite the alleged interconnectedness of everything—the common ego-communique of personal hermetic insularity is valid after all, and "I" can indeed conjure a positive-think Paradise to "preserve me eternal" in the midst of everyone else’s self-created, hallucinatory world-disaster.

Pure compassion compels this contraindication, explained from the Initiated point of view; for the ultimate result of experiencing the philosophical shortcomings of such a proclamation, is to leave no room for the subject other than to suppose some personal deficiency, an inadequate grasp of the principle or incomplete commitment of belief. When special consensus has it you can make your trailer-truck fly through the private force of will, you can only come down hard on yourself when it inevitably fails to do so. This is hardly preferable to the "personal sense of helplessness" such a precept of wishful thinking was supposed to compensate. One would think a person might actually be grateful, should someone come along and simply point out to him it isn’t his fault, that the "special consensus" is wrong.

But what about all the evidence to the effect our circumstances do indeed tend to correspond to, and often even print out in an uncannily mirroring way, the strongest profile of our personal wants, aims, wishes, desires, hopes, fears and traits? Often things "come to us", situations or opportunities materialize as if by magic in answer to some personal formulation of wish or will, that nonetheless quite clearly couldn't have been induced to "slide into place" by strictly personal effort, by hard physical work or ordinary exertion in the spacetime field. It’s quite true that often things, people and events seem drawn into our sphere by a coordination of factors manifestly beyond our personal grasp, but answering eerily to the character of our personal being as if genii had conjured them.

This widely-held observation isn’t incorrect. It is the part of reality that makes of the New Age dogma a half-truth. It reflects a real, functional principle in the esoteric description of the mind-body whole; but it does not thereby authorize the fatuous "you create your own reality" as a full-blown truth in its own right.
Why You Don't "Create Your Own Reality"

Just sit there for a minute. Attune to a mere soupcon of self-reflective consciousness and you can't help but notice you're hardly self-generated; there isn't one thing about yourself, including the environment you perceive or your "personal" will, that issues from any sense of a self-creating "you". Indeed, "you" are spontaneously endowed, before the self-reflective fact, as the coordinate presence of a total and given pattern of Being. It is all immediately established, without personal intercession on your part. The patterns through which you perceive, the modes by which you move and cognize take up your being without a whimper of protest, a hint of objection or even notice. This vastly creative process by which you spontaneously come to yourself, on its terms, is so suavely accepted as inherent expression of your being that you claim it as yourself without even observing you do so (i.e., these are "my" thoughts, "my" words, "my" perceptions, "my" ideas, "my" movements).

Wait, we hear the protests, perhaps I don't actually create the basic patterns of Being or the functions of existence, but I do seem to individualize them. I make them my own. I synthesize all these "given" features as personal contents from my unique angle, so that "my" expression of the common pattern is distinguishable from yours and so very intimately identifiable as me. In that sense I create my own reality out of the given materials, which really aren't anything in particular until I endow them with the unique expressive life that is "me".

This ordinary qualification is acceptable, as long as we notice that the vaunted "person-alization" or "individualizing" of the general creative endowment of Being is also a function of that endowment, not something privately assumed. The creative pattern of Being, of which we are expression, individualizes. That is its attribute, not ours. It can only be considered innately "mine" insofar as "I" come after the fact, along with the perspectival endowment of individualization. In that sense I am the process of individualization; but I don't create it.

The Cloud Of One-Knowing

"I" exist in reflective and receptive relation to that process which takes its point of departure from the total, given Pattern of Being. My "knowing" comes structured. It is a function of consciousness, or whole-awareness (i.e. conscious self-awareness); but it furnishes an interpretive syntax of cognition to that consciousness. It possesses an inbuilt grammar of structured variables.

All my instrumental processes, modes of action and so forth are patterned terms of this "knowing". The overall function of my being with its sensory and motor, autonomic and conscious systems is that of knowing. In reality there aren't a lot of different "systems", diverse organs and instrumental complexes, some for physiological processing and life-sustenance, some for acting and responding, some for perceiving and some for knowledge. There is only an overall system or multi-dimensional Pattern of differentiated currents, properties and phases serving the single common function of Knowing; for the whole pattern is an expression of consciousness.
**Thinking With The Whole Being**

Therefore the thinking, conceptualizing, interpreting, ideating and identifying ordinarily assumed to belong to specialized mind-brain processes, isn't a local operation of cerebral tissue and cortical neurochemistry at all. Thinking, cognizing and even perception itself are functions of the total, multidimensional mind-body system. You do not just think with lobes of the mind-brain or its interacting hemispheres; you think with the whole of your being. A thought is as much an expression and patterned representation of the processes of your heart and vital centers, your lungs and kidneys as it is a manifestation of your cortex and limbic structures.

Nor do your various, interacting systems just exist on one level (as the composite function of their stylized perceptual processing reductively outpictures). All forces and fields that integrate the resultant "monoplane" image or reductive composite we perceive as the physical body, actually organize the systems of mind-body circuitry through a complex multi-dimensional harmonics. It's through this harmonic pattern that the material, "molecular" field is filtered. The range of energies for the complex circuit includes negatively entropic (organizational) properties, every bit as much as certain screened or filtered phases may exhibit locally entropic characteristics.

Thought, perception, cognition and idea in their normal occurrence are simply unremarked testament to the fact that the multidimensional field of the mind-body axis organizes a fluctuating psychic signature; it is the changing configuration of an overall identity-pattern having vital, emotional, linguistic and abstract-cognitive components correlated with specific harmonics of its focal centers and currents.

**Locking The Mind-Body Tumblers Into The "World We Know"**

The thinking patterns and cognitive processes associated with the physical cortex, represent the conscious axis and its voluntary systems as a whole; they correspond by resonant harmonics to the subtle center associated with the pineal gland, and current-fields aligned with the frontal plexus.

The mid-brain and limbic systems with their specific, affective patterns focus in the subtle plexus and energy-fields associated with regulatory agencies of pituitary and hypothalamus; they correlate by resonant harmonics with the respiratory system and thyroid, the heart and its subtle centers physically represented through thymus gland and cardiac plexus.

The medullary centers and basal brain-lobes associated with the R-complex correspond to the abdominal and reproductive centers as well as subtle systems patterning the physical loci of sacral plexus and gonads, the gastric nerves and cells of Leydig.

The interaction of these systems as agents of the cognitive process serving to pattern and regulate the overall, mind-body field through which thinking and perception takes place, is practically adjusted and locked into a chronic circuit of allowable "terms" according to standards of enculturation, i.e. the way in which attention and the sensory-motor faculties are trained to focus and respond through specific cues as well as collective psychic atmospheres of family and general social order. "My" reflective and receptive relation to the total, multi-dimensional pattern (concentrated as a sliding scale of operative alignments through the Conscious axis-of-Being) composes the "individualization" process as a questing interpretation of what that Being is. I don't create the
terms of that Being ex nihilo; but I spontaneously appropriate the general pattern of its collective recognition.

**Psychic Circulations In The Auric Field**

In this way there's generated a multidimensional sphere of magnetic values comprising an *auric field*, the atmosphere of lights and subtle currents carrying the coded energy-signatures of thought, emotion and identity. "My" thinking and cognizing is an expression of that total field; the general coherence and characteristic intensity of the thinking (correlated with overall ego-integration and alignment) determines the average strength, power and influence of the resultant electromagnetic network of the auric field.

There's a constant, atmospheric circulation of changeable thought-patterns through that field building and breaking, gathering and dissipating; such psychic energy-forms flux through the various centers or subtle "chakras" to which they correspond by type and tonality. According to their value and charge they may attract corresponding charges and psychic energies from the adjacent atmospheres of peoples and places; or they may be attracted to them.

The relative ephemerality of these forms as they surge, pulse and change like winking firefly-lights in the auric field, has to do with the fact that a large part of thinking is passive and perfunctory. Though thoughts and their characteristic patterns circulate around the more durable identity-values or central idea complexes of the personality and therefore inevitably bear the ego's signature, little specific attention is invested in them during the casual process of their formulation; thus they come and go, breathe in and out through "portals" of the psychic centers and their corresponding systems like transient caricatures roughly sketched from material of the energy-media to which they most immediately answer.

Random thoughts of sexuality, flickers of envy, fear or fanciful hope continuously energize related lobes and psychic centers of the conscious complex in the germination of fragmentary patterns, loose correlations of formative fields and typal structures that stream in webs of astral matter coupling and severing, repelling and attracting the atmospheres of people, places and events as a turbulence of incessant interchange. The random surge of such broken thought-entities and emotional swirls in and through the auric field of the personality exerts a constant (if shifting and ephemeral) influence on behavior patterns, usually on the instinctual or reflex-vital processes associated with the abdominal centers and corresponding basal brain lobes; for the fountainous discharge of the major part of thinking through the interior monologue scarcely reaches on an average any higher than the passively mediated middlings of the subliminal psyche, the vital-instinctual structures and their correlated thought-forms compulsively taking up the slack in the extended gaps and dead pauses between active, volitional thinking.

In this way the overall, electrical field-pattern of the personality subliminally enforces the general psychic code through which cognitive and perceptual processes polarize the "filtrate grid network" that ultimately aligns an apprehensible World from the encircling energy-atmosphere. That energy-atmosphere is itself the extended field of the multidimensional being, carrying all the patterning potential *effectively* organized through the Conscious Axis; it is full of life, bristling with subconscious and quasi-conscious "points" through which the coordinates of form are plastically polarized according to the configurations of type aligned out of the collective, psychic pattern of the auric fields.
Here then is how the ultimate, taken-for-granted impression of "the world" is formed: out of a cosmic potential of focal patterns featuring variable ratios-of-alignment in the processing interaction of multidimensional psychic systems, the collective requirement of self-conscious beings finds affinity with a particular consensual order and enforces the typology of that order through the mutual support of "telling its story", i.e. the incessant reciting of its cognitive description through devices of enculturation and learning, introjected as the stream of the "interior monologue". Through the auric field, the multidimensional Axis is polarized as a filtrate grid-network generating a characteristic psychic pattern; that pattern interacts with and reinforces the field-configuration of all other, "auric foci" or personality-complexes, augmenting and emphasizing the most broadly-shared features. The collective field-configuration links up with and magnetically aligns the atmospheric potential of the World-pattern, filtering its coordinates into conformance with necessary symbolic consistencies of the general, consensual typology.

At this stage of conscious development the characteristic polarization-alignment of coaxial energy fields emphasizes the material (or "anisometric") values of the overall, psychic pattern; owing to that fact we tend to perceive a world in which rhinoceroses and elm trees, mosquitoes and taxicabs are "real"; and we therefore tend at the same time to screen out and so recess into the psychic corner of indirect influence, the equally viable Worlds in which sprites and unicorns, undines and astral windchimes are real. We tend to lock in the mechanical instrumentalities of spacetime, the muscle, bone, sinew and synapse which accomplishes causative "effect" by the "sweat of one's brow"; and we tend to lock out the psionic agencies, the faculties of clairvoyance and clairsentience which nonetheless persist as potentials of the total pattern indirectly, diffused at the peripheries of standard focal emphasis.

The Star-Seed Of The Active "I" Thought

In addition to the fact that the average of our "passive" monologous thinking (emanated, in fluctuating bursts, from the general "fixed" ratio of patterning processes characterizing interac-
tion of the psychic centers) continues to align the responsive correlations of a "familiar" world-order, there is the important fact that all such random circulation of thought pivots around the more persistent and coherent complex of the ego-identity with its constellation of "nuclear" ideas. The more integral and stable system of impressions belonging to the essential ego-identity, acts as monitor of innate "interest"; in the circulation of miscellaneous, monologous thoughts and perceptual impressions there is intermittently struck a chord resonating to the value of that very "interest". The processes of passive thinking are quickened, the intensity of psychic and emotional investment picked up to the degree of generating "concerned" or active thought. This thought doesn't swiftly dissipate through one or more of the discrete "centers" or chakras, discharging as a simple expression of the immediate energy fields correlated with its vital value.

Active thought, belonging to a more coherent/integral order of processing (in association with the relative integration and coherence of the central ego-identity) becomes progressively organized through a coaxial patterning of the centers and their respective energy-fields; where the thrust of active thought is sufficiently prolonged or repeated, concentrated and intense, it becomes distilled as a highly charged multidimensional seed encoding the potential patterns of the fields and planes through which it was psychically elaborated. It incorporates values of the vital being and the psychic-emotional being; it has abstract ideative properties and has been processed through subtle psychic chambers of the heart and mind-brain, having occupied all the portals and compartments where it might be tailored with suitable appointments of the overall ego-organization. Most importantly, it becomes multidimensionally "cohesive" by virtue of its infusion by the Conscious Light of Identity.

Reaping What Is Sewn

Invested with the self-luminous signature of identity (adapted to the personal identity of the ego-pattern) the active thought becomes a courier of Volition, the will of the conscious axis—at this level, egoically expressed. In its gathered, intensified and distilled seed form, it passes as a "mature" thought of ego-identity through the locus of the Third Eye; in this way the relatively coherent idea which it encapsulates, "appears" in the creative light of Mind in accompaniment of significant electrochemical changes in the mind-brain pattern.

This is a process that goes on all the time, about which people at the present level of perception are simply unaware though they're continuously engaged by it.

The burgeoning potential lines and dimensional geometries "inscribed" in the patterns of the seed-thought (i.e. abstract/noetic, psychic/astral, vital/physical) break out irrepressibly under incubating heat of the Mental Light in which they abide. They're nurtured, energized, cultivated and "trained" into conformal alignment with other, impressed coordinates coded into thought seeds of the Light realm. Levels of organization in the creative Intelligence of that Light (corresponding to degrees of "oversoul" consciousness) attend the generation of those seeds magically ripened as values of ego-identity in the Light.

This process of interweaving the patterns of mature thought-seeds, is a much more purposive activity than the flux of psychic energy-forms conditioning momentary behavioral interactions according to the aggregate of memory-impressions inscribed in the soul record, and imprinted in the etheric energy-systems governing subconscious metabolism. The guided direction of the tremendous, "hydroelectric" pressure contained in those basic seeds of identity, organizes the patterns not only of personal but collective experience; it integrates and makes of "one piece"
the personal and collective levels. The experience of nations, societies, cultures and institutions is thus understood as a resultant of the sum tendencies of every "personal" constituent.

In this way the subject does indeed receive, mirrored back from the apparently external environment, a faithful reflection of the qualities and implications contained in the "personally" formed and inwardly nurtured thought-seed corresponding to some central feature of the identity. This is hardly the equivalent, however, of the private deism expressed in the New Age doctrine "you create your own reality". The mighty creative magnitude through which abstract potential of the coded thought pattern becomes realized in energy networks, organized in working lines-of-force subject to perceptum-filtration of mind/body alignments, is hardly expressive of personal fiat.

**What I Think, And What I AM**

The very fact that the generality of thinking at this level of conscious development is embedded in "anisometric" patterns of relative material density, necessarily makes all such thoughts "opaque", one-sided, solicitous of the force of identity through imbalance and aggravated dichotomy. For this reason, the particular cherished "self-thought is not the whole thought. The available ego-system of this present, unbalanced level of development can only be aware of a surface facet of the entire "thought-entity" which it entertains. The whole thought, of which the ego-identity perceives a preferred portion, possesses a global character as expression of the extended, multidimensional axis of Being.

Remember, you think with the whole being.

The thought (encoding the centrally-held precepts of ego-identity) contains much more information than the precious "cross-section" it models under the narrow beam of conscious focus. It possesses a round plenum of aspects involving all the implications of its highlighted features. It embodies not only the tangent considerations and forms of consequence that blur over the borders of clearest focus; it exhibits a veritable iceberg of submerged strata in which integrals of gradation, as well as the shadow-obverse of all overt values, are to be found in posse like coiled springs carrying the enfolded patterns and codes-of-force of the dimensions.

**Ego Of Self-Creation: The Sorcerer's Apprentice**

The "angular obliquity" at which such hidden wholeness is received (at the present focal level and in the framework of collective, conscious development) means that only a portion of the full implication of a given thought will usually come to expression as an experienced life-pattern at any given time. It's for this reason that, on a local scale, we may often presume we "see" our personal thinking accurately reflected back to us in the features of our experience, faithfully rendered on a one-to-one basis in such a way as to warm the cockles of any good solipsist's heart. What we may be much more reluctant to recognize, or "can't" seem to recognize because it constitutes the underside of our "self" that we interpret theoretically as "other", is the way in which the faithful thought like a slavish retrieving-Spaniel relentlessly returns in the context of our experience, only bringing progressively less-identifiable phases of our "mental command" for consideration and inspection. Where at first it dutifully fetched the morning paper as per "instruction", it now seems to rummage after dirty boots, dead birds and neighbors' garbage.

This is why, despite wishful thinking and the encomiums of otherworldly communiques, our experience in fact is always a mixture in the materialization of our most positive expectations
and worst fears, often seeming to come confoundingly in tandem. At the present level of conscious development, our "godlike" decrees through thinking and desiring have much more the character of the nescient conjurations of the *sorcerer's apprentice*. Our thought provokes a flood of successive experiences we can't seem to stop.

**The Whole Light Of Identity, The Half-Light Of Identification**

The real source of this manifold magnification of our thinking in terms of life-experience, comes from the practical investment of the Whole-value of Identity (equal on an absolute basis to Consciousness) in delimited patterns of identification equal only to the proportions of ego. The unqualified scope belonging to the real Light of Identity, provisionally invested in its qualifying term of *identification*, briddles within the restricting thought-seed like the dawn-horse of heaven champing at the bit. The limitless power of that Light is the efficient force which pushes, aided by its companion powers of Intelligence already awake in that Light at higher levels and superintending the birth-throes of the thought-seed; It pushes from "within" the abstract strictures of the thought-seed, as it were, like a Gargantua impossibly compressed within a tiny house that can't contain Its transcendental dimensions.

And in pushing, It first of all forces the thought-seed to surpass its confinement to the "nonmanifest", the emptiness of abstract potential; for Reality in its fullness can't be limited to the undifferentiated-abstract of creative potential (as certain schools of "spiritual realization" would have it), seeing that the prolific fields of manifestation indwell the Real just as well. The tremendous energy of that Light imbuing the thought-seed in uneasy alliance, pours through the enfolded lines in the pattern of the seed and pushes them out, everts and ejects them as it moves most fluidly through the conduits of the prefigured "paths"; the thought-seed begins to sprout globally in crystalline filaments like a branching quartz, the Light of Identity coherently beaming in geometric spires and, in so doing, assuming the "shape" of the inspiriting idea through the dimensions. The rich global Symmetry in the extension of its phases becomes "split" into successive frameworks in terms of the progressively broken symmetries of the spacetime densities, organized according to the potential of polarized "masking" belonging to the focal grid-networks of physical perspective.

In this way the full deck of our experience which we have "designed" by our characteristic thinking is shuffled and dealt out piecemeal. Some of its "hands" we recognize as the combinations we coveted and prayed for, some seem dealt from underneath by the Adversary Himself; but all such hands are meant to cumulatively "fill out" the deficient understanding of the ego, so that—whether consciously or just below the threshold of conscious recognition—the ego comes ultimately to learn more about the implications of its "world-view", its chronic way of thinking, than could be gathered from the strictly one-to-one input of its personal, surface considerations.

**Change Of Thought (Got To Admit It's Getting Better)**

It may be seen by this that an "enlightened" view involves more, then, than just a shift from conventionally "negative", self-defeating styles of thought to more positive and self-affirming styles of thought; for, whereas such a shift if really taken to heart might eventually improve one's
attitude and capacity to receive experience of various descriptions, it cannot live up to any expectation of permanently establishing a purely "positive" and personally desirable flood of experience. For such a shift would merely be like walking from one corner of the same room, to the other. You may wind up standing near a sunnier side of the house, but you're still confined to the same limited structure. You're still standing on the same "plane".

Analogously, you remain focused and effectually locked in to your limited patterns of identity so long as you remain identified with the ordinary level altogether, where perception of the Whole is functionally masked, and the incalculable Divine pattern of Being is chronically diminished to the scarcely-noticed stature of the "handmaiden of compulsive self-reference"—a self-reference that can only continue to pine away for a reality which is infinitely consistent with its wishes and desires, and which therefore could be characterized as perfectly self-created.

**Or Change Of Heart (All You Need Is Love)**

There is only one "out" to the otherwise irresolvable dilemma of moving from one corner of the same, single-level house to the other, from negative to positive position and back again in the confines of the same dismal room. When identity, despairing of its identification with the purely personal wants and demands of unrequited ego-existence, turns its tentative face in alignment with the incommensurable magnitude of global Being, the individuated focus apprehended as "me" becomes wholly reoriented to the value of life. "I" become a perfectly receptive configuration with respect to the Intelligence of the Whole. From that point forward, "I" become an expression of the Whole, directly and accurately reflecting Its greatest good, not "mine".

Nor does this mean, by virtue of harmonious attunement with Spiritual Being, "I" am vouchsafed the comfort and personal harmony of experience that previously eluded me; on the contrary, in submission as a receptively-oriented focus for the expression of Divine Desideration, the quality of "personal" experience may be by turns placid or disturbed, there is never any telling—only its unpredictability is certain. What is established, however, is that the active agent of change-in-the-world is no longer the oblique, partial perspective of ego-identification but the direct supervision of Divine Mind working events and circumstances into a far more coherent, stable, fertile and potentiating ground for the realization of Conscious Presence.

**You Forgot To Ask "Who Goes There?"**

Finally, one may well ask "just what is the basis of these various extradimensional sources that seem to encourage belief in the proposition 'you create your own reality'? Aren't sources that emanate from beyond bodily confines of the physical sphere somehow more innately aware of the underlying principles of existence? Shouldn't they be more reliable just because they are 'outside' the body?"

No. The whole question rests on the level to which the discamate consciousness rises as a result of its net "earnings" from the physical lifetime. The communication "you create your own reality" most frequently comes from a particular plane, that which we may call the "antechamber" of the Astral.
Flypaper Dreaming: The Night's Sweet Prints

To understand that plane, you have to realize that under most ordinary circumstances of physical death, consciousness is simply transferred to a version of the overall memory-record etched in more "durable" materials. That memory-record acts as the program of an automatic dream for the departed consciousness. The "program" is projected in condensed, symbolic form on the screen of the Astral medium.

The Astral is itself the natural dimension of dreaming for physically-focused consciousness, though it comprises a real world of experience and characteristic value in its own right (exhibiting the symbolizing properties that are "borrowed" in the composition of familiar subconscious dreamlife). The energies and dimensional patterns that naturally inform the features of the Astral in itself, imparting its unique character, are not immediately employed in the disclosure of true astral scenes where the consciousness of the "deceased" is concerned. The "deceased" does not as a rule directly perceive the astral environs as it exists its own descriptive features; instead, the base of astral energies and dimensional patterns serves to infuse the record of memory-impressions composing the characteristic "identity" of the departed personality.

In this way the personality "dreams" for a time a very condensed, symbolic summary of the chronic features of the life just lived. It is only after the elapse of "psychic time" injuicing the images of their residual hold on identification, and with the help of Other-world guides, that the personality is able to establish sufficient "distance" or psychic perspective from the shadowed scenes of the dream-mind to strike an adequate, threshold spark of self-reflective awareness in that medium to "know the difference", to perceive this is not the habitat of waking physical life and that in all probability the ego-subject has died.

Fixing The Holes (To Stop My Mind From Wandering)

The astral energies supporting composite dream-sequences of the former "waking life", however, do not immediately withdraw and return to direct duty organizing astral patterns of perception; rather, the personality remains fixed for a time in fascination to the projected dreamscape. The subject, now sufficiently self-aware, is intrigued by the unreality, the actual plasticity of what it had formerly taken to be physical fact.

Finding the resources of willed imagination under sponsorship of that conscious spark, the subject commences to bend the newly malleable images into conformance with whim and desire. It discovers it needn't reexperience indefinitely the memory-repetitions of painful circumstance or unresolved psychological fact. It realizes quite happily it can transform the outcome and contributing characteristics of anything recalled, making Dad deeply filled at the otherwise ulcerous job that forced him to be "hard to live with", making Mom more vocal in her encouragement and appreciation.

Eventually, with the imaginative resolution of these scenes and concomitant catharsis of the psyche, the picture projected from the personal memory-record may be folded up and packed away, the energies that had sustained it withdrawing to participate in the direct productions of Astral imagery.
Light Of Glory, Lights Of Glamor:
Death's Not Yet Well Met

At this point, hovering as the self-reflective spark of awareness on the border between mnemonic patterns of physical reality and the Astral domain proper, the personality may proceed upward—and progressively—into the Light (the global character of which impartially "weighs" every fragmental impression of the conserved Identity and pronounces the judgment of the Balance, an experience reported as an encounter with "Christ in the Godlight" etc.); or the discamate ego-subject may linger temporarily, fascinated from its perspective by the dream-character of physical reflections it's tending to receive in the astro-etheric light. In this way the subject may be attracted to an actual, physical locale and an incarnate personality. Where the respective systems are sufficiently harmonious and potentially "attuned" the discamate consciousness may discover it's able to effect a quasi-physical impression on the embodied counterpart. Presently, the alerted "meditator" in the physical system becomes a fascinated "channeler" for the psyche hovering in the astro-etheric system.

Realizing the potential for "impressing" as comparatively Godlike from the vantage of this subtle energy-perspective, the discamate personality doesn't fail to assume the cloak, thereby becoming the wisdom-philosopher of the astral dream-tricks about which it has just learned.

Teaching The Dream: The Futile Forestalling Of Ego-Death

But what it has just learned, came from a simple course in dream-management. It had learned how to rearrange psychic furniture of the chronic dream-habitat, so as to resolve certain tensions and frictional complexes that had frustrated—to a degree—the expression of its creative potential in life. It had learned what basically may be learned while still incarnate, through "lucid dreaming". What it believes it has learned, however, is the result of having quickly forgotten the refractory character of actual physical existence that always fully incorporates and creatively embodies every side of the psychic equation, so as to live out the complement of its complex implications. Assuming, with astral-philosopher's hat poised firmly o'er orgone brow, that there's a basic identity of pattern-behavior between the dream "antechamber" of the actual Astral World and light-bathed features of the obliquely-perceived "physical", the discamate personality (with many accompanying claims on behalf of its own enlightenment) will proceed to pontificate as to the evident validity regarding the way in which "you create your own reality". The channeler will then pass on the information, professing he is merely a conduit of this "inspired" material but that if he has "succeeded in making anyone's life a little lighter" he will have received "reward enough", along with his regular consultation fee.
"What Is "The Mother Current?"

» Part I—The Mother According to the Spiritual Description of the Father
» Part II—Out Of Left Field: A Spiritual Biography of AAA and MT
» Part III—Why You Needn't Buy the Father's Line

PART I

The Mother According To
The Spiritual Description Of The Father

What is the Mother-current? It's the name we give an Initiatory Power. And what's an "initiatory power"? We're not utterly unfamiliar with the concept or at least the nomenclature, if we have any brush with the Spiritual Traditions at all; for the Perennial teaching as compiled alike from all great spiritual traditions, schools and cultures makes collective reference to a feminine principle variously designated as "consort", "goddess", "mother" etc. The question is then, whether that which is referred to as the Mother-current is the same as or comparable to the reference of the traditions.

It's first of all notable that from the fund of "comparative religion" we can derive a representative description of what the ancients understood as the "feminine". It should be understood however that the extant version of this description, while lending gentle credence to some such principle as Jung's "universal archetype", is tinctured by millennial dominance of the Patriarchate, of which our current civilization is only the most recent expression. Evidentially, what we know of the tradition of the feminine is first of all appropriated from survivalist adhesions of an even earlier or prehistoric Matriarchate, as witnessed for example in Minoan ruins at the site of ancient Crete.

An even more specialized aspect of recovering this traditional description (for a comparison with what we presently mean by the initiatory Mother-current), is that the "mythic" profile emerging from witness of collated materials represents a more subtle knowledge than is suggested by the interpretation of "primitive storytelling". Ancient cultures from which such symbolism and mythic narration derives, possessed in common a spiritual technology for which our secular, separativist explanations are inadequate. To understand what the ancients meant by their collective "feminine" images in terms of spiritual technology, is itself a job of exegesis suited to initiated insight.

Initiated insight is privileged in the sense that it observes and interprets from the inside, rather than by exterior and thus superficial survey. Initiated wisdom is adapted to know what the ancients meant through their collective Mother mythos; thus it's possible to appreciate what initiated wisdom presently intends in its designations of "Mother-principle", by noting the way in which that special perspective views such value across the critical transition of Time.

It's also important to note, in our encapsulation of the "secret" or subtle thesis of ancient understanding, that the descriptive terminology employed is shaped from experience and the
interlocked requirements of present initiatory insight; it has been generated in practical terms as a sufficiently flexible lexicon to do justice without distortion to the patriarchal sense of the subtle tradition, while relating with or even extending (without succumbing to) the special imperatives of our "scientific" vocabulary etc. Our "wording" of the collective description may be considered an experimental bridge, something not so much like any particular exposition from the standard framework but sufficiently consonant with those keys to strike some "familiarizing" notes linking old dictions with surprising likenesses of the new.

First of all then, what do our collective ancient traditions mean by the Mother-principle? Why do we find such concord amongst disparate times and places, so there emerges so obvious a parallel between the "descent of Ishtar through the spheres", the "fall of Nous" in the gnostic description, the charging of the Hebrew Throne-Chariot into the turbulent abyss and the encoiling of Sakti in the form of Kundalini?

The Mother According To The Father, On His Best Behavior

The collective initiatory narrative of the ancients indicates the "feminine" principle as a primary creative power of Absolute (God, Spirit, the Divine etc. characterized as "masculine", with several interesting deviations hung over from the Matriarchate). The "business" of this creative power is to celebrate the value of that absolute Spirit in innumerable Ways, to find within itself a Means of giving limitless expression to the Truth of its overarching Reality. Thus the creative power, in its birthing of all the terms of manifestation now designated "Mother", carries forward the unitive value of Spirit-consciousness through formal representation or expressive parallel.

At first then the Creative pays close homage to the homogeneity and limitless wholeness of Spirit by transcribing its thorough Void-being in the mirror correspondence of a dense overspill across all the possible crevices and accommodating spaces of manifestation, polarizing the potential complementaries of "features" (or mutually delimiting qualities) in indiscriminate global profusion; in this way "she" emulates featureless Absolute through distribution of her myriad possible extensions across a spontaneously self-cancelling symmetry of equipotential "radii", on a universal scale.

At this primary level all things actively and immediately celebrate their divine origin through overt coinherence, interpenetration, perfect parity of interchange and mutual identification at the juncture of their common birth, their touchpoint and collective reference in the zero-zone of "invariant global rotation". In this way the creative power adheres as closely as possible in "ornamentation of the Creator", according to the Hebrew tradition; she furnishes the adorning "bangles" of the Sakti, according to descriptively similar narration of Hinduism.

For "some reason", however, about which the ancients are never quite clear, this primary creative power employs her initial "created totality"—celebrating its divine origin as a continuous void-dance in voidance of all preferential value, direction or dimension—in polarizing along emphasized angles of orientation, thereby producing a discreted system of "symmetries" (permitting—by inference—the introduction of "anisometric ratios" through any axis intersecting at an oblique plane across the perturbed interstices). This fractionating geometry greatly multiplies the potential of what may be produced in the manifest field; for, from the equipotential appearance of "everything" there's now drawn a distinct possibility of progressively masking, or screening from
immediate self-perception the essential void-character of all polar proliferating property. Through such emphasized angles of orientation the feminine power endows itself with the creative capacity to generate systems of triangulating foci establishing "positionality" or perspective; and, from the compound grid-network spun through such shuttle weave there’s built the basis of a reflection-axis emphasizing one plane of symmetry over another, so establishing the possibility of direction or variable ratios of extension in the homogeneity and continuity of Space.

Celebratory Bole

According to the voice of our ancient narrators, this feminine creative power—in one form or another—carries forward the whole value of Spirit-consciousness in absorptive cross-stitching of polar properties along the vertically-distributed extent of her potentiated Axis. Such "axis" becomes the World-tree or Middle Pillar, the Yggdrasil or Lodge-pole of the traditions; from the equipotential void-dance of her primary manifestation in supersaturated symmetry of self-cancelling poles, the creative power processes a progressively discretting system of filtrate planes and masked fields, so that a vertically-arranged hierarchy of dimensions with distinctive values of energy, form and matter are sifted out—strained through the "colander" of the cross-sectional grid pattern coaxially aligned in compound focal adjustment of diversified, perceptual venues.

She is in this way compared to the Cosmic Spider weaving her treacherous web of the world, the Spinstress Maya fashioning the captious maze of distractive illusion luring the whole-Identity of Spirit consciousness fatefully "off-center". Having spun this enchanting net of crystalline pattern (polarizing the operative planes of tension for various organizations of energy and matter), the busy Sakti, Mother of the Worlds, is said to invert through her own focal network and settle in the very midst of her creation, at the farthest extreme from her original celebratory sphere faithfully mirroring the informing Value of Absolute.

There is then in effect established a Pole, if we view the collective image clearly; at one end of the vertical pole, at its illustrious Crown, there may still be viewed the original state of equipotential Void-symmetry characterizing the virgin condition of the field of manifestation, distributed in global adoration and uniform homage with respect to the sacred Standard of Its origin. The Primal Arrangement of the I Ching trigrams enshrines this original formula, as well as the Cross of St. John with its oppositely paired elements.

This primary creative Matrix of Mulaprakriti, the Qabalists' Throne, may thus be considered "stationary" as a self-adjustive equilibration of symmetrically arrayed values; though possessing the burgeoning potential of all possible "features", it faithfully reflects the homogeneity of featureless absolute and so abides in "static" form. It's for this reason that, as reflected in the initial Sea of Glass or material-mirror of Spirit, the Supreme Principle itself is considered eternally moveless. "Siva" is said to reside without stirring at the summit of this World-axis.

The Pole itself represents the dynamic extension or progressive "disequilibration" of the primordial qualities as effect of the ingenious system of crystalline facets, mutually mirroring—
in maenad multiplication along split-image corridors of infinite regress—the complementary "anisomerisms" (produced through coordinate networks of compound focal triangulation). This is the Sakti or Mother-creator in her active phase because it represents the "length of the Pole" as the intermediate, patterning worlds reflected in one another in an unsettled state, shimmering as prototypal forms tentatively profiling plastic molds, standing in for variable "fittings" etc. These worlds and planes are constitutionally unstable, faceted reflections like flickering scales of light on the surface of water since they are the proper domains of the Variable—building layers of value in terms of probability-intensification and so serving in a sense as fields richly enweaving the central principle of indeterminacy, manifesting nature’s mode of incorporating basic void-value.

The presence of "indeterminacy" woven all through that fabric, signifies the integral factor of freedom within every such pattern. Such a factor of freedom spun cleverly into the cloth holds a hallowed place open for the incorporative spirit of Will, borrowed from the Presence of consciousness along the central channel.

Through this vertical midsection or universal "thorax" then, the Sakti exercises the formulative faculty, continuously serving as a variable energy sensitively-responsive to fluctuating emphases of intention and volition and so carrying those values of consciousness forward in "astral" processes of patterning.

**Sakti-Latrodectus Sets Down**

We meet the "static" form of the universal Value again, as mirror image at the foot of the vertical Pole, when we consult the ancient description telling of the reflexive inversion of the creative Matrix upon herself—situating herself as it were like a spider at the center of her own web of creation. This means to tell us, in effect, that the self-evident Standard of reality—divine Spirit-consciousness—has been drawn through the weaving process of the Mother’s enchanted webwork along the extent of the Pole or universal Axis, evertting the creative properties resident in its eternal All-potential until the whole-value of its absolute Identity is drawn offside and invested in delimited forms of its own, representative patterning.

The Mother has, like the Black Widow, dragged her mate into the midst of her enchantment, spell-binding the Whole value of divine Identity in identified allegiance to an oblique-angle perspective (mirroring the most "opaque" or anisometrically-lopsided framework of facultative focus involving the optimum resistance, inertia and uncompensated pressure of the tangible realm of "touch").

This essentially psychic value, modeling a whole universe of meaning around the qualities of separation, density, unyielding obscuration and impenetrability, is simply the mirror obverse of Reality’s ultimate Adamantine, its Diamond-vajra "incompressibility" or self-same, changeless consistency under all conditions; yet as manifested exclusively in the narrowed field of expression, it serves to mask that immediate (and unmediated) Self-knowing which is indicated in the Tibetan diamond-vajra, substituting instead the Sakti’s most ingenious, inverse version of that Supreme Value: the leaden obstruction of the emulative element earth, the most incompressible and unyieldingly "self-same" of all the creative powers.

In this way the Sakti, all-Mother of the Universe, exchanges her "upper world" role as subservient and adoring Revelator of the Void-value of Spirit-consciousness through saturate symmetry of her beautifully self-cancelling terms, for the role of treacherous Black Widow, weaver of the veiling web or curtain ("pargod") of Maya in exact mirror-reversal of her Upper function—
drawing the whole-value of Absolute Spirit-consciousness into illusory subservience to the very patterns she’d first produced to reflect and affirm Him.

The image of this Mother-dragon curling up, as it were, with Ouroboric tail in her mouth in the midst of creation, indicates the coded lockin of the variable focal adjustments structuring the (multidimensional) axis, so that at its perspective extreme in exclusive down-focus toward the limit of object resolution it achieves a predictable consistency of pattern; it merges the variable upshot of all-convergent-adjustments from the "upper" registries of its own axis, toward a uniform typology of cycles and cognizable attributes. The Sakti settles at the extreme end or emergent "tail" of her processes, as a self-consistent code into which all infeeding variables are uniformly structured.

**Curling Up Her Complex "Locks"**

Through such programmed patterns of mnemonic repetition she compacts a stable energy-nucleus summarizing and setting her elemental ratios; that tension-packed coil serves thereafter to monitor the organizational currents through which are keyed the mutually modeling—and reciprocally reinforcing-grids of cognitive and perceptual impression ordering the "fixed" form of the physical world. (This overturned order of things is represented in the Inner World or Later Heaven arrangement of I Ching trigrams, and in the Cross of Ezekiel alternating the distribution of opposites around a circle).

> When this universal process (proceeding down and along the cosmic axis through which all worlds of energy and organization converge) is ultimately reflected through the stylized grid-network of perceptual coding as surface projection of the "physical world", that axis perceives itself—in comparatively flat monoplane cross-section—as the human form with its vertical, cerebrospinal structure. Through such projective surface appearance all the plexuses, ganglia, nervous networks and internal organs distributed along that axis seem to "take their being" in a common dimension, processing their respective patterns as services of separate functions in a homogenous plane of reality.

Through this projective reflection (secretly regulated at the nuclear core of the encoiled kundalini-sakti as mnemonic "habit-pattern") there is no sense of the multidimensional character of the cerebrospinal axis. There is no sense that such axis is a universal structure through which all energy, form, function, instrumentality and matter is organized, rather than an incidental ambulatory stalk ensconced "inside" a world of competitive objects. There is no sense that human consciousness, focally fixated to its narrow perspective field, acts through the mediating model and common denominator of all form rather than through one accidental evolutionary pattern amongst others of equivalent "non-necessity".

For the Sakti in her sly descent and ultimate encoiling at the "nucleus" of matter has secretly subtracted, by progressively descending stages, a whole intermediate range of informing energies, instruments, faculties, properties and perceptual potentials; she’s enfolded them in recessed latency, through filtrate processes of coordinate adjustment effectually removing them.
from their loci of operation at the vertically-distributed chakra sites or plexiform centers of the "cerebrospinal anatomy" and—in effect—compressing them in captive obscuration through the coded "lockin" of the nuclear energy-coil situated (anatomically) at the base of the spine, thus locking them out of possible activation at their appropriate locales—much in the way a jack-in-the-box is compressed into coiled tension and kept from view by its sealing lid.

Thus the Sakti, settled into congruence with the cleverly compounded perceptual grid of the "physical world" and so apparently residing internal to the monoplane anatomy at the sacral base and coccygeal plexus, is conceived by ancient convention as "fixed" at this extreme as well, unmoving in mirror inversion of the Moveless eternality belonging to the Standard of Spirit-consciousness "above" (and so correspondingly aligned with the head-region of the flat physical anatomy).

Nestled at this fixed position, the coil of kundalini regulates and routinely adjusts the patterns of currents summed from centers along the mind-body axis; the interlocking order of subconscious processes monitors, in turn, key functional ratios in the (variable) organization of perceptual and cognitive grids.

### Ordering The Perceptual Menu

This "secret" link between the operative ratios in the interaction of subconscious/autonomic processes and the programmed patterning of perception, while unknown to present science may be unlocked at the physical end of tilings through the unsolved "black box" mystery of the bulboreticular formation. It's known to current neuroanatomy that, for some unexplained reason, the autonomic nerve-bundles enter one end of the reticular terminal while the sensory currents of the cortex enter the other: what happens where they invisibly "meet", is the physical avenue of approach to the problem which initiated vision perceives directly as a multidimensional process, linking the governing elemental ratios of autonomic interaction with values that encode the given states of sensation and perception we identify as consistent impression of a "material" world.

It's for this reason we ought to value more closely the advice of Castaneda's don Juan when he explains that we're really nothing but a "bubble of perception"—since "perception" is a particular grammar of cognition it might be better to describe us as in reality a 'bubble of cognition', but in any case the point remains that—in fact—there aren't a bunch of separate processes serving different if related functions—there's only one process serving one function regardless whether we breathe or digest, etc., and that is the process which serves the function of cognition/perception.

We may understand from this also that, though the kundalini-sakti is described as "fixed" at its lockin-locale at the spinal base, this is only a provisional fixity. There is no exclusive or fixed "physical world" in itself, for the standardized—and stabilized—cognition of a physical world may now be understood as contingent expression of a network of quite variable functions, plexuses, patterns and current-processes.

This then is the basis of the ancient/perennial insistence, in the spiritual traditions, that the apparent conscious "arrest" of this focal world-order is not a necessary or permanent condition. This accounts for the insistence of these traditions that we can modify our perception of "the world", vary to greater or lesser degree our whole—apparently captive—relation to it, and even operate its patterns in such a way as to free ourselves from their seemingly "solid" hold!

It is in this way we may understand those counsels of the spiritual traditions with which we are most "familiar"; for every such counsel, (whether treating the human condition in terms of
the "exiled Shekinah" of God resting in the desert of existence as the Divine Footstool or the parallel *padmasan*, identically "footstool" in Sanskrit and referring to the encoiled Sakti at the spinal base) insists such energy can be *liberated*, unequivocally released from its locus in auspicious return of displaced powers and recessed patterns to their rightful locales, restoring the plexiform sites or sacred centers to their functional potential and finally, infusing the extent of the multidimensional spine to the degree of drawing congruent again with its initial state *in harmony with full-conscious Value* at the very summit of the World-axis.

Usually the traditions are in agreement that this restorative release is a progressive ascent in sequential "return" along the path of former descent; they are also in basic harmony with the idea that this liberative restoration of the Mother-principle (encountered in the form of the anastomosed "nature-current" locking the world in place with its tail in its mouth) is equivalent of *illuminated Consciousness*, the awakening of unqualified Spirit to its own essential reality etc.

## Restoring The Mother's Real Estate: Examining The Run-Down Premises

What is not so well understood is that these ancient systems of thought and practice carried forward as spiritual instruction for today, have not seen the times of their primary experimentation from which the originating plans were "drawn up" for literal ages; instead they derive the renewal or confirmatory reinforcement of empirical data and practical results from the point-of-departure of an *initial premise*, a code or guideline comprising a categorial mandate at the outset. The basic theory on which the practice is predicated, is then an unexamined *given* in the sense that it has been many a millennia since the fertile era of its initial experimentation.

The fact that this primary experimentation is neither recognized as a contingent source or assumed as critical/foundational datum, lies in the circumstance that "results" tend to follow in consequence of the selected lines of practice. The premise of the practice establishes the conditions of its repeated confirmation, and the results are *interpreted* in terms of the premise. It is a self-reinforcing, self-fulfilling process in the same general way that physicists expect results according to the selected *mode* of observation. This ambiguous *variable condition* of the observation-process is, however, not a basic part of the perennial "vocabulary" of knowledge on the subject re esoteric function. Indeed the standard supposition on the subject is surprisingly allied to "naive realism".

What is more important to understand is that the predictable, conforming reflection of the initial *premise* in the ultimate *result* is not equivalent to the automatic verification of the result with respect to Reality. The premise does not *ipso facto* define reality (for if it did, then *any* result following *any* premise would constitute a sufficient reality and make of every New Ager the unimpeachable "reality creator" he supposes himself to be!); the premise, rather, always defines the means of obtaining a result that can be gauged in its adequacy against the *independent operative* of Reality. Reality is the Whole Standard, and its Wholeness bears demonstrable consequences toward any "proof or result measuring itself against that spontaneous/irreducible presence.

What this means is that the yogi claiming awakened nature-current "sakti" to be the same as Consciousness or God, has not created his own privately self-consistent and therefore unimpeachable reality when he occasions that targeted "awakening"; he has rather produced a particular result from the seed of his initial premise, and that result now exists as a certain magnitude
with consequential property only measurable in the first place against the independent Standard and informing framework of Reality.

That the yogi may "force the case" to fit the framework of reality against the outcropping of a contrary evidence, simply shows the yogi's continued kinship with the rest of humanity that similarly spends much time and effort squeezing the embarrassing dimensions of reality into a container inadequate to the task. What allows the yogi (and all others) to persist in self-delusion, is unexamined acceptance of the idea that any correspondence of result with the initiating premise in itself confirms and reinforces the validity of the premise!

What happens when Reality pulls further and further from the conditions that permit provisional sustaining of the illusion?

The need for reevaluation becomes more evident. As with modern times it becomes progressively apparent that a return to the basis of primary experimentation is called for; a reassessment of the underlying premises of all such traditional practices is the more manifestly mandatory. When the need for such reassessment reaches a certain, universal scale as in the present where mutual global exposure of every local practice shows some peculiar anomaly in the initially "delightful" overlap (raising inevitable questions against the shared premises) the overall state of psychic "critical mass" takes the initiative, waiting on no particular notice by any particular party but simply generating the conditions of a kind of spontaneous return-to-starting-point

PART II

Out Of Left Field: A Spiritual Biography Of AAA And MT

Such were precisely the circumstances under which MT and AAA found themselves functioning, without necessarily understanding the implication till much later, when in 1973 after a preliminary "season" of intense spiritual work within traditional frameworks there was a sudden eruption of responsive psychic and clearly spiritual phenomena as if the pressurized contents of a vacuum container had suddenly yielded to the prying of an "opener". The culmination of this abrupt surplus of "experiential data" occurred in the summer of '74 when AAA was manifestly Initiated, in daylight hours in a totally awakened state, by the insurgence from "higher planes" (with which they'd been communicating) of a self-luminous Spiritual Master.

The "appearance" of this Inner Plane Master right in their living room inaugurated an accelerated time of spiritual learning and experimentation. (AAA could see and describe him directly; MT could regularly observe an intensified luminance in the room even under conditions of darkness where there was no external light source, and always knew the presence of the Master even in advance by a distinct pressure or altered sense of orientation efficiently focused at the back of the head.)

First of all, on the basis of their practicing knowledge of esoteric and spiritual "controls", they safeguarded the ongoing sanctity of their working by testing the authenticity of this special Appearance. This Inner Plane Master not only proved out perfectly on every point, but established what should clearly be recognized as the hallmark of an authentic teacher, embodied or disembodied, in that (through his ongoing communication) he provided a general system of principles and guidelines proving themselves to be a much more accurate measure of the authenticity and Balance of a spiritual instructor/instruction than is commonly furnished by standard available sources! The
application of such principles not only to his own communication and their interpretation of it, but to other instructions in general exhibited the special power to clarify, sort and resolve that establishes itself as graciously self-evident.

Indeed the extended period in which they maintained such initiatory communication with AAA's Inner Plane Master may function as a model of the genre; and, if properly appreciated for that which it makes rationally self-evident ought to serve in holding an ideal light to the patterns projected by all subsequent and current "channelings", "contacts" etc.

**Rules For A Cryptic Gameboard:**
**Spirit Guides, Channels And Inner Plane Masters**

First of all, this was not a "channeling"; it was not a "contact" with some unseen UFO, nor was it the same as practice with a "spirit guide". Spirit guides, most channeled sources and all UFO contacts are involvements with beings at certain intermediate stages of their own development; and while any such stage may be helpful from the perspective of the seeker's own stage, there are manifest grey areas and gaps which may or may not be evident to the seeker due to the developmental status of the communicating source (we are of course only speaking of such things under their most positive potential).

An Inner Plane Master is **by definition** Enlightened, awakened in the optimum sense that the teaching-function of such a being always proceeds from the whole-value of Consciousness Absolute, always orients the practitioner by the greatest economy of means and insistence of Intent toward recognition and valuation of that Standard, and in practice proves its authenticity by its "jealous" guardianship of that Standard against any divergent tendency toward intermediate aims to which the student—in his partial vision—is continuously susceptible.

An Inner Plane Master is **disembodied**, belonging to orders of time/space, and is therefore functioning through a "milieu" of fundamentally different potential, orientation and "atmospheric pressure" than any being operating from zones of spacetime of which ours is one example (the distinction between orders of time/space and space/time is important, and the two-part article on Channeling, UFOs, etc.—October-November—should be consulted for clarification. Much in the way of misperception and speculative confusion—cf. the review of "War in Heaven", this issue—could be cleared away if would-be commentators and "spiritual analysts" would bone up on the actual, underlying structure of things—better still, would stay their tongues and resist the temptress Profit till they knew firsthand whereof they spoke, by the indispensable method of Working in Silence and respect till their chakras fell off!)

Any such authentic master or teacher of the Inner Planes, functioning from the time/space order of reality which is "helpfully"—in a certain sense—disjunct from our own (so the awakened being is free of the distracting imperatives and peculiar limits to which the embodied condition is inevitably subject) nonetheless honors the law of such parallel-plane disjunction by ignoring the concrete details, the specific "mechanics" of things in the pressing immediacy of their concern as we experience it. Such a Teacher establishes a criterion and testable standard for all "extraordinary" communication of the type whether from orders of time/space or space/time—as long as they are at a remove from our own embodied density—in that he steadfastly abjures specific or ad hoc "advice"; such a Teacher, tellingly, never advises on "the market", where to move to avoid the Big One, what pet to buy or music to listen to, and in fact his instruction is firmly based on general
principles with the addition of occasional, testable variables of a particular type to illuminate the Law in practice. It is the teaching of these basic spiritual principles which distinguishes the authenticity of the communication above anything else; for the Purpose of Awakened Consciousness is ever to impart the gyroscopic standard of orientation possessing maximum elasticity-of-adaptation under every circumstance while clearly never relinquishing its Unitive reference-point.

It is through the deep learning, incorporation and introjection of such principles that the practitioner is furnished unerring means of making his own concrete decisions, enforcing his own determinations without anaclitic reference to any source. This is the only way Consciousness can legitimately stand consciousness on its feet, set its footsteps unerringly to right on the path of its own liberation.

(Embodied teachers distinguish the value of their Awakening by promulgating such first-principles also, with the addition that they may advance more specific advice in keeping with their shared status in 3rd-density embodiment along with the student provided the advice is always framed in, and functions as illustration of, some such universal principle which the student may subsequently apply on his own.)

During this period ranging over half the '70s decade, AAA and MT were furnished the first-principles and experimental "functions" with which to perform a work that, in retrospect, constitutes exactly that return to the Fount of primary experimentation called for by the general Times, the critical state of consciousness at large and the manifestly limited means furnished through the spiritual traditions.

Pyramid Initiation And The Sealing Of A Psychic Power

During an especially intense and manifestly Sacred initiatory occasion with the Inner Plane Master, AAA was taken out of the body to "Egypt", the locale of a kind of Astral Pyramid wherein she was ceremoniously wrapped with bandages of light; after which, on recovering consciousness in the body, she found herself to be permanently impressed with an extraordinary faculty of "aura reading".

This faculty proved to be far more powerful than any about which they’d read, including the celebrated faculty of Leadbetter, et al.; and it was certainly more profound than anything demonstrated at the various "psychic fairs" to which they were invited during that time due to their
gathering notoriety. Yet their basic use of AAA’s extraordinary "talent" wasn’t centered on the occasional public demonstrations or private consultations she’d give, almost always for free; rather under general guidance of the Inner Plane Master they were led to make direct, primary experimentation upon the centers, currents, energies and fields to which she had observational access.

In this way they were able to employ the significant counterbalance of male/female polarity in observing, registering and inducing various processes of the mind/body being ordinarily "hidden" or indirectly known through surgical exploration of the gross-physical projection. They were able to make primary experimentation upon those practices of breath-control, asana, concentration etc. passed forward by tradition and long taken for granted, and all independent of the conditioning theory in which such practices came marinated.

This was a fundamentally different process than the ordinary order of development wherein the student is furnished a practice blind which, if maximally successful, makes him ultimately the "master" by inducing the desired subtle perception enabling more direct witnessing of the effect or results of the particular practice; for in such case what is "seen" is already thoroughly conditioned by, and gestated from, the initial conceptual seedling, and obediently reflects the expectation rather than the facts.

If for example the practitioner expects at the end of his practice to "see Krishna" the energy generated through his practice will obediently frame the anticipated Beautiful Blue Body of Krishna as accommodating product; the energy involved is real energy, the image produced is a real image, as definite perhaps as an ordinary perceptual image of the physical eyes—but the expectation has nonetheless enlisted these "real things" in manufacture of a typology that frights much implication which just isn't true in terms of actual awakening, alignment, balance, conscious insight etc. The Image has been manufactured as the expected product of the practice, the "purpose" of the instrumental energy-magnification; but the actual net product of such subtle-energy development does not correspond to the symbolic idealism of the image, does not equate on any one-to-one basis with the values represented in the condensed symbolism of the figure.

Through this implicit return to primary experimentation free of bracketing doctrine, AAA and MT were enabled to perform a basic work of first principles allowing the observable energy-currents, fields of force, subtle centers and instruments to disclose the effect of their activity at the outset, and to accurately demonstrate the exact potential inherent in any given idea, technique or complex of methodologies.

Characteristically, they performed a laborious and exhaustive research over a period of years.

**AAA First Sounds The "Deguello"**

Importantly, AAA refused to stop halfway or be sidetracked in her singleminded pursuit of the ultimate Truth of Life, even when such lures were easy to rationalize as a necessary phase in acceptance of offers to support them—for example—relieving them of pressing financial burdens to pursue their work without worry over their children. Recognizing the hidden fatality of all such "temptations"—they were at one point offered unrestrained run of the New Age facilities of a La Jolla doctor who was impressed with her powers to the degree of possession-frenzy—AAA consistently demurred from the easier road that would have inevitably "cashed in" a faculty which, in its development, was far more perfected than the final offering of most who plied a living probing "aural" secrets.
When you choose the "hard road" what you receive is hardship (rather than reward for your integrity); such hardship however becomes an integral and necessary element of practice during certain critical stages, and furnishes the only sure test as to whether what has been learned has been understood to the extent of successful application.

So it was that they continued their experimentation, but in progressive solitude since more and more friends and former "supporters" grew impatient that there was increasingly no end in sight, and only a more final refusal on their part to capitalize or convert the whole process into a fixed "concession". On the contrary they were merely becoming more confirmed in their attitude that those amongst their friends and acquaintances who did indeed indulge the exploitation of some "learning" or "talent" in the Psychic domain, ought to drop such business immediately as an allegation of responsibility for which they simply weren't qualified. Indeed, AAA and MT were at this stage showing signs of that most unwelcome characteristic of the irredeemably committed: the more that was actually known about a subject, the less tolerance was displayed for the level of superficiality tacitly allowed amongst those who have no idea what's really required. Especially in relation to "subject-matter" of such ultimate moment as the Spiritual Field of the Soul's own domain, AAA and MT were becoming...well, impossibly uncompromising and indeed infuriate people to this day for the same unbending trait.

Since their unspoken motto and mutual resolve had been, from the very beginning it now seems, that of "never stop along the way, not even to catch your breath", they continued in isolation—in effect only tangibly manifesting the displacement of negligible wardrobes from closets that filled in preference of fat notebooks chronicling the months and years of first-hand experimentation, observation and change, journals in the slow mounting process of procedurally awakening those qualities through which an ever-more definitive resolution of the known, learned and unlearned could be accomplished.

"Aura" Is From The Greek, Meaning Breath

As one of the testable variables to be gauged through application of appropriate principles, the Inner Plane Master "suggested" a variety of breaths to be practiced by MT, and observed in their interior effects by AAA. Through this unique form of "hands-on marketing research" certain surprising evaluations were made on the traditional "products", (certain "brands" not operating as conventionally advertised and some interesting revisions made on matters long thought closed, on accounts long presumed to be paid). It was in this way for example the fundamental value of Power Breathing and its basic unit the Charger Breath was struck upon as possessing the most generally effective, balanced and potentiating "presence" of all the known techniques inclusive of suggested variations.

All modeled techniques were given fair opportunity to "show their stuff", even if this meant as it often did that research on a particular practice wasn't concluded for years; every reasonable measure was taken to isolate the effects of each practice so the employment of one didn't distort the impression produced by the next. Indeed AAA's interior or "aural" perception was so acute she quickly came to identify the characteristic "signature" of each breathing process so that respective influences could be the more easily sorted. The Power Breath was immediately identified, for example, as a form potent to take instantaneous command of the energy of the entire room, moving the currents of the enveloping space like a tidal magnetism.
Over time their developmental work with energy-fields and biopsychic currents took on a deeper reciprocation, as the practices with which MT carefully experimented (as well as the continued initiatory presence of the Inner Plane Master) gradually enhanced his own powers of "interior" perception in a manner appropriate to the specific organization of his systems. Indeed they learned that each personal mind/body system adapts to a characteristic mode of interaction with respect to the deep fields of energy and matter. In this way he was able to "locate" certain zones or states of energy in the extended field of perception and isolate them interiorly, at the locus of the "third eye"; he could with concentrative practice "interrogate" such modes of energy, to the degree they'd unfold like flowers to the ray of his attention modeling their subtler details.

He found that by Mind there exists a means of engaging the psychic value of any form of energy or state of matter, in such a way as to be able to slow its process fantastically for minute inspection, virtually arrest it at any "angle" or in relation to any coupled field or quality so as to analyze its order and then to know it—through this unsuspected, willed variability—as a function of the efficient "saturation" of attention aligning its flickering "moments". Such deeper integration with the "psychic field" inevitably manifested in their work taking on a more psychic quality.

The practical ambiguity of perceivable energy-states often challenged the limits to which the analytic faculties could follow or understand; often it seemed that a traced "curve" or current of energy would do something conceptually impossible to grasp, as if deciding suddenly to model the tangible issue of pure paradox. You could "arrest" it; you could slap it in irons, stick it in the stockade—but that would simply serve to freezeframe the given current in an attitude of mocking perplexity. MT could at such times easily find himself concentrating, meditating, contemplating the unexpected puzzle for hours on end with no greater success in understanding to show for it; and then at dinner AAA would describe to him the vision of a particularly intense field or geometric pattern pressing itself unbidden upon her all during the day, the purpose for which she couldn't fathom, and she'd ask with some expectancy whether it meant anything to him—on hearing the detailed description he'd identify it inevitably as the resolving "picture", the explanatory key or coherent whole of what he'd been unable to grasp from the confining "perspective" of his own isolated state.

It was not, they came to realize, the limitation of pictographic "angle" at the third eye Lens that frustrated MT's independent apprehension of what the energy-system was actually "doing"; the context of his solitary being-in-itself was the ultimate source of limitation rather than any facultative deficiency, so the "solution" required the participation and active harmonization of Two. This often applied reciprocally for AAA and her work, so they came to understand the amplifying virtue of male/female initiated practice (as opposed to the single, usually male line of development that in fact actually characterized—virtually all—the religious and spiritual traditions of the "patriarchate". The probability for developmental imbalance—and thus fatefully "skewed" description—ultimately emanating from any such source no matter how seemingly "exalted" or "complete" in its emergence, became acutely apparent to them as they observed firsthand the fruits of a contrastively mutual working).

During the years in which they worked this observation/experimentation phase, AAA and MT were—from their convergent and complementary perspectives—modeling a whole Vision of the fields of subtle energy-currents, the centers and chakras and the luminous "scallion" of the kundalini with its phosphorescent stalk and gleaming bulb; and they were apprehending these basic
underlying energies not in their obedient, *a posteriori* configuration as reflective effect of certain systematized practices but as they would show through their own innate functions in the form of observable variables—and all this courtesy of the unique Bestowal, in whole or unprecedentedly complete form, of AAA’s aura reading faculty by the Inner Plane Master.

The Tree Lights Up: A New Pole Of Planetary Awakening

As they practiced according to the optimum balances achieved through studied experimentation with the energies, they became beneficiaries of the powers-of-development belonging to those balances. By irregular jumps, exchanges, starts and stops the centers and meridians of their respective systems amplified the overall intensity of their net "charge", blossomed and procedurally aligned in such a way as to yield direct availability of the higher dimensions and states of spiritual being. As the faculties of spiritual Reason and Divine Intuition became more consistently available in result of the ascending Balance, the values of all forces, faculties and instruments thus far enlisted to their service expanded geometrically, each serving to amplify the other in reverberative escalation.

Through this, and the feedback obtained through limited classes of students they'd occasionally assemble as ongoing beneficiaries of what, so far, they'd learned, it became progressively apparent that a work of mutuality between them and the Inner Plane Master was forging a new and complete system, a methodology of "initiatory meditation" uniquely suited to the current planetary state of rotating fields and forces. Indeed they learned firsthand (long before reading-confirmation in any "channeled" material) that the subtle subtending forces were in a process of millennial transition having repercussion through the very heart of matter; the actual states of "nuclear physics" were being fatefuly modified as prelude to a wholesale translation of the sphere into a "higher density", and it was progressively clear why deficiencies in the extant—esoteric—practices of the Patriarchate were opening, in the widening breach, to glaring recognition—why also it was necessary for the development of a wholly New Way in keeping with intensified requirements of the transition for which the standard, hand-me-down methods were manifestly inadequate.

The "good news" embedded in this general imperative, became recognized as the fact that the closer integration/permeability amongst participating dimensions as result of the transitional breakdown of barriers made potent/transformative energies more directly and easily available to enlightened use—at the same time however that same "accessibility" of the higher energy-potencies made foolish use all the more dangerous, as could be found in the majority practices of those whose "business" it apparently was to chip off an accessible piece here and there from the shaky spiritual architecture still standing on Patriarchal ground, and sell it to the unwary as if having some proprietary right more legitimate than that of the poacher.

The "deliverance", through this mutual methodology, of a whole Way of initiatory/meditative practice was not then the result of a one-way "conferral" by the Inner Plane Master of a fixed set of already-defined techniques; indeed they came to appreciate over time that any such "gratis" bestowal of pre-formed techniques by any extradimensional source is spiritually inappropriate, indeed "breaks the law", and serves amongst other things to define a captiously negatively source (see the two-part *Channeling, UFOs* etc., October-November '89 as well as *A Modest Proposal*, March '90). Rather, this particular "working" proved such a point by comparison, for here was an uncommon operation (no examples of such a thing have been found so far in any of
the available literature) between paired male/female initiates embodied in a 3rd-density state, experimentally interacting with an Inner Plane Master in mutually forging—by trial-and-error, feedback correctives under awning of Universal Principles—a new Means of physically-focused Awakening, field-tested and passed by rigorous examination from both Poles!

The special circumstance of such "mutual work" for a generally-valid and applicable practice of spiritual/esoteric awakening, wasn't fully comprehended at the time by either AAA or MT; only over the course of a developmental decade did it become progressively plainer just why such a thing was allowed.

Indeed the "rule" is that such a thing simply isn't allowed—with the exception of the millenially-rare instance it's Intended from the "beginning" (i.e. the era's origination-point) that the "personality" of the physically-embodied pole unfold Complete, i.e. become a wholly Awakened being through whom the power of the Spiritual Totality establishes a thorough grounding at the "negative" terminal of the multidimensional axis. For in this way, and only in this way, is the safety and responsible caretakership of the new-formed primary potency Practice guaranteed and functionally secured.

Indeed this "exceptional case" has specific reference to the integral importance of the physical polarity, since the "material sphere" is recognized as most critically-significant locale for the probability of whole-being awakening of all the planes and spheres. For this reason AAA and MT were specifically guided to understand early-on that the physiological differentiation of "male" and "female" at the earthy pole of things has a special spiritual significance and functional application.

Vive: La Difference

The physiological difference corresponds to and houses a spiritual differential. There is a structural and functional difference in the way awakened male and female "terminals" operate, and in the effects they mediate, through the physical sphere of things.

Understanding of this accounts for the peculiar anomaly that there've been apparently few "female" adepts, or wholly awakened beings, during the historical course of the patriarchate; and it accounts for such anomaly in a manner making it more than just a negative consequence of patriarchal dominance. It becomes apparent now that the fully awakened female function has awaited the fullness of the historical moment to be drawn into unrestrained operation. The female psycho-physical form has special correspondence with, and significance to, the whole field of manifestation; it possesses the proper "console", so to speak, through which the appropriate adjustive switches may be managed for greatest ease and economy of physical-plane transition.

This is the special significance of the "enlightened female"; yet the occasion of the truly enlightened, wholly awakened female is necessarily as rare as has traditionally been that of the counterpart male, since the business of Spiritual development is always the most difficult "business" of all (owing to the fact that it comprises the only, whole and most comprehensive Purpose for "being" altogether).

Thus it turns out that, in the wisdom of retrospect, it was AAA all along who was born to comprise the essential "filament" informing the awakened physical pole during the millennial time-of-transition. In order to serve that function In fact, she—like every one of her predecessor counterparts of the male-emphasized patriarchate—had to demonstrate in practice a fullness of the essential qualities, the indispensable prerequisites of patience, persistence, courage, love and
indomitability under literally impossible obstacles; **to that end, the Test of such qualities began when it became compellingly apparent a necessary factor of whole-being awakening involved initiatory infusion and grounding through the polarity of a physically-embodied Master. Tutelage of an Inner Plane Master was not, had never been nor would ever be enough! for the Inner Plane Master regardless the special virtues of that "perspective" doesn't share full "chakra correspondences" in common with embodied beings of the physical dimension.**

So it was that, with positively *driven* dispatch and remorseless determination AAA set about "locating" such embodied Adeptship of the highest possible stage; through such ferocity she quickly found two, and for part of her Work had to go to *India* to fulfill the necessary connection.

**A Fateful Crossing Of Planes**

It was at this point that the Universe began detonating its land-mines, dropping its disconcerting bombs. The morning after AAA left then: San Diego home and arrived in India at the ashram of the master, she heard the news of what, up to that time, was the worst airline disaster in the history of manned flight; early that morning a Cessna had struck a full passenger plane and both had crashed in flames over the residential area of North Park, decimating blocks of homes and killing everyone within range. The information she received mistakenly placed the site of the accident several blocks northeast of where it had actually taken place, so that to her knowledge MT and their two children must be dead.

It had taken everything they both had, to get her to that special Indian kismet just once; she knew it could never be done again. She knew the tests, for some reason especially in her case, were to be impossibly hard. In infinite resignation of a wholly broken heart, she resolved to stay and see her relation with the master out to whatever conclusion fate saw fit. It was practically midnight India-time before the transoceanic lines to North Park were intermittently clear for her to get through, for she never gave up trying—MT answered the phone, profoundly relieved to hear her, and told her of the single jolt that seemed to have lifted the whole house that morning; only by the smoke over the rooftops was he alerted to the unprecedented disaster that had taken place a few blocks away.

AAA’s initiation through the Indian Master (and several other equally-powerful initiatory events while there) served to secure the total, transdimensional Linkage in and through the physical sphere—all of this hi retrospect, of course; her conscious presence in India was due solely to her love of and respect for the salvatory Being of the master as the rare Gift to the physical world it was...and relatedly, to her valuation of that Gift as the only means of awakening any corresponding grace within herself by which others might be benefited through her.
All this was in ’78; AAA returned, manifestly Transformed and their lives proceeded outwardly almost as if they functioned on a "regular basis"...until December 19, ’79 when the Spiritual Process in its fullness was suddenly Begun in her, and like a nuclear reaction that can't be stopped, their world came to a quick end.

**When The One That Left Us Here...**

All their work prior to this had, in retrospect, been a task of forging—in conjunction with the Inner Plane Master—a means of "climbing up", i.e. of moving metaphorically up the rungs of the Tree of Life, aspiring upward toward the Divine Domain along the axis of the "chakra" centers; since the return from India there had been established a peculiar placidity, a particular Calm, almost as if there was nothing else to "do", nothing else that could be done. They had both worked for the Real with uncommon effort, dauntless resolve, the facing of financial and personal hardship of an often soul-grinding character for nearly a decade—if one added the amount of time they'd separately aspired Sunward before they'd met, they could easily be thought to have put in a collective twenty-five. Now, it was as if everything that could be done by "personal effort", everything in this or any other world, had been done. A peculiar though not unpleasant "stillness" settled over their lives—by hindsight wisdom, the proverbial calm before the ultimate Storm.

When the initiatory Process came, it came like a Lightningbolt. It blew up everything in its path. Just at the point they tacitly presumed there was nothing left, nothing but the peaceful living of their lives and adequate tending of their children’s needs like anyone else who might ever have lived on earth, the Process irreversibly Visited them. AAA was struck squarely in the Heart. The right Side of her opened up like a flickering candle. Radiance filled the world; then the flame went fully out—the reign of the Queen of Infinite Night.

**No One Here Gets Out Alive**

The first Half of their prolonged mutual practice had all been upward aspiration, a reaching for the Light. This concluding Half of their Whole Spiritual Ordeal was what occurred, under optimum circumstances, when the seeker could reach no longer, had nowhere to reach, could see no "higher zone" to stretch toward, had exhausted the possibilities of stretching in any plane, state or imaginable dimension. In this great Second Half of the divine game there's nothing left but for the Divine Itself, whole and entire, to descend. There's nothing left but for Spiritual Absolute-value to come meet Its adorer at that halfway mark achieved under "his own" momentum, but beyond which he couldn't so much as even conceive a movement. Thus the Divine Half "comes down", flows forward right into the overt physical domain of the seeker's heretofore separate existence in the hermitage of "ordinary vital life", peremptorily pushing the last conceit of normalcy straight over the Rim without a single thing in all creation able to offer resistance.

Indeed this is the "crossing of the Abyss"; for all the reading knowledge of such a legendary spiritual crisis it may now be recognized that in fact no seeker, no manifestation of the human polarity-of-things ever crosses that Abyss by personal effort. There is never any climbing of the "indomitable aspirant" up over the lip of that impossible Precipice, for there is no way to do so. That spiritual chasm is inconceivable. The seeker stands, an inch from its fatal abysm, and never knows he's there! Under such unchangeable circumstance, it's wholly the obligation of Spiritual-Absolute Itself to come down, to "cross over" that uncrossable chasm so as to claim the sacred
Heart of the seeker at last. Do you know now? Do you begin to understand what happened, what happened to AAA and MT that fine unexpected Day of the first Visitation of the Process?

The Process is not "a" spirit; the Process is not a channeled Entity, an energy-intrusion from a UFO, or even an ultimate "overshadowing" by a Great Personality of the Spiritual Hierarchy. (Such "overshadowing" of AAA's normal physically-focused personality was in fact a passing phase of the Process, not a permanent object or conclusive result of the Process; thus, standard theosophical teachings display the obvious point at which its own adepts originally "got off the boat"—when one thinks of it, what type of "ultimate spiritual realization" could it possibly be, to have one's personality replaced by the Spirit of Another?).

No, the Process is the "unmanned" Vehicle of the Divine Half, without entitled mediation. No "person" is there, and no Person either. It is incredibly Hot. Its Presence drives the unprepared and presumptuous mad; it makes Music in the livingroom for anyone to hear, it makes a Heavenly Bridal of the bedroom and in general cracks the walls with audible report from its irrepressible Pressure.

It took away their car, (for they'd be in no real condition to "drive" for another half-decade); It summarily took away close friends and anyone else who might possibly have been of help during those thorough-grinding times (a few fled in utter incomprehension and frank fear of what was going on, but others more steadfast who would surely have stuck through to the End were taken unceremoniously in an improbable twinkling by death). It left them alone with two children (at the time, ages 4 and 7), alone in a small upstairs apartment, unable most of the time to move because of the paralytic tetany of the full magnitude of the Force come to claim them, alone in record-breaking La Mesa swelter with requirements of rent and electricity and food like everyone else but no good way to explain to anyone why they couldn't make it out the door! alone to bake to a quiet cinder in an upstairs heat-trap without fan or air conditioning, and an internal fire of incalculable magnitude kindled in calamitous rejoinder! (To this day, students sometimes still have dreams of two little pyramids of ash, two companion cones of dust that they know in the context of the dream to be none other than AAA and MT).

So it was that AAA and MT did not survive.

The Sharing Of Community Impropriety

During the three years in which they died to these impossible conditions (for the sake of netting, in the end, only what remained when the matters of "living" were subtracted from Life), there was intermittent effort to elicit the attention of certain "spiritual communities" (ostensibly set up to help and house such a Process out of an original, initiated recognition of just what a Brahma the real spiritual Process could breed). However the palpable cliquishness, insularity, absorptive self-concern and parochial fixation on those contingent details of the particular Spiritual Founder's "own" Realization (taken as rigid writ) manifestly disinclined any such community practitioners from listening to anything they considered "outside"—outside being defined by how many dues had been paid, how many subscriptions bought—and the whole desperate effort had ultimately to be consigned to the Flames as well. Thus, precisely those who were in a position to help and who should have known better, were fatally reluctant to extend themselves either in imagination, intelligence, empathy or heart; a whole book had to be closed on the usefulness and advisability of perpetuating the modernly magnified form of the "extended spiritual community".
AAA And MT Go Hollywood

After three remorseless years’ Transformation (and remarkable last-minute "saves" by various ad hoc sources from eviction, electrical cutoff etc.) AAA and MT stuck their heads out of the apartment, blinked like moles, and set off for Los Angeles—where the first minute in town they were greeted by a SWAT team straight across the street from the Bodhi Tree, they and their children being motioned to the ground while a phalanx of rifles right over their heads investigated—an anonymous call, empty of significance but strangely focused upon the very house in front of which their friend had parked them.

Welcome to L.A.

It was as if the World, from which they’d been sealed those three and a half years within the perimeters of the apartment, instinctively struck toward the vicinity of their sudden presence, alarmed out of reason at the sense of some New and unfamiliar Being yet embarrassingly perplexed when face-to-face with their harmless "ordinariness" as was the SWAT-team captain who eventually approached and sheepishly asked whether it was they who’d called in the report bringing his division there!

The Teaching was begun on the side of the Road. First to arrive were ones who’d had improbable "coincidental" encounters and baroque, intermittent experiences of the supernormal variety involving AAA and MT from many years back (even when they were still engaged in "intermediate" phases of the work). About some of this, the readership may already have some inkling from anecdotes and reports in other "New Age" sources.

PART III

Why You Needn't Buy The Father's Line

What then is the Teaching? what then has been brought to bear, in the upshot, for the benefit of All? Is the Mother-current the same as the "Sakti", another way of characterizing or causing to rouse the nether-fires of the kundalini? Is it Tummo, Tao or Teh, the spirit-flicker of the Cormorants?

The Mother-current is not the same as or equivalent to the Sakti. The Mother-current involves the same elements known under the categorical specialties as kundalini, sakti, dakini-spirit, etc.—for all those terms refer to a basic nature-current patterning processes of the mind/body being (which is, necessarily, figured into any work of transformation, repolarization, awakening, spiritual renewal or regeneration etc.). Yet the Mother-current involves a totally different relation to those elements and those processes than is formulated in doctrine of the perennial practices accepting such systems as Keys of a particular type.

To the age-old descriptions accepted uncritically by modern heirs, the awakening of "kundalini" and its reverse unfolding through the progressively-amplified network of chakras and ganglia along the spinal axis is equal to consciousness, the direct realization of Spirit—the aim and final object of all sacred aspiration. The "Mother" then is understood as a custodian principle of that Spirit, the special force apprehended in the compound form of consciousness-energy.

But the kundalini is a nature-current. It is not strictly the encoiled value of consciousness itself. We may understand this point if we consult the description given at the beginning of this
essay; the recitation of the perennial patriarchal version of the "feminine" and its significance to the pattern-of-being was—as noted—rendered with special attention to terms so as to do adequate justice to the collective vision of the Patriarchate while circumventing the snares and general symbolic quicksand necessarily involved in any orthodox exposition (taking all key premises uncritically as holy writ).

Noting our original delineation we see that the collective, traditional description infers the involvement of absolute Spirit-consciousness in the patterning processes of creative impulse—but it doesn't demand assumption of a one-to-one equation, from the outset. Indeed the traditions are fastidious in rendering their primary, cosmogonic or world-creating descriptions in distinct terms, clearly distinguishing the Whole-value of Absolute Spirit-being—assigned the "masculine" gender—from Its power or Sakti, the "feminine" creative impulse of limitation, conditional existence and perspectival focus (borrowing against that unitive Whole-value thus drawing It by artifice into provisional—i.e. "as if—one-to-one equations of identity).

The creative power slyly "mixes in" that Whole-value as it churns the milk of manifestation, giving provisional life to its forms through subliminal investment of the Self-same Spirit of Absolute Identity in mutually-dependent, compound integrities fixed through delimiting perspect-ive.

There is then, if anything, an initial confusion of identities rather than defining dicta of "one-to-one equivalency" between Absolute-value, the basis and goal of the spiritual traditions, and the creative Maze of Manifestation through which that value is effectively sought.

When, however, we flip over to the other side of the process in order to see what the traditions have to say regarding the recovery of that basic Spirit-identity, it becomes apparent they have along the way bought into that very confusion of identities (which otherwise seems only to be characterized, not deified, in the cosmogonic descriptions themselves); for, when we ask after an adequate image of the liberative "reversal" of that Spirit-capturing process, we're told a return of the creative-current upward along the Path of its original descent is equivalent to the recovery of Consciousness! as if by following the kundalini-sakti along its daedalian reversion we'll simply merge in unbroken transition right back into Spirit the way Bundy turns into Centinela. There's suddenly no concession to the obvious fact that a confusion of values, not a linear interchange of values, accounted for the initial "fall" into the anfractuous Map of Manifestation to begin with.

A contributing factor in this confusion of parallel magnitudes (Consciousness and the creative-vitality of Nature energy) with sequent magnitudes, may be found in the linear typology of the Patriarchate.

**The Line Forms On The Left**

Understanding something of how that typology initially comes about can serve to clarify much in the way of contemporary psychological orientation, the character of our influential symbols as well as the motivating key behind the collective religious and coupled esoteric practices of the world. We may observe the relevant Moment when Line emerges from the background and is raised to singular status, in conjunction with a decisive shift to "left-brain" emphasis and its verbal-linear, abstract/analytic functions typifying the patriarchal order.

In casting back to the critical juncture where the "line forms to the left", we see the curvilinear graph of agrarian cycles and soft, seasonal fluxes (calendrically mapping the matriarchal psyche) straighten out in the intercourse between Eras to the rectilinear boundary of demarcation.
distinguishing the centralist reference of the city-state, enclosing the symbolic kingship at its radially-convergent axis. This apotheosis of the line as a distinct separation-boundary between inward and outward, above and below, axial order and exterior chaos converts the natural system of coining hering complementaries to the artificial rigidity of polar dichotomization.

What’s virtually unknown to the historiographer tracing the changes of surface appearance, is that shifts in the structure of culture enact *psychic* interpretations of the total meaning, purpose, character and intent of Being, the spiritual basis for existence.

This *spiritual* basis of every order no matter how apparently "secular" (by modern standards of strict separation) is the distilled Idea presiding over its pattern, from which all ancillary and interrelated concepts depend. This fact *should* become only more apparent when we look back at the early eras, especially those making the transition from matriarchal prehistory to the "historicity" of the patriarchate; for at this stage there is no presumed separation between sacred and mundane culture. An economic fact is here still a *spiritual* *fact*, a means of expressing the exchanges and equivalencies of basic value reflecting the very *numen* of sun and moon, stars and sky. Here it should be eminently apparent that cultural developments are stimulated by changes in the sacred (ideofrm) frame of reference. The central role of priest, shaman, pythones or psychopomp as Giver and Keeper of the *forms* of order in such traditional or tribal frameworks, ought to be powerfully suggestive even if we can’t make immediate analogy with the more "murky" or masked origins of social numen in our secularized framework of fluid capital and abstract wealth etc.

Fixing on this flow of Influence, however, we can understand the shift from the Circle of the matriarchate to the Line of the patriarchate with across-the-board economy of interpretation. We can clearly see that the operative typology of Line as a noetic principle, a symbolic standard and psychic integrator emerges in accompaniment of "sacred" practices involving axial/one-pointed focus on the "inward" side of the mind/body form (as exteriorly expressed through biorhythmic nature-patterns) and in the skyward direction of the cortical "heaven-father".

**Eye Of The High God**

This system in the sacred order of the faculties effectually displaces the locus of cultural and psychic "gravitation" from the navel of the earth-womb, the chthonic vital-Mother. Such shamanic or late-aboriginal practices serve as specific spiritual technology to disclose (for the Sacred or "secret", Unitive Eye) the subtending Geometries and *ontological* coordinates through which the very, defining tensions of nature's polyform patterns are aligned.

*Indeed the* formal truth of the organizational currents is disclosed, in the implemental shift to such sacred arrangement of the faculties and sense-functions. Emergent knowledge of the *noetic* key to nature's capricious profusion (in the form of richly detailed yet symmetrically abstract, kaleidoscopic patterns producing the ratios and integral equations of *ordered variability* in the processes of change) imparts the power of a number-magic enlisting subtle rhythms of the elements - an ensorcelling geometry, whereby to draw the potential chaos of nature's creative uprush to a regularity of abstract resolution.

When applied as an *interior* standard (its original, Sacred form) defining the *psychic* continuity of nature's mosaic profusion, such Geometrizing comprises an appropriate science of *magical* types potent to work with the essential grain of nature's flow; when applied as an *exterior* standard of *measurement* the critique of Euclidean "abstraction" is ultimately justified in that it
serves as Procrustean means of slicing nature’s lovely, irregular curvature through the plane of a \textit{rectilinear} enforcement as we find in the case of modern-day science and technology.

Thus these emergent, "skyward" forms of Spirit-vision became sanctified as cultural Seed in yogas at the dawn of Hinduism, the middle Egyptian dynasties, the schools of pre-Shang China and the later mysteries of Pythagorean science, the Platonic academies etc. What may be distilled from this general ascension of the Sacred - lineform - geometries (with their initiatory \textit{yantras} or cosmic Paths, their dense-packed symmetries of mandalic idealism) is the resolution of nature’s manifest overflow or expressive diversification in the employment of basic, abstract typologies.

The bejewelled coherence of nature’s profusion is not then originally understood on the basis of an exterior, proximal model to which no factual turbulence of the elements conforms; it is founded on a special configuration of the faculties and sense coordinates, the sacred or shamanic Spirit-vision through the "shew-stone" of which the psychic unity of the manifest patterns is displayed.

\textbf{Geometry Of Light}

\textit{Line} is first intuited in its abstract Place as reflex of the Intelligent Self-luminance of \textit{Being} upon the burgeoning field of its own, creatively delimiting potential. It echoes off the unextended \textit{Point-value} which, in its prolific self-multiplication as a universal theme of centrist reference \textit{models} the extended Light of Intelligence in the conformal gesture of Line.

Line serves thereafter—reflected from the mutually mirroring limits of the "point-spread"—as connective beam in the variably-adjustive architecture of orienting alignment, through the resultant \textit{coordinate-space}.

The "fallout" of geometric potentials from that Process polarizes ideoform wholes as overlapping fields, modeled in various "lights" by the unifying noesis of Line; it sifts an overall order (in progressive, filtrate resolution of compound focal planes) as a kind of crystalline Net composed of phasic mirrors through which the familiarly-baroque landscapes of physical nature are factored.

\textbf{Hook, Line And...Sinker}

This new sacredness of Line takes on the implicit reference of the cerebrospinal or conscious channel, i.e. the axial Stalk or Skyward Lodgepole about which all the elements and nature-patterns weave the skins of form.

The apotheosis of Line as an organizational typology in itself, abstracts it from its Psychic or sacred context as unifying disclosure of Spirit-vision; it \textit{condenses} it in exaggerated relief from its defining Matrix (the Mother) and grows it to the disproportion of effectual autonomy or "independent" life, so that consciousness and the Intelligence-of-Infinite informing the cerebrospi-
nal axis come to be equated with the reductive and specialized aspect of rationality, i.e. predictive rectilinear order, abstract verbal hegemony (substituting "concept" for the ideoform surplus of immediate Being), control-sequence and analytic subdivision—i.e. the Whole of the conscious Axis becomes reductively replaced by a marked ratio-of-emphasis on the left brain hemisphere.

**Through The Time-Tunnel**

Emphasis on the "exclusive" faculty of left-brain organization, induces an exclusive emphasis. The effect is that of modeling a Psychic order placing an exaggerated division-boundary between the nuclear ego-being and the field of patterning processes through which it arises, and of which it's expression. This is accomplished altogether through the left-brain value of negation, uniformly underlying its conceptual and analytic architecture; with the general use of the Negating principle, it becomes possible to interpolate the sense of an apparent "distancing" or self-cancelling removal. This, in turn, has the effect of subdividing the sensible continuum of the gestalt (right-brain) present, polarizing it in extremis through the inexistent tenses of "past" and "future" and so distributing the integral immediacy of the whole being across a Temporal Zone fitted with directional arrows of strictly linearform value, overseeing a one-way flow toward the (perpetually postponed) resolution of the future's dim horizon-line.

The general structure of this Psychic "formula", assumes the distinctly phallic orientation of a linear extension toward ultimate "climax" or denouement; it becomes translated into every form of expression, assembling the general psychology of "vanishing-point perspective", blindered frontal fixation along a narrowly-focused framework of effective "tunnel vision", strict goal orientation, surplus-savings and linear accumulation (postponement of present-orgastic gratification) etc.; it dominates the spiritual interpretation of life in the form of temporalized covenants, arcing-rainbow promises of Messianic returns at Time's ultimate Terminus or final, worlds-end deliverance from the suffering of sequent "recursion".

And it takes the form of the linear unfolding, the sequential uprush of the Sakti along the rigid-inflexible structure of a fixed, "phallic" axis, to ultimate orgasmic discharge or definitive denouement in return to Spiritual Source, the Upper-ceiling Eminence of Awakened Godhead.

**The Kundalini Is A Nature-Current**

The problem with this logically imposed analogue, is that the kundalini-sakti is a nature current. All the multidimensional potential of its interlocking codes defines the axial "bodies" and variable frameworks through which the value of the conscious axis may align in modeling its provisional terms of Identity. The Sakti as nature-current furnishes a potential "space", a veritable hypothesis of coordinate orientation any given arrangement of which provides the whole-value of consciousness a more-or-less great opportunity to mask or to disclose to itself the real magnitude of Being.

No such "environment" provided by the variable, coordinate grid-network of the nature current may be considered a one-to-one equivalent of Consciousness in itself, i.e. the Whole Value of Absolute Spirit-Being. On the contrary, any such potential framework (i.e. as our present perceptual grid-pattern of the "physical" framework of focus) defines the field of identification through its particular, polar extremes, in which the Whole-value of Conscious Identity may be provisionally invested. According to the specific ingenuity of its grid-aligned Artifice it may charm
the Spirit of Whole-conscious value to full, experimental Identity-investment for a season; or it may disabuse Consciousness through that self-same spell, persuading it finally to forsake such identity equations as congenitally deficient and painfully restrictive with respect to its incommensurable Whole-value in Itself. But in any case there is no certified linear progress, no sequential march from the restrictive and befooling plane of perceptual "masks" or displacing anisomerisms (halving identity through mirroring interferences) to the Hall of inescapable Self-revelation.

The model of kundalini yoga has, through its conditioning of the operative pattern of the nature-current, standardized a picture of spiritual liberation in which the coiled nucleus of kundalini at the spinal base is "triggered" to unfold and flow upward, in sequent restoration of the energies and facultative forms it had subtracted from the centers or dimensional planes of its downward, focal lockin.

Thus the kundalini-nucleus, in the form of liberated Sakti-energy with its corresponding "chakra" codes, is said to uncoil like a snake and progressively extend up the spinal axis, "lighting the wicks" so to speak of the hierarchic centers in turn with its kindled flame or flowering "serpent-fire". Each center, so ignited by the "restored" energy-value, returns its quality to the axis of Consciousness and so becomes a mode of illumined awareness. According to the patriarchal map of kundalini yoga (referred to in its broadest sense so as to include parallel theories of Sufism and Qabalism etc.), there's a necessary sequence in the unfolding of knowledge or direct perception with respect to the various centers.

First the field of perception must be flooded with praeternatural light of the subtle/etheric energies composing the kundalini coil or autonomic nature-current in itself; then this physical focal-framework must naturally yield to the psychic or symbolically surcharged energy patterns of the Astral field to which attention is delivered as through an enabling portal by hydraulic pressure of the etheric-current, on the crest of which awareness rides (the etheric current of kundalini actually constituting, in its rotational webworks and moire patterns through the chakra sites, the threshold "mainframes" of those extradimensional Doorways). Eventually the etheric-ingress to the cosmic field of Mind or the creative patterns of Heaven Worlds is said to "open" in correlation with the value of the Third Eye center according to the sequential yogic doctrine; and finally, awareness is borne upon the Self-illumining Cloud of the Conscious Heaven of Heavens, freed through final Exit of the Sahasrar. Some such pattern or linear variation is characteristic of the inherited traditions of the patriarchate.

**The Tete-A-Tete Of Identity And The Teh**

What we find, first of all (through contrastive Illumination of the standard furnished by the Awakened Mother-current) is that excited perceptions and superadded energies released according to the convention of linear/sequential unfolding are expressions of the heretofore invisible patterning of the vital field. Adding these perceptions to the axis of awareness may seem to obey the "necessary" progression of a logical evolution; but the compressed evolutionary potential of the kundalini-coil with its chakra-values of extranormal faculties, psychic functions and fields is not equatable in strict linear fashion, or through any "table of correspondences", with degrees of Consciousness.

The nature-energy of kundalini, left to uncoil "sequentially", is not obedient to any standard of consciousness but only to an automatic-prerecorded energy code or timed sequence of nature processes. Rather than progressively conform to the standard of Consciousness (or Whole-
being value) in its linear unfolding, it obeys the logic of interwoven energy-vehicles in their respective, contributing "layers" of psychic value; it leads the habituated focus of (physically-oriented) consciousness up through atmospheres of energy process, where that focus may be exposed to grades of organizational phase-space coding various—psychic—values imparted from its own axis. Yet since Consciousness corresponds to a value of Identity through that central axis effectively invested in various habituated patterns of the nature-current, its commitment is to the prevailing or operative code of that identity. It bears no one-to-one equivalence of identity with the nature-current simply "unlocked" and obeying the internally-patterned logic of its own, evolutionary program.

The kundalini is released and wanders one way, carrying the effective focal-coordinate network of awareness with it; but the allegiance of consciousness to its fixed identity-patterns is such that it is not obligated (by the sudden departure of kundalini from its fixed frame of reference) to find itself "in spirit" exactly equal to or even with that energy's "next move". On the contrary, kundalini is the essentially responsive force, patterning the codes of intent or conscious will and magnifying their ideoform implications through all fields of its prolific self-multiplying nature activity.

Consciousness, in its form as the sliding frame of focal reference associated with the moving sakti-current, may then "glide into place" through a network of energy coordinates aligned with a variantly-polarized experiential field, charged with new visions, values, typologies and guidelines of workable orientation. But consciousness isn't obliged by the innate logic of such a field in itself. Consciousness is still equated with its identity-investments. Consciousness has been "led along" by automatic unfolding of the sequent "evolutionary" code of the nature-energy, but only in the form of the Horse that can be led to water yet never forced to drink.

Indeed, being a responsive energy deductively obedient to the code of conscious intent, the Sakti will ultimately shape the given field in conformance to the habituated identity-investments of the ordinary ego consciousness. Ultimately, it will "follow the lead" of limited ideas from the standard frame of reference, the regular pattern of identity-investment; it will amplify and magically magnify the very terms of ordinary ego-expectation in the intensified milieu of the "advanced" psychic environment, so that consciousness will seem to be all-the-more powerfully and undissuadably confirmed in its ordinary, unbalanced systems of beliefs and delimited knowledge.

**Sakti Follows The Lead Of A Consciousness Entranced By Her Form**

In this lineaform model of spiritual evolution (standardized in programmed energy-currents from the viewpoint of "patriarchal wisdom"), the kundalini-sakti automatically unfolds itself, sequentially extended according to the internal logic of its nested faculties and filtrate, perceptual patterns. It unfolds without reference to Whole-Conscious value; in this model, the Awakened magnitude of Whole-Conscious-value doesn't guide and inform it like a vine trained unerringly to grow toward the Sun along a straight-and-narrow trellis.

Nonetheless, being a responsive nature-energy formulating its processes through unitive typologies of psychic intent or will, the sakti necessarily has to conform whatever fields with which it's presently aligned into obedient reflection of the given—functional—status characterizing conscious identity patterns. Sakti configures even the higher fields with which its "evolutionary" processes are aligned, in conformance with the prevailing level of conscious identity, so that
presently, the patterns of the nature-current pull "off track" of its evolutionary program, and end in some cul-de-sac or quicksand swamp driven there by the internal logic of the operative ideas in the upper limit of identity-investment.

This accounts for the phenomenon, experienced with familiar frequency by practitioners of the traditional model (kundalini-yoga etc.) of the apparently "ascending" force becoming mysteriously diverted, either falling like mercury in a thermometer to normal level after being promisingly heated, or flying off at a horizontal tangent, deserting the "vertical" trajectory and simply fashioning its magnetic lines of action according to the low-level plane of intent across which it's deflected, merely imparting uncommon effectiveness to conventional drives and desires—indeed deifying them through the stronger available atmospheres of spiritual potential with which it's directly aligned.

**Why Psi? She Sighed**

It becomes evident after a while (an historical "while", anyway) that the addition or restoration of supernormal "faculties" in a strict evolutionary line is neither the means of or equivalent to, the achievement of the life's purpose in the form of Awakened Whole-being. Those faculties and fields were originally coded, if we remember our down/lowing description of the world-generating process, as variegated expression of Whole-Conscious-value, aligned and organized with reference to the standard of Spirit.

What is the real significance of such "psi" faculties or "extraordinary" ki-powers in themselves? They're obviously only "extraordinary" as modes of connection and direct integration demonstrating "above" the stylized limit of the deeply reductive focus of physical manifestation. As modes of functioning they obviously only have meaning in the first place with reference to those extreme, masking limits. (What does it mean to be able to fly in an instant between one mountain-top and another, except with reference to the most restrictive limitations of a "bio-mechanical" being confined to the results of muscle-exertion and the "sweat of one's brow"!)

They do not conduce to Conscious Whole-value; they merely expand the manifestable potential of Being permitted through the Infinite Void-term of Conscious Whole-value.

None of these potentials is, in itself—and no matter at what "evolutionary" level it's functioning—indispensable to the Awakening of Conscious Whole-value. It is only true there's a minimum, configurational alignment and stably balanced integration of current-patterns through the extent of the multidimensional axis that's necessary as permissive ground for the awakened continuity of Awareness, or Conscious Whole-value; yet the perennial misperception of the character and non-linear property of those current patterns even through "Line" of the Conscious Axis, has prevented the relieving recognition that such processes may integrate according to a variable ratio of alignment amongst the centers and energy-currents.

**Realigning The Line**

The centers and currents don't really operate as a linear scale of potencies aroused "in turn", giving a recitation of facultative credentials at each respective level before proceeding a notch "upward". Rather, the autonomic energy currents (which normally keep the Conscious axis deflected "offside" through the vital-web of their processes, patterning a compound focal lock-in of fixed perceptual distortion in unbalanced ratios of alignment through both "horizontal" and
"vertical" axes) may undergo repolarization and functional realignment with respect to the integrative Common Denominator of the cerebrospinal channel. Such a realignment, distributing the multidimensional ratios of current-interaction according to a threshold harmony of integral adjustment, achieves a permissive self-congruence of the Conscious Axis so that—in effect—Its Whole-value becomes available as the overt organizational Term of all possible planes or variable states of manifestation!

There is no special significance that adheres to one possible plane or level of perception; there is no "indispensable" field of focus in the compound triangulations of the processing nature-currents. Even the physical field of focus, the plane of ordinary perceptions, becomes theoretically fit to serve as the sufficient occasion or incidental "place" in the Self-knowing of Consciousness, the liberative Awareness of Spirit-Being!

The "secret" is simply this: the requisite, threshold "symmetries" or balanced organizations of the energy-currents through the vertical distribution of centers, may be achieved according to systems of external alignment amongst the centers, or internal alignment within each center!

The rotation of energy-tumblers through patterned "locks" of the centers is less frequently associated with the internal readjustment of any given center. Such readjustment establishes a variant alignment of the current-potentials characteristic of the given center, so for example a latent or recessed power of that center is drawn forward and made to "flower". If for instance the particular, adjustive practice was to realign internal patterns of a lower or "vital" center (sequentially one of the first unfolded by the upflowing sakti), some "supernormal" power associated with that center would be potentiated, and available to "demonstration". Such are the ki powers sometimes demonstrated in the martial arts, resulting from characteristic concentration in the tan-tien or vital-abdominal power center.

These internal alignments and potentiating, rotational symmetries are less frequent because the various powers they release would, on a collective scale, serve to reorganize the whole potential of the physical field; heretofore this was spiritually verboten since the physical plane had to be kept in a state of 3rd-density "masking" as a stably reliable School of a certain type. While such restriction is somewhat lessened in this time of millennial transit to 4th density, it must still be generally adhered to, as the "lessons" of this focal plane still largely involve the coded restrictions we know as the "way things are".

It is, then, the external alignment and symmetric adjustment between and amongst the centers that comprises the minimum and acceptable circumstance of Conscious Self-congruence. It does not require or involve any "sequential unfolding" of purely evolutionary stages. It requires the harmonious alignment of vital, psychic, mental and spiritual centers with the Axis of consciousness. In this way the vital-psychic dimensions of energy and subtle force may still be functionally recessed, locked within the holding-pattern of their particular center; and yet the "ordinary", fixed framework of physical focus may serve as sufficient basis for the direct realization of Whole-Conscious value.
Have you ever considered why, under ordinary circumstances, your framework of attention or threshold of awareness is unconsciously restricted to the standard, two-degree field of focus? Have you ever considered why, on top of this, you're seldom if ever directly aware of any "direction" or dimension of your Being other than "straight ahead", in linear canalization of consciousness? why you're never immediately and simultaneously aware of the dimensions "above" and "below", "to the sides" and "behind" etc.? Has it ever occurred to you that the Whole-value of Conscious Identity is not contractually committed to or permanently equated with such a narrow, restrictive field of focus as conventionally characterizes the available magnitude of awareness? What keeps "you" attached to these mechanical boundaries of focus? What reduces down and seems to diminish the Whole-value of absolute Spirit-consciousness, to the dimensions of sequential object-content? to identified equation with the linear association of thoughts?

The real function of the energy-current, the developmental nature-pattern, is that of aligning in conformal adjustment and harmonious congruence with the Conscious axis. It is meant to be led, organized, ordered and integrated through the directly governing value of that axis. The "kundalini" is not meant to be worshipped and adored as an independent agency, for on its own, "out of sight" of the direct down-beaming of Spirit Consciousness, it grows only capriciously—and it grows inevitably awry, guided (in its "evolutionary" unfolding) to employ the potentiated forms of its coded current in conformance to the oblique perspective of ego-intent. Consciousness is not meant to be locked into enchanted adherence to its ostensibly "phallic" structure, but rather, its structure is meant to be globally organized and aligned with reference to the Whole-value of Consciousness.

Notice that standard kundalini-practice necessitates worship of the Sakti-current, continuous adoration of it in order to effectually integrate awareness in lockstep adjustment and adaptation right "behind" it. This "method" merely helps to maintain the illusion of its strict, phallic sequence of "linear" unfolding, as it artificially encloses the force of identity in fascinated correspondence with the flow of facultative "jewels" continuously drawn out of itself.

Consciousness, Like Sir Walter Raleigh, Should Always Prepare Her Path

The ground directly ahead of the unfolding kundalini (whether that unfolding is conceived in linear terms or terms of "chordal harmonics" etc.) should always be prepared in advance by the effective presence of a Consciousness awakened to—at least—an anticipatory degree. Despite the linear persuasiveness of the conventional picture, this is not akin to "putting the cart before the horse"; the guiding measure of the nature-current's work in or through any dimension, whether it will incline its "head" to left, to right or in alignment with Center, is the Intent that suffuses it from the "programming" angle of the operative identity-pattern determining inclination of the Conscious Axis.

The minimal basis for the quickening of direct Whole-being Awareness, can be established as a chordal harmonic across the length of that axis before any particular sub-sequence of "notes" runs the Sakti through a linear drill of her scales (this important principle will be presently explained); in such case the program of "progressive" notes will be a sure expression of the governing Chord, completely in harmony and always with reverential reference for the Conscious Key in which its resonance is "written".
Matrix IV

It is equally possible that the pattern of conscious identity, while not itself directly illuminated so as to "personally" stand at the Summit of the Sakti's next rise in flawless guidance of that force, may nonetheless align itself by Intent with a Value of Consciousness which is thus directly illuminated. It thereby turns the Guidance of its own energy-systems (by Intent, by the sheer resolution of will), over to the gyroscopic Measure of an Awakened framework that can serve as effective Reference for the orientation of realigning currents.

In either case, the value of Whole-Conscious being serves as Standard and Resolving denominator of the polarized fluxes in the oncoming, undulant Serpent-force. It "anticipates" the advancing action of the Sakti, and so in effect prepares the Ground for its most efficient "filling" of the available Space.

This model of the manner in which the processes of the mind/body axis ought to work according to the Awakened principle of the Mother-current, stands in glaring contrast to the inbuilt "methodology" of traditional yogic or "kundalini" practice established through its own structuring premise.

Fohat As Leaf-blower Of The Cosmic Tree

The phenomenon of the automatic "bellows-breathing" or spontaneous kriya of the respiratory system as may be witnessed to this day in the context of kundalini-practice (in which the Sakti-current seems to "take it upon" itself to perform the postures, the exercises, all the dynamics of yogic culture as a gratis appropriation of the voluntary cords by the involuntary axis) is commonly considered to exemplify a virtue of such meditative regimes—i.e. that the strenuous and ordinarily will-dependent processes presumed to establish the appropriate, purified mind-body culture (coincident with the habitation and extension of Sakti) are obligingly performed for you—thus apparently demonstrating that the most efficient and effective yoga of Transformation is the one which literally commandeers the volitional systems on the practitioner's behalf and minimizes what the personality need do for itself.

Such a characteristic phenomenon of the kundalini-methodology, while impressively extraordinary to conventional dogmas re the strict division of voluntary/involuntary systems, does not prove its superior merit simply in virtue of its exceptional phenomenology. That phenomenology is caused in the first place by a deficiency in the whole framework of the practice, having practical consequences. The Sakti "takes it upon itself to automatize the "voluntaristic" dimensions of pranayama or breath-practice etc., owing to the fact that in its mechanically-sequential evolvement it continuously runs ahead of precisely that Consciousness which ought to be its forerunner, so that it has to compensate the "uninhabitable" quality of the next-dimension-up in its onward advance by plying the biophysical culture itself, pushing—through its hydraulic pressure—upon the appropriate "pumps" of the system in order to flush out the lees and dregs preventing the next-more-integral configuration of the circulatory and respiratory plexuses etc.

What it "prepares" by this automatic work, however, is simply a potential place for consciousness to reside. The identity-patterns of consciousness have done virtually nothing to conform to this broadened Space voluntaristically, and so the governing force of actual identity-investment bears little functional or practical correspondence to the provisionally-potentiated "environment" of the (interiorly-flushed) physiology.
Fohat As Sisyphus

This lack of basic correspondence due to that very subtraction of the voluntaristic or willed factor as "unnecessary", accounts for another characteristic phenomenon of such practice, i.e. the cyclic collapse of the Sakti-force back into conformal alignment with a technically lower stage of development and systemic integration, to which the functional inclination of Identity drags it.

The traditional typology of the linear or sequential "Sakti" practices, then, is much like that of the mythical typology of Sisyphus. Even where such practices are apparently successful in the "ultimate" sense, they've only succeeded in formulating a spurious (and equally collapsible) equivalency between the interlocked force of Identity and the Spacious environment of the nature-current, weaving a heavenly enchantment of reflective parallelisms.

In fact, even the Sakti of conventional kundalini-practice does not "unfold sequentially upward" except by artificial modeling. It may be stimulated from its core by compressive breathing-practices, or triggered by energy-transmission of "guru-kripa" through the head or heart-centers; but in any case, once the minimum alignment and harmonious integration of the autonomic/subconscious currents balances the enfolded energy-nucleus in parallel congruence with the conscious axis, Sakti nature-force activates the immediate polar correspondence between the lower, vital abdominal centers from which it issues, and the basal brain lobes. It reverses polarization immediately and activates the back of the head, only minimally "touching" the intervening chakras or centers.

What's Really Said, While Mind Misquotes Its Favorite "Line"

Having energized the basic void juncture of the Alta-major or medullary center, it sparks the gap or void-space to the Third Eye where—at least minimally—it activates informing Whole-value. Then, secondarily, it issues progressive pulsatory magnitudes of liberated energy by measure along the established nature-cord of the central axis, delivering the largest "doses" of that energy to chakras corresponding to the characteristic interests, identifications and facultative emphases of the particular personality! There is already a charge on those centers making them proportionately "magnetic" from long cultivation and use, so that Sakti tends to gravitate to the loci of its strongest, reinforced memory-patterns.

Thus the personality is meant to work its Spiritual Destiny from this Initiatory point, on the natural basis of those interests, faculties, talents and powers already cultivated and most characteristic, which become magnified by direct infusion of the Sakti and thenceforth serve, ideally, as powerful tools for the further adjustment of the mind/body totality (with direct reference to the revealed Whole-value of Consciousness, effectually mediated at the Awakened Third Eye).

From this we may understand that the "sequential" order of traditional kundalini practice is an artificial instance in the actual, harmonic ratios governing variable adjustment and resonant integration of the centers along the Conscious axis. The collective, psychic pattern (the "biomorphic" form of cumulative expectation characterizing its specific energy atmosphere) built up in relation to "kundalini" practice over time, produces a certain groove that becomes superimposed on the practitioner's personal energy-harmonics of systems and centers; the doctrinal orientation
of the initiate/practitioner with respect to the guiding Symbol-value of the Line, reinforces the suggestive potency of the collective template or psychic "Egregor" of the kundalini-model. Thus the tendency is that of repetitively experiencing the linear "unfolding" of kundalini, with the inevitable mistaken equations between its reordered psychic "atmospheres"—or potentiated environments—produced through the coordinates of the nature-field, and the Whole-conscious value of Identity in Itself.

Even here however, the concrete experience of fawfioftp-practitioners belies the abstract certainty of the patriarchal model, and gives suggestive reinforcement to the idea of the Sakn'-current as a soft, yieldingly-elastic variability in the ratios and harmonics of the centers, operating a sliding keyboard of chordal resonances rather than a hard scale of alternating single notes. The feminine value of the nature-current, then, may be restored to its characteristically "feminine" order of actual functioning, without artificial imposition of the rigidly male/linear model forcing the "eternal female" to behave in masculine disguise doing strong violence to the purposeful character of her operations.

A Mediating Model From A Modified Male-Order

In substantiation of this, we may note that Tibetan practices make pejorative reference to the Hindu concept of "kundalini"; and while they may seem to be addressing the same nuclear energy in their practices of Tummo-yoga etc., the modus operandi is distinctly different though divulging a parallel pattern.

The Tibetans imaginatively visualize the willed mergence of the nature-elements through alternating breath-currents into the central channel, or spinal column. They imaginatively will the synthesized elements in conjunction with powerful "vase-breathing", to kindle the secreted energy-nucleus at the perineum to a fine flame; this flame is imaginatively willed up the central channel where it's "seen" to warm and melt the Tigle, or consciousness-seed ("bindu" in Hinduism) at the Third Eye center. That seed then imaginatively drips down sequentially upon the chakras, giving rise in descending order to the Innate Born Blisses of the respective centers.

The difference between this traditional Tibetan practice and that of Hindu yogism or hatha, kundalini etc., is significant. Though it still takes the value of the ignited force in sequence, it is reverse sequence. The process proceeds under direct jurisdiction of the Third Eye center, or functional locus of Conscious Void-value; the succeeding centers in descending order are aligned and opened with reference to thatprimary Standard. And the fact of the deliberate employment of willed imagination to construct a consciously stylized or ideoform typology of the elements, centers and systems, shows clear preference for the regulatory guidance of the volitional axis, the Value of Conscious Whole-being Itself.

Note that the volitional guidance system of controlled imagination traces the exact same pattern for the path of the nature-current or Tummo-fire we've just described. Its ascent effectually bypasses the hierarchy of (intermediate) centers; it goes directly to the Third Eye, then secondarily effects the opening of the intermediate zones.

Note that, in the period of AAA's and MT's preparatory practice in doing primary experimentation with nature-currents and energy systems of the mind/body being, they didn't proceed from the oblique haphazard perspective of the nature-processes in themselves; their guidance always came primarily from counsel and Influence of the Inner Plane Master, and so from
the Spirit Axis of Whole-Conscious Value Itself. *That* has always been their guiding principle and Standard frame of reference, from the beginning.

Can we say, then, after all this, what the Mother-current in fact *actually* is?

It is not the activated nature-current, the creative energies of manifestation in themselves; but rather it is those energies, properly corresponding to the primordial/feminine value, awakened and informed in their renovative adjustment of the mind/body totality (and the analogical "earth-sphere" in its stage of millennial transition) by the Whole-value and Living Spirit of Consciousness Itself.

The Mother-current is then *necessarily* the transformative energy of the dimensions focused in the physical body and earth sphere, with special reference to the birthing mechanism and secret *spiritual* function of the *female* mind/body structure, fully Awakened and in transformative Motion by Grace of the Absolute value of Divine Spirit-Consciousness. It is awakened Adeptship of the highest initiatory degree in the form of the Mother Herself, come to be with us in this Time.

It is therefore not nature-energy per se, or the creative currents of life, but only Love Itself. It is the Power of Being given special, Awakened Focus through the feminine form to harmonically entrain and so transmute the mind/body vehicles of all who'd gracefully follow—and therefore reinforce—the millennial metamorphosis of the earth-sphere.

MT is her recorder, and the medium of her Touch. To fully understand his "formula", look up Hexagram 31 of the *I Ching* which is the image of "lake above mountain" (i.e. the receptively hollow, or empty—MT—"lake" at the top of the "mountain": MT).

To understand her "formula", you must devour the Whole Book.
MATRIX IV

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Dear MT,

(Continued from last month's Letters to the Editor column)

In your writings, you cover the crux of metaphysics very well, to the point where, should a question form in one's mind, lo and behold! (as you might say), the next paragraph takes up that very query. If, then, genius is measurable—and one way of measuring it surely lies in observing ideas manifest and their extravagant variations—then it seems you would qualify.

That being so, I still have a question, on a subject touched upon in November's issue. You say: "But what about all the evidence that our circumstances...sometimes...correspond to...our wants, aims and wishes...Often things 'come to us'...as if by magic...". Which is true often—and which touches upon the age-old saying "be careful what you want for you may get it". You go on to assert, accurately, that some New Agers have made a selfish fetish out of "get what you want"; you then amplify in the para., Why You Don't Create Your Own Reality, which is quite a classic in abstract logic. Having read your writings with great care, still that "correspond and print out" reality—what one might in brevity term Visualize-Assert-Demonstrate—seems to require, for me, further attention.

Granted, "enlightenment" would seem to bring all things, and perhaps things at variance with former ideas; however, should the "wishes-can-be-made-to-form" principle be true—and it seems to be true—then why would it work erratically? What I mean is, that the proving of such a principle only once in manifestation, surely proves it for all time, does it not? Why, then, the variation which we (presumably) all of us experience? Were you (meaning you yourself, Michael Topper), able to convert and convey to myself and others, exactly how such a principle can be demonstrated with consistent success, then surely we would be well on the way to an enlightened world by, as it were, reversal? Would not then the Law of Polarity (Hermetic: All opposites in nature are identical), indicate that the ability to produce materially might act upon the individual as an elevating spiritual force; as a wonder of wonders; as "the light that never was on land or sea"; as an accelerating superfusion in which enlightenment would be endowed as automatic process? Admittedly, the selfish might for a time choose to wreak havoc ending in their self-destruction, but they do that anyway. Please, if you will, let me have your observations on these points.

Sincerely,
Drummond Riddell
Los Angeles, CA

MT's Reply:

The Great Motto-in-the-Lotto Caper

Gather 'round now Drummond, and all you heavy-laden who would that "you create your own reality" were true: "Everybody in; the ceremony's about to begin". Let's find out right here, without further delay, to what extent this "New Age" maxim may have some truth to it, and to what extent it must be modified so as to make whatever truth may be embedded in it more usable effective.
Drummond's riddle refers of course to the essay "Why You Don't Create Your Own Reality", in the "New Age Cheers and Jeers" section of the Nov. '89 issue of the T-Bird. First of course, that essay should be read and reread as the case may be. It takes into account (and serves to explain) the publicly-popularized part of traditional wisdom which has always shown that there's a certain correspondence-of-identity between one's personal experience and the basic thoughts, feelings, beliefs and emotions held as one's own; yet it also shows that the chronic failure to profit in an absolute way from this "magical" effect of existence is a result of the implications which the ego would draw from it on the basis of its own terms, drives and desires. It shows that such a universal "failure", despite recognition of the psychic and energetic laws involved, is not a remediable result of some mechanical imperfection of "technique", some plugable gap of knowledge or educable deficiency in proper practice; it is the product of failing to understand the context in which the effect of the "magical mirror" takes place. It is due to the misperception involved in believing the effect is a datum in its own right, independently existing to be taken advantage of by any who stumble on the "rules" governing its operation.

Our November '89 essay implied a general failure on the part of those espousing "you create your own reality", (whether incarnate or discarnate) to appreciate the fact that this experiential system of funhouse mirrors takes place not in its own right but as function of a Spiritual context, in which all such images and objective self-estimates are reflected against the whole-value Standard of Reality—a value that is never self-created but which, rather, furnishes the terms on a universal scale which can be "personally" adapted in modeled approximation of whole-being Resolution, from a partial or perspectival "angle".

Measured against such a Totalizing standard, the necessary limit and congenital "parti-ality" of any viewpoint enfolded upon itself as the real (rather than simply the efficient) Referent becomes disclosed again and again in the very features of experience bearing the personality's signature; all the implications of ego-identity as represented in the characteristic thoughts, desires and drives are revolved on the ballroom crystal, beamed back from the objective theatre of experience as an ongoing exhibit of everything contained in the summary self-idea, the overt and hidden facets, the given expectations as well as unanticipated consequences and repercussions. Thus everything does tend to arise in experience with a curious resonance of "correspondence"; the field of "neutral" exteriority peopled with things and beings seemingly independent of us, is nonetheless a continuous cartoon for personal ideas, opinions and beliefs correlating a psychic lodestone of types.

Obviously, then, as indicated in the Nov. essay, the object isn't the magical-mirror effect itself, the "tailoring" of experience to specification in the distractive domain of the Funhouse; the object is to learn from the Whole-implication reflected back from partial perspectives and delimited Identity-investments so as to be awakened to the Context in which the entire thing takes place; the object is to quicken and align oneself not in accord with the conceptual estimates of chronic self-reference but according to the Whole-being value in which everything occurs (even as distorted, fragmental impressions of it!)—against the uncompromising Standard-of-which everything is ultimately reflected, weighed, measured and evaluated.

This said, it is well known to Triple-A and MT that people remain quite fascinated with the first effect, and have scant patience for the lessons belonging to the real Point of the whole project—nor will they it seems, given that Mr. Riddell's request in the face of good general comprehension indicates the public tenor of things; at least, so his proposition goes, until such time
as "I", "myself", Michael Topper, were to "convert and convey" to Drummond "and others, exactly how such a principle can be demonstrated with consistent success", in which case—so he avers—the "proving of such a principle only once in manifestation, surely proves it for all time—does it not?"

Does it? Shall we see?

Here's your proof, then; therefore here's your test, the test of your proposition that once shown, it is "proved for all time"—and by implication the sufficiency of the proof itself will then turn people toward that Truth which the existence of such proof compels.

Yes, this absorptive fascination of people with the first (magical-mirror) effect of reality has been long noted and well known to both AAA and MT, to the degree that even prior to the receipt of Drummond's letter they'd determined to Demonstrate, at the appropriate time, just that Principle so prized but misunderstood by people—demonstrate it in such a way as to be unmistakable to any who'd but look, demonstrate it on a very overt public scale so the Proof of it would be visibly available to all, right under everyone's nose, an integral part of their everyday life and yet—outrageously, preposterously, with many double-takes and blinks of the incredulous eye, beaming up at them as a quite personalized Hello, a happy salutation from AAA and MT as if neutral everyday objects of the world could suddenly speak.

Upon receiving Drummond's letter of course, the appropriate occasion was inaugurated, the premise of the great Ritual publicly instituted (so consider once again, dear Drummond, just how "private" and "personal", "self-willed" an act the writing of such a letter was!).

Now, when people proclaim they'd like a demonstration of, or are interested in, what Drummond terms the "wishes-can-be-made-to-form", "Visualize-Assert-Demonstrate" effect, AAA and MT know perfectly well the "area" of life in which they're most eager for a demonstrable application of the Principle; of course, the area of money, wealth! Nothing unique here, perhaps, but to the point! Naturally when people say they're interested in the demonstration of such a principle, they're thinking in terms of someone winning the Lotto! In terms of the Spiritual Teaching which we're here to demonstrate through the medium of the "magical-mirror" effect, there is really no point to "winning a Lotto" in itself. **What would an authentic spiritual teacher do in relation to everyone's obsession with such things as the "Lotto"—except prove perhaps that "You Are That"!** What could such a real spiritual instructor do, but demonstrate in the only practical way possible by appearing in first person, as the Lotto! Like the proverbial angel, the Awakened Being does not so much "make love", but rather he is Love; in the same way, the real Spiritual Instructor doesn't win the Lotto, but becomes the Lotto.

Is this MT's idea of a joke? Has he gone too far with such proclamations, has he gone off the deep end—or is this just the impossible, preposterous, wholly outrageous yet perfectly Self-revealing Demonstration that he and AAA originally proposed to produce, convincing and ultimately unimpeachable because of its preposterousness, its patent absurdity which nonetheless stands accomplished before one and all, in the Daylight of plain public view? secured as self-evident effect and concrete manifestation against any possibility of personal coordination, supervision or control?

Let us quickly go to the basic proofs requiring no special Qabala except a simple "looking up" in an available reference, 777 (the standard text on "Gematria"—or word-name-number equivalencies in the sacred traditional languages—published by Weiser and others) so compris-
ing the most generally accessible evidence, that which is easiest for the public to recognize at the very beginning.

(At this point of course we hear the indolent proclaim, "Why does a 'miracle' require such personal effort, minimal as it is, to perceive it?" Why can't it be as spectacularly recognizable as the "miracles" of Satya Sai Baba, for example, when he pulls a sacred statue out of the ground at 2,000 degrees Farenheit? For one thing, such "miracles" may be doubted, no matter how spectacular; many Hindus side with the Amazing Randi when it comes to skepticism re such matters—therefore everything no matter how "miraculous", is subject to, and depends on, interpretation whether fair or biased. A "miracle" is the occasion for acceptance or rejection no matter how "overwhelming" it may initially seem. The miracles of the Eastern Adept Sai Baba have to be understood in context; they aren't arbitrary, but accord with the class of consciousness into which he's Incarnated in order to instruct. Thus for the level of villagers [to which he largely addresses himself, despite Western patronage] the most overt displays of the Non-ordinary are suitable so as to draw the attention of an unsophisticated consciousness that would be oblivious to subtle proofs. Western cosmopolitan consciousness on the other hand represents a level of awareness that must be tested at the boundaries of its own defining limits; thus the "miracles" performed by its adepts on its behalf must engage faculties of reason and intuitive identification that correspond to the general capacity expected at that level. Thus you're given simple, Qabalistic tools of evaluation whereby the Western intellect may assess—using the optimum power of its own facultative attainments—the degree of "probability" involved that would warrant recognition of the Non-ordinary.)

AAA's Birthday Signature In The Lotto

The bottom row of numbers on the Lotto pamphlet features the numbers S3 and 8. AAA was born 8/53—8/21/53 to be exact, so we may detect her Presence immediately standing at the very Foundation of this "opus". "Okay", we hear the querulous already, "so where's the 21, the most specific and intimate part of the birthdate, the day that most identifies the particular personality—a lot of people were born in Aug. '53—if these proofs are going to convince we should see something clear as the day itself".

Okay. Take the pairs of numbers as they naturally group into three parallel tiers: 10-40; 23-31; 53-8. We'll find as we go along that these vertical tiers are important, as they schematize the Lotto diagram in very revealing correspondence to the Tree of Life (see below). Add the lines Theosopically to obtain one number per line, i.e.: 1+0+4+0=5; 2+3+3+1=9; 5+3+8=16(1+6)=7; take the sums of each line, 5, 9 and 7, and add them together: 21. Thus the most personal, intimate and specific part of the birthdate, the day itself, is coded in the number additions that must be made with respect to all the number-pairs and their corresponding levels. AAA's Spiritual essence underlies the Lotto diagram/Tree of Life, and her specific being or personal Identity as the Living Presence and exemplification of such essence pervades the entire Tree/diagram!

MT's Initial-Signature In The Lotto

Still not convinced? Too rigorous and specialized? Okay. We know by now that Michael Topper does all T-Bird articles and art, under various allusive noms de plume
uniformly using his initials (i.e. Monty Tyson, Mother Terasu etc.). Thus he's known primarily to one and all as MT. If then you want the simplest proof possible, just add up all the numbers on the cover of the Lotto pamphlet: 10+40+23+31+53+8=165. Now, look up "165" in 777. Under 165 you'll plainly see NEMO (meaning No-man) and identified parenthetically as "Name of M.T."

"M.T." in this case is the title Magister Templi, signifying Master of the Temple and Adept "above the Abyss" ascribed to the Supernal Sephirah Binah, the Mother! Magister Templi or M.T. is overtly Master of the Mother Current; Magister Templi is the Veil of the initiate belonging to Chokmah and the sixth density, i.e. Magus. We know it's true, because Simon Says.

Do you know now? Do you understand? LHVDIOM, numerical value 165, means "to make them know".

Note these dates, then. Drummond's letter was postmarked April 11, 1990. The first half was printed in the June-May issue, at which time MT promised to have the answer to the second half in the following issue (this one, August-September).

The Lotto leaflet featured on the cover, first came out June 18, 1990 (this has been verified with the Lottery's Public Affairs Office). How amusing and coincidental! that the new game bears the name "Topper", no? Take a closer look. Drummond's letter was received in April; in the May issue of the T-Bird, at the conclusion of the article "What Is The Mother Current?", MT specifically declared that his "formula" could be found in the I Ching hexagram numbered 31. Now, take a look at the Lotto leaflet; what is the central (and by far the largest, overtly emphasized) number on the cover page?

From here the proofs pour forward by the bushel-basket like so much coinage from a slotmachine jackpot, according to the particular structure which this numerical arrangement outlines on the Lotto-leaflet cover. In order to understand such structure we need a few simple tools from Qabala...

Why Qabala?

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<tr>
<th>Hebrew</th>
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<th>Tarot Trump</th>
<th>Astrology</th>
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<td>A</td>
<td>Fool</td>
<td>Uranus</td>
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<td>Beth</td>
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<td>Gimel</td>
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<td>LLY</td>
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<td>Kaph</td>
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<td>CK</td>
<td>Wheel</td>
<td>Jupiter</td>
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<td>Lamed</td>
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<td>40</td>
<td>M</td>
<td>Manged Man</td>
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<td>Tav</td>
<td>400</td>
<td>TTT</td>
<td>World</td>
<td>Saturn</td>
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Chart 0
You've had some experience with Qabala before (remember "The Qabala of Star Wars", Sept. '89 T-Bird? That brush with the discipline wasn't so arduous or "taxing of the grey matter" as all that; and this will be easier). We resort to Qabala in particular for these proofs, because the tradition of Qabala represents and summarizes the whole subject of Western esoteric spirituality; it comprises on the whole the counterpart to Eastern yoga. And just as the Eastern tradition does orient itself about the discipline of yoga, so the esoteric-spiritual tradition of the West can be condensed into the term Magick.

"Magick" in this highest spiritual sense is what we know as Thaumaturgy; it is not coarse conjuration, but in its greatest Value demonstrates—or brings into visible expression—the Principles of Deity. Since "Magick" is such a Manifestation, and Qabala summarizes the Western yoga by which such Divine Powers are brought forward into practical expression, it is actually heretical "magic" and the tradition of Qabala people are interested in when professing an interest in the Visualize-Assert-Demonstrate aspect of esotericism. It is all summarized, coded and classified there; it anciently awaits the perennial rediscovery accorded it, when the tide turns again as it periodically does and the imagination begins to reawaken to the hidden principles of producing extraordinary effect: the "charm of making", so the expression goes in Boorman's Excalibur.

Since this "bringing into visible appearance" is self-evidently an esotericism of the Western, "magical" variety, we have recourse to certain basic principles of the Qabala by which to analyze and demonstrate the Presence of the Proofs provided here. There's nothing "strange" in this; it is all consistent to type. "Hermetic" demonstrations require hermetic proof. That our Demonstration is, in this case, amenable to the Western (Qabalistic) Solvent and is indeed an exhibit of the genre, simply attests to the fact that adeptship is always implicitly a mastery of the various forms that spiritual truth may take; regardless the tradition, the test of authentic spiritual adeptship is the ability to produce the essence of a given teaching as living demonstration so as to identify, first of all, the point at which such discipline or doctrine intersects the Whole-Being value of which
it purports to be a representation; and, secondly, so as to establish the source of Authority in the living teacher rather than through the writ into which a given teaching has been encoded, and interpreted by its secondary "priests".

What may make things "curiouser and curiouser" for the reader, is that we find our Proof quite specifically coded in Qabalistic grammar in a manner so pointed as to leave no room for the cavil of pure "coincidence". Like the faint presence of an Old Master discovered inexplicably beneath the surface paint of a streetsign, we find the "random" numbers of the Lotto pamphlet speaking sotto voce in unmistakably Qabalistic language.

**Metier Baba's Famous Last Word, Was A Number**

Take, for instance, the number 31 itself. This isn't just an arbitrary number, nor does it just echo MT's May'90 reference to the I Ching. 31 has central significance as a Qabalistic number; but since Qabala is the encoded spiritual intelligence informing, guiding, constituting and explaining the whole field of existence to itself as an expression of Divine Being, we may expect it to have application more far-reaching than that of the precious/specialized language of an initiated priestcraft with reference to no "mysteries" outside its own; indeed, if Qabala is what it purports to be, i.e. the Language in which the Divine speaks, authorizes, guides and reveals, then we should find "proofs" more centrally associated with Qabala solving for other things (even those things supposedly the specialized business of the secular priestcraft, i.e. science, medicine, physics etc.).

And indeed this turns out to be the case. As far as Qabala itself is concerned, 31 is the number representation of a primal Truth expressive of basic metaphysical and physical, biopsychic and cosmic Mysteries. The Hebrew term for "God" rendered in English letters as AL, has the numerical value 31 (see below for an explanation regarding the number-letter equivalencies of the Hebrew alphabet, and their English counterparts). At the same time, this well-known Qabalistic equation is completed by noting that the mirror of AL, i.e. LA, means "nothing" or "non-being". Thus the identity of Divine-spiritual Being and the value of Infinite-Void-being (cf. the precise interrelation of the "two" terms in the ongoing exposition of Mother Terasu, i.e. "What Is 'Christ Consciousness'?' in the T-Bird).

The **NOT In The String That Ties It AL Together**

This identity is a central key, whereby all the "mysteries" of existence may be unlocked. Here indeed we see how it is that the precious "initiated" specialty of Qabala is really no such thing, but reveals itself progressively as the genuine formula of the Whole, in all its parts spiritual and mundane, physical and metaphysical. For note the final proofs of recent "Superstring" theory in physics, which purports to be a key finally drawing within range of mathematic equation that coveted field theory whereby all known forces and forms of matter are ultimately identified as a single thing. The "authors" of the present form of string theory, Michael B. Green and John H. Schwarz (as reported in the September '86 issue of Scientific American) finally boiled the complex unity down to the test of a single equation. The proof unifying all quarks and leptons, hadrons and fermions and vector bosons, em, gravity etc by single solvent rested on the ultimately simple multiplication of the number 16, by 31.

Coincidence? Making a "big deal" out of nothing? That's precisely right; a "big deal", i.e. the multidimensional universe, is made thereby out of precisely nothing (note how unification...
theory requires energy intensities through observer-probe of the respective distances that "weld" each field and force about a sliding zero value superposed as the resolving term of each particular pattern).

The number 16 has its own important properties, that we'll return to; as we see for now, when Green and Schwarz finally got the answer necessary to solve for string theory ("finally", because that last simple multiplication gave them suspenseful moments in itself; its simplicity drew them eagerly to forsake their computer so as to experience the gratification of "doing it by hand", bringing it all to human scale in the end—and in their enthusiastic haste they mismultiplied several times!) they derived a special number which turns out to be the only "perfect" number between 100 and 1000, i.e. 496. (A "perfect number" is a rarity; it's one having the sum of its fractional parts equal to itself, i.e. 1/2 of 6=3; 1/3 of 6=2; 1/6 of 6=1.3+2+1=6.)

Note that, indeed, 6 is the first perfect number. It is the number of the central Sephirah Tiphereth on the hermetic diagram of the Tree of Life (see figure B, and explanation below of the importance of the Tree in understanding the "Lotto" number-design). The position of the "Heart-Sephirah" of Tiphereth, number-value 6 which is the first perfect number, is precisely occupied in the "Lotto" design by the large 31 and companion 23. Not only is 496, the number that "solves" for Superstring, remarkably enough a perfect number; undoubtedly unbeknownst to Green and Schwarz (who have pondered these numerical curiosities, along with other fascinated physicists), 496 is the sum of the numbers 1 through 31! (i.e. 1+2=3+3=6+4=10+5=15 etc.).

Thus the proof for Superstring underlines the central significance of the number 31 in astonishing and unsuspected ways.

Happy Birthday Sweet 16

16, by which 31 is multiplied to get the Superstring answer, is a special esoteric number referring to NUIT, the Star-goddess and Queen of Infinite Space (the 16 kalas or potable energy-essences of the subtle centers etc.): "Sweet 16". 16 is 4 squared; and by Theosophical addition (one of the Qabalistically permissible proofs to which we'll have recourse in this essay) 31 is a reference to the number value 4 (3+1=4). 4 is the number of the Sephirah Chesed on the Tree of Life, to which the (astrological) planetary ruler Jupiter is ascribed. Jupiter is a central key that figures over and over in these proofs, as Jupiter is the planet of luck and fortune so that the Lotto is naturally governed by the Jupiterian principle. Note that the Hebrew God-name AL (31) is attributed to the Jupiterian Sephirah Chesed. Jupiter is the planet ascribed to the Tarot Trump 10, the Wheel of Fortune.

"But wait", we hear a few hesitate. Is "Superstring" so definitive as all that, or is it another of the ephemeral "proofs" of physics soon to be supplanted thus rendering 31 an outdated figure, and undercutting its "scientific" reinforcement of the proofs given here? The answer is that, yes, Initiated intelligence recognizes the basic superstring equations as accurate, and holding good throughout the remaining refinements and reinterpretations. A few of the formal or conceptual difficulties encountered at present with Superstring have to do with their hangover interpretation in the old context of quantum physics; the real place of these "resolving" calculations and the proper background against which they should be interpreted, is given in succeeding chapters of the essay "What Is 'Christ Consciousness'?"—so watch for it.
Resolving The Whole-Matter

Another remarkable "coincidence" involving the perfect, 31-related number 496: consulting the standard Qabalistic text on Gematria (see explanation below), Liber 777 first published in the early part of this century—and so greatly predating the involvement of the number 496 with the equations of physics solving for the "material world"—we find that the sole entries under 496 giving the Hebrew word-equivalencies of the number are: LVITN "Leviathan", the material world, MLKVT, i.e. "Malkuth", the final Sephirah of the Tree of Life signifying the physical dimension, the earth-sphere of materiality; and TzRVR, a small bundle, which irresistibly suggests the very description of "quantum-packets" and super-string clusters themselves!

The Lock Of Matter Is The Key Of Consciousness

31 also "happens" to be the number of the pairs of spinal nerves, and so gives us the number par excellence of the conscious Axis. The Sephirah Tiphereih to which, as we shall see, the number 31 on the Lotto diagram schematically corresponds, is the central sphere of the 6-fold cluster of Sephiroh comprising the principles and functions of the conscious level of the mind-body totality (the Sephiroh above [parallel the numbers 10 and 40 on the Lotto diagram] corresponding to the level of Superconsciousness, and the Sephirah below [parallel the numbers 53 and 8 on the Lotto diagram], corresponding to the subconscious or autonomic aspect).

Interestingly, the military features the X-31 as one of its more recent "hawkish" toys (never forgetting, as good Qabalists, that "Horus the Hawk-headed Lord" presides over these aeonic proceedings!). And then there's always 31 Flavors, reinforcing our reference to "Sweet 16"! (not to mention the 6 known quarks, or quantum particles of the nucleus to which the quixotic term "flavor" may descriptively apply—the only "quark" that has yet to be "observed" is the Top quark, which, when finally detected is supposed to secure "definitive proof"—but we refer you to our review of Star Trek The Movie [issue 5, Dec.'89] where we see that all such closing codes or rounding equations are ultimately sterile without the abrupt interposition—at that penultimate point of the Living Presence to which all such equations refer in any case. The "Top" which remains "missing", may be missing simply because they're not looking in the right place!)

Who Is The Kal-Key Avatar?

It is important to note that the Spiritual Master Meher Baba (d. 1969), said to incarnate the Avatarship of the Age, was to have broken his long-term silence
just before death in order to "pronounce" that Aeonic Word which would vivify and Transform the world, at the very brink of its destruction; at the end, no audible speech in the conventional sense was issued, leaving followers and witnesses to ponder a presumed gap in the fulfillment of what were otherwise often remarkably prophetic "statements" of this master. Instead, he wrote one last thing on his tablet, the number 31.

Since he subsequently died on Jan. 31, it was supposed this was the ultimate reference; but for the very last communication given from the "Avatar of the Age" to be a simple prediction of his day of death would—though conventionally "impressive" perhaps—in itself serve at best to put him on a par with the Amazing Kreskin! One would suppose the very last communication of any such adept would possess a significance more central than this. His insistence he would speak that final Word, plainly to be heard by all, is only literally fulfilled in recognition of the fact that "number" is inherent vibration, and that the Word Spoken through this most significant of numbers is indeed the Word heard by all since it informs the very pattern of the Whole!

By The Numbers, By The Book

31 is the numerical key to a central, even controversial 20th Century esoteric text known as The Book of the Law (Liber Al vel Legis). This text itself is coded in a very specific Qabalistic grammar that derives directly from the Hermetic Order of the Golden Dawn, an esoteric society publicly appearing at the turn of the century and having amongst its members the Nobel poet William Butler Yeats and the dancer Isadora Duncan.

The Qabalistic system of classification identified with the Golden Dawn is, arguably, the best (most accurate, generally viable) system available within that tradition, though there are certainly "competing" classificatory systems (Church of Light, et al.) based on divergent ways of tabulating the relations of the Hebrew letters with Tarot keys and Sephiroh of the Tree of Life etc. We won't here be concerned with the respective merits accorded rationales of the various systems; suffice to say our proofs are strengthened by the fact they are locks which open to a common key, the system of classification belonging to the Golden Dawn. We do not "prove" by hopping around from one method to another as it suits us. A convincing element of this proof is that it's all quite plainly coded in one, internally consistent language.

The Elements Of Our Esoteric Grammar

The key to that language is given in Chart 0. Here we see that, amongst other things, the Hebrew alphabet represents a spiritual grammar; each letter is at the same time a number value, and that is the basis of the Qabalistic system. (This is also true of the Greek alphabet, which therefore functions as a legitimate Qabala in its own right although for purposes of our proofs here we'll confine ourselves to the Hebrew letters and their number values.) Each letter and number value is tallied with its corresponding English letter or letters; this allows us to render Hebrew words in easier-to-recognize form: for example, bs, or "God", may be written AL in English letters. This also implies that English words can be rendered in Hebrew number values; and while in some quarters this isn't considered "kosher", it is still standard practice for most non-rabbinical Qabalists (cf. the books of Kenneth Grant). Arguing the "merits" or "demerits" of these usages is in any case beside the point. The point is that once a convention is established, the internal consistency in the application of that convention allows intelligible communication according to the premises, and
ultimately may be employed by extradimensional forms of Intelligence as common-recognizable grammar solving for extraordinary proofs (i.e. as in this present Demonstration).

In that branch of Qabala we'll be using extensively here (known as Gematria), Hebrew or English—words the letter values of which total the same are considered to bear some mutually revealing relation to one another. For example, the Hebrew word for "unity" is AChD: ascribing the appropriate number values to each letter (i.e. A=1, Ch=8, and D=4) we add the letters and get a total of 13. The Hebrew word for "love" or "beloved" is AHBH, which when transcribed in number value adds to 13 as well: thus the words for "unity" and "love" demonstrate a relation of identity when rendered Qabalistically.

The text of word-number equivalencies which we'll use here is that of Liber 777 by A. Crowley (regardless what specific practitioners think of "the wickedest man in the world"—as the "laureate" Hemingway once called him—his 777 text is standard for the genre); we'll only supplement it minimally with samples from our own researches.

Each Hebrew letter-number is ascribed to a Major Trump of the Tarot; indeed the particular method by which such ascription is made, distinguishes the different systems. The Golden Dawn system which we follow here establishes its method by placing the Fool Trump at the beginning of the deck, assigning it the "Trump number" of Zero, and associating it with the Hebrew letter Aleph having the numerical value of one.

"Lotto" Is Our Transcendental free Of life Backwards

Also used in these proofs is the Qabalistic Tree of Life with its ten numbered Sephiroth or "spheres", to which Hebrew names and astrological attributions are assigned. Taking a quick comparative look at our three diagrams, A, B and C, we note that the ten-sphered Qabalistic Tree of Life (representing the whole of the vertical, multidimensional mind-body axis and the worlds to which its subdivisions correspond) may be divided into three basic groups of Sephiroth. These basic tiers are reflected in the tripartite divisions of the two accompanying diagrams, i.e. that which is "made" out of the suggestive groupings of the Lotto-pamphlet design, and the three-fold map of the human form which has graphically augmented the "What Is 'Christ Consciousness?'" articles.

The top division of the Tree of Life diagram contains three Sephiroth, called the "Supernals", corresponding to the supreme Spiritual values through which the creative principles of existence issue the manifest patterns of Being; it may be understood as the level of Superconsciousness, associated with the area of the head region (and above) in the mind-body form.

The middle division is composed of six circularly distributed Sephiroth, the unifying axe of which is the sixth Sephiroth Tiphereth. These spheres contribute the faculties of memory and will, thinking and desiring and subconscious process coordinated through and constituting the locus of centralizing self-reference, i.e. the level of waking consciousness belonging to the province of familiar ego-identity. Tiphereth, then, as the pivotal axis of the Whole Tree in a certain sense, represents the zone of self-reflective consciousness; it corresponds to the heart and its parallel locus in the midbrain (or emotional complex of the limbic system) through which the hormonal keys of the glandular centers are regulated according to the interpretive mediation taking place between the informing Whole-values of the supernal—cortical and trans-cerebral—centers, and the vital-subconscious patterns through which ego-identity physically orients itself.

Thus the third and lowest division, constituted by the single Sephirah Malkuth, is the resultant locus or compound focal field representing the conditional upshot of the triangulating
adjustments and regulatory balances comprising the multi-dimensional process of the preceding centers; its contingency or conditionality as a variably adjustive field of focus is represented in the fact that it uniquely depends from the infeeding paths and spheres. It is the field or sphere of "physical" experience, i.e. the World of Action.

Note then that the Lotto diagram divides into these three tiers as well, each represented by a number couplet: the Supernal or Superconscious level located in the "head" of the general, vertical figure imaginatively superposed across these diagrams, represented by the numbers 10 and 40; the level of waking, self-reflective consciousness or ego-identity associated with the emotional or "love" nature and the heart center, represented by the central numbers 23 and 31; and the foundation level of the subconsciously regulated patterns, the recursive processes of polarization and chronic, cognitive filtration focusing the field of "physical" perception (or the exteriorized body/world itself corresponding to the hindbrain, medullary centers and the parallel abdominal complex in the extended mind/body axis)—this level is represented by the numbers 53 and 8.

If we recall our essay "Why You Don't Create Your Own Reality", we may recognize these levels in their characteristic participation through the three-fold process by which "thoughts" tend to be exteriorized in experience (and so come to comprise akind of "signature" in the objective sphere, identifying the type of experience with the class of personalized thought to which it corresponds).

**Summary Of "Why You Don't Create Your Own Reality"

In that essay, to briefly recapitulate, we saw that ordinary experience through the field of physical focus comprised an ideoform pattern of innate meaning in consciousness; this makes physical experience the continuous point of departure of reflective thinking, feeling and desiring.

Such thinking takes the underlying form of a continuous drone, the automatic internal monologue associatively stimulated into vital drive set at "cruise control", i.e. a mode of basically passive or subliminal thinking wandering along the internal corridors of the appetite "holes", the voids of interconnected passage in the tunnels of desire. In this way the mind "chews the scenery" like a ruminating cow from the efficient point-of-departure of the "gut" or abdominal locus (and corresponding hindbrain), all rational/cognitive faculties put in subliminal service of that appetitive chamber of the physical centers until some stray thought containing a measure of fundamental ego-identity rouses the thinking process to a more active or intentional phase above the self-con-conscious threshold.

In this way the stream of subconscious thoughts is intermittently raised to the next highest "tier", i.e. the ego-center of active or centrally-concerned thought in which a critical measure of emotional Identity is invested.

Here the vessel of the ego-soul or "psychic body" associated with the heart and midbrain, discriminatively quickens that thought to a kindled degree of conscious intensity, fixes or holds it in contemplation for critical lengths of time; the mind-body patterns and correlative, multidimensional fields of which the thought is actually composed, become mixed with a critical magnitude of the self-luminous light of Identity (borrowed from the Supernal spheres "above"). Through this term of Identity the thought is "drawn" or aligned into resolution with the head, the cortical centers and (multidimensionally) the Light regions proper; it is elaborated in all the "chambers" and
coordinate networks of the cognitive pattern existing in and through the Mind-zone until it's ripe as an integral seed-form to be issued, in the manner of an "engraving"—discharged as a unitive ensemble of complex meaning and implication through locus of the Third Eye.

The initial passive desire as which the thought was framed, is quickened to the degree of active will, until the thought is generated from regions of self-luminous Identity as a pattern of Void-mind—sealed with the imprimatur of Supernal or Whole-will at the Third Eye egress so the global sum of its implications shall progressively emerge through plenum codes of its inbuilt pattern, rotated like polar facets in the mirror of manifestation reflecting the "front" and then the "back", the affirmative and then the obverse phase with a contrastive "severity" proportional to the rigidity or fixity with which the value of personal identity is involved.

This then is the normal, screened "3rd density" manner in which thought of the ego serves to generate the stresses aligning transdimensional coordinates of the mind-body field into conformal agreement with the "energy-signature" of the particular personality.

The alternative of this, as we learned in "Why You Don't Create Your Own Reality", is not really the self-conscious recognition and consequent perfection of the technique whereby the more coherent, persistent, emotionally suffused and consolidated thoughts of the ego-being are "shipped above" as seeds to be planted in the fertile Ground of Mind, and grown into completed patterns of the experiential field; the real alternative is Initiated alignment or adjustive congruence of the mind/body complex of the ego-being, with the Whole-being Value of Identity, the Creative field of the Supernals. In this way there is no separate, speculative and ruminating "ego-thought"; the intentions of the personality are always consonant with Divine Will so that every "personal thought" bears the whole-value efficacy of that Supernal signature. It may then manifest with extraordinary power or repercussion; any observable "friction" generated in the manifest field from the appearance of such a pattern, does not in this case derive from inbuilt contradictions within the initiating thought itself, but from the collective "opposition" to manifest Spiritual Influence generated through a sphere screened on the whole from direct alignment and identification with that Influence.

This is admirably symbolized—and breathtakingly illustrated!—in the fact that the Joker appeared as a Lotto game hard upon the appearance of Topper; read again the essays "What Batman Is Everyone Watching?" in the Aug.-Sept. '89 issue of the T-Bird, and "Mind/Brain Behaviors: Why Some Citizens of Gotham Fear Batman and Draw Reactionary Cartoons About Him" in the March '90 issue. Do you begin to understand the reality behind these Cartoon terms?

Identity, Love And Void As Expounded By The Greek Philosopher/Bookie, lotto"

Understanding these principles a little more deeply now, we may return to our diagrams. Note the human form of illustration C, with its threefold attributions (Identity, Love and Void) corresponding to the three-fold division of the Tree of Life, the vertical triptych of the "Lotto" design etc. Nowhere but in the Southern Crown teaching will you find the distribution of the interrelated, Supernal principles across the vertical map of the mind/body form rendered in precisely this order; here then is where we begin our most powerful Qabalistic proofs that the very specific signature of MT and AAA is encoded quite plainly, even shockingly, in the number-values belonging to the threefold grouping of the "Lotto" design.
Void

Beginning at the bottom, corresponding to the vital-etheric, appetitive/abdominal "plexuses" patterning the physical field of manifestation: this region of "matter" is identified with Void in the Southern Crown diagram (first printed in the Dec. '89 issue of the T-Bird, don't forget). The corresponding numbers on the Lotto diagram are 53 and 8. Adding them, we get: 61. 61 is immediately and unambiguously identifiable to Qabalists as a number of central importance. It pertains to the Hebrew term AIN (A=l, l=10, N=50: 61), meaning, Nothing, Void or Non-being.

Love

Let's go up to the next level/division, and apply exactly the same method, i.e. involving both numbers so as to unmistakably identify the level as a whole with the corresponding principle named on the Southern Crown diagram, i.e. "Love". The numbers here, as we see, are 23 and 31.23+31=54. The Hebrew word MAVHB, value 54, means "in love", or "loving", thus giving us a very precise conjugation of the appropriate term "Love" as it would be actively expressed through the heart/midbram emotional bonding of the ego-soul (i.e. Tiphereth) ascribed to this level.

Identity

Let's go up to the third and highest level, and see if we can locate the corresponding principle of Identity through the Lotto numbers deposited there. Here again, we follow the rule of consistency and employ both numbers in the proof, so as to show the correspondence of this level with the term of "identity". Here however we won't add the numbers; we find the principle of Identity encoded all-the-more ingeniously and convincingly for the fact that the numbers 10 and 40 constitute the numerical values, respectively, of the Hebrew letters Yod and Mem (consult Chart 0). The English letter corresponding to Yod is J or / . The English equivalent of Mem is M. Thus I-M. I'm, or I AM: the precise "formula" or "first-person" expression of Supernal Identity as universally recognized.

As the Divine Hypostasis summarizing and "surmounting" the succeeding levels and their correlated principles, the Value of Identity may be said to implicitly contain—and subsequently "issue"—the explicit terms of Love and Void. As noted in our explanation of the silhouette-diagram in part II of "What Is 'Christ Consciousness'?", Jan. 1990 issue, the triune principles of Absolute Being are inseparable and coetemal, nonetheless they partition themselves in "specialized" distribution across the Conscious Axis, "loaning their respective values in differing ratios of emphasis to the multidimensional Pattern of Life polarized through that Line". We would expect to see the "secondary" presence of the remaining principles encoded in the succeeding spheres or levels, and even to find all three principles alluded to explicitly (as "secondary" presences, summarized) in the final or "bottom" level. And indeed this is the case.

At the middle level we have the number 31, one word-equivalency of which is LA, nothing or void, i.e. precisely the value which emerges explicitly at the next succeeding level. (Note here that this "void"-value is implicitly present through only one number at the middle level; its presence is secondary and implicit at that level. Only the combinations of the specific
number pairs [i.e. as in 53+8=61, AIN or nothing] obtain the value that belongs precisely to the given level.)

Similarly, we find all three principles summarized at the bottom level, so that it embodies and contains them all at the most extroverted pole of the process. The bottom level belongs directly to Void owing to the necessary addition of both its numbers (53+8=61—AIN). "Love" is present through the number value 53 by itself, for the Hebrew word MAHBB means "lover". Similarly, "love" is present through the number-value 8 by itself, as the word AHB means "to love" or "beloved" (also, "desire"). DD, value 8, means "love", "beloved", "breast" or the "pleasures of love". 8 is also the number value of the letter Cheth; Cheth, spelled out in full (i.e. Ch=8; l=10; Th=400) is 418. 418 is an important key of Qabala and "magick", because it's the number of ABRAHADABRA; and ABRAHADABRA is considered the formula of Logos (i.e. the means by which thought issues into manifestation). The term ZHVT has the value of 418, and it means precisely "Identity". Refer back to our summary of how "thought" is made to issue into manifestation.

**Thunderbolts Of Jove; By Zeus, Its Jupiter**

Now let's look at a curious thing, as the next major phase of our proof. As we've said, the Lotto (being a game of fortune) comes precisely under the influence of Jupiter. Since that is so, we might expect to find the Jupiterian presence "Qabalistically" encoded or hermetically sealed in the figures of the Lotto leaflet. Indeed, beyond all probability of coincidence, we don't just find the Jupiterian presence in some of the figures and terms of the Lotto design. We find it pervasively suffusing the whole pattern, in all of them.

Beginning at the top, let's look at the numbers. First we have 10 (keep consulting our standard tables in Chart 0). 10 is the number of the "Wheel of Fortune" Trump itself, ruled specifically by Jupiter. This is the first number we encounter in the whole diagram, and it hits us like a very particular Signature. Moreover, 10 is the addition of the numbers 1 through 4 (i.e. 1+2=3+3=6+4=10); it has specific relation, then, to the number 4; and again, Sephirah 4 is Chesed on the Tree of Life, precisely ascribed to Jupiter. 777 therefore calls the number 10 the "mystic number of Jupiter".

Let's take the next number, 40. 40 is the number value of the letter Mem. The letter Mem is ascribed to Tarot Trump 12, the "Hanged Man". The astrological figure assigned to the "Hanged Man" is Neptune; Neptune rules Pisces, which was anciently ruled by Jupiter. (If these associations seem roundabout to you, remember these are specifically a means of deriving proof by Qabalistic equations of very fixed correspondence in the Golden Dawn method; and we said one of the curious things about this Lotto exhibit, is that it comes coded very emphatically in Qabalistic proofs of one consistent type.)
Let's go to the next level. The number "23" is considered an uncanny number. It quintessentializes "magick". Robert Anton Wilson devoted virtually a whole volume to the magical and uncanny properties of 23. Because it has the responsive tendency to "come up" immediately once attention is turned to it, it possesses precisely the "charged" property coveted in gambling, and so is emphatically allied with Jupiter.

31, as we've seen, is the value of AL, "God"; and the god-name AL is specifically ascribed to the fourth Sephirah Chesed, the sphere of Jupiter (note also 3+1=4).

Let's go to the bottom level. Where will we find our jovial friend holding court in this foundational sphere of the vital-being? First of all, note that the number 8 actually repeats itself, so as to be underlined and unmistakably emphasized, at this level. For 53=5+3=8.8, as we've seen, is the number value of the letter Cheth; Cheth is ascribed to the Tarot Trump The Chariot, The Chariot is ascribed to the astrological sign Cancer; and Jupiter is the planet exalted in Cancer. The two numbers of the bottom tier, after 53 is rendered by Theosophical addition into 8, give the sum of 16.16 is 4^2. And 4, of course, is the number of the Sephirah Chesed ascribed to Jupiter etc.

But there's more. Remember how, in his letter, Mr. Riddell phrased the proposition rather curiously: "Were you (meaning you yourself, Michael Topper) able to convert and convey to myself and others, exactly how such a principle can be demonstrated with consistent success, then surely...". This was in a sense direct invitation for MT to appear personally in these proofs re the principles of "success" (i.e. Jupiter). "I", "myself, Michael Topper, should in some way show the personal "ownership" of or identity with these proofs (so as not to confuse them with conjured remnants of some other magician's work littered over the ground!). Of course, this is rather sanctified and secured already in the presence of the last name, "Topper", appearing as the new Lotto game-title (accompanied by the enlarged 31 which I'd identified with MT before-the-fact, on behalf of this occasion, so that you'd know it was "me" and not Johnny Topper or Waylon Topper or Elvis Topper, you know). But let's be even more specific.

The leaflet says "How to Play Lotto and Topper" (emphasis mine). Arbitrarily, let's go backward from "Topper" (a la Hebrew, hmmm?) and take the "and" first. "And" rendered in number-value is 55 (A=1, N=50, D=4:55). 55 is 5+5=10. But 55 is also the addition of the numbers 1 through 10 (here we are on that familiar merry-go-round again). So 55 is doubly 10. 10 is the first number to appear, from the top, on the Lotto pamphlet; we've already identified it with the tenth Tarot Trump, the Wheel of Fortune, ascribed directly to Jupiter. Moonwalking backward to the word "Lotto" now, we find that "Lotto" rendered numerically is 60 (i.e. L=30; O=6; T=9; O=6:60). 60 is the number value of the letter Samekh, ascribed to the fourteenth Tarot Trump Temperance. Temperance, as we see by consulting our table, is ascribed to the astrological sign Sagittarius; and Sagittarius is, you guessed it, ruled by Jupiter.

But there's more. If the word Lotto is equal to 60, and 60 refers in turn to Samekh and the Temperance Trump, it's more than passingly interesting to note that the angel depicted in the Temperance Trump is identified specifically as the archangel Michael. The word "and" rendered numerically into the value 10, becomes by conversion the letter J, since 10 is the value of Yod (I or J). "J" is MT's middle initial. So the phrase "Lotto and Topper" resolves itself by the prestidigitation of a little number magic into: "Michael J. Topper"! (Remember, we're using the same system of correspondences for all of this; all these things resolve
themselves, in this uncannily consistent manner, using only one system of reference, i.e. the Golden Dawn Qabala—we do not jump arbitrarily from one number-system to the next just to get tortured "proofs".)

So MT has appeared personally in these proceedings, by name, in accordance with the condition that Mr. Riddell set forward as constituting "convincing proof; we have scrupulously obliged the rules of the game, by "letter" and by "Spirit". Having impressed one's quite personal signature in this proof however, the question arises whether the point of all this is one of "ego", or one of Divine Truth. In other words, we're confronted with precisely the question that arises in consideration of the New Age proposal "you create your own reality". Just what is the point, ego-reality or spirit-reality?

The clear presence of MT's actual name in this proof, forces us to confront the question more deeply. If this was all there ultimately was to it (the improbable appearance of MT's name upon request in a medium over which he could obviously exercise no personal control in any known sense) then we might marvel at the mystery of it, incredulously calculating the chances (in this overt game of chance) of such a thing happening randomly with so adroit timing, yet in the end we'd be left with nothing more edifying than knowledge we'd found some Magickal "Donald Trump" able to carve his name in Ego-letters a thousand feet tall on buildings belonging to someone else, though right under the actual owner's nose!

**Teaching, Or Trumpeting**

So what is the point, ego-reality or Divine reality? If this were ultimately an ego-exhibit, albeit of an unprecedentedly "magickal" type, we'd stop here; proof would end with the baffling presentation of MT's signature in the already-dry cement. If however, the purpose and only reason for this is to demonstrate the primacy of Spiritual Truth over the ego's self-frustrating versions of "reality", then we should find ample evidence of the very form and guiding principles belonging to the testimony of Spiritual Truth as outlined in "Why You Don't Create Your Own Reality". We should find that the only point of this exhibit, is to demonstrate in action the efficacy or uncontested validity of Divine Spirit Being and initiated alignment with that Truth. We should discover nothing less than that such Truth teaches the value of its own Presence, through the very proofs it marshals to establish the fact of its Presence.

**How Your Everyday Magick- Trick Is Actually Performed**

Keeping one eye always on the essay "Why You Don't Create Your Own Reality" (and the summary of same given in these pages) we will return, then, "taking it from the bottom" according to the order of the description (starting, if we'll remember, with the vital-subconscious drone of the internal monologue taking its passive point of ruminative departure from the appetitive plane of the abdominal center and corresponding, basal brain-lobes).

The order of drives and appetites, by interpretation serves to orient the cognitive coordinates through processes of enculturation so that we are "parented" into the particular, polarized alignment producing the physical field of perception; and it's this physical field of perception which models the ideative range of our thought-patterns reflectively brooding upon, and reinforcing, the habit of that field. The encoiled lockin of the complex energy-network in the form
of kundalini at the spinal base, represents the fateful "intussusception" of cognitive field-coordinates across the transdimensional extent of the mind/body axis, finally—and finely—focusing the stylized cross-section identifiable as the "fixed" physical framework. This lockin of the radiant subtle energy or "solar fire" of prana-sakti in the nucleated form of kundalini, establishes the characteristic rhythms and harmonic ratios of interaction amongst the subconscious centers and systems "fixing" the sensory-motor keys of stabilized material perception.

As we've learned through previous essays and "Light"-reading in the T-Bird, the deep void-value of existence is "masked" by this polarized intussusception in the order of transdimensional foci producing the perspective! "obliquity" of the physical plane; the field-energy properties directly associated with that deep void value (as which the force of the "material" field is secretly coded), become "occupied" with another function—i.e. they are co-opted by the general order of physical focus and put to work as sentinels, guardians set to sound the alarm against approach by the psyche toward their own bliss-void gates!

Thus, if you'll remember, "theta" waves associated with deeply meditative and creative states appear in the ordinary subject only intermittently, not as signals reporting the presence of a "calm sea" but on the contrary, as expressions of disturbance. In the ordinary (non-meditative) subject they represent the emergence offfear and anger; "fear" and "anger" are the ways in which we encode our guardianship against the gates of the "unknown", i.e. the unexpected, the unanticipated, or that dark frontier where secured "knowledge" inevitably drops away: i.e., precisely the forbidden zone of the Zero-value, AIN (LA), the indeterminacy of the Void-state which constitutes our total condition, but which we mask and guard against through partial or oblique—physical—perspective.

Let's see now, if we find this state of things at the physical or material level, delineated by appropriate number-value in the bottom tier of the Lotto design. Shall we find this condition, comprising point-of-departure of our ordinary range of thinking (through which we propose to "create our own reality"), in any way represented in the numbers 53 and 8? And shall we find encoded there, not only the process by which the familiar typologies of thought are crystallized into seeds of future experiential patterning, but intimation of the means whereby thought may serve to midwife direct Influence of Whole-being Value in aligned manifestation of Spirit through the general pattern of experience?

The Fire In The Lotto

First: 53 is a number that has several, interrelated word-values. ChMH means 'sun', so we see the presence of the solar fire in the form of kundalini immediately awaiting
our analysis. We know this "sun" is kundalini specifically, in its (characteristic) encoiled or "locked-in" state as it's in this state that it enlists and holds in place the "deep" energy-properties that become buried at the coccygeal plexus and corresponding, basal brain lobes as patterns of fear and anger: for ChMH means not only "sun", but "anger" or "wrath" Encoiled kundalini, in its material-world "exile" of divine-creative subtle energy, indeed represents the incorporative patterning of Solar-force as spirit-being in the state of "Vrath".

53 is MChVL, meaning "spleen", which also relates to "wrath" as in "venting one's spleen": the spleen performs a purificatory and protective function, and in the oriental system of elements specifically represents earth.

GN, value 53, is "garden", a word indicating the perceptual profusion of the material sphere, with its many blossoms of "thought-seeds" sprouting up continuously as the luxuriantly-elaborated fruitage of experience. It also alludes to the physical "garden of paradise" from which human consciousness, in the form of encoiled kundalini (the descended Shekinah, in the Hebrew tradition) has been "exiled", locked out by the wrathful angelic sentinels posted at the Gates.

The Stone In The Lotto

But 53 is also ABN, meaning Stone (especially with reference to "the stone that slew Goliath") and is employed in Qabala as a term of the Philosopher's Stone, i.e. the Great Work accomplished. ABN is the spiritual formula of the Father and Son united, Le, AB (father, ascribed to the Supernal Chokmah on the Tree of Life and represented by the top tier on the Lotto design) +BN (Son, ascribed to the Sephirah Tiphereth or sphere of the s='—53—and represented by the Middle tier on the Lotto design). AB+BN=ABN, Stone, which we find specifically as the formula of Completion at the bottom tier of the Lotto design. This signifies with little interpretation, the bringing of spiritual unity and aligned continuity between the ego-consciousness of waking life and the Whole-being value of Spirit-consciousness, into harmony and integral identity with the physical sphere and its subconscious processes as sign of real Completion, Le. the accomplishment of the "Medicine of metals" or the Philosopher's Stone which can "leaven base ore", "Sublime and Multiply it many times".

The Lover In The Lotto

53 is also MAHBH, meaning "a lover". A "lover" is the object of love or desire (thus representing the many, symbolically allusive "things" modeled by and coveted in thought, which become fit material for 'impregnation" through the fertilizing seed of concentration; MAHBH refers us directly to the number 8, which has as one word-equivalency the term AHB, meaning "to love", "desired", "beloved". 8 is also DD, "love", "beloved" or "breast", "pleasures of love": this "breast" represents the maternal sphere of physical existence itself. It is the pleasurable teat from which the milk of nurturing experience (derived from the fertilized, impregnated thought-seed) eventually flows (cf. ChLB, "milk", having the value of 40 and so belonging precisely to the top tier of the Lotto design corresponding to the "head", Divine-mind and Its creative patterns, the Supernals and oversoul consciousness etc.—4.e. the locus where seed-ideas are nurtured, matured and gestated as the coinvolved patterns of experience).
Desire/Will

We're suckled, nurtured and weaned on our experiences. The breast is only a potential source of nourishment until real impregnation or fertilization takes place, and that's accomplished through the intensification of love/desire (AHB=8) to the degree of active will/intent (ABH, value 8 having the exact meaning of "to will", "intend"). Do you see the proofs of this teaching sitting here like so many plums to be effortlessly picked? They're all arrayed right out here, unmistakably, before us. The presence of the number 8 at this bottom (physical) tier of the Lotto design clearly shows the process by which passive, ruminative monologous thought in the form of constantly churning desires, becomes converted by a simple transposition into the active force of will/intent necessary to infuse a thought with sufficient identity-value as to move it up a notch in priorities and consolidate it into a true, patterning seed of developmental values: AHB, "to love", "desired", becomes ABH with a rotation of two letters and so, voila! now means "will", "intend". Is this not what we've taught all along, in "Why You Don't...etc."?

This "mind-manifesting" process is superintended in its most successful and complete form when infused with the spiritual holism of Stone (ABN=53), the union of Father—super-or oversoul consciousness—and Son—ego-soul consciousness—and thus directed from the Supernal position of true Spiritual Will rather than the limited perspective of ego-will alone. ABN (53) is the "lover" or "Sun" (53) which is secretly or overtly desired (8) as the beloved (8) by the activity of ego-soul perspective (this ego-soul is directly encountered as the psyche of Tiphereth and its surrounding Sephiroh on the Tree of Life, and the corresponding middle tier on the Lotto diagram); but it is also found by reflection, focused in the "matter" of the physical sphere: for ZA, value 8, is the initial-code of Zauir Anpin, the name of the Lesser Countenance or microprosopous—the ego-soul of Yetzirah or World of Form, centered by Tiphereth.

Above/Below

ABN is the secret object of Union which is desired behind all substitute, symbolic or camouflage objects of desire. We wish to realize the Unity which is presently there, and which seems like an active union or uniting when realized. In our superficial ego-existence we desire union or absolute self-congruence with various objects, accomplishments, goals, ambitions, images, titles and drives; yet the secret object of self-congruence or absolute-unitive consistency is the Divine (AL) Zero or Void-being (LA) of the ego-soul integrated in direct self-awareness with the Absolute-value through which Oversoul-consciousness manifestly functions. As we've seen, such Supernal Zero-value is the only "property" of Being, alone inherent to the soul, which is capable of fulfilling the inbuilt requirement for Infinite Self-congruence and perfect unbreakable consistency or continuity under all conditions. And lo! 53+8=61=AIN, the Negative, Void-value, Supernal Non-being or NOT (LA) ascribed by Qabalists to the Supreme Principle, above All (AL), the Negative Veils of Absolute suspended above the whole Tree of Life. That we find it as the "formula" of the bottom tier on the Lotto diagram (being the sum combination of the two numbers, 53 and 8) affirms the Hermetic formula: "That which is above is as that which is below" etc. and the Qabalistic maxim "Kether is in Malkuth and Malkuth in Kether, but after another manner".
An anagram of AIN is ANI, "I", myself, same number value (61). Thus the mutually inverse identity of Self and Void-being. (Don't forget the equation of 8 with 418, number value of the Hebrew ZHVT, "Identity").

61 is also the value of ADVN, meaning "Master", "Lord"; ADVN is a God-name or title associated with Malkuth, the Sephirah—sphere—of Earth, indicating full integration in Conscious continuity between Supernal Void-value and physical existence itself. This condition is alone completion and Mastery. Where initiated awareness isn't fully integrated into and as physical conditions and "material" instrumentality, realization is incomplete.

Now let's move up to the proofs of the middle tier on the Lotto diagram, the domain of the self-reflective psyche or ego-soul (by mediation investing the Whole-value of Identity represented by the top tier of "Supernal Sephiroh", in forms and objectives generated through subconscious patterning-processes focusing down upon and aligning the "vital sphere"—the lowest segment of the diagram).

We should expect to find this mediating function (in the vivification and selective impregnation of thought with concentrated vitality and the whole-value of Identity) represented in the numbers 23 and 31; for it's at this level that a sufficiency of fascinated identification "enchants" the awareness of the ego-soul into lingering intimacy with an object or idea, holding to it and "rubbing" it as it were with the friction of deep interest until it kindles to a critical degree of impassioned will, like matter resolved to a single consumptive flame. In the intensity of this "psychic oven" the seed of a specific identity-potential—bristling with implication and silhouetting patterns of its subsequent elaboration—is produced as a real Determinant. Like the "male seed" in physical reproduction it must be unified with the complementary "chromatin" of the ovum, in order to be "rounded" to the degree of true living development; thus the fertilization and incubation process is completed in the "head", the top tier of the Lotto diagram, where as we shall see the inherent holism of the womb of the Creative itself contributes the complementary components, the obverse attributes which alone give Completion to the thought as a viable, i.e. truly Living, seed.

Glad At Heart

Beginning then with 23, we have ChDVH, meaning "joy" and "life". The emotional heart center where thought is actively held, nurtured and partially gestated is the locus of "joy" or bliss; a thought is "held" or frozen for prolonged contemplation out of the monologous stream in the first place, because it gives the identity "joy", even if the joy of the identity happens to be in morbid or negative, fearful or anxious ideas. And as described above, the excited vigor or amplified fire of the interested psyche is instilled in the thought to give it life; ChlH, value 23, is literally the "Life-force"; it means also "midwife" (as we've had occasion to refer to the ego-function at this stage), "lively", "healthy" or "vigor". ChlH or the Life-force is Qabalistically ascribed to Chokmah, the Father (the tier above); the present, middle tier corresponds to Tiphereth, the ego-soul or "Son" (i.e. "sun", cf. 53 below). Father and Son conjoined, remember, produce the formula of ABN (53), the Philosopher's Stone.
The Charm Of Making

31, if we'll recall, summarizes a complete spiritual formula (AL-LA, God-Void etc.). Again, 31=3+1=4, the Sphere of Chessed or Jupiter just as AL is the god-name of Chessed; and Jupiter is the planet ascribed to the Wheel of Fortune, with which the Hebrew letter Kaph, meaning "hand" or "grasping hand" is identified. A grasping hand signifiesprehensility; thus the "charm of making", which we see illustrated in the procedures and principles occupying this stage. VIED (31) means "and there was"—i.e. the "fiat" involved in the creative spell whereby a thought is brought forward as a viable seed of experience.

31+23=54. DN, value 54, means "to judge or rule", i.e. to discriminate—precisely the principle (buddhi) brought to bear by the self-reflectively conscious faculty in drawing forward a specific thought for protracted attention. AGN (54) is "basin", "bowl" or "vessel", signifying the oven of gestation or heart-vessel in which LHTI (54) "my flame" is kindled, i.e. the personalized thought-form brought to a critical degree of volitional intensity (ND, meaning "skin" or "bottle", represents the same thing); LHTI, significantly enough, also means "enchanted", in this context alluding to the "spell" or charm-of-making whereby the force of Identity is fatefuly fascinated and fixed by a particular object or idea. Note that hi the tier above corresponding to the "highest" sphere of the Supernals and oversoul consciousness, the term AT (value 10) means "enchanter", thus hinting at the true source of the patterns whereby the ego is transfixed for a season.

DMT, (54) means "rest", and MTH, same value, means "bed"—"rest" indicates the innate stillness of the center (i.e. Tiphereth, the heart), and "bed" suggests the vessel or medium of that rest; but MTH also means "stick or rod", referring to the rigid armature or stalk of the spine and suggesting the alert verticality of the conscious axis; combining the two ideas, rest and alertness, we obtain the natural state or condition of the ego-soul (restful alertness) mediating that axis when properly aligned with Whole-Being Value, of which the cerebrospinal "line" is the void-pleroma (all things resolving themselves into Void in direct alignment through that axis).

We should by now expect to find the rest of the creative formula clearly represented in the number-word equivalencies belonging to the top tier of the Lotto diagram, corresponding to creative Light of Void-mind, the Supernal principles of oversoul consciousness etc.

Crown Of Creation

Remember that 10 and 40, the numbers of the highest tier, are the values of Yod and Mem respectively, plainly alluding to the declarative Affirmation of Divine Identity: "I AM" (I-M). We may further get our bearings and know we are in the correct sphere, self-consistent by characterization in keeping with its infinitely homogenous and Self-same Value, by noting that GBH (10) means "elevated, exalted, high"; DAH (10) means "flew, soared" and alludes to the lifting of the thought seed as it's spirited from its place of initial formulation in the heart, to the lofty aerie of the head-centers. ChB (10) is the "hidden place" where further elaboration and incubation of the seed through chambers of the mind occurs. 10 is not only the mystic number of Jupiter and number of the Wheel of Fortune ascribed to Jupiter; it's also the summary number of all the Sephiroh of the Tree of Life; so just as the yogic tradition states that the Sahasrara or head-center summarizes and brings to flower all
the other centers, so we may see the presence of the total number of Sephiroth (centers or spheres) in this topmost tier as a direct representation of its Identity with the Crown chakra, or Sahasrara; and the Sahasrara is traditionally attributed to Jupiter.

Womb Of Gestation

DV, value 10, means "Two" and signifies the necessary state of the "psychic zygote" or polarized, binary seed-form as which the thought must be coded in order to appear in the field of manifestation. That two-fold, fertilized character is in fact directly reflected in the YOD (10) and MEM (40) of the "I AM", for "yod" is the spermatozoon (as foundation-letter of the Hebrew alphabet) fertilizing the amnionic waters of Mem (Mem is a mother-letter, and is attributed to the element "water"). It's for this reason that one word-equivalent of 40 is, as we've seen, "milk" (ChLB), the juice or water of pregnancy. Thus we have the formula, described throughout our essays, of the whole-value of Identity (I AM) invested in the fertilized pattern of Intent, Will, desire etc. (i.e. the alluring Self-design of the "enchanter", AT [10]).

This "line of thought", so to speak, is amply reinforced when we add the two numbers of the highest tier, i.e. 10+40=50. 50 is well-known Qabalistically as the number of the Gates of Binah, the Supernal Sephirah of the Mother or Creative womb (Mind) of thought-gestation. ATM, value 50, means "closed", "shut up" (the incubating womb); IM (50) is the "Sea", i.e. the creative amnion or oceanic medium of thought-gestation; KL (50) means "all", "every", alluding to the fact that Everything is brought to birth from this creative Sea. And LK (50) means "to thee", the impersonal (supersoul) counterpart to the term LI (value 40) meaning "to me, to mine" (i.e. the "message" inscribed in the thought-seed, implicitly posted to oneself; it constitutes an identity-"signature" personal and unmistakable as a finger-or-voiceprint which ultimately matches the Result—the manifesting experience—to its progenitor: the specific ego-soul identity with its characteristic thoughts and desires to which the experience corresponds).

It Is, Because It Can't Be

Have we shown it? Does the precise correspondence of the pattern encoded in the Lotto pamphlet with the ongoing content and character of the Southern Crown teaching prove itself repeatedly, and at every single point? Those who've been paying attention, with an unprejudiced heart, will already agree. That you're in the presence of what proves itself at every turn to be absolutely Non-ordinary, may however be a point that's difficult to keep in focus and hang on to precisely because it's removed from all the rest of your everyday experience. Yet you'll know it's true, when those who will deny it out of hand are asked how they can be sure it isn't anything more than coincidence or accident, and they inevitably reply "because it can't be". That is precisely right; to the resolutely ordinary and official way of viewing things it "just can't be, that's all there is to it, case dismissed"...and it's exactly when you hear these words as you inevitably will, that you will know it is True. A non-ordinary or "miraculous" event has been produced in plain view, for everyone with eyes that may see, to see.

Know however, that those who upon hearing this word have a remaining vested interest in vehemently denying, gnashing the teeth in anguished refusal and declaiming upon the "sheer luck" of that scoundrel Topper, must find cause to choke on such words as they're said; for this
demonstration was produced also as a kind of double-bind pun, a self-referring mirror-maze for the mind from which it can't escape in the internal self-contradictions of its "denials": for this unaccountable stroke of "outrageous luck" has taken place with respect to the very game of Luck itself!

Wherein We Reveal How

"How, then?" we hear the mystified incredulous lament. And "how?" ask all the sincere seekers of Truth who yet can't find the "mechanism" behind it all, the "explainable" hidden guidewires and backstage props that would draw this whole thing into a little more comprehensible focus.

Look then at the inside of the Lotto pamphlet (which we've reproduced in Figure D). Note the numbers arranging themselves in two vertical columns (the "side pillars") and the single number in the Middle (the "middle pillar"). Add the numbers of the left column (10+26=36); add the numbers of the right column (1+12+23=36): isn't it rather remarkable in itself that these two rows of "arbitrary" numbers should add up the same? Both total to 36. But what does all this have to do with "How?" i.e. "how did MT and AAA 'pull it off'?"

36 is the number value of AIKH; and AIKH means "How?" To add insult to injury, the general bafflement simply piles up more thickly as everyone's incredulous "How?" is echoed and mimicked and played back in the doubly reinforced number-value derived from adding the two (inner) side-columns! Is there no mercy? Is no one to be spared this infinitely improbable mockery?

It's Done: Thus!

Let's see. Adding 36+36 we get 72. And 72 is the number value of precisely "mercy" or "kindness", i.e. ChSD. But ChSD is exactly Chesed, the sphere of Mercy ascribed to...Jupiter! Here we go again. Is there any further clarification, (other than this note that such Demonstration was made not for the vexation of spirit but out of mercy and compassion for the condition of "all sentient beings")? 72 is also BSVD, "in the secret". Not very helpful. Like the wave of the conjuror's wand, it is also the value of BKN: "thus", "so", "therefore" or "then". So that's how it's done? "Thus"?

Obi Wan Redux

What else. There's OB (72) meaning "Atziluth's (the highest tier, the World of Emanation) Secret Nature"—also, "thickness, cloud". Looks like you're
still to be kept in obscurity, regarding your resounding plaint of "How?" But OB is also "aub" or Obi, referring to the African term "obeah" or magick, companion of Wanga (whence "Obi Wan Kenobi"); remember our "Qabala of Star Wars"?

Let's go to the lone central number, which sits there on the Middle Pillar precisely like the heart-center of Tiphereth. Perhaps it will hold the resolving key. Indeed, 38 correlates with LCh, "green" (the color of the heart-center) as well as 'Vigor', "freshness"—i.e. the values we identified as imbuing the seed-thought with the necessary Life-force from the active attention of the ego-soul, Tiphereth.

But 38 is also ChL, meaning "to fall on" or "occur": humpf—another "voila"! It "occurs"—"thus". ChL also means to "dance" or "tremble". Does that mean it "occurs" through "ritual (dance) vibes" (tremble)? We only loom into real sight of the truth when we see that ChL means primarily "to apply laws", "regulations".

So that's "how it's done". By the application of hermetic laws. There are regulations to the business, Divine formats to follow despite everyone's asseverations that "you create your own reality". Indeed, the means whereby everyone may benefit from the part of truth only shadowed in that faded saying (thus aligning themselves with the Real principles whereby they may indeed achieve beyond all expectation the "Heart's desire") is already given in very simple form in the Southern Crown cassette-instruction of PRIMARY CREATIVE VISUALIZATION EMPOW-ERMENT, and in somewhat more advanced form in the companion cassette FULL-POWER VISUALIZATION.

Indeed it is here that you will find "Atziluth's Secret" in a form suited to the instruction of this plane; for if, as a final salute to our Qabalistic proofs we add the numbers 36 and 38 together, we get 74 which is the value of OD, "eternity", and "witness" (i.e. the Witness-consciousness of ancient Wisdom); and DO, which is "knowledge" or "wisdom" itself.

This Demonstration solves as well for another Puzzle which had long been posed in relation to the Southern Crown teaching; for the question had been, from the beginning, how a higher-order spiritual instruction of liberative magnitude and factual obscurity with no less charge than to effect large-scale transformation through its presence, could hope to marshal the broad public base necessary to generate the requisite mass-energy (i.e. literally, the energy of the mass!) for moving the proverbial Mountain. Where such scale or empowering Proportion could never come through any direct rapport between the level of mass interest and the degree of spiritual intensity required to lift the Teaching and its Helpful elements onto the plane of the public's attention, nonetheless it could obtain the necessary means through inauguration of a large-scale Ritual making use of the very forms with which the mass-imagination is conceitedly preoccupied. It could hope to achieve the same general effect through institution of a cosmic Ceremony, enlisting its participants on a scale the breadth and depth of the State itself so the very name of the Teaching Adept could be chanted with unnaturally avid affirmation—an uninterrupted incantation going up to the responsive Vaults of Heaven as fervid prayers, integrally employing the very Moniker Terrible and punctuated with a decisive "Yes!"
We refer you again to the essay "Why You Don't Create Your Own Reality" in the Nov. '89 issue of the T-Bird. Study and study it again, for it isn't just a "classic in abstract logic"; it very specifically details the way in which thinking (feeling, emotions, ideas, beliefs etc.) actually correlates with the "world we experience". What may not be so readily appreciated by the reader, is that these MT essays aren't simply "erudite", or exercises of a higher logic. They are first of all expressions of initiated insight, based on direct Seeing or Intuition in the spiritual sense of the term (see "How To Stuff A Wild Blue Meanie", April '90 issue). Any "learning" or manifest expository power also accompanying these essays shouldn't be taken as the primary "means" by which the content of their pages was derived; "learning" is brought to bear on these themes for the sake of the reader, so that he/she may have ample cross-reference whereby to enrich the understanding of all original matter put forward in these writings, and also as a means of incidentally clarifying data presently describing the position of such fields as psychology and philosophy, science and metaphysics etc.

Initiated understanding also furnishes the awakened degree of intelligence serving to refine such modes as are required to properly organize all communication of the original insight; for even that Seen with such inner clarity owing to initiated awakening of the faculties (as well as the Axis of Knowing Itself) must still be interpretively framed in the available language. This challenge is insufficiently appreciated by the public as an historical matter, and indeed accounts for the frequent impoverishment of the practical teaching that would communicate such subjects; the subtle "non-linear" character of the Deep state of things as directly perceived, runs right into the linearity and clunky box-car character of the verbal mode awaiting as the inevitable "vehicle of transmission". Owing to the sense of the often counter-rational Opulence of initiated Seeing, the given "advent" often neglects development of just those powers of coherent communication required to convert the "subtle" into sufficiently elastic yet accurate language as to do justice to the "inner" data upon the necessary sharedplane.

Often this circumstance is an implicit function of the initiated level in question, and can be accounted for by the simple fact that the "advent" himself has misunderstood the terms of his initiation, taking it to be more than it actually is. "Clear vision" itself is a function of the initiated level. The more inclusive the octaval Density from which the Initiation proceeds, the more comprehensively aligned and complete the vision—which serves to explain why these principles have awaited the fullness of time in which to receive their proper exposition, as well as their most definitive exemplification.

From Number-Magick To Seth Theory

First of all, then, reread the Nov. '89 essay; in brief recapitulation we may simply say that it addresses the "New Age" doctrine probably first established in its moderm form by the channeled communication of Seth (for a discussion of the nature and the limits of all such communication, review the seminal essay "Why You...etc." as well as the explanatory discussion re planes of "space/time" and "time/space" in the Nov. '89 "Channeling, UFOs...etc." Part II; also the Dec. '89 book review of the afterlife "John Lennon" channeling Peace At Last).

You may or may not recall that, according to the "Seth" perspective, you "create your own reality" since your characteristic thoughts are "signatures" (unique as fingerprints) that code the energy-patterns through which the field of experience is organized. Thus your experience is a direct (if psychologically "masked") transcription of your general cognitive adaptation to the innate
integrity and spontaneous authenticity of your being, reflecting the ease or anxiety by which you interpret the value of that being.

Such communication was meant to serve as a means of educating the "soul" of this plane to its personal responsibility re the type and quality of "reality" it experiences. The Motivation was originally inspired by a recognition of the general, negative interpretation to which the psyche of this earth-sphere is educated, habituated as it is to mental reinforcement of "survivalist" scenarios structured around theories of "scarce resource" and all the competitive inference embedded in such thinking.

Pushed to the logical extreme of its implication, of course (a test which "New Agers" are, unfortunately, not in the habit of making) this teaching proves to be strictly a doctrine of commission; what you actively think, desire, fear or believe with the emotionally-reinforced value of your identity, unerringly becomes the corroborative data of your experience. This ultimately means that children who are victims of war, have somehow brought it on themselves (and by interpretation logically deserve the fruits of such thinking); rape victims are uniformly and inevitably culpable themselves, as they must ipso facto have drawn such experience to themselves through habituated entertainment of some corresponding desire and/or anxiety.

A Pseudo-Epiphany

This is no "unfair" conclusion; Jane Roberts herself and all those who—in her classes—subsequently "learned" through such premises, continuously wrestled with just those implications—which were often explicitly confirmed by "Seth" through some example! This "insight" is often reported by those undergoing est training, who have suddenly "got it" as a result of conditioned direction. Such an "epiphany" is no such thing, but simply the logical extreme of a premise which is "forced out" by pressure-cooker training and then "valued" as if it were something more than just the inevitable fruit of a particular New Age seed.

The irreducible fact that we must always interpretively appropriate the field of experience, and that we necessarily do so as product of the interaction between our Present state as a "free-will variable" and the conditioning influence of our learning-patterns, becomes suddenly co-opted by a set of Expectancies which lures us into converting this term of responsibility into something of another—and uncompromising—kind entirely. That we must interpret and thus represent the world to ourselves as something in each moment, becomes converted into a creationist doctrine whereby "the world" directly springs forward as the elaborated product of thought-commission. (The "world" doesn't exist as such until we actively paint it)

On the other hand, the initiated thesis put forward in the seminal essay "Why You Don't...efe." is a necessary Corrective from the spacetime point of view where the latent Totality of soul-being is drawn into expression (as opposed to the "afterlife" or "interim" zones of time/space, where the Astral or dream dimension of the Soul-being is in fact simply suspended amidst the outworking variables of its actively-distilled ideas, its specific interpretations of what Being and the "I" is altogether—presented as sets of plastic symbols implicitly representing the relations of all such thoughts to the integral whole-of-Being).

It is absolutely necessary to have an embodied or spacetime expression of Awakened insight sharing the same global plane of experience as yourself, in order to possess a Teaching that's really consonant with those optimum conditions—and thus opportunities—presented within the Global framework, the total incarnate potential of Soul-being.
Why You Don't Create Your Own Reality

In review: according to Initiated interpretation as stated in "Why You Don't...etc." it is "God" (the Divine, Spirit-Being, the Creative Potential of Absolute) that generates all the multidimensional patterns of expression in consonance with Its own Nature (i.e. Infinite Void-being); "we", as focal concentrates or centralist "perspectives" of Spirit-being operating the coordinate fields of such patterns, interpret what the "whole thing" is through the allowable terms of those patterns. Such interpretations are, in measured consonance with the "Seth" model, psychically surcharged "signatures" encoding the energy-fields through which the patterns of specific experience come to expression.

Thus we receive, mirrored back to us, not only the type and quality of our characteristic "thought" but the implications of that thought with respect to the Value of the Whole upon which the totality of the pattern is secretly structured. The "type" of our thought-identity is reflected against the Spiritual Whole; as embodied spacetime beings "we" incarnate the global Value of that whole in our own right, so we are receiving back to us in terms of experience the critical review of our own Total natures. Nothing "alien" is imposed on us in that sense; but we do not just get back corroborative experiential output to our interpretive input. All our "interpretation" is measured sad evaluated against the Standard of the Whole, and comes back to us a bit at a time, modeled from all angles so as to reflect to us all the facets, the implications of our "personal" self-estimates.

Finding A Home For The Fauitous

If this is not so, how do you account for the term "fatuity"? MT is serious about this—where, in the whole "Seth/New-Age" worldview would the term "fatuity" even find its place? How could it even be generated to begin with, when, (if such a thing were literally true), a man could simply believe there was no suffering and poverty except that which each drew upon himself by "personal preference" and it would be manifestly so!

But there is such a term as "fatuous". Like anything, abstract or concrete, it must refer to something since it indicates a potential; it reveals a possibility by the very fact that it can be posited. "Fatuity" has its viable place, when we realize that it always implies a context.

Let MT explain: if "you create your own reality" were literally true, one could declare everything by fiat in the bumptious manner of "New Age" teachings; every personal or private whim could be manifested accurately, completely, without opposition or friction, as a permanent fact-of-being—no complications, no implications, no consequences just so long as the requisite "confidence" in the validity of the idea was generated. (According to most "New Age" and mainstream psychological thought, all that is lacking to make everyone's reality Excelsior is the great panacea Confidence)) Thus—for example—a man could, with supreme confidence (as someone actually known to MT!) declare that he need not bum in the direct sunlight no matter how exposed—nonetheless, such a confident New Ager looks like a well-boiled lobster the next day.

Suppose, again, that a developer bent upon the "personal, positive affirmation of success" takes it upon himself to reshape his reality according to his heart's desire by speculating the astronomical increase of profits through conversion of some obscure "low-rent" properties kept on the back burner, into mega-buck bungalows for the "upwardly mobile" demographically anticipated in migration toward that particular district; without hesitation, as expression of the faith and supreme confidence he has in the self-justification of his aim, he evicts all the low-rent tenants...
on the spot (who, ipso facto, must have wished such misery on themselves). A month later, he’s mugged in a back alley by one of those he’d peremptorily displaced, and who’d therefore had no recourse to any but the life of the multiplying homeless.

In both "hypothetical" cases, was it the lingering doubt, the persistence of some conditioned hesitancy or—especially in the latter case—a misguided atavism of "compassion", guilt or empathy which secretly served to undermine the perfect correspondence of desired effect, thereby producing an accurate reflection of the "negative" belief-structure?

No—that just doesn’t account for it. We can say for the sake of "hypothesis" that the given developer had no such remorse (for we can certainly find exemplifications of the genre in real life!); and we can infer that our broasted New Ager is as fatuous as he sounds...

But there’s that word fatuous! What makes him fatuous? Evidently, not taking into account the obvious context! Remember, we said the potential viability of the term "fatuous" had to do with context! What makes the "you-create-your-own-reality" evangelistfatuous (rather than a demonstrable God of the most egregious solipsism) is precisely the fact that all such "personal decreeing", "positive thinking" and confident imagining takes place in an inevitable context. There are implications! There are repercussions! No one "decrees" in a personal or private, solipsistic vacuum. There is a variegated World of myriad "pulls" and "claims" coexisting along with the private desires and designs of the given ego-subject.

But "so what?" we hear the die-hard "reality-creator" claim—"don’t we remain untouched by those ‘co-existents’ as long as we keep secure in the confidence of our own private deservedness, our own authoritative affirmations and specific commissions of positive thought-reinforcement?"

**Report To The Commissioner**

No. Man does not live by "commission" alone. This is why you do not create your own reality, but merely generate reality-hypotheses or scenarios which are continuously reflected and tested against the Whole; and the Whole, being inseparable from the Potential of your own innate-global Being, is constituted by the explicit and implicit alike, by that which is produced through active or positive commission and that which results from the gaps, blind-spots and vacuums of interpretive omission. All the lines, potential and actual, exist within one’s being and are inevitably calculated into the total account! This is what it means when we say there’s a context in which all our desire-formulation and "decreeing" takes place.

This is a Deity-centered reality, not an ego-centered reality. Only the totality of the soul-nature is in touch with the Totality of Spirit-being. Anything else necessarily involves a partial perspective, a conceptual self-estimation producing inevitable lacs as well as "positive" outlines to be filled in obligingly by experience. What you have selectively omitted from "your reality", is manifested as well! Gaps in thinking and experience which develop one "side" at the expense of the other, or which temporarily prevent a latent potential of certain centers or combinations of centers from being realized, do not simply "pass by" as a domain of non-experience. They aren’t just quietly tucked away as surplus "potential" with which you’re not obliged to have any relation.

On the contrary, such gaps show up; they manifest in the unstoppable/inexplicable erosion of all those things you’ve materialized as expression of "personal preference". They appear
as unanticipated, unexpected or unwanted circumstances which nonetheless bear a negative-identity to the self-selected "positive profile".

Although the deep zero value characterizing the Total potential of the mind-body pattern definitely allows for what the Ra material calls "random catalyst" (a variable which simply cannot be taken into account by the "you create your own reality" proponents), most products of omission have very identifiable correspondence to the personality-structure in question. They are drawn into the field of that personality as inevitably as the "positive" products of commission (like the mugging received by the "developer", along with his projected profits). We can of course say the "victim" still deserves his fate or has drawn his fate to himself by a quality of callousness embedded in his characteristic thought-formulae; and occasionally this interpretation may touch on some real factor involved in the negative effect. But neither the simple presence of some attitude toward elements of the—ultimate—negative resultant, nor explanations of residual "karma" (or anything of the kind) may adequately account for all cases in the same category.

It is just simply not true that every rape victim somehow "invited" the experience as a personal form of "commission"; the fact of each Soul being a global microcosm of Total potential, automatically means that a certain amount of experience is going to be the resultant "invitation" of sheer aggravated emptiness on the balance-sheet of the (symmetrically self-compensating) soul-record.

Note: aggravated emptiness. This then is a magnified deficiency with respect to certain outstanding principles involved in the event; it is a smooth break in the soul record with respect to a whole class of potential, the burgeoning neglect of which progressively builds a magnetic charge placing great stress upon the Whole requiring precipitous compensation. (Note again: in a world where you "create your own reality", this potential area of being needn’t be taken into account as everything is strictly a reflection of personal commission—i.e. what’s explicitly thought, actively desired, consciously believed etc.)

Since such general deficiency with respect to a given area of being produces a massive potential for precipitating "experience" involving just those gapped elements (therefore usually a jarring experience), we may indeed be justified in concluding that such doctrines as "you create your own reality" serve unwittingly to irritate the probability of so eruptive an experience taking place. Experiences "foreign" and out-of-left-field in nature do manifestly characterize the things that sometimes befall us; they can’t just be "owned" by arbitrarily identifying some active or positive thought-structure which—by tortured interpretation—can be teased into disgorging some vague parallelism ("Oh yes, I must have gotten that dysentery because of my dislike for Mexican architecture!").

It is, then, the standard of the Whole which weighs the balance of thought and Rules on the quality of experience. As long as one is taking an interpretive perspective on that whole which isn’t directly aligned with It, the resultant reflection of one’s personal self-estimates in the form of experience will resemble a maze of fractionated mirrors, first one side and then the other of one’s total Presence being represented in the medium—first the overt and then the hidden phase of the overall figure being shown to view.

The converse implication of this, of course, is that only in alignment and integral consonance with the Whole-value of Being may Reality be accurately manifested through the medium of "personal expression"—for then there is no discrepancy between "personal" and Universal, the perspectival "part" and the indeterminate Whole. It is under this condition that the
"impossible" can be manifested (i.e. that which is self-evidently beyond the power of anyone to "personally" manipulate or control).

Do you see then how AAA and MT have accomplished this Impossible thing under the noses of everyone? how, despite the disbelief and repeated double-take of the senses, the evidence of their Thaumaturgy is persistently present no matter how many times one blinks, unmistakable to anyone who'll simply look, smiling up right in the public midst of the most avid concentration? (Le. the "Lotto", where no one ever takes his gaze away from the shuffling shells?).

Do you see how this has been an object demonstration, on an inconceivable scale, of precisely that which Drummond Riddell (and countless others for whom he implicitly speaks) has asked to know? Do you see how indeed it succinctly and fantastically (indeed absurdly!) demonstrates the "correspond and print out" reality about which Mr. Riddell and others continue to be so concerned? (for surely this literally prints out an identifiable correspondence, hmmm?). Do you see how it manifests for your general edification (and education) the truth involved in the "Visualize-Assert-Demonstrate", wishes-can-be-made-to-form principle as Mr. Riddell expresses it, without affirming the inaccurate "you create your own reality" thesis? how instead it demonstrates inconceivable efficacy and head-shaking puissance as expression of precisely that true Initiatic formula of Being taught as precious extract of the hard-won struggle characterizing every authentic Adept, i.e. alignment and integral harmony with the Spiritual Whole?

For, understood in this way (and only in this way) it may be seen that unimaginable effectiveness results when the expression of one's "personal" will is not different than or removed from the Spirit of Divine Will, i.e. the Will to reveal Spirit as the Truth and authentic character of everyone's illimitable Being. This means that, in terms of "personal will", only the Spirit of the Teaching Function remains. There is no will remaining in the repertoire of "personal will" except that which expresses perfect alignment, integration and identity with Divine Will. This is the Destiny of everyone.

Therefore, when we say for example "AAA and MT" determined "they" would make a Demonstration of the spiritual truth of Being that would be visible to—and identifiable by—everyone in the least receptive to it, such determination cannot be accounted a strictly private decision nor can it be said to be independent of the Will of the One. (In the same way that, where Drummond believes it was strictly an act of "personal decision" to write MT his fateful "letter-of-inquiry"—serving as efficient point-of-departure of the Demonstration—he cannot really be confident of the "personal" Origin of that impulse.)

It's for this reason such a Demonstration, where it truly shows the "impossible" efficacy of an Awakened unity with Whole-Being Value and Spiritual Intent, doesn't simply manifest as a "magic trick" no matter how extraordinary. It is not just a pulling-of-rabbits out of a velvet Topper, or providential holding of the winning ticket of the Avatar Sweepstakes. Since such a conjuration comes about as authentic Demonstration and Expression of awakened consonance with Whole-being Value, it takes the inevitable form of a thorough Teaching in Itself. It expresses in its very self-revelation the principles and processes by which it appears; it demonstrates through its own contents the Instruction of Spiritual Truth, rather than the stage-illusion of "you create your own reality". As an Expression inseparable from the Will-of-the-Whole (and, indeed, enforcing that Will in its very Intent), it has embedded in all its parts the give-away character and tell-tale identity of just that Spiritual Presence, the tireless Being of the Teacher of Man.
One last word: contrary to unwarranted popular opinion, such initiated alignment with the Will of Absolute Spirit-being does not result in "working one's will unopposed". On the contrary, the very presence of the Awakened Truth in the form of the Spiritual adept has always generated immediate opposition; it has always "awakened" a corresponding reaction from the collective ego's self-protective slumber. This fact does not belie the Whole-being efficacy of that "will" which is so aligned with the Totality. It simply means that such opposition itself, having become part of the manifesting pattern, incorporates as occasion of the Teaching Demonstration as well—in whatever form expresses through the "confrontation". Initiated alignment of will with the creative Whole doesn't guarantee "smooth personal circumstances"; on the contrary, look at the story of every adept, examine the events surrounding the Masters known to history. Rather it ensures that such events will possess the character of an authentic teaching-demonstration, to all who have the Soul to see. It ensures the Will of the Whole is always done, regardless the partiality and prejudice by which that Whole may be perceived in any given case.